ANCIENT and MODERN COINS of the WORLD and the UNITED STATES,

MEDALS, TOKENS, ORDERS AND DECORATIONS and PAPER MONEY

Mail and Internet Bid Sale

Closing Date — December 17, 2008

FEATURING SELECTIONS FROM THE

Brooklyn Museum

Coin Galleries

The Foreign Department of Stack's

ANCIENT and MODERN COINS of the WORLD and the UNITED STATES,

MEDALS, TOKENS, ORDERS & DECORATIONS and PAPER MONEY

MAIL AND INTERNET BID SALE
Closing Date
WEDNESDAY, DECEMBER 17, 2008

Featuring coins sold for the benefit of

The Brooklyn Museum

and selections from:

The Rikhoff Family Collection

The Estate of Michael K. Ringo

The Western Reserve Historical Society

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ANCIENT COINS

Including coins sold for the benefit of The Brooklyn Museum

Prices in ( ) are Estimates Only

ANCIENT GREEK COINS

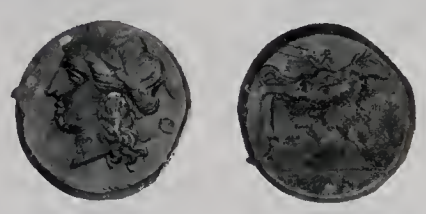
MAGNA GRAECIA

1 **HYRIA. Campania. Ca.405-385 B.C.** Didrachm. Head of Athena l. wearing crested Attic helmet decorated with olive wreath and owl. Rv. Man-headed bull standing l. on double exergual line, YPINAI above. 7.30 grams. HN *Italy* 539, Rutter 91, SNG ANS 263. Attractive medium gray tone with slight golden iridescence. Choice Very Fine. (1,200-1,500)

Hyria, as well as its neighbor Nola, were dependencies of Neapolis and shared coin types, such as the man-headed bull, with that city.

2 **NEAPOLIS. Campania. 320-300 B.C.** Didrachm. Filleted female head r., pileus behind and monogram to lower r. Rv. Man-faced bull walking r., head facing, crowned by Nike flying r. carrying wreath, monogram below; [N]EOΠOΛITΩN in ex. 7.41 grams. SNG ANS 322, Sambon 449a. Dark tone. Choice Very Fine. (900-1,200)

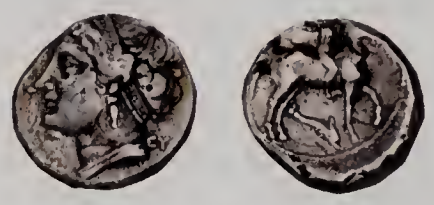
The obverse of this issue probably represents the Siren Parthenope who was the local goddess of Neapolis. The man-headed bull reverse, with and without Victory, was a type shared by a number of Campanian cities and may have generally been understood as representing Acheloös, the father of Sirens. In addition he was also the eponymous deity for the greatest and, according to tradition, the most ancient among the rivers of Greece. This river rises in Mt. Pindus and, dividing Aitolia from Akarnania, falls into the Ionian Sea. The name of Archeloös appears in cults throughout the Greek world and in mythology as the archetypal river-god and may have been used in this context in Campania.



3 **SUESSA AURUNCA. Campania. Ca.270 B.C.** AE 19. Laureate head of Apollo l., annulet behind. Rv. Man-headed bull walking r. crowned by Nike flying r. above, [S]VESANO in ex. Sambon 884, SNG ANS 606. **Rare.** Lovely dark green patina. Extremely Fine. (450-550)

4 **TARENTUM. Calabria. Ca. 390-380 B.C.** Didrachm. Radiate, nude horseman riding r., A below. Rv. Dolphin rider l. 7.72 grams. SNG ANS 890ff. Minor reverse hornsilvering and light residue. Toned About Very Fine. (200-300)

5 **TARENTUM. Calabria. Ca. 302-280 B.C.** Didrachm. Nude rider r, crowing his horse, ΣA behind, APEΘΩN below. Rv. Dolphin rider l. holding tri-lebes, CAΣ below. 7.87 grams. SNG ANS 1050. A few obverse hairlines. Toned Very Fine. (250-350)



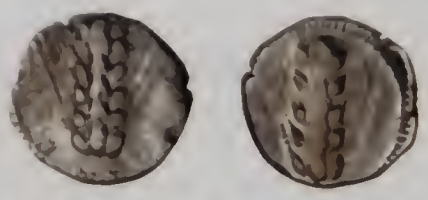
6 **TARENTUM. Calabria. Campano-Tarentine Coinage. Ca. 281-228 B.C.** Didrachm. Diademed head l. of the nymph Satyra, EY behind. Rv. Boy riding horse r., dolphin r. below. 6.6 grams. SNG ANS 1277. Top of reverse horseman struck off flan. Some exfoliation at reverse edge. A few old scratches on obverse neck. About Very Fine. (200-250)

7 **TARENTUM. Calabria. Ca.280-272 B.C.** Didrachm. Youth on horseback r. crowning his mount, ΣΩ behind, APIΣ below. Rv. Taras on dolphin r. holding horned helmet, star before and behind, NEY behind, TAPAΣ below. 6.46 grams. Cf.HN *Italy* 1006, Vlasto 749. Dark gray. About Extremely Fine. (900-1,200)

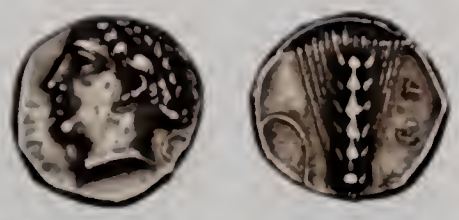
8 **TARENTUM. Calabria. Ca. 280-272 B.C.** Didrachm. Horseman r. with shield and spears, thrusting down with spear, (Θ)E behind, AAE below. Rv. Dolphin-rider l. with trident. 6.53 grams. Cf.SNG ANS 1091. Pinscratches and light stain on reverse. Collection number in red on edge. Very Fine. (150-200)

Archaic Stater of Metapontion

9 **METAPONTION. Lucania. Ca.540-510 B.C.** Archaic Stater. Ear of barley with eight grains, META to r., border of dots between two linear circles. Rv. Ear of barley incuse. 8.21 grams. Noe 120. HN *Italy* 1479. Medium gray. Choice Very Fine. (1,400-1,800)

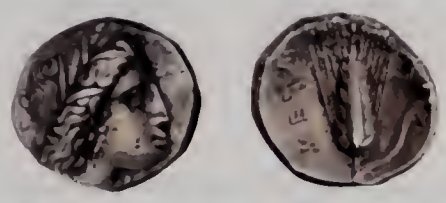


10 **METAPONTION. Lucania. 510-470 B.C.** Stater. Corn-ear, META to l. Rv. Same incuse. 8.08 grams. Compact, thick flan. Pale gray. Nice Very Fine. (400-500)

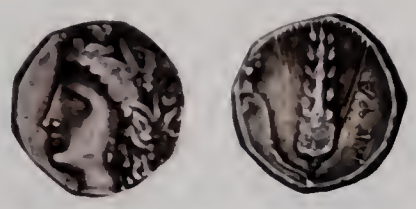


11 **METAPONTION. Lucania. Ca.400-340 B.C.** Stater. Head of Demeter l. wearing wreath, ΣΤ behind. Rv. Barley ear, MET to r. 7.93 grams. HN Italy 1527, Lloyd 354, Noe 575f (**this coin**). Dark gray. Very Fine. (1,200-1,500)

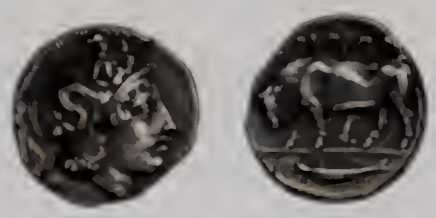
Ex Hirsch XXXIII (1913), Lot 162 and Hirsch XXX (1911), Lot 188, Strozzi 1012.



12 **METAPONTION. Lucania. Ca. 330-290 B.C.** Stater. Wreathed head of Demeter with a curious equine-like jaw with protruding lower lip. Rv. Barley-ear, plow at right. 7.7 grams. Cf.SNG ANS 468ff. Toned Very Fine. (250-300)



13 **METAPONTION. Lucania. Ca.330-290 B.C.** Stater. Head of Demeter l. wearing wreath of barley ears, triple pendant earring and necklace. Rv. Barley ear, amphora to l. 7.91 grams. Johnston Group C.11.9. Even medium gray toning. Some flatness on the barley wreath. Otherwise, Choice Very Fine. (400-500)

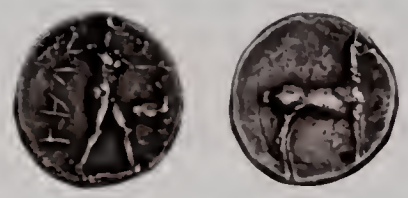


14 **THOURIOI. Lucania. Ca.400-350 B.C.** Stater. Head of Athena r. wearing Attic helmet decorated with half-length figure of Skylla scanning r., traces of Φ to r. Rv. Bull standing l., ΘΥΡΙΩΝ above, water bird with spread wings below, tunny in ex. 7.89 grams. Cf. HN *Italy* 1792, SNG Cop 1427, SNG München 1177. Lovely dark gray cabinet toning. About Extremely Fine. (2,200-2,600)

15 **THOURIOI. Lucania. 400-350 B.C.** Stater. Athena head r. wearing helmet surmounted by Skylla. Rv. Bull butting l., leg lifted above bird l. with outstretched wings, tunny in ex. 7.63 grams. Cf SNG ANS 284-6. Collection number in red upper reverse. Some surface corrosion. Toned Fine. (100-150)

Choice Archaic Kaulonia Stater

16 **KAULONIA. Bruttium. Ca.525-500 B.C.** Archaic Stater. Apollo advancing r. holding branch and the running figure of a daimon, symbol between legs, annulet and stag standing r. to r. with head reverted; KAVΛ (retrograde) at l. Rv. Apollo and stag incuse. 7.87 grams. HN *Italy* 2036, SNG ANS 154. Minor obverse die break and a small, trivial area of obverse deposits. A pleasing example of this archaic type with attractive, even toning. Good Very Fine. (3,000-4,000)

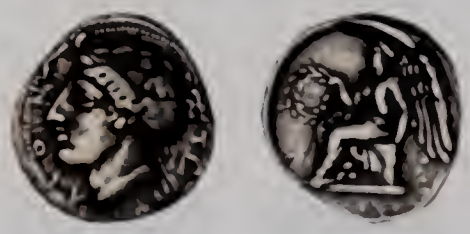


17 **KAULONIA. Bruttium. Ca.475-425 B.C.** Stater. Apollo striding r. holding laurel branch and small running daimon, stag with head turned to r., KAV (retrograde) to l. Rv. Stag standing r. 7.85 grams. SNG Dewing 487. Medium gray toning. Good Very Fine. (550-650)

18 **KAULONIA. Bruttium. Ca.475-425 (?) B.C.** Stater. Apollo striding r. holding branch and small running figure, stag to r., KAV[Λ] (retrograde) to l. Rv. Stag standing r., branch to r., KAVΛ (retrograde) above. 8.21 grams. SNG ANS 175, Noe Group E.82. Even pale gray. Very Fine. (400-500)

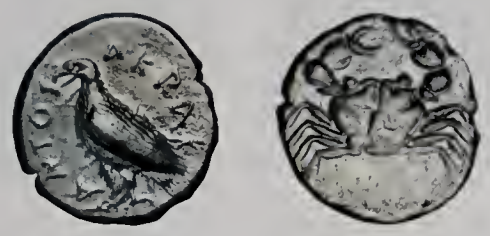
19 **KROTON. Bruttium. Ca.480-430 B.C.** Stater. Tripod, heron to r., *koppa*-P-O (retrograde) to l. Rv. Tripod incuse. 8.02 grams. Thick, compact flan toned a pleasing pale gray. Nice Very Fine. (400-500)

Rare Terina Stater



20 **TERINA. Bruttium. Ca.420-400 B.C.** Stater. Female head l., hair gathered in topknot and bound with sphendone. TE[PIN]AION around. Rv. Winged Nike seated l. on cippus, holding wreath. 7.60 grams. Holloway and Jenkins 60. Medium gray. Very Fine. (1,400-1,800)

SICILY



21 **AKRAGAS. Ca.510-500 B.C.** Didrachm. Eagle standing l., closed wings; AKRAC-ANTOΣ. Rv. Crab. 8.33 grams. SNG Cop.23, Jameson 501, cf. SNG ANS 907, cf. Jenkins *Gela* pl.37.2. Broad flan. Choice Very Fine. (2,000-2,500)

Akragas was a Doric colony founded by Gela, ca.582 B.C., on fertile Sicanian territory on the southern coast of Sicily. It quickly acquired a position second only to Syracuse, due to the fertility of its land and its favorable situation for trade with Carthage. Between the death of its first tyrant, the semi-mythic Phalaris (ca.570-554 B.C.) and Theron, who became tyrant in 488 B.C. it is not known what form of government prevailed. In any event, the degree of its early prosperity is suggested by its extensive coin issues from 510 B.C. onwards. The characteristic coin devices, the eagle and crab, are emblems of Zeus and the river-god Akragas or Poseidon respectively.

22 **ENTELLA. Punic Issue. Ca. 320/15-300 B.C.** Tetradrachm. Arethusa head l. wearing triple pendant earring, four dolphins around. Rv. Horse head l., palm tree behind, Punic letter *mem* below. 17.66 grams. Jenkins 253. Slightly grainy. Good Very Fine. (800-1,000)

Pleasing Himera Gorgon Bronze

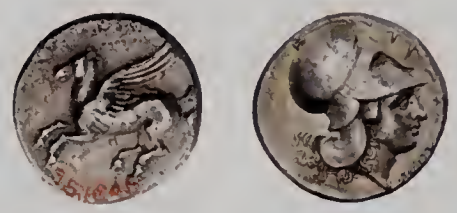
23 **HIMERA. After 430 B.C.** Hemilitron. Facing gorgoneion. Rv. Six pellets. Calc.I, 30, 16; SNG ANS 180. Rich forest and sea-green. Choice Very Fine. (1,000-1,500)

24 **LEONTINOI. 455-430 B.C.** Tetradrachm. Laureate Apollo head l. Rv. Lion's head l., mouth open, tongue extended, three barley-corns and leaf around; LEON-TI-N-ON. 17.62 grams SNG ANS 240v. Trivial flan crack on neck—a fairly common occurrence on this issue. Light gray. Very Fine. (2,000-2,400)

Choice Zankle Dolphin Drachm

25 **ZANKLE-MESSANA. Ca.520-510 B.C.** Chalcidic Drachm. Dolphin leaping l. within sickle-shaped band representing the harbor of Zankle, DANKL below, border of dots outside linear circle. Rv. Scallop shell in center of incuse key pattern. 5.47 grams. Cf. SNG ANS 302. Medium gray. Choice Very Fine. (1,600-2,000)

26 **SEGESTA. Ca.480-461 B.C.** Didrachm. Hound standing r. Rv. Head of nymph Segesta r. in linear circle. 8.1 grams. SNG ANS 632. Medium gray toning with some peripheral corrosion on the reverse outside the circle. Pleasing types. Very Fine. **Rare.** (750-1,000)

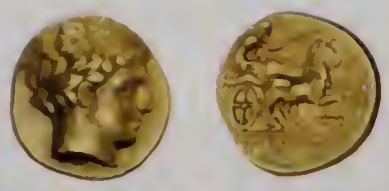


27 **SYRACUSE. Time of Timoleon and the Third Democracy, ca. 344-317 B.C.** Stater. Pegasos flying l. Rv. Helmeted head of Athena r., only bottom of the ethnic's letters struck on flan. 8.46 grams. SNG ANS 494. Trivial obverse deposits, red collection number bottom on obverse. Good Very Fine. (200-300)

28 **SYRACUSE. Agathokles, 317-289 B.C.** Tetradrachm, *ca. 310/8-306/5 B.C.* Wreathed head of Kore r. Rv. Nike standing r. erecting trophy, small triskeles behind. 16.93 grams. SNG-ANS 674, Dewing 949. Pleasing old toning. Sharp details. Good Very Fine. (800-1,200)

29 **SYRACUSE. Hieron II, 275-215 B.C.** AE 27. Diademed head of Hieron l. Rv. Horseman galloping r. with couched lance, "N" below. Cf.SNG-ANS 936ff. Deep sea-green over some light pitting. Extremely Fine. (300-400)

MAINLAND GREECE



30 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater, *340/336-328 B.C. Amphipolis.* Laureate Apollo head r. Rv. Charioteer driving biga r., club below. 8.55 grams. Le Rider pl.74, 34. Streaks behind Apollo's head. Good Very Fine. (1,000-1,500)

31 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *310-290 B.C. Corinth.* Herakles head r. clad in lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, "cushions" below feet, Nike r. before him, NO below throne. 17.04 grams. Price 676. Good Very Fine. (400-500)

32 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Drachm, *310-301 B.C. Lampsakos.* Herakles head r. clad in lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, KI left field, ME below throne. 4.09 grams. Price 1406. Toned Very Fine. (100-150)

33 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *210-190 B.C. Chios. Restored Alexander issue.* Beardless head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, monogram/sphinx to l., monogram below throne. 17.05 grams. Price 2387 var. Well centered on a broad flan typical of the Hellenistic Period. Pleasing pale gray and golden. Extremely Fine. (1,200-1,500)

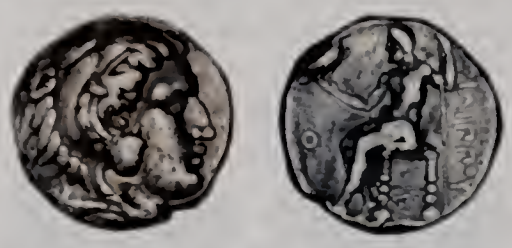
34 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *315/314 B.C. Ake.* Herakles head r. clad in lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, Phoenician numerals below arm in left field. 17.05 grams. Cf.Price 3283. Very Fine. (350-450)

35 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *311/310 B.C. Ake.* Herakles head r. clad in lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, Phoenician numerals below arm in left field. 16.98 grams. Price 3292. Good Very Fine. (350-450)

36 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Stater, *333-305 B.C. Sidon (?)* Helmeted Athena head r., symbol (?) behind. Rv. Nike standing l., legend before. 8.43 grams. Cf.Price 3457ff. Solder marks upper and lower reverse. Very Fine in terms of actual wear. (500-700)

37 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm. *Uncertain mint.* Head of Herakles r. clad in lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, dragon-like head l. before. 16.88 grams. Bright. Very Fine. (250-300)

38 **KINGS OF MACEDON. Philip II *Arrhidaios*, 323-317 B.C.** Drachm, *323-319 B.C. Sardes (?).* Herakles head r. clad in lion's skin. Rv. Zeus enthroned l. with scepter and eagle, monogram A below throne, uncertain symbol left field. 4.24 grams. Cf.Price P104. Light deposits with slight corrosion. Good Very Fine. (100-150)



39 **KINGS OF MACEDON. Philip III *Arrhidaios*, 323-317 B.C.** Tetradrachm, *319/318 B.C. Sidon.* Herakles/Zeus types. Rv. ΣI below throne, Phoenician letter in left field. 17.05 grams. Price P175. Very Fine. (200-300)

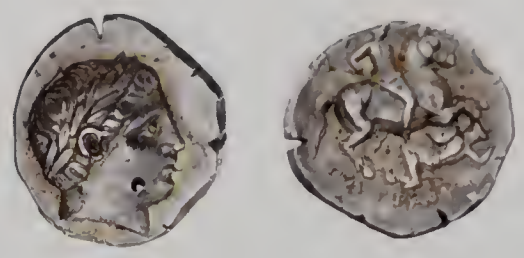
40 **KINGS OF MACEDON. Demetrios I *Poliorketes*, 306-283 B.C.** Tetradrachm, *ca. 294-293 B.C.* Nike on galley prow l., leaning forward and sounding trumpet. Rv. Poseidon Pelagaios wielding trident l. ΘE monogram before, X behind. 17.06 grams. Newell 38v. A few minor old surface nicks. Very Fine. (800-900)

41 **KINGS OF MACEDON. Demetrios I *Poliorketes*, 306-283 B.C.** Tetradrachm, *ca. 293-292 B.C.* Diademed head r. Rv. Poseidon standing l., foot on a rock before him, holding trident, AIv monogram outer left. 17.08 grams. Newell 82. Trivial obverse deposits. Very Fine. (600-700)

42 **MACEDON, as a Roman Protectorate, ca. 148-147 B.C.** Tetradrachm. *Amphipolis mint.* Diademed and draped bust of Artemis r., quiver and bow over shoulder, in center of a Macedonian shield. Rv. Club, MAKEΔONΩN and monogram below, LEG and hand holding olive branch above. 16.63 grams. Mackay ANSMN 14.12. Minor edge imperfection. Dark tone. Very Fine and **rare.** (1,400-1,800)

43 **KINGS OF PAIONIA. Lykkeios, 356-335 B.C.** Tetradrachm. Laureate head of Zeus r. Rv. Herakles strangling Nemean lion, [ΛYKKE]ION, bow and quiver to r. 12.70 grams. SNG ANS 1019. Reverse slightly off-center. Lustrous pale gray and golden. Extremely Fine. (900-1,200)

44 **KINGS OF PAIONIA. Patraos, 335-315 B.C.** Tetradrachm. Laureate head of Apollo r. Rv. Warrior on horseback r. spearing fallen enemy, rare type with bearded rider, Π-AT-[PO-Y] above. 12.53 grams. *Paeonian Hoard* 140 (same dies). **Very rare**. Unusually fine style. Medium gray with slight golden iridescence. Choice Very Fine. (400-600)



45 **KINGS OF PAIONIA. Patraos, 335-315 B.C.** Tetradrachm. Laureate head of Apollo r. Rv. Warrior on horseback r. spearing fallen enemy, ΠATPAOY below, traces of monogram to upper l. 12.81 grams. Cf. *Paeonian Hoard* 251. Small banker's test mark on Apollo's cheek. Reverse slightly off center. Medium gray. Choice Very Fine. (300-400)

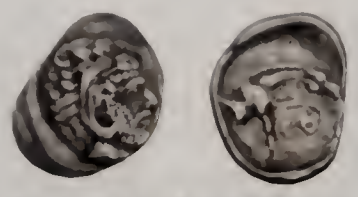
46 **KINGS OF PAIONIA. Patraos, 335-315 B.C.** Tetradrachm. Laureate head of Apollo r., short hair. Rv. Warrior on horseback r. spearing fallen enemy. 12.22 grams. Cf. *Paeonian Hoard* 369. Unusually finely styled. Well-centered on a full flan. Pleasing medium gray tone. About Extremely Fine. (800-1,000)

47 **MARONEIA. Thrace. 411-397 B.C.** Stater. Free horse rearing l., crested helmet above. Rv. Grape arbor in linear square, BP-AB-EΩ-Σ (magistrate) around, all in shallow incuse square. 12.96 grams. West ANSMN 40.55. Dark tone. Choice Very Fine. (1,000-1,500)

48 **THASOS. Ca.500-463 B.C.** Drachm. Satyr r. carrying protesting nymph. Rv. Quadripartite incuse square. 3.83 grams. SNG Cop.1014ff. Well centered and nicely styled. Pleasing medium gray. Choice Very Fine. (1,200-1,500)

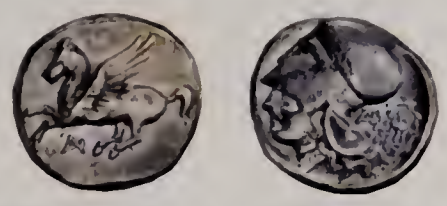
49 **THASOS. Ca. 463-449 B.C.** Stater. Satyr running r. carrying protesting nymph. Rv. Quadripartite incuse square. 8.29 grams. SNG Cop 1012. Collection number lower reverse in red. Soft medium gray. Good Very Fine. (300-400)

50 **SKOTUSSA. Thessaly. 450-400 B.C.** Hemidrachm. Forepart of horse r. Rv. Corn grain in husk, ΣKO; all within incuse square. 2.89 grams. SNG Cop.251. **Rare**. Medium gray. Nice Very Fine. (600-700)

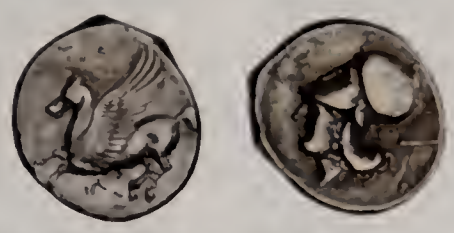


51 **SKOTUSSA. Thessaly. Ca. 400-367 B.C.** Hemidrachm. Bearded head of Herakles r. clad in lion's skin. Rv. Forepart of horse r., ethnic below. 2.78 grams. BMC 2, Traité pl.245, 7. Good Very Fine. (350-450)

52 **ANAKTORION. Akarnania. Ca.400-330 B.C.** Stater. Pegasos with straight wing flying l., AN monogram below. Rv. Head of Athena l. wearing Corinthian helmet, bucranium with fillets and AN monogram behind, AΓ monogram below, KAE to l. 8.56 grams. Cammann 18. Medium gray and golden. Close to Extremely Fine. (400-500)



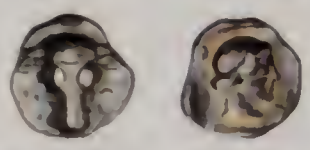
53 **ANAKTORION. Akarnania. 320-280 B.C.** Stater. Pegasos flying l., AN monogram below. Rv. Helmeted head of Athena l., AN monogram and tripod in wreath behind. 8.34 grams. Cammann 130. Once lightly polished now toning. Very Fine. (200-250)



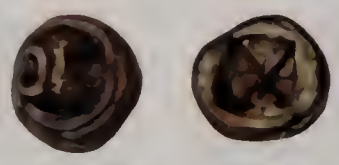
54 **LEUKAS. Akarnania. Ca.345-307 B.C.** Stater. Pegasos with straight wing flying l., A below. Rv. Head of Athena l. wearing Corinthian helmet, stylis and A behind, A below. 8.44 grams. Cammann 118. Pale gray. Choice Very Fine. (350-450)

Attractive Aitolian League Stater

55 **AITOLIAN LEAGUE. Ca.260-220 B.C.** Stater. Young male head r. wearing oak wreath intertwined with diadem, Φ1 below. Rv. Aitolos standing l. holding spear and sword, resting foot on rock, monogram to l.; AITΩΛΩN to r. 10.35 grams. Cf. BMC 10, monogram as BMC 14. Even medium gray tone. Very Fine and **rare.** (1,000-1,200)



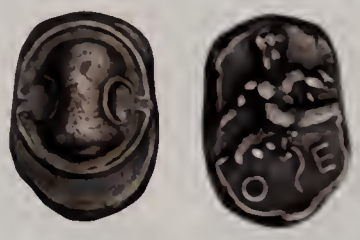
56 **PHOKIS. Ca.449-447 B.C.** Hemidrachm. Bucranium facing. Rv. Archaic head of Artemis r., Φ-[O]-K-[I] in corners, all within incuse square. 2.91 grams. Williams 214, BMFA 965. Dark gray cabinet toning. Nice Very Fine. (600-700)



57 **THEBES. Boiotia. 525-480 B.C.** Archaic Drachm. Boiotian shield. Rv. Quadripartite incuse square. 5.73 grams. Cf. SNG Cop.241. Dark gray patina. Choice Very Fine. (500-700)

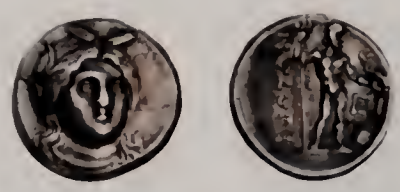
Late in the 6th century Thebes, primarily to counter the influence of Orchomenos, its main rival, began forming an alliance that later became the Boiotian League. Shortly thereafter, in approximately 525 B.C., Thebes issued a series of Drachms and fractions with the Boiotian shield on the obverse and a patterned punch, typically a mill-sail, on the reverse. The coin above is an excellent example of this series. Haliartos and Tanagra soon minted similar issues, but with the addition of mint letters in the apertures on either side of the shield. Theban authority was seriously damaged by the Persian War of 480–479 B.C. At first Thebes supported their fellow Greeks by sending 700 Hoplites to join Leonidas and his 300 Spartans at Thermopylae, but the governing Theban aristocracy soon changed sides. Whether they felt that the odds overwhelmingly favored the huge Persian army, or were giving vent to their deep aversion to Athens, the Thebans became Persian allies and fought at their side at the battle of Plataea. Defeated there, the Persians abandoned Greece and Thebes was at the mercy of the victorious Greeks. The city was deprived of its presidency of the League and did not recover it until 446 B.C.

Theban Infant Herakles Stater



58 **THEBES. Boiotia. 425-395 B.C.** Stater. Boiotian shield. Rv. Infant Herakles seated facing, head r., strangling serpents, Θ-E. 11.58 grams. Cf. Traité III.263. Pl.CCI.6 (same reverse die). Medium gray. Elongated flan. Very Fine and **rare.** (3,000-4,000)

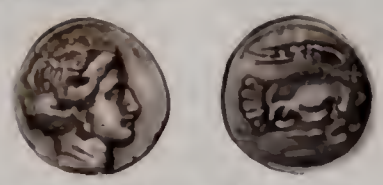
In 446 B.C. the Athenians were forced to evacuate Boiotia and Thebes regained dominance. In fact, for the next 50 years all coins minted in Boiotia were issued in the name of the Thebans alone. The first series of Staters, struck in the third quarter of the fifth century, bear some of the most original designs ever produced in Boiotia. Most involve Herakles, whose mythology was closely connected to Thebes. According to most ancient legends, his mother Alcmene was Theban and Herakles was born and raised in Thebes. The story of the two snakes sent by Hera to kill him, a myth depicted on the above coin, was said to have taken place in Thebes.



59 **BOIOTIA. Federal issue. Ca.250 B.C.** Drachm. Head of Demeter or Kore ¾ face to r. wearing corn-wreath. Rv. Poseidon standing r. resting on trident and holding dolphin, BOIΩTΩN to l., monogram/shield to r. 5.06 grams. SNG Cop.381. Even medium gray. Very Fine. (1,200-1,500)

Ex BCD Collection (CNG Triton IX, January 2006, Lot 92).

60 **CHALKIS. Euboia. Ca.338-308 B.C.** Hemidrachm. Small head of nymph Chalkis r. Rv. Eagle flying r. carrying hare in talons, crescent above, XA below. 1.8 grams. Picard *Em.*7. Medium gray tone. Close to Extremely Fine and **rare.** (350-450)



61 **CHALKIS. Euboia. Ca. 290-273/1 B.C.** Drachm. Head of the nymph Chalkis r. Rv. Eagle flying r. with serpent in its beak, caduceus below. 3.62 grams. Picard *Em* 30, BCD 179. Very Fine. (200-250)

62 **CHALKIS. Euboia. Ca.290-271 B.C.** Drachm. Head of nymph Chalkis r. Rv. Eagle flying r. fighting with serpent, trophy of arms below, XA[Λ] to r. 3.71 grams. Cf. Picard *Em*.26. Broad flan. Pleasing medium gray patina. Choice Very Fine. (800-1,000)

63 **CHALKIS. Euboia. Ca. 290-273/1 B.C.** Drachm. Head of the nymph Chalkis r. Rv. eagle flying r. with serpent in its beak, caduceus below. 3.63 grams. Picard *Em* 30, BCD 179. Very top of nymph's head off flan. Very Fine. (200-250)

64 **HISTIAIA. Euboia. 3rd - 2nd century B.C.** Tetrobol. Head of the nymph Histiaia r. Rv. Nymph seated atop galley stern. 2.42 grams. SNG Cop 517ff. Very Fine. (60-90)

65 **HISTIAIA. Euboia. Third-Second Century B.C.** Tetrobol. Nymph head r. Rv. The nymph Histiaia seated r. on the stern of a galley. 2.3 grams. SNG Dewing 1552ff. Very Fine. (60-90)

66 **ATHENS. Ca.440-420 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., head facing, tail as single prong, deep incuse square. 17.0 grams. Cf. SNG Dewing 1594. Pleasing depiction of Athena with a more classical profile than is usual for this issue. Well centered, full profile and considerable crest. Nice Very Fine. (450-550)

67 **ATHENS. Ca. 440-420 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl standing facing, olive sprig and crescent behind; AΘE. C/m wheel and spoke, and chevron below on Athena's cheek. 17.29 grams. SNG Cop 31. About Very Fine. (500-600)

68 **ATHENS. Ca. 440-420 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl standing facing, olive sprig and crescent behind; AΘE. C/m branch on Athena's cheek. 17.13 grams. SNG Cop 31. Light reverse graffiti. Near Extremely Fine. (600-700)

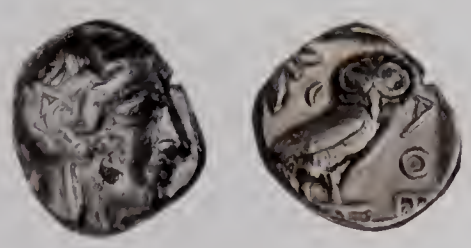
69 **ATHENS. Ca. 440-420 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl standing facing, olive sprig and crescent behind: AΘE. C/m turtle on Athena's cheek. 17.19 grams. Kroll 8, SNG Cop 31. Choice Very Fine. (900-1,200)

70 **ATHENS. Ca.420-404 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., tail as single prong. 17.07 grams. SNG Dewing 1612. Minor graffiti in the reverse field r. Dark tone. About Very Fine. (400-500)

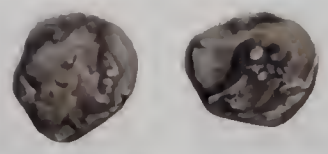
71 **ATHENS. Ca. 420-404 B.C.** Tetradrachm. Helmeted head of Athena r., her eye developing profile characteristics. Rv. Owl facing, olive sprig and crescent behind, AΘE. 17.2 grams. Cf.Dewing 1622. Attractive old cabinet toning. Full profile. Choice Near Extremely Fine. (700-900)

72 **ATHENS. Ca.420-early 4th Century B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl, tail as single prong, in shallow incuse square. 17.2 grams. Cf. SNG Dewing 1616. Deep counterstamp on Athena's cheek and heavy test cut on the reverse. Bright surfaces, just beginning to retone. Very Fine. (350-450)

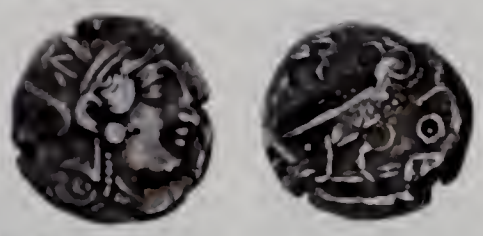
The issue of 420-404 B.C. may well have continued into the 4th Century with the later issues of a broader, somewhat less archaic aspect. With the appearance of plated emergency issues from Athens in 406-404 B.C., the metal content of the Athenian Tetradrachm in general became suspect. Increasingly, Athenian coins were subjected to deep counterstamps and heavy banker's test cuts to insure that the coins were solid silver rather than copper issues with a silver plating. The large number of these counterstamped and tested coins testify to the extent to which Athenian Tetradrachms served as a medium of international trade as well as the intensity of suspicions caused by the appearance of officially sanctioned, plated token coinage.



73 **ATHENS. Ca.420-early 4th Century B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl, tail as single prong, in shallow incuse square. 17.08 grams. Cf. SNG Dewing 1618. Obverse counterstamp on Athena's cheek and edge test cut. Well centered, full profile. Very Fine. (400-500)



74 **ATHENS. Ca.350 B.C.** Drachm. Helmeted head of Athena r., eye in profile. Rv. Owl standing r., head facing. 4.15 grams. Svor.pl.21.40. Medium gray patination over slightly grainy surfaces. About Extremely Fine. (400-500)

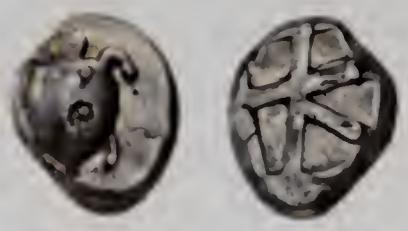


75 **ATHENS. Fourth Century B.C.** Tetradrachm. Helmeted Athena head r. Rv. Owl facing, olive sprig and crescent behind; AΘE. Possibly an Eastern contemporary imitation. 16.82 grams. Cf.Dewing 1634ff. Test punch reverse. Toned over minor deposits. Very Fine. (150-200)

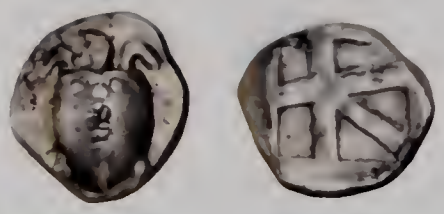
76 **ATHENS.** *Eastern Imitative Issue.* **4th century B.C.** Tetradrachm. Helmeted Athena head r. Rv. Owl, olive sprig and crescent behind; AΘE. Various c/ms and bankers punches. Aggregate weight:16.97 grams. Mounted on old loop. Very Fine. (150-200)

77 **ATHENS.** New Style Tetradrachm, **156/155 B.C.** Helmeted head of Athena r. Rv. Within wreath: Athena standing facing on an amphora, trophy in left field, two monograms to right. 16.9 grams. Thompson 48. Deep slate gray, collection number in red lower obverse edge. Good Very Fine. (300-400)

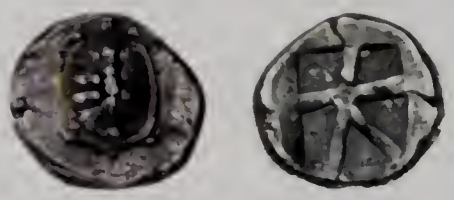
78 **ATHENS.** New Style Tetradrachm, **135/134 B.C.** Magistrates: *Meneal-, Epigeno-, Euruk-.* Helmeted head of Athena r. Rv. Within wreath: Owl standing facing on amphora, Asklepios with staff at left, ΜΕΝΕΑ ΕΠΙΓΕΝΟ ΕΥΡΥΚ. 16.8 grams. Thompson 354f. Very Fine (300-400)



79 **AIGINA. Ca.480-457 B.C.** Stater. Sea-turtle, shell with a row of pellets across the top and down the middle. Rv. Large square incuse divided by heavy lines into skew pattern. 12.23 grams. SNG Dewing 1674ff. Banker's stamp in center of the obverse. Fine (1,200-1,600)

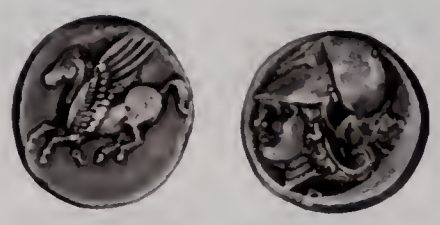


80 **AIGINA. Ca.480-457 B.C.** Stater. Sea-turtle, shell with a row of pellets across the top and down the middle. Rv. Large square incuse divided by heavy lines into skew pattern. 12.30 grams. SNG Dewing 1674ff. Banker's stamp in center of the obverse. Very Good to Fine. (900-1,200)

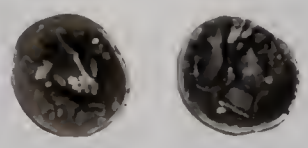


81 **AIGINA. Ca.456-431 B.C.** Stater. Land tortoise with segmented shell. Rv. Incuse square divided by heavy, straight lines into skew pattern. 12.39 grams. SNG Dewing 1683. Medium gray and golden. Choice Very Fine. (2,000-2,500)

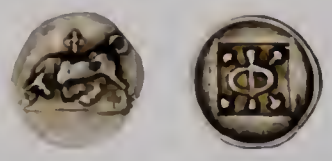
82 **AIGINA. Ca. 350-338 B.C.** Drachm. Land tortoise with segmented shell. Rv. Incuse square with skew pattern, ethnic in upper parts, dolphin in lower left. 5.39 grams. SNG Cop 524. Pinscratches in obverse fields. Otherwise Good Very Fine. (300-400)



83 **CORINTH. 375-300 B.C.** Stater. Pegasos flying l. Rv. Helmeted head of Athena l., wreath behind, A below. 8.56 grams. Cammann 137. A few minute digs at edge. Very Fine. (150-200)



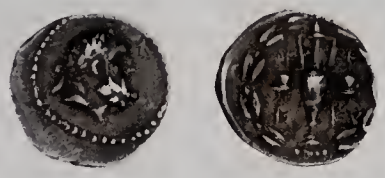
84 **CORINTH. 4th Century B.C.** Drachm. Pegasos flying r., *koppa* below. Rv. Head of Aphrodite r. wearing sakkos. 2.25 grams. Cf.SNG Cop.131. Pleasing medium gray. Choice Very Fine. (350-450)



85 **PHLIUS. Phlasia. Early to Mid 4th Century B.C.** Trihemiobol. Bull butting l., Φ above. Rv. Large Φ surrounded by four bunches of grapes, all within shallow incuse square. 1.22 grams. Cf. McClean 6620. Medium gray. Very Fine (1,200-1,500)
Ex BCD Collection

86 **SIKYON. Ca. 350-340 B.C.** Stater. Chimaera walking l., wreath above, ΣE below. Rv. Dove flying r. within wreath, A above tailfeathers, Θ below lower wing. 11.6 grams. BCD *Peloponnesos* 215, Boston *MFA* 1179. Collection number in red in obverse ex. Toned Very Fine. (400-500)

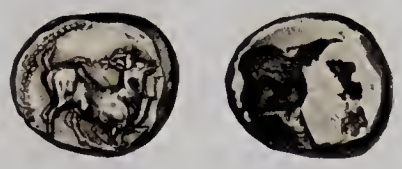
87 **ARKADIAN LEAGUE. Ca. 465-460 B.C.** Hemidrachm. *Kleitor.* Zeus Lykaios seated l. holding scepter and eagle. Rv. Head of Kallisto r., wearing taenia, within incuse square. 2.85 grams. SNG Cop 173. **Very Rare**. Light porosity. Red collection number on edge. Very Fine. (400-500)



88 **SPARTA. Laconia. Ca.90-60/50 B.C.** Triobol. Bearded head of Herakles r. Rv. Amphora decorated with snake, flanked by pilei of the Dioskouroi and Λ-A, KA monogram to lower l., EPY monogram to r. 2.61 grams. Grunauer Group VIII.23 var. Dark tone. Choice Very Fine. (800-1,000)

89 **GORTYNA. Crete. 320-270 B.C.** Stater. Europa seated r. in tree. Rv. Bull standing r., head turned; [ΛΟΡΤVN]SON. 11.33grams. SNG Cop.442. Medium gray tone. Very Fine with traces of undertype in the center of the reverse. **Rare.** (1,000-1,200)

Rare Parian Drachm



90 **PAROS. The Cyclades. Ca.510-480 B.C.** Drachm. Goat kneeling r., circle of dots. Rv. Incuse square irregularly divided. 6.05 grams. SNG Cop.715, SNG Dewing 1959. Pale gray and golden. **Very rare.** Choice Very Fine. (4,000-5,000)

ASIA AND AFRICA

91 **KINGS OF PONTOS. Mithradates VI, 120-63 B.C.** Tetradrachm. **Second Mithradaic War, 83-82 B.C.** *Odessa.* Head of Mithradates as Alexander the Great/Herakles. Rv. Zeus enthroned l., ΛA to inner l., OΔ[H] in ex. 16.04 grams. Price 1191. Pleasing pale gray with slight golden iridescence. Extremely Fine or nearly so. (650-750)

92 **SINOPE. Paphlagonia. Ca.370 B.C. or later.** Drachm. Head of nymph Sinope l., hair in sphendone, wearing earring and necklace. Rv. Sea-eagle with wings spread on back of dolphin l., ΦAΓE behind wing, [Σ]INΩ in ex. 4.98 grams. SNG Cop.281. Pale gray. Extremely Fine. (350-450)

93 **KINGS OF BITHYNIA. Nikomedes III, 128-94 B.C.** Tetradrachm, Year 181 (*117/6 B.C.*). Diademed head r. Rv. Zeus standing l., holding wreath and scepter, eagle l. on thunderbolt inner left, monogram and date AΠP below. SNG Cop 648v, SNG v.Aulock 6895. Dark slate gray. Good Very Fine. (700-800)

94 **KYZIKOS. Mysia. Ca. 450-400 B.C.** Electrum Hekte. Head of Attis r. wearing a Phyrgian cap. Rv. Quadripartite incuse square. 2.7 grams. Boston *MFA* 1523, v.Fritze 142. Near Extremely Fine. (1,200-1,500)

Pleasing Hellenistic Portrait

95 **KINGS OF PERGAMON. Attalos I, 241-197 B.C.** Tetradrachm. Laureate head of Philetairos r. Rv. Athena enthroned l., AΘ monogram to inner l., bunch of grapes to outer l., bow to r. 17.03 grams. Westermark V.LXXVI./R.1, BMC 37. Medium gray. Extremely Fine. (1,200-1,500)

96 **KINGS OF PERGAMON. Eumenes II, 197-159 B.C.** Tetradrachm. Laureate head of Philetairos r. Rv. Athena enthroned l. crowning the king's name, ΦΙΛΕΤΑΙΡΟΥ to l., thyrsos to outer l., AΣ monogram to inner l., bow to r. 16.71 grams. Westermark Group VII (V.CLII/R.1), BMC 53. Pale gray tone. Choice Very Fine (650-750)

97 **MYRINA. Aiolis. Ca.155-145 B.C.** Tetradrachm. Laureate head of Apollo r. Rv. Apollo Grynios standing r. holding branch in l. hand and phiale in r., omphalos and amphora at feet to r., MYPINAIΩN and monogram to l., all within laurel wreath. 16.28 grams. Sacks ANSMN 30. Issue 20. Medium gray. About Extremely Fine. (800-1,200)

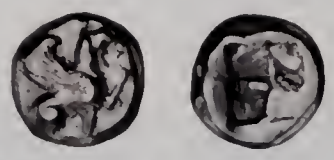
98 **LESBOS.** Billon Stater. Unattributed early mint. **Ca. 500-450 B.C.** Bull heads confronted, olive tree between. Rv. Small incuse square punch. 10.8 grams. BMC 46, SNG v.Aulock 1682, SNG Cop 284. Medium gray. Very Fine. (1,000-1,500)

99 **MYTILENE. Lesbos. Ca. 377-326 B.C.** Electrum Hekte. Laureate head of Zeus r. Rv. Winged bust of Nike, head r. within linear square, star behind her. 2.55 grams. Bod.101c. Fine style, attractive types. Choice Very Fine. (2,200-2,600)

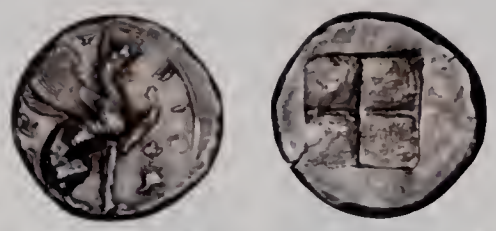
100 **EPHESOS. Ionia. Ca. 202-150 B.C.** Drachm. Magistrate: *Dioskouridos*. Facing bee, E-Φ. Rv. Stag standing r. by palm tree; (Δ)ΙΟΣΚΟΥΡΙΔΗΣ. 3.78 grams. BMC 121ff, cf.BMC 110 (AE) for magistrate. Old scratch across stag's neck and some roughness. About Very Fine (100-150)

(2x photo)

101 **PHOKAIA. Ionia. 477-388 B.C.** Electrum Hekte. Helmeted Athena head l., seal(?) below. Rv. Quadripartite incuse square. 2.55 grams. Cf.Bod.91, SNG Cop.1028. Struck from a somewhat rusty obverse die. Otherwise, Nice Very Fine. (800-1,000)

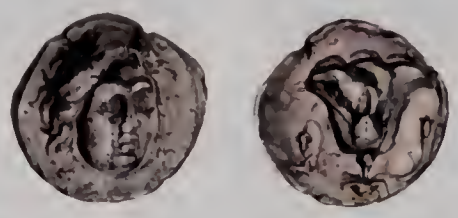


102 **TEOS. Ca.540-500 B.C.** Drachm. Griffin seated r., l. foreleg raised. Rv. Quadripartite incuse square, roughly divided. 5.82 grams. SNG Dewing 2313, Balcer 30ff. Somewhat granular obverse, cleaned. Very Fine. (600-700)



103 **TEOS. Ionia. Ca. 440-420 B.C.** Stater. Griffin seated r., grapebunch?, more like a prow, on a vine with leaf before. Rv. Quadripartite incuse square. 11.89 grams. Cf.Balcer 102, Jameson 1517. Lightly toned Extremely Fine. (1,600-2,000)

104 **KINGS OF LYDIA. Alyattes II to Kroisos, ca. 610-546 B.C.** Electrum Trite. *Sardes*. Head of a roaring lion r., rayed sun atop forehead. Rv. Bi-compartmented punch. 4.73 grams. Weidauer group XVI, 86ff; SNG Kayhan 1013. A few minor edge splits. Good Very Fine. (600-800)



105 **RHODES. Ca. 305-275 B.C.** Didrachm. Helios head ¾ r. Rv. Rose with bud, grape bunch in left field, E-Y. 6.59 grams. SNG Cop 729. Some obverse granularity. Very Fine. (300-400)

106 **RHODES. Ca. 305-275 B.C. Didrachm.** Didrachm. Radiant head of Helios facing slightly r. Rv. Rose with bud, star and ΔΙ in left field. 6.58 grams. SNG-Cop 735. Deep slate-gray. Minor deposit on edge. A few reverse hairlines. Near Extremely Fine (400-500)

107 **RHODES. Ca. 275-250 B.C.** Didrachm. *Herasikles*, magistrate. Radiant head of Helios facing slightly r. Rv. Rose with bud, Phrygian helmet and tiny "p" at left; ΕΡΑΣΙΚΛΗΣ above. 6.42 grams. SNG-Cop 738, Ashton 187. Lightly toned. Extremely Fine. (400-500)

108 **RHODES. Ca. 250-229 B.C.** Didrachm. Helios head ¾ r. Rv. Rose with bud, prow at left, P-O; magistrate above: —ΠΑ?ΤΟΝΟΜΟΣ. 6.61 grams. Cf.SNG Cop 758ff. toned over reverse scratch in right field. Black collection number obverse left margin. Very Fine. (200-250)

109 **RHODES. Ca. 205-190 B.C.** Pair of Drachm. Magistrate: *Gorgos*. Helios head ¾ r. Rv. Rose with bud, magistrate's name above (largely off one example), bow in case at left. 2.6, 2.31 grams. SNG Cop 783. Toned over deposits and light corrosion. About Very Fine-Very Fine. (Total: 2 pieces) (150-200)

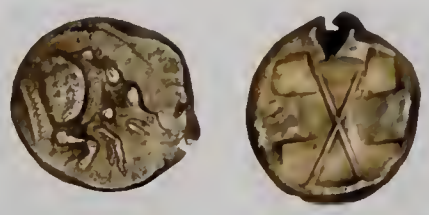
110 **RHODES. Ca. 125-88 B.C.** ***Plinthophoric Coinage.*** Pair of Drachm. Magistrates:*Artemon, Nikagoras*. Radiate Helios head r. Rvs. Rose with bud, magistrate name above. The first with round shield in left field. 2.74, 1.74 grams. SNG Cop 813, 840. Toned over light deposits and slight graininess. About Very Fine. (Total: 2 pieces) (150-200)

111 **SATRAPS OF CARIA. Hekatomnos, 395-377 B.C.** Drachm. Lion's head l. with open jaws, its foreleg r. beneath, [E]KA above. Rv. Ornamented star within incuse square. 4.22 grams. SNG Cop.588. Medium gray. Choice Very Fine. (600-700)

112 **SATRAPS OF CARIA. Hekatomnos, 395/1-377 B.C.** Drachm. Forepart of lion l. with open jaw, EKA above. Rv. Floral star in shallow incuse circle. 4.26 grams. SNG Dewing 2375, von Aulock 2356. Pleasing medium gray tone. Well centered. Choice Very Fine. (800-1,000)

Rare Lycian Stater

113 **OINOANDA. Lycia. Ca. 2nd century B.C.** Stater. Laureate head of Zeus r., lotus-tipped scepter and "B" behind. Rv. Eagle standing r. on thunderbolt, Γ and grape bunch before; OINOANΔE[ΩN] in ex. 7.91 grams. BMC 1. **Rare.** Extremely Fine. (1,250-1,750)



114 **LYCIA. Uncertain Dynast, ca.500-475 B.C.** Stater. Forepart of boar r. Rv. Crossed lines in incuse punch. 7.67 grams. SNG von Aulock 4054, Demirler 31, Vismara 11.2. Pale gray. Edge test cut not affecting the design on either side. About Extremely Fine. (1,000-1,500)

115 **DYNASTS OF LYCIA. Kherei, ca.410-390 B.C.** Stater. *Telmessos mint*. Head of Athena r. wearing crested Attic helmet, Lycian letter behind. Rv. Head of Herakles r. wearing lion's skin headdress, Lycian inscription around; all within incuse square. 8.46 grams. SNG von Aulock 4198. Reverse struck from a somewhat rusty die. Pleasing pale gray toning. Choice Very Fine. (1,000-1,200)

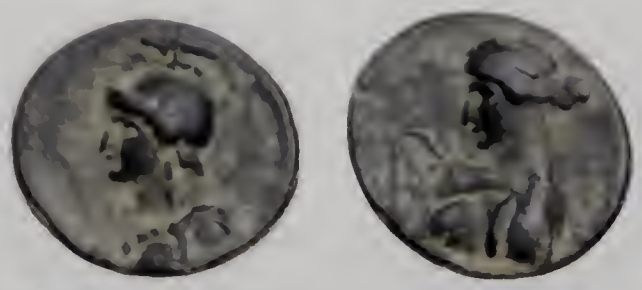
Exceptional Aspendos Stater

116 **ASPENDOS. Pamphylia. Ca.400-370 B.C.** Stater. Two wrestlers grappling. Rv. Slinger r., triskeles to r., BA-[FE] to far r., ΕΣΤΓΕΔΙΙΥΣ to l., all in dotted square within incuse square. 10.63 grams. SNG von Aulock 4526. Exceptionally finely styled, far superior to the many degraded copies of this design issued by Aspendos. Pleasing medium gray tone. Sharply struck on a broad flan with evidence of die shift on the wrestler at r. Extremely Fine. (1,000-1,200)

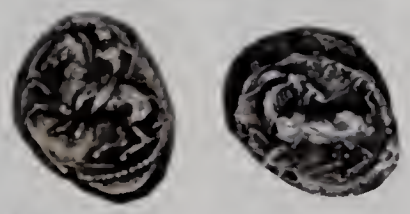
Ex Spink.

117 **ASPENDOS. Pamphylia. Ca.400-370 B.C.** Stater. Two wrestlers grappling, holding each other by the wrists. Rv. Slinger r., triskeles to r., 10.84 grams. Cf.SNG von Aulock 4521. Medium gray and golden with some darker areas on the reverse. Nice Very Fine. (700-900)

118 **SIDE. Pamphylia. Ca.190 B.C.** Tetradrachm. Head of Athena r. in crested Corinthian helmet. Rv. Nike advancing l. holding wreath, pomegranate to l., KAE-YX below. 16.26 grams. SNG von Aulock 4797. Dark gray toning. About Extremely Fine. (550-750)



119 **HIEROPOLIS-KASTABALA. Cilicia. 2nd-1st Century B.C.** AE 31. Helmeted head of Athena l. Rv. Bust of Hygeia l., serpent before, illegible inscription to r. Cf.SNG Levante 1576. Dark green and earthen patina, lightly tooled. Very Fine. (800-1,000)

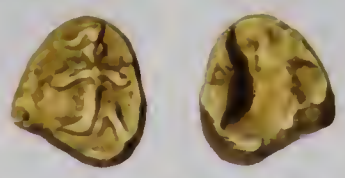


120 **KELENDERIS. Cilicia. Ca.425-400 B.C.** Stater. Dismounting horseman l., Π below. Rv. Goat kneeling l., head turned, KEΛE above. 10.65 grams. SNG von Aulock 5621. Well centered on an elongated flan favoring the types. Medium gray. Choice Very Fine. (800-1,200)

121 **TARSOS. Cilicia. Mazaios, Satrap, 361/0-334 B.C.** Stater. Baaltars seated l. holding grapes and grain-ear, ankh below. Rv. Lion l. attacking stag, Aramaic letters behind. 10.35 grams. Cf.SNG Cop 305. Collection number in red on edge. Battleship-gray. About Very Fine. (250-300)

122 **TARSOS. Cilicia. Balakros, Satrap, 333-323 B.C.** Stater. Baaltars seated l. holding lotus-tipped scepter, grain-ear and bunch of grapes to l., traces of helmet and "B" to r. Rv. Draped ¼ bust l. of Athena wearing triple crested helmet, Corinthian helmet and Σ to l. 10.86 grams. SNG Levante 116 var. Medium gray with golden iridescence. Obverse softly struck. Very Fine/Extremely Fine. (650-750)

123 **PERSIA. Achaemenid Empire. Time of Darios I-Xerxes II, ca. 485-420 B.C.** Daric. Persian king/hero kneeling running r. with bow and spear. Rv. Incuse punch. 8.27 grams. Carradice Type IIIb A/B, BMC 26, EF-45 (ICG). (1,000-1,500)



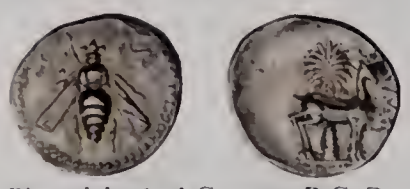
124 **PERSIA. Achaemenid Empire. Time of Darios I-Xerxes II, ca. 485-420 B.C.** Daric, Persian king/hero running/kneeling r. holding spear and bow. Rv. Incuse punch. 8.26 grams. Carradice Type IIIb, group A/B (Pl. XIII, 27). Bent mostly off flan. About Very Fine. (1,000-1,500)

125 **KINGS OF SYRIA. Antiochus IV Epiphanes, 175-164 B.C.** Tetradrachm. *Ake-Ptolemais*. Diademed head r., AB monogram behind. Rv. Zeus enthroned l. holding Nike and scepter, palm frond in outer left field, AB and (HP) monograms in ex. 16.41 grams. Houghton 781. Deposits. About Very Fine. (125-175)

126 **KINGS OF SYRIA. Pair of Tetradrachm: ☆ Antiochus VII Euergetes, 138-129 B.C.** *Antioch*. Diademed head r. within filleted border. Rv. Within a wreath: Athena standing l. holding Nike and spear, ΔΙ and Ay monograms outer left, T-A inner left and right field. 16.12 grams. Newell SMA 297. Porosity and gouge on Athena. Very Fine ☆ Philip I Philadelphos, ca. 95/4-76/5 B.C. *Antioch*. Diademed head r. Rv. Zeus enthroned l., holding Nike and scepter. ΔΙ monogram below throne, I or broken N inner left. 15.14 grams. Cf.Newell SMA 441. Granular. Very Fine. (Total: 2 pieces) (150-200)

127 **ARADOS. Phoenicia. After 259 B.C.** Drachm, *year 102 (158/7 B.C.)*. Bee, date to l. and monogram to r. Rv. Stag standing r., palm tree behind, APAΔΙΩN to r. 4.20 grams. BMC 159. Medium gray. Well-centered. Extremely Fine. (1,200-1,600)

Arados was one of the most powerful of the Phoenician cities. Situated on an island off the northern coast of Phoenicia, Arados controlled a large territory on the mainland with several dependent cities. By 259 B.C. it had established almost complete independence when Antiochos II took from Egyptian control all of Phoenicia north of Sidon and granted Arados its freedom. It is from this time that coins of Arados are dated. Seleukos bestowed on the city substantial privileges (243 B.C.) Sometime during the reign of the Seleucid king Alexander I Balas (150-145 B.C.), Arados defeated and destroyed its arch rival, Marathos. The resulting booty seems to have supported an even larger series of Tetradrachms and Drachms from Arados.



128 **ARADOS. Phoenicia. 2nd Century B.C.** Drachm, *Year 98 (162/1 B.C.)*. Bee, date to l., monogram to r. Rv. Stag standing r., palm tree behind, APAΔ[ΙΩN]. 4.15 grams. BMC 155. Reverse somewhat off-center, partial reverse legend. Obverse perfectly centered on a broad flan. Dark tone. Choice Very Fine. (300-400)

129 **ARADOS. Phoenicia.** Tetradrachm, **64/63 B.C.** Turreted, veiled and draped bust of Tyche r. Rv. Within wreath: Nike advancing l., holding wreath and palm frond, Cyp. Phoenician letter, and AΣ in left field. 15.52 grams. BMC 276. Lightly toned. Very Fine. (200-300)

130 **TRIPOLIS. Phoenicia.** Tetradrachm, dated CY 3 (110/109 B.C.) Jugate, laureate, and draped Dioskouroi busts r., stars above. Rv. Within a wreath Tyche standing l. Holding a rudder and cornucopiae. Γ outer left, ZΗ inner right, ΘΕ in ex. 15.15 grams. Callataÿ *Tripolis* D2 R2, SNG Cop 270. **Rare.** Thin flan crack at obverse 3:00. Toned. Good Very Fine. (800-1,000)

131 **TYRE. Phoenicia.** Shekel, **95/94 B.C.** Laureate Melqarth head r. Rv. Eagle standing l. on prow, BA and club before, HA.p monogram behind, Phoenician letter *b* between legs. 14.32 grams. BMC 120. Bright. Good Very Fine. (600-700)

132 **TYRE. Phoenicia.** Shekel, **87/86 B.C.** Laureate Melqarth head r. Rv. Eagle standing l. on prow, LM and club before, Δ behind, Phoenician letter *b* between legs. 14.27 grams. Cf.BMC 224 (1/2 Shekel). Bright. Near Extremely Fine. (600-700)

133 **TYRE. Phoenicia.** Shekel, **69/68 B.C.** Laureate head of Melqarth r. Rv. Eagle standing l. on prow, HN and club before, ΦA monogram behind. 14.01 grams. Cf.BMC140. Toned over minor corrosion deposits. Near Extremely Fine. (500-600)

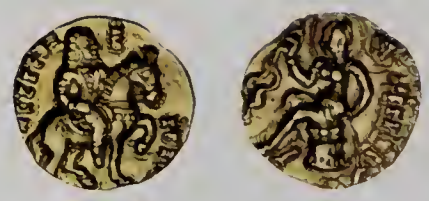
(2x photo)

134 **KYRENE. KYRENAICA. Ca. 322-314 B.C.** 1/10 Stater. Zeus-Ammon head l. Rv. Head of Lybia r., KY behind. 0.87 grams. BMC 154, SNG Cop 1214var. Edge nick and somewhat irregular edge. Very Fine. (500-600)

135 **INDO-GREEK KINGDOM OF BAKTRIA. Euthydemos I, ca. 225-200 B.C.** Tetradrachm. *Mint B ('Bactra')*. Diademed head r. Rv. Herakles seated l. on lion skin draped over rock, holding a club set on his knee, pK monogram behind. 16.54 grams. Bopearachchi & Rahman *PKC* 111. Good Very Fine. (800-1,000)

136 **INDO-SCYTHIANS. Kingdom in Pakistan. Azes, ca. 58-12 B.C.** Tetradrachm. King on horseback r. with lowered spear. Rv. Zeus standing facing holding thunderbolt and scepter, control marks left and right fields. 9.7 grams. Extremely Fine. (150-200)

137 **INDIA. Magadha - Mauryan Empires. Ca. Fifth-Third Century B.C.** Lot of Silver Karshapana ("Punchmark" coins). Various symbols. Three appear to have been reengraved. Fine-Very Fine. (Total: 22 pieces) (100-150)



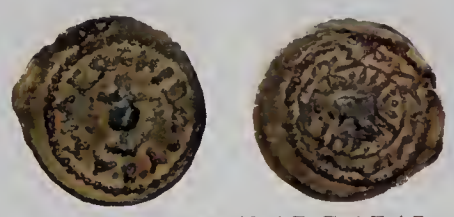
138 **INDIA. GUPTA EMPIRE. Kumaragupta I, ca. 413-455 A.D.** Dinara (Stater). *Horseman* type. King astride horse prancing r. Rv. Nimbate Laxmi seated l. on a wicker stool, holding *jamuna* (?), no peacock; *Ajitamahendrah*. 8.15 grams. MACW 4840. **Rare**. Bold strike. Good Very Fine. (1,000-1,500)

139 **INDIA. SAMATATA. Sridharana Rana, late 7th Century A.D.** Dinara (Stater). King standing with bow and arrow. Rv. Goddess standing. 5.01 grams. MACW 68. Extremely Fine. (300-400)

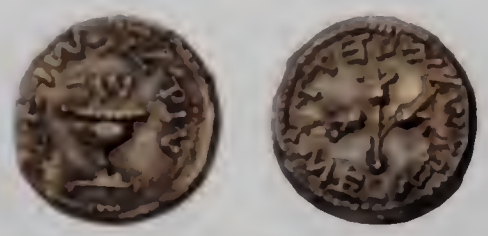
ANCIENT JUDAEA

140 **Samarian coinage. Ca. Late 4th century B.C.** Obol. Crude helmeted Athena head r. Rv. Owl r.: AΘE, retrograde *Hananyah*. 0.68 grams. Some porosity as is typical. Fine/Very Fine. (150-200)

141 **Samarian Coinage. Ca. Late Fourth Century B.C.** Obol. Crude helmeted head of Athena r. Rv. Owl facing. 0.65 grams. Grainy and with some corrosion as is common for these pieces. Very Fine. (100-150)



142 **Herodian. Herod the Great, 40-4.B.C.** AE 4 Prutot. Crested helmet flanked by date and monogram. Rv. Shield with decorated rim. AJC II, 235, 2, Hend.487. Deep apple-green with earthen hues. Well-centered. Very Fine. (225-275)



143 **First Revolt.** Shekel, *year 3 (68/69 A.D.)*. Omer cup with pearled rim, date above; Hebrew around: *Shekel of Israel*. Rv. Stem with pearled bottom and three pomegranates; *Jerusalem the holy*. 13.92 grams. AJC II, 261, 18; Hend.662. Toned over light graffiti above date. Near Extremely Fine. (1,000-1,500)

144 **Bar Kochba Revolt.** Middle Bronze, **Year 2 (133/134 A.D.)**. Palm tree with date bunches, Hebrew: *Simon*. Rv. Vineleaf on tendril; *Year Two of the Freedom of Israel*. Hend.708. Deep chestnut-brown over some old scratches. About Very Fine. (90-120)

145 **Bar Kochba.** Small Bronze, Year 2 **(133/134 A.D.)**. Seven-branched palm tree with two bunches of dates; Hebrew legend: *Jerusalem*. Rv. Grape bunch; *For the Freedom of Jerusalem*. Mild.154, Hend.710. Pleasing olive-green. Very Fine. (200-300)

From our Coin Galleries Mail Bid Sale of November 2003, Lot 104

146 **Bar Kochba.** Sela (Tetradrachm). Undated, attributed to Year 3 **(134/135 A.D.)**. Façade of the Temple in Jerusalem with ark and scrolls. Star above; Hebrew: *Simon*. Rv. Lulav with etrog; *For the Freedom of Jerusalem*. 13.77 grams. AJC II, 272, 51; Hend.711. Light lavender-gray over light test scratch on reverse. Near Extremely Fine. (2,300-2,800)

147 **Judaea Capta Coinage, struck in Caesarea. Titus, 79-81 A.D.** AE. Laureate head r. Rv. Judaea, her hands bound, mourning before a trophy. Hend.745. About Fine. (75-100)

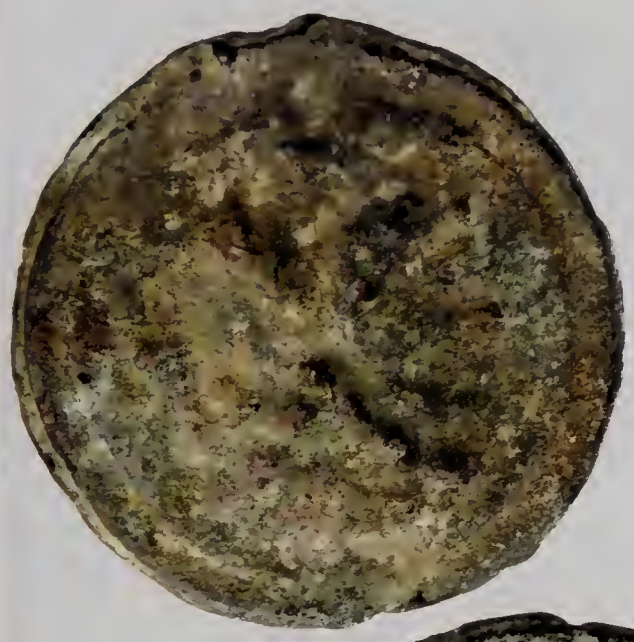
148 **Judaean City Coinage, NEAPOLIS, Samaria, Philip I, 244-249 A.D.** AE 28. Radiate, draped and cuirassed bust r. Rv. Temple atop Mt. Gerizim, eagle with outstretched wings below, Marsyas at left. 13.36 grams. Cf.BMC *Palestine* p.64, 119, SNG ANS 1010. **Rare.** Sea-green with earthen hues. Sharp reverse types. Good Fine. (400-500)

ROMAN REPUBLICAN COINAGE

EARLY ITALIAN AND ROMAN ISSUES

149 **Rome.** Aes Grave, 280-269 B.C. Sextans. Capped Dioscuri head r., two pellets behind. Rv. Capped head of the other Dioscuri l., two pellets behind. 58.04 grams. T&V 12, Craw.18.5. Deep sea-green. About Very Fine. (400-500)

150 **Volaterrae in Etruria. Ca. 230-220 B.C.** Semis. Janus head wearing pointed petasos. Rv. Etrurian legend around club. 64.32 grams. T&V 87. Sea-green with earthen white hues. About Very Fine. (600-800)

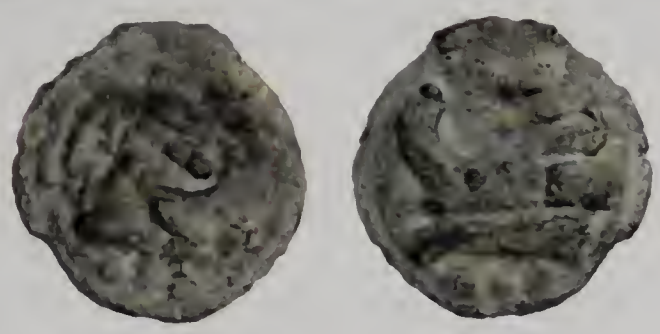


151 **Rome.** Aes Grave, 225-217 B.C. *Reduced Libral weight standard.* Bearded Janus head. Rv. Galley prow r., I above. 271.17 grams. T&V 51, Craw.35/1. Olive-green with earthen green hues over light deposits. Collection number in white on edge. About Very Fine. (1,000-1,500)

152 **Rome.** Aes Grave, 225-217 B.C. *Reduced Libral weight standard.* Bearded Janus head. Rv. Galley prow r., I above. 260.13 grams. T&V 51, Craw.35/1. Olive-green with earthen green and white hues over light deposits. Sharp details and well-defined Janus. Good Very Fine. (1,500-2,000)

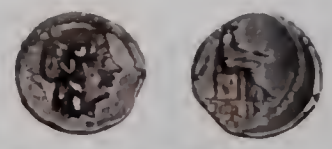
153 **Rome.** Aes Grave, 225-217 B.C. *Reduced Libral weight standard.* Bearded Janus head. Rv. Galley prow r., I above. 256.74 grams. T&V 51, Craw.35/1. Olive-green with green, reddish and white earthen hues over light deposits. Very Fine. (1,000-1,500)

154 **Rome.** Aes Grave, 225-217 B.C. *Reduced Libral weight standard.* Bearded Janus head. Rv. Galley prow r., I above. 253.66 grams. T&V 51, Craw.35/1. Collection number in white on edge. Olive-green with earthen green and red hues. Fine+. (800-1,000)



155 **Anonymous Issue. 215-211 B.C.** AE Quadrans. Post Semi-libral issue, cast. Head of Herakles l., three pellets below. Rv. Prow l., three pellets below. 23.58 grams. T-V 73, Craw.41/8a. Pleasing, slightly mottled medium and dark green. Very Fine. (700-800)

156 **Pair of Roma-head Denarii: ☆ P. Aelius Paetus. 138 B.C.** Roma head r. Rv. The Dioscuri charging r. Craw.233/1. Fine+ ☆ **P. Baebius Q.f. Tampilus. 137 B.C.** Roma head l. Rv. Apollo in quadriga r. Craw.236/1. Tight flan. Near Extremely Fine. (Total: 2 pieces) (100-150)



157 **M. Porcius Cato.** Quinarius, **89 B.C.** Head of young Bacchus or Liber r. wreathed with ivy, M. CATO behind. Rv. Victory seated r. holding patera, VICTRIX below. Craw.343/2b, Syd.597c. Obverse perfectly centered, reverse off-center. Medium gray. Extremely Fine. (300-400)

158 **M. Volteius M.f.** Denarius, **78 B.C.** Laureate Jupiter head r. Rv. Tetrastyle temple of Jupiter Capitolinus. Craw.385/1. Soft lavender-gray over minor deposits and a few old hairlines. Good Very Fine. (150-200)

159 **Mn. Aquillius Mn.f. n.** Denarius, **71 B.C.** Helmeted head of Virtus r. Rv. Warrior representing the Consul Aquillius raising up the figure of Sicily. Craw.401/1. Rich hematite toning. Extremely Fine. (200-300)

160 **C. Calpurnius Piso L.f. Frugi.** Denarius, **67 B.C.** Laureate head of Apollo r., olive branch behind. Rv. Naked, winged horseman galloping r., F above, [C.] PISO L.F. FRVG. Craw.408/1a, BMC 3779 (but letter F), Syd. 843. Obverse die 9, reverse die 9. Pale gray and golden. Extremely Fine. (300-400)

161 **L. Marcius Phillipus.** Denarius, **56 B.C.** Head of king Ancus Marcius r., lituus behind. Rv. Equestrian figure r. on aquaduct. Craw.425/1. Medium gray. Banker's mark (neatly applied four-lobe) on neck. Good Very Fine. (125-175)

162 **L. Mussidius Longus.** Denarius, **42 B.C.** Veiled and diademed head of Concordia r., CONCORDIA behind. Rv. Clasped hands holding caduceus, L. MVSSIDIVS LONGVS below. Craw.494/41. Well centered on a broad flan. Pale gray toning. Choice Very Fine. (800-1,000)

This coin was struck as a tribute to the Triumvirs on their victories over Brutus.

ROMAN IMPERATORIAL COINS

163 **Sextus Pompey, as Imperator.** As, **43-36 B.C.** *Sicily.* Janiform head of Pompey Magnus. Rv. Prow r., IMP below. RPC 671, Craw.479/1. Deep sea-green. Choice Very Fine. (900-1,200)

164 **Julius Caesar.** Posthumous Denarius, **42 B.C.** *Mussidius Longus.* Laureate head r. Rv. Cornucopiae on globe, rudder at left, caduceus and apex at right. Slate gray. Weak at bottom. Sharp portrait with full details. VF-30 (ICG). (2,000-2,500)

165 **Marc Antony.** Denarius, *late 42-early 41 B.C. Military mint travelling with Antony in Greece and Asia.* Bare head of Antony r., lituus and IMP behind. Rv. Radiate head of Sol r., M. ANTONIVS III VIR. R.P.C. Small heads variety. Craw.496/3, Syd.1169 (**R-5**). A few minor banker's test marks on the reverse and a minute edge test cut. Pleasing pale gray tone. Very Fine and *scarce.* (1,200-1,300)

166 **Octavian.** Cistophoros, **28 B.C.** *Ephesos.* Laureate head r. Rv. Within laurel wreath: Pax standing l. holding caduceus, PAX before, serpent emerging from cista behind. RPC 2203. Shallow counterstamp on lower right obverse. Medium gray. Sharp types. Very Fine. (1,500-1,800)

Suggestions for Mail Bidders

- **Mail your bid sheet as early as possible**
- **Check your bidsheet carefully**
- **Don't bid more than you want to pay!**
- **Ink is best for writing bids**

ROMAN IMPERIAL COINAGE

167 **Augustus, 27 B.C-14 A.D.** Denarius, *ca.19 B.C. Colonia Patricia in Spain.* Bare head l., CAESAR AVGVSTVS. Rv. Shield of Virtue, inscribed CL.V, flanked by aquila and standard; S-P-Q-R, SIGNIS above, RECEPTIS below. RIC 86b. Medium gray with some darker areas on the reverse. Choice Extremely Fine. Finely detailed with a boldly vigorous imperial portrait. (1,200-1,400)

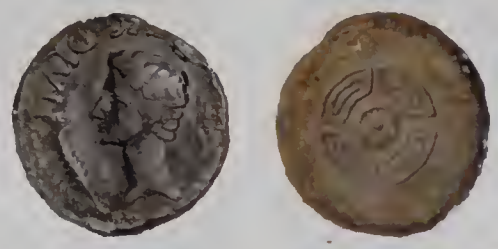
168 **Augustus, 27 B.C.-14 A.D.** Denarius, 18 B.C. *Colonia Patricia.* Consular toga over tunic between [legionary eagle] and wreath, [S.P.]Q. R. PARENT. above, CONS. SVO below. Rv. Triumphal quadriga r. surmounted by four miniature horses galloping r., CAESARI above, AVGVSTO below. RIC 99. Obverse somewhat off-center, but full depiction of the reverse design on a full flan. Pleasing medium gray. Choice Very Fine. (900-1,200)

169 **Augustus, 27 B.C.-14 A.D.** Denarius, *ca.15-13 B.C. Lugdunum.* Bare head r., AVGVSTVS DIVI F. Rv. Bull butting l., IMP. X in ex. RIC 169. Lustrous, pale gray surfaces with slight golden iridescence. Extremely Fine. (800-1,000)

170 **Pair of Asses:** ☆ **Augustus, 27 B.C.-14 A.D.** *15-10 B.C. Lugdunum.* Laureate head r. Rv. Altar of Lyons. RIC 230. Medium light brown over light uniform pitting. Very Fine ☆ **Divus Augustus.** *Struck under Tiberius, ca. 22/3-30 A.D.* Radiate head l. Rv. Altar enclosure. RIC 81. Deep olive-brown. Some smoothing and tooling in fields. Fine/About Very Fine. (Total: 2 pieces) (75-100)

171 **Augustus, 27 B.C.-14 A.D.** Denarius, *2 B.C.-4 A.D. Lugdunum.* Laureate head r. Rv. Gaius and Lucius Caesars standing facing, shields and crossed spears between, lituus and simpulum above. RIC 207. Small cstp. on emperor's cheek. Full reverse inscription. Nice Very Fine. (300-400)

172 **Augustus, 27 B.C.-14 A.D.** AE Tessera (18mm). Laureate head of Augustus r. in myrtle wreath. Rv. III in beaded circle. Cohen VIII. p.248.19. Attractive apple green patina. Choice Very Fine. (400-500)



173 **Augustus.** AE 24 of **SPAIN**, uncertain mint. Bare head l., palm branch before, winged caduceus behind; [IMP.AV]G DIVI F. Rv. Round shield. RPC 3. **Rare.** Deep sea-green over some reverse earthen deposits. Very Fine. (500-700)

174 **Augustus.** Tetradrachm of **ANTIOCH**, year 28 (**4/3 B.C.**). Laureate head r. Rv. Tyche seated r. on rock, holding palm frond, rivergod Orontes swimming below. Cf.RPC 4153. Deep slate gray over minor surface pitting. Very Fine. (800-1,200)

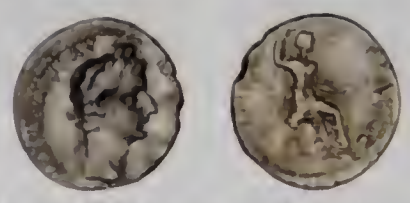
175 **Divus Augustus.** As. *Posthumous, struck under Tiberius, 34-37 A.D.* Radiate head l. Rv. Winged thunderbolt, S-C. RIC (*Tiberius*) 83. Brown. About Very Fine. (100-150)

Splendid Divus Augustus/Caligula Dual Portrait Denarius

(2x photo)

176 **Divus Augustus.** *Posthumous Denarius, struck under Caligula,* **37 A.D.** *Rome.* Bare head of Caligula r.; C.CAESAR.AVG.GERM. P.M.TR.POT.COS. Rv. Radiate head of Augustus r., between two stars. RIC (*Gaius*) 2 (R). Attractive steely lavender-gray with champagne highlights. Near Extremely Fine. A splendid example of this dual portrait Denarius. (9,000-12,000)

177 **Tiberius, 14-37 A.D.** Aureus. 14-37 A.D. *Rome.* Laureate head r.; TI CAESAR DIVI AVG F AVGVSTVS. Rv. Pax (representing Livia ?) seated r holding scepter and branch; PONTIF MAXIM. 7.76 grams. RIC 29. Light pinscratches and small scrape on obverse, and central declivity on reverse with scratches nearby from possible stick-pin mount. Still attractive types and Extremely Fine in terms of actual wear (800-1,200)



178 **Tiberius, 14-37 A.D.** Denarius, *36-7 A.D.* Laureate head r. Rv. Livia as Pax seated r., single line below. RIC 30. Somewhat granular. Very Fine. (200-250)

Nero Claudius Drusus Sestertius

Ex Gonzaga-Este Collection

179 **Nero Claudius Drusus.** Posthumous Commemorative Sestertius. *Struck under Claudius, 50-54 A.D.* Laureate Claudius head r.; TI.CLAVDIVS.CAESAR.AVG.P.M TRP IMP.PP Rv. Triumphal arch surmounted by an equestrian statue r. between two trophies; NERO CLAVDIVS DRVSVS.GERMAN.IMP S-C. RIC (*Claudius*) 114. Gonzaga/Este Collection mark on obverse. Deep yellow-brown. Pleasing portrait. Choice Very Fine. (2,800-3,500)

Superb Bronze of "Little Boots"

180 **Caligula, 37-41 A.D.** As. *37-38 A.D. Rome.* Bare head l., C. CAESAR AVG. GERMANICVS PON. M. TR.POT. Rv. Vesta seated l. holding patera and scepter, VESTA S.C. RIC 38. Superb dark green patina. Extremely Fine. An exceptional bronze. (2,000-2,500)

181 **Caligula, 37-41 A.D.** As, *40-1 A.D.* Bare head l.; C CAESAE DIVI AVG PRON AVG PM TRP IIII PP. Rv. Veiled and draped figure of Vesta seated l. on ornamented throne holding patera and tranverse scepter: VESTA SC. RIC 54. Rich apple-green with earthen highlights. Extremely Fine. (2,000-2,500)

182 **Claudius, 41-54 A.D.** As, *41-42 A.D. Rome.* Bare head l., TI. CLAVDIVS CAESAR AVG. P.M. TR.P. IMP. Rv. Libertas standing facing, head r., holding pileus. LIBERTAS AVGVSTA S C. RIC 97. Dark green patina underlying heavy earthen deposits. Very Fine. (250-300)

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183 **Claudius, 41-54 A.D.** Sestertius, *42 A.D. Rome*. Laureate head r.; TI.CLAVDIVS.CAESAR.AVG.P.M.TR.P IMP P.P. Rv. EX.S.C. P.P OB.CIVES SERVATOS in four lines within wreath. RIC112. Rich sea-green. Choice Very Fine. (1,400-1,800)

Pleasing Portrait of Nero As Caesar

(2x photo)

184 **Nero, as Caesar.** Aureus, *50-4 A.D. Rome*. Bare-headed and draped bust of a young Nero l.; NERO CLAVD CAES DRVSVS GERM PRINC IVVENT. Rv. Simpulum above a tripod and lituus above a patera; SACERD C(OOPT IN OMN C)ONL SVPRA NVM EX SC. RIC (*Claudius*) 76, BMC 84. Excellent portrait. Near Extremely Fine. (6,000-7,000)

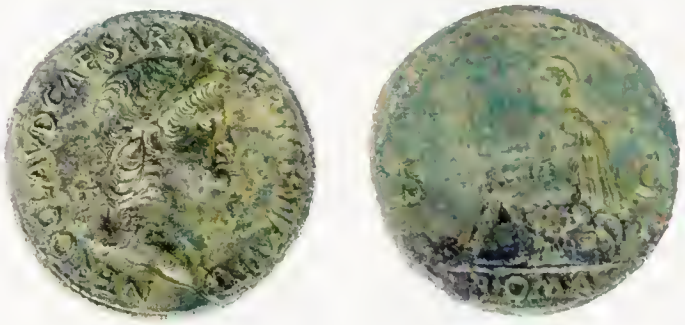
185 **Nero, 54-68 A.D.** Aureus, *58-9 A.D. Rome*. Young bare head r.; NERO.CAESAR.AVG.IMP. Rv. EX SC in oak-wreath; PONTIF. MAX.TR.P.V.PP around. RIC 16 (R2). Pleasing high-relief portrait well-centered. VF-35 (ICG). (2,800-3,200)

186 **Nero, 54-68 A.D.** Sestertius, *64 A.D.* Laureate head r. Rv. Triumphal Arch of Nero, surmounted by emperor in quadriga, statue of Mars in niche at side, S-C. RIC 149. The edges have been hammered to create a contorniate. Yellow-brown over light pitting. Very Fine. (200-300)

187 **Nero, 54-68 A.D.** Denarius, *65 A.D. Rome*. Laureate head r. Rv. Domed hexastyle temple, Vesta within. RIC 62. Compact flan doesn't affect types. Light old graffiti *Z* in obverse field. Medium gray. Choice Very Fine. (1,500-2,000)

From Glending's sale of Oct. 1975, Lot 69.

188 **Nero, 54-68 A.D.** Sestertius, *65 A.D. Rome*. Laureate bust l., NERO CLAVD. CAESAR AVG. GER. P.M. TR.P. IM[P. P.]P. Rv. Roma seated l. holding Victory and parazonium, ROMA S.C. RIC 274. Lovely, glossy, apple green patina with some minor peripheral corrosion. Outstanding portrait. Close to Extremely Fine. (2,400-2,800)



189 **Nero, 54-68 A.D.** Sestertius, *65 A.D. Rome*. Laureate bust r. wearing aegis, NERO CLAVD. CAESAR AVG. GER. P.M. TR.P. IMP. P.P. Rv. Roma seated l. on cuirass holding Victory, S-C, ROMA in ex. RIC 273. Dark olive-green with some olive-brown mottling. Light smoothing in the fields. Extremely Fine. (900-1,200)

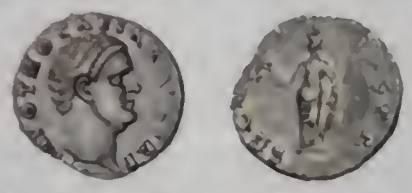
Very Rare Civil War Restoration Issue Denarius

190 **Civil Wars. Revolt against Nero. Vindex, governor of Gallia Lugdunensis.** Denarius, *restored Augustan issue. March-May 68 A.D. Vienne*. Bare head of Augustus r., CAESAR AVGVSTVS. Rv. Bull walking r., IMP. above. RIC-, BMC-, cp. RIC 94. **Very rare.** Lightly granular surfaces. Choice Very Fine. (3,500-4,000)

It is interesting to note that the prototype for this issue was not the relatively common Lugdunum 'bull butting', but the much scarcer Samos (?) bull standing type.

191 **Galba, 68 A.D.** Sestertius. Laureate head r.; IMP GER GALBA CAES AVG TR P. Rv. Libertas standing l. holding pileus and rod. LIBERTAS PVBLICA SC. RIC 347. Soft reddish-brown. Choice Very Fine. (2,500-3,000)

Exceptional Otho Denarius



192 **Otho, 69 A.D.** Denarius, *Feb.-March 69 A.D. Rome.* Bare head r. sporting elaborate rows of Neronian curls. Rv. Securitas standing l. holding wreath and scepter, SECV[R]ITAS P.R. RIC 10. Excellent surfaces toned an even pale gray. Outstanding portrait. Extremely Fine (2,500-3,000)

193 **Vespasian, 69-79 A.D.** Dupondius, *74 A.D.* Radiate head r. Rv. Felicitas standing l. holding cornucopiae. Cf.RIC 554. Deep yellow-brown. Very Fine. (90-120)

194 **Vespasian, 69-79 A.D.** Denarius, *75 A.D. Rome.* Laureate head r. Rv. Pax seated l. holding olive branch. RIC 90. Dark tone. Superb Extremely Fine. (450-550)

195 **Vespasian, 69-79 A.D.** Denarius, *75 A.D. Rome.* Laureate head r. Rv. Pax seated l. holding branch. RIC 90. Dark gray toning. Extremely Fine. (300-350)

196 **Diva Julia Titi.** Sestertius, *90-91 A.D. Rome.* Carpentum drawn r. by two mules, DIVAE IVL[IAE AVG. DIVI TITI F.], S.P.Q.R. in ex. Rv. IMP. CAES. DOMIT. AV[G. GERM. COS.XV CE]NS. PER. [P.P.] around large S.C. RIC 400. Lovely olive brown patina. Carpentum sharp, peripheral legends partial and weak. Very Fine and **rare.** (900-1,200)

Superbly Patinated Domitian Middle Bronze

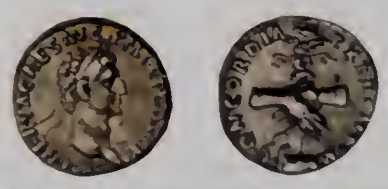
197 **Domitian, Caesar, 69-81 A.D.** As, *80 A.D. Rome. Struck under Titus.* Laureate head r., CAES. DIVI AVG. VESP. F. DOMITIAN. COS VII. Rv. Minerva advancing r. holding spear and shield, S.-C flanking. RIC 170(c). Lovely, glossy dark green patina. Extremely Fine. (2,000-3,000)

198 **Domitian, 81-96 A.D.** Sestertius, *85 A.D. Rome.* Laureate head r.; IMP CAES DOMITIAN AVG GERM COS XI. Rv. The emperor standing l., sacrificing at an altar before a shrine containing a statue of Minerva. RIC 256. Glossy olive-brown with light burgundy hues. Choice Very Fine. (1,500-2,000)

199 **Domitian, 81-96 A.D.** Sestertius, *90-91 A.D. Rome.* Laureate head r. Rv. Domitian standing l. holding javelin and spear, Victory standing behind l. crowning him and holding palm. RIC 390. Tan-brown over some old small scratches in the fields. About Very Fine to Very Fine. (100-150)

200 **Domitian, 81-96 A.D.** As, *92-4 A.D.* Laureate head r.; IMP CAES DOMIT AVG GERM COS XVI CENS PER PP. Rv. Moneta standing l. holding scales and cornucopiae; MONETA AVGVSTI SC. Glossy light blue-green. Near Extremely Fine. (500-600)

201 **Nerva, 96-98 A.D.** Sestertius, *96 A.D.* Laureate head r. Rv. Libertas standing l. holding pileus and scepter. RIC 64. Brown over some roughness. Good Fine. (100-150)



202 **Nerva, 96-98 A.D.** Denarius, 97 A.D. Laureate head r. Rv. Hands clasped, holding a legionary eagle resting on a prow. RIC 15. Good Very Fine. (500-600)

203 **Nerva, 96-98 A.D.** Dupondius, *97 A.D.* Radiate head r.: (IMP NE)RVA CAES AVG PM TRP COS III PP. Rv. Libertas standing l. holding pileus and rod; LIBERTAS PVBLICA SC. RIC 87. Glossy sea-green. Choice Very Fine. (750-850)

204 **Trajan, 98-117 A.D.** Sestertius, *103-11 A.D.* Laureate head r., slight drapery; IMP CAES NERVAE TRAIANO AVG GER DAC PM TR P COS V PP. Rv. Dacia seated l. on shield and arms, mourning, trophy before her; SPQR OPTIMO PRINCIPI SC. RIC 560. Heavy olive-green patina over some roughness. Good Very Fine. (600-700)

205 **Trajan, 98-117 A.D.** Orichalcum Dupondius, *103-111 A.D.* Radiate bust r. Rv. The emperor riding r. spearing a Dacian fleeing before him. RIC 539. Very Fine. (100-150)

206 **Hadrian, 117-138 A.D.** Orichalcum Sestertius, *118 A.D.* Laureate bust r. with drapery at shoulder. Rv. Annona standing r. holding cornucopiae, other hand on hip, modius, corn-ears and ship's prow before her. RIC 549. Some smoothing. Very Fine. (150-200)

207 **Hadrian, 117-138 A.D.** As, *134-8 A.D.* Laureate had r. Rv. Aequitas standing l. holding scales and rod. RIC 795. Rich sea green. Choice Very Fine. (100-150)

Attractive Sabina Sestertius

208 **Sabina, Augusta, 128 (?)-136 A.D.** Sestertius. Diademed and draped bust r.; SABINA AVGVSTA HADRIANI AVG PP. Rv. Concordia standing l. leaning on a column, holding patera and double cornucopiae; CONCOR-DIA.AVG SC. RIC 1026. Sea-green. Top of Concordia's head flatly struck, otherwise good strike with a pleasing portrait. Choice Very Fine. (3,800-4,300)

209 **Aelius, Caesar, 136-138 A.D.** As, *137 A.D. Rome.* Bare head r., [L. AE]LIVS CAESAR. Rv. Fortuna-Spes holding flower in r. hand and cornucopiae and rudder in l. RIC 1065. Dark gray-green patina with deposits about the periphery. Good portrait. Choice Very Fine. (400-500)

210 **Antoninus Pius, 138-161 A.D.** As, *140-4 A.D.* Laureate head r.: ANTONINVS. AVG PIVS PP. Rv. Priestly implements; TR POT COS III, SC in ex. RIC 704. Attractive olive-green patina. Sharp strike. Extremely Fine. (750-850)

211 **Diva Faustina Senior, d.141 A.D.** Posthumous Sestertius, *after 147 A.D. Rome.* Diademed and draped bust r., DIVA FAVSTINA. Rv. Ceres standing l. with corn-ears and long torch. AVGVSTA S.C. RIC 1118. Lovely, slightly mottled dark and medium green patina. Sharply detailed. Extremely Fine. (800-900)

212 **Diva Faustina Senior.** As, *after 147 A.D. Rome.* Diademed and draped bust r., DIVA FAVSTINA. Rv. Juno standing front, head l., holding scepter, AETERNITAS S.C. RIC 1155. Glossy jade green with some underlying red-brown on the reverse. Extremely Fine. (500-600)

213 **A quintet of Roman ladies:** ☆ **Diva Faustina, Sr.** Sestertius. Rv. Ceres standing l. ☆ As. Rv. Aeternitas seated l. holding phoenix on globe and scepter. ☆ **Diva Faustina, Jr.** Rv. Aeternitas standing l. Light deposits. ☆ **Julia Mamaea, Augusta, 222-235 A.D.** Asses (2). Rvs. Venus standing l. holding helmet and long scepter, Vesta standing l. Fine-Very Fine. (Total: 5 pieces) (100-150)

214 **Marcus Aurelius, as Caesar, 139-161 A.D.** Dupondius, *154-155 A.D. Rome*. Bare-headed, draped bust r. Rv. Salus standing l. feeding snake coiled around altar. RIC 1324a. Lovely dark green patina, Superb portrait. About Extremely Fine with minor reverse weakness of strike. (450-550)

215 **Marcus Aurelius, 161-180 A.D.** Sestertius, *175 A.D.* Laureate head r. Rv. Annona standing l. holding corn-ears and cornucopiae, modius at her feet containing two corn-ears and poppy. RIC 1154. Deep olive-green. Good Very Fine. (100-150)

216 **Marcus Aurelius, 161-180 A.D.** Trio of Sestertii. Rvs: ☆ Tetrastyle temple containing a statue of Mercury ☆ Aurelius sacrificing at altar l. ☆ Felicitas standing l. The first Fine with light green earthen deposits, the other two Very Fine. (Total: 3 pieces) (150-200)

217 **Lucius Verus, 161-169 A.D.** Sestertius, *161 A.D.* Laureate head r. Rv. Togate figures of Marcus Aurelius and Verus standing clasping hands. RIC (*Aurelius*) 1284. Olive-green. Good Fine-About Very Fine. (100-150)

Fine Commodus Portrait

218 **Commodus, 177-192 A.D.** Sestertius, *181-2 A.D. Rome*. Laureate head r. M. COMMODVS ANTONINVS. Rv. Annona standing l., holding a statuette of Concordia and a cornucopiae, modius with corn-ears at left, ship's prow right, TR.P.VII IM[P.IIII] COS.III P.P.S.C. RIC 325a. Reverse double-struck from displaced die. Pleasing mottled olive-green and deep green, near black. Excellent early portrait. Extremely Fine. (1,200-1,600)

219 **Commodus, 177-192 A.D.** Sestertius, *179 A.D.* Laureate, clean-shaven head r., slight drapery at shoulder. Rv. Minerva standing l. dropping incense onto altar. RIC 1608. Deep yellow-brown over minor deposits and light pitting. Very Fine. (100-150)

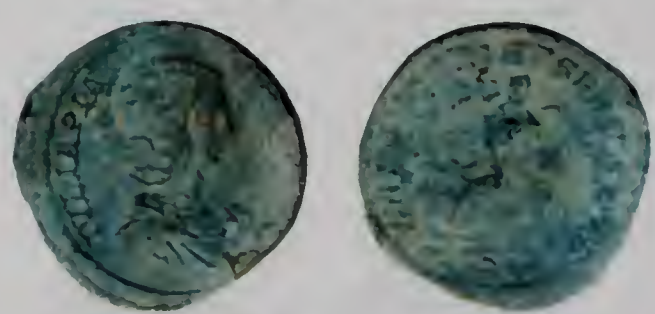
220 **Trio of Sestertii:** ☆ **Septimius Severus, 193-211 A.D.** Rv. Mars standing r. ☆ **Gordian III, 238-244 A.D.** Rvs. Laetitia l. ☆ Jupiter l. (a few light old scratches). Very Fine. (Total: 3 pieces) (100-150)

221 **Julia Domna, Augusta, 193-217 A.D.** Sestertius, *ca. 194 A.D.* Draped bust r., hair coiled and waved; (IVLI)A DO-MNA AVG. Rv. Venus, naked to waist, turned r. holding an apple and palm, leaning on column, and striking a salacious pose; VENERI VICTR. S.C. RIC 842. Deep sea-green patina over some roughness. Edge splits. Very Fine. (200-250)

Medallic Sestertius of Julia Domna

222 **Julia Domna, Augusta, 193-217 A.D.** Sestertius, 198 A.D. Rome. Draped bust r., IVLIA AVGVSTA. Rv. Cybele seated l. on throne flanked by two lions, holding branch and resting elbow on drum; MATER DEVM S.C. RIC 859. Lovely dark green patina on a thick, round medallic flan. Minor peripheral deposits. A wonderful medallic Sestertius. (3,400-3,800)

Wonderful Julia Domna Portrait



223 **Julia Domna, Augusta, 193-217 A.D.** Sestertius, *211 A.D. Rome. Struck under Caracalla*. Diademed and draped bust r., IVLIA PIA [FELIX AV]G. Rv. Julia Domna enthroned l. holding branch and scepter, MAT.AVGG.MAT.SEN.M.[PA]TR.S.C. RIC 588. Lovely pale jade patina, subtly mottled. Wonderful portrait, weakness in the obverse legend. Extremely Fine Choice Very Fine. (2,000-2,500)

224 **Caracalla, 198-217 A.D.** Denarius, *210 A.D.* Laureate, bearded head r. Rv. The emperor on horseback l. trampling foe fallen before him. RIC 118. Extremely Fine. (75-100)

225 **Severus Alexander, 222-235 A.D.** Sestertius, *230 A.D. Rome.* Laureate bust r. with drapery on far shoulder, IMP. SEV. ALEXANDER AVG. Rv. Victory standing r., l. foot on helmet, inscribing VOT/X on shield set on trunk of palm tree; VICTORIA AVGVSTI S.C. RIC 616. Glossy, mottled medium brown and olive green patina. Thick, round medallic flan. Extremely Fine. (1,800-2,200)

226 **Severus Alexander, 222-235 A.D. Quartet of Æs:** ☆ Sestertii (3). Rvs. Providentia, Sol striding l., Pax seated ☆ Dupondius. Rv. Emperor standing l. with globe and spear. Various patinas. About Very Fine-Very Fine. (Total: 4 pieces) (125-175)

227 **Julia Mamaea, Augusta, 222-235 A.D.** Sestertius. Diademed and draped bust r.; IVLIA MAMA-EA AVGVSTA. Rv. Juno seated l., holding a flower and infant in swaddling clothes. RIC 683. Lovely chalk-green patina. Extremely Fine. A superb example. (700-900)

228 **Quartet of Sestertii:** ☆ **Maximinus I, 'Thrax,' 235-238 A.D.** Rvs. Victory r. ☆ Providentia l. ☆ **Maximus, Caesar, 235/6-238 A.D.** Rvs. Caesar l. with two standards ☆ Priestly implements. Fine-Very Fine. (Total: 4 pieces) (150-200)

229 **Maximus, Caesar, 235/6-238 A.D.** Sestertius. Draped, bare-headed bust r.; MAXIMVS CAES GERM. Rv. Caesar standing l., holidng baton and transverse spear, two standards behind; PRINCIPI IVVENTVTIS S.C. RIC 11. Deep olive-brown. Extremely Fine. (800-1,000)

230 **Pupienus, 238 A.D.** Sestertius. Laureate, draped bust r.; IMP CAES M CLOD PVPIENVS AVG. Rv. Concordia seated l. holding patera and double cornucopiae; CONCORDIA AVGG S C. RIC 20. Deep milk chocolate brown. Excellent portrait. Extremely Fine. (1,800-2,200)

231 **Trio of Sestertii:** ☆ **Philip II, 247-249 A.D.** Rvs. Goat l. ☆ SAECVLARES AVGG SC. Emperor standing l. with globe and spear ☆ **Otacilia Severa, 244-249 A.D.** Rv. Concordia seated l. The first olive-green over roughness, the last thin flan crack. About Very Fine-Very Fine. (Total: 3 pieces) (100-150)

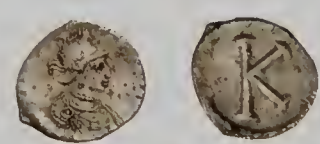
232 **Trio of Antoniniani:** ☆ **Valerian II, Caesar, 256-258 A.D.** *Rome.* Rv. Infant Jupiter astride a goat. RIC 3. Interesting type. Light deposits ☆ *Posthumous. Rome.* Rv. Priestly implements ☆ **Gallienus, 253-268 A.D.** Rv. Victory r. on globe between two captives. About Very Fine-Very Fine. (Total: 3 pieces) (50-75)

233 ***Romano-Gallic Empire.* Postumus, 260-269 A.D.** Sestertius. *Lugdunum.* Radiate, draped bust r. Rv. Two Victories facing each other attaching a shield to a palm tree between two captives (who are barely struck up). RIC 166. Sea green. About Very Fine. (150-200)

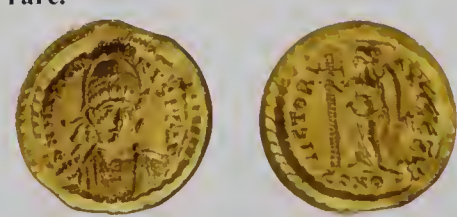
234 **Galerius, Caesar, 293-305 A.D.** Argenteus, *ca.294 A.D. Rome.* Laureate head r., MAXIMIANVS CAES. Rv. The four tetrarchs sacrificing in front of a camp gate, PROVIDENTIA AVGG. 3.17 grams. RIC 11b. Dark iridescent toning. Hairline flan crack. Extremely Fine. (650-850)

235 **Constantine I, the Great, 307-337 A.D.** Follis (Nummus), *311-13 A.D. Thessalonica.* Laureate, draped and cuirassed bust r. Rv. Jupiter standing l., holding Nike and scepter, eagle before; .T.S.B. in ex. Semi-glossy olive-brown over old small scratch in reverse field. Extremely Fine and About as Struck. (75-100)

236 ***Eastern Roman Empire.* Valens, 364-378 A.D.** Light Siliqua, *367-75 A.D. Trier.* Pearl-diademed, draped and cuirassed bust r. Rv. Roma seated l.; VRBS ROMA, TRPS. in ex. 2.15 grams. RIC 27e. Minor edge splits. Red collection number on reverse. Toned Extremely Fine. (75-100)



237 **Civic issue for Constantinople, ca. 430 or 530 B.C.** Silver Scripulum. Helmeted, draped and cuirassed bust of Constantinopolis r. Rv. Large K in wreath. 0.94 grams. Vagi 3053. Pale gray toning. Extremely Fine and **rare.** (500-600)



238 ***Eastern Roman Empire.* Marcian, 450-457 A.D.** Solidus. *Constantinople.* Helmeted, diademed half-bust ¾ r. holding shield and spear. Rv. Victory standing l. holding long jeweled cross, star behind; CONOB in ex. RIC 508 (R3). Minor doubling in reverse legend **Choice Uncirculated (NGC).** (800-1,000)

ROMAN PROVINCIAL COINAGE

239 **L. Lollius. AE 24 of Knossus (?) in the joint Province of Crete and Cyrenaica, ca. 37-34 B.C.** Head of Artemis-Diktynna r., bow and quiver behind. Rv. Stag standing r.; L.LOL LI-VS. Brown over minor deposits. About Very Fine. (150-200)

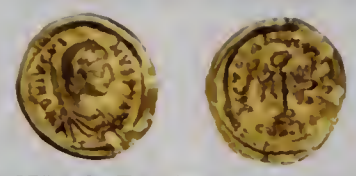
Extremely Rare Labors of Hercules Bronze

240 **Caracalla, 198-217 A.D.** AE 34 of **TARSOS in Cilicia.** Laureate head l. Rv. Hercules l. battling the Lernean Hydra, the second of twelve labors. Cf. SNG Levante 1051. Attractive olive green and brown patina. Partial legends, but clear devices. Very Fine/Choice Very Fine. A **rare** mythological type. (2,500-3,000)

241 **Geta.** AE 35.5 of **MYLASA in Caria.** Draped and cuirassed bust r. Rv. Tetrastyle temple with cultus-statue of Zeus Labrandeus. SNG Cop 437. Deep apple-green and burgundy over minor roughness. Very Fine. (350-450)

242 **Pair of ALEXANDRINE AE Tetradrachms: ☆ Philip I.** Year 2 (*244/5 A.D.*). Laureate, cuirassed bust r. Rv. Hermanubis bust r. wearing modius, date LB behind, caduceus over palm before ☆ **Trajan Decius.** Year 1 (*249/50 A.D.*). Laureate, draped and cuirassed bust r. Rv. Eagle l., head reverted, L-A. SNG Cop 738. Very Fine. (Total: 2 pieces) (50-75)

BYZANTINE EMPIRE



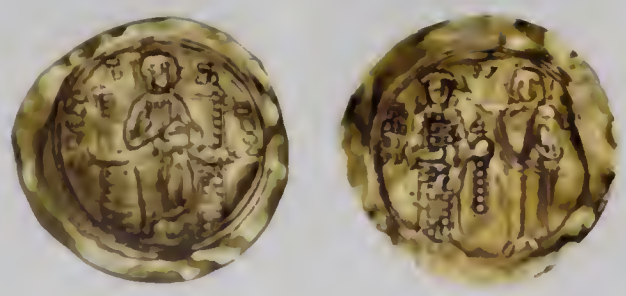
243 **Justin II, 565-578 A.D.** Tremissis. *Constantinople.* Diademed, draped bust r. Rv. Victory advancing r., head l., holding wreath and orb. 1.47 grams. S.353. Slightly waved. Choice Very Fine. (325-375)

244 **Constans II, 641-668 A.D.** Hexagram. *Constantinople.* Crowned facing bust with short beard. Rv. Cross potent on globe set on three steps. Old graffiti "N" in flat area below bust. Sharp types. Good Very Fine. (100-150)

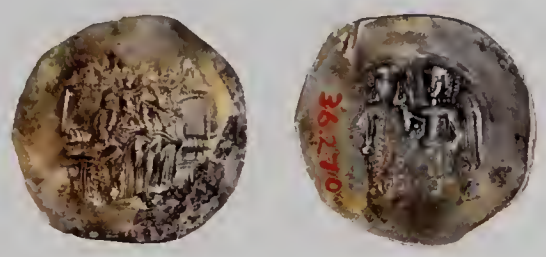
245 **Leo III *the Isaurian*, 717-741 A.D.** Tremissis. *Rome.* Crowned busts facing wearing chlamys and holding globus and akakia; (DN)o LE-PA MyL. Rv. Crowned facing bust of Constantine V wearing chlamys and holding globus and akakia, flanked by * and B; DNo CON-TANTI. 1.15 grams. S.1534. Typical somewhat ragged edge. A few old small test scrapes at edge. Collection number affixed. Good Very Fine. (300-400)

246 **Theophilus, 829-842 A.D.** ***In his sole name.*** Semissis. *Syracuse.* Crowned facing busts wearing chlamys ahd holding globus cruciger; ΘEO- CIΛoS. Rv. Crowned facing bust wearing loros and holding globus; ΘEO- CIΛoS (the oS "sprouted"-outline flared in lines). 1.72 grams. S.1674. Collection number affixed. Extremely Fine. (250-350)

247 **Romanus IV, *Diogenes*, 1068-1071 A.D.** Histamenon Nomisma. Nimbate Christ facing standing on a footstool crowing Romanus and Eudocia who flank Him. Rv. Michael, flanked by Constantius and Andronicus standing facing. 4.34 grams. S.1861. Collection number in red in reverse margin. Good Very Fine. (200-250)



248 **John II Comnenus, 1118-1143.** Hyperpyron. *Constantinople.* Christ enthroned facing. Rv. Nimbate Virgin standing, blessing the emperor who stands beside her. 4.27 grams. S.1940. Typical crinkling in the margins. Very Fine. (200-250)



249 **Isaac II, *Angelus*, 1185-1195 A.D.** Pale Electrum Aspron Trachy. *Constantinople*. The Virgin enthroned facing. Rv. Nimbate Archangel Michael standing facing, crowning the emperor at left; (ICAAKIOC Δ)EC, X/AP X/M lower right. 2.65 grams. S.2002. Collection number in red left reverse margin. Very Fine. (125-175)

250 **Isaac II, *Angelus*, 1185-1195 A.D.** Pale Electrum Aspron Trachy. *Constantinople*. The Virgin enthroned facing. Rv. Nimbate Archangel Michael standing facing, crowning the emperor at left; ICAAKIOC, X/M lower right. 2.89 grams. S.2002. Old test scratch upper reverse margin. Collection number in red upper obverse margin. Good Very Fine. (125-175)

ENCAPSULATED ANCIENT COINS

251 **TYRE. Phoenicia.** Shekel, **10/9 B.C. (?).** Laureate Melqarth head r. Rv. Eagle standing l. on prow, PIZ and club in left field—the second letter blundered and could also read as Λ, KP and monogram in right field. Meshorer argued that all Tyrian Silver struck from 18 B.C. onwards with the letters KP were struck in Jerusalem, but today this is largely not believed to be the case. Cf.RPC 4647. Shallow struck obverse with some scrapes on chin. Very Fine. PCGS Genuine. (300-400)

252 **TYRE. Phoenicia.** Half Shekel, **44/45 A.D.** Laureate Melqarth head r. Rv. Eagle standing l. on prow, PO and club in left field, KP, Θ and monogram in right field. Cf.RPC 4670 (Shekel). Minor obverse flan flaw. Near Extremely Fine. PCGS Genuine. (350-400)

ANCIENT MULTIPLE COIN LOTS

253 **GREEK SILVER Pair: ☆ ATHENS. 5TH Century B.C.** Drachm. Athena/owl types ☆ **NEAPOLIS. Campania. 3rd Century B.C.** Stater. Nymph head l./ Man-headed bull r. The latter with reverse deposits with some corrosion. About Very Fine-Very Fine. (Total: 2 pieces) **SOLD AS IS. NO RETURNS.** (150-200)

254 **Greek Silver Pair: ☆ ATHENS. Fourth Century B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl standing facing, olive-sprig and crescent behind; AΘE. 16.91 grams. Dewing 1636. In custom lucite frame. Oblong flan. Light deposits. Very Fine ☆ **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm. Herakles/Zeus types. Light pitting at edge, and some pinscratches. About Fine. (Total: 2 pieces) (225-275)

255 **Trio of GREEK SILVER FRACTIONS. Fifth Century B.C.: ☆ ATHENS.** Triobol. Athena head r. Rv. Owl facing between olive branches ☆ **KYZIKOS. Mysia.** Trihemiobol. Forepart of boar l., tunny behind. Rv. Lion head l. Light corrosion ☆ **KLAZOMENAE. Ionia.** Obol. Forepart of winged boar r. Rv. Quadripartite incuse square. Collection number in black on reverse. Fine-Very Fine. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (100-150)

256 **EASTERN SILVER Lot.** Includes: ☆ Sassanian Drachm (7). Generally 5th-7th Century, but also an issue of Varahran (Bahram) I ☆ Hunnic Napki Mulk issues (3) ☆ Hepthalite imitation with head c/m; Indian punchmark Karshapana (4) ☆ Bull and horseman Jital ☆ Indian Drammas (16) of the Western Satraps and Guptas. Two of the Drachm chipped, a few with deposits. About Fine-Good Very Fine. (Total: 32 pieces) **SOLD AS IS. NO RETURNS.** (200-250)

257 **GREEK BRONZES.** 2nd Century B.C.-3rd Century A.D. Various, mostly Eastern. A few Seleukid "bottlecaps," a few Roman Provincial; also a Byzantine. One with verdigris. Earthen deposits. Very Good-Fine. (Total: 18 pieces) **SOLD AS IS. NO RETURNS.** (75-100)

258 **JUDAEAN BRONZES.** 2nd Century-1st Century B.C. Prutah, generally Hasmonean. Earthen hues and light deposits. Two with tiny verdigris spot, one with cracked edge. Very Good-Fine. (Total: 16 pieces) **SOLD AS IS. NO RETURNS.** (90-120)

259 **JUDAEAN BRONZES.** 2nd Century B.C.-1st Century A.D. Hasmonean, Herodian, First Revolt and Roman Prefects and Procurators. A decent study group. Fine-Very Fine. (Total: 12 pieces) **SOLD AS IS. NO RETURNS.** (150-200)

260 **GREEK and ROMAN SILVER.** The Greek includes: ☆ Didrachm of Hyria (2) ☆ Silver Fractions (4). The Roman: ☆ Republican Quinarius ☆ Denarius ☆ Various Imperial Denarii ☆ Antoninianus ☆ Reduced Siliqua. One mounted (Nero Denarius). A few with deposits, or ragged edge. Very Good-Very Fine. (Total: 20 pieces) **SOLD AS IS. NO RETURNS.** (300-350)

261 **ANCIENT BRONZES. 3rd century B.C.-10th century A.D.** Largely Roman, but a smattering of Greek, Provincial and Byzantine. Of the Roman, mostly smaller 4th Century Æs, but a few Folles, a larger Æ of Domitian, etc.; and a few non-Ancient and undetermined coins. One holed, one broken; also a handful of forgeries (12) of Greek and Roman coins for your Black Museum; and an old Museum copy (?) of a 14th-century Hungarian Goldgulden of Karl Robert struck in silver. A few with collection numbers in red. Fair to Very Fine. (Total: Approximately 105 pieces) **SOLD AS IS. NO RETURNS.** (200-300)

262 **ROMAN REPUBLICAN Denarii (4): ☆ C. Terentius Lucanus. 147 B.C.** Roma head r., Victory behind. Rv. The Dioscuri charging r. Craw.217/1. Light medium gray. Very Fine ☆ **Pinarius Nata. 149 B.C.** Roma head/Victory in biga ☆ **L. Julius Bursio. 85 B.C.** Head of Genius r. (or Apollo Vejovis). Rv. Victory in quadriga r., HA above. Craw.352/1c ☆ **L. Roscius Fabatus. 64 B.C.** Juno Sospita head r. Rv. Female feeding serpent. About Fine-Good Fine, last with reverse banker's marks. (Total: 4 pieces) (125-175)

263 **ROMAN REPUBLICAN Denarii (4).** Roma-head issues of ☆ **L. Licinius Crassus** ☆ **Cn. Dom. Ahenobarbus with M. Aurelius Scaurus** (rev. Gallic warrior in biga), **118 B.C.** ☆ **Q. Fabius Labeo**, 124 B.C, and uncertain issuer ☆ Mars head/Victory in biga type of **Cn. Lentulus Clodianus, 88 B.C.** The first with corrosive surfaces, the third with irregular edge. Fine-Very Fine. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.** (100-150)

264 **ROMAN Silver.** Roma-head Republican Denarii (4, one a fourree with core exposure) and Imperial issues of Trajan, Hadrian, Septimius Severus and Gordian III. A few somewhat grainy. About Very Good-Very Fine (Total: 10 pieces) **SOLD AS IS. NO RETURNS.** (150-200)

265 **LOT OF ROMAN DENARII:** ☆ **Augustus, 27 B.C.-14 A.D.** *19 B.C. Spanish mint.* Bare head r.; CAESAR AVGVSTVS. Rv. OB CIVIS SERVATOS above and below oak-wreath, its ties erect in center. RIC 75a. Obverse graffiti and pinscratches ☆ **Tiberius, 14-37 A.D.** "Tribute Penny." Rv. Pax (Livia) seated r. Heavy pinscratching ☆ **Domitian, 81-96 A.D.** Laureate head r. Rv. Throne ☆ **Marcus Aurelius, 161-180 A.D.** Rv. Victory l. Spot of resin. Average Fine, the last Very Fine. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.** (150-200)

266 **ROMAN SILVER.** Includes Denarii of Trajan (Rv. Equestrian emperor), and Caracalla (Rv. Trophy with two captives); and Antoniniani of Philip I (Rvs. Four Standards. Roma seated). Very Fine-Good Very Fine. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.** (100-150)

267 **ROMAN IMPERIAL Denarii (10).** Includes issues of Divus Antoninus Pius, Septimius Severus, Julia Domna, Caracalla, Geta, Elagabalus, and Severus Alexander. Rvs. Altar, Providentia, Luna in biga, Salus, Mars, Minerva, Geta, Jupiter, Felicitas, Pax. About Very Fine-Near Extremely Fine. (Total: 10 pieces) **SOLD AS IS. NO RETURNS.** (300-400)

268 **ROMAN IMPERIAL.** Denarii of Diva Faustina, Sr. Rvs. Ceres standing with torch, Juno seated, Juno standing, Providentia standing. One with cracked edge. About Very Fine-Good Very Fine. (Total: 7 pieces) **SOLD AS IS. NO RETURNS.** (200-250)

269 **ROMAN IMPERIAL Denarii (7).** August Ladies. Issues of: ☆ Diva Faustina, Sr. ☆ Faustina, Jr. ☆ Julia Domna ☆ Plautilla; also an Antoninianus of Otacilia Severa. About Very Fine-Good Very Fine. (Total: 8 pieces) **SOLD AS IS. NO RETURNS.** (150-200)

270 **ROMAN IMPERIAL Denarii (10).** *Severans* - issues of Septimius Severus, Julia Domna, Caracalla and Geta. Rvs. Jupiter, Severus sacrificing, Crescent and stars, Pietas, Diana, Dea Caelestis, Liberalitas, Caracalla and Plautilla, Geta sacrificing, Geta and trophy. Very Fine-Near Extremely Fine. (Total: 10 pieces) **SOLD AS IS. NO RETURNS.** (300-400)

271 **ROMAN IMPERII Denarii (12).** Elagabalus and Geta, and a single issue each of Septimius Severus and Julia Maesa. Rvs. Elagabalus sacrificing (2 types), Pax running, Sol, Spes, Securitas, Felicitas, Nobilitas, trophy between two captives. Fine-Near Extremely Fine. (Total: 12 pieces) **SOLD AS IS. NO RETURNS.** (300-400)

272 **ROMAN SILVER.** Includes: ☆ Antoniniani (13) of **Philip I, Gordian III, Trajan Decius, Volusian**, and **Otacilia Severa** ☆ Denarii (4) of **Julia Maesa, Septimius Severus** and **Severus Alexander**. Some with light deposits. Fine-Very Fine. (Total: 17 pieces) **SOLD AS IS. NO RETURNS.** (250-350)

273 **ROMAN IMPERIAL** Antoniniani (8). Issues of Gordian III and Philip I. Rvs. Aequitas, Jupiter, Virtus, Annona, Genius (?). About Very Fine-Very Fine. (Total: 8 pieces) **SOLD AS IS. NO RETURNS.** (100-150)

274 **ROMAN Silver and AE Lot.** Denarii (10) of Septimius Severus, Caracalla, Julia Maesa, Julia Domna, Elagabalus, Julia Mamaea; and AEs (4, one which Provincial). Some with deposits. One with dark corrosion. Fine-Very Fine. (Total: 14 pieces) **SOLD AS IS. NO RETURNS.** (225-275)

275 **Trio of Roman Imperial Bronzes:** ☆ **Hadrian, 117-138 A.D.** Dupondius, *124 A.D.* Rv. Pietas standing r. holding box of incense, altar at feet. RIC 601c. Glossy apple green patina, some peripheral corrosion. Fine/Very Good ☆ **Constantine the Great, 307-337 A.D.** AE 3/4. *Siscia.* Rv. Soldiers flanking standard. Dark brown. Extremely Fine ☆ **Constantius Gallus, Caesar, 351-354 A.D.** AE Centenionalis. *Alexandria.* Rv. Soldier spearing fallen horseman. Some flatness in the center of the reverse. About Extremely Fine with traces of silvering. (Total: 3 pieces) (100-150)

276 **ROMAN Æs.** Includes Sestertii of Nero (neatly holed at 12:00), Trajan, Hadrian, Lucius Verus, and Commodus; and Asses of Nero and Claudius. Some with rough surfaces or deposits. Very Good-Very Fine. (Total: 7 pieces) **SOLD AS IS. NO RETURNS.** (100-150)

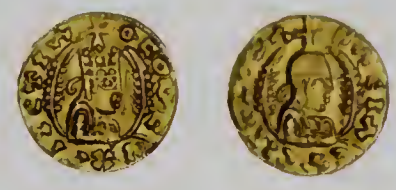
277 **ROMAN IMPERIAL AND PROVINCIAL AEs.** Includes an As of Augustus, Antoniniani of Aurelian and Claudius II; a Elagabalus and Julia Maesa AE of Marcianopolis (Hermes reverse) and a Septimius Severus AE of Philippolis (Rivergod Hebros reverse); also a Cast AE Dolphin Coin of Olbia, 6th-5th Century B.C. Both Provincial issues are ex Thomas Olive Mabbott Collection. Fine-Very Fine. (Total: 6 pieces) **SOLD AS IS. NO RETURNS.** (90-120)

ANCIENT COIN JEWELRY

278 **JUDAEA.** Silver Sela of the Bar Kochba Revolt, undated, attributed to Year 3 (134/135 A.D.) set in a modern, attractive ancient-style gold pendant on a gold link necklace. Stamped 18K. The coin grades Near Extremely Fine. Aggregate weight: 84.43 grams (hence the necklace and pendant weigh approx. 71 grams). (3,500-4,000)

ANCIENT ETHIOPIA: COINS OF AXUM

279 **AXUM.** ***Early Christian Period.*** **Ousas, ca. 490-500 A.D.** Gold Unit. Crowned bust r., holding whisk, flanked by wheat-stalks, small Λ laying on its left side behind bust; + OYC ACB ACI Λ EyC ("King Ousas"). Rv. Draped bust r. wearing headcloth, holding a whisk, flanked by wheat-stalks; + oEOvEvXAPICTIA (the "A"s rendered as Λ V joined)—*Theou Eucharistia* ("Thanks be to God"). 1.6 grams. MH 85. Minor weakness in margins, some double-striking ghosting of profile on obverse. Some weakness at centers and evidence of reverse die rust. Extremely Fine. (700-800)



280 **AXUM. Nezool, ca. 470-490 A.D.** Gold Unit. Crowned bust r. holding a stalk or scepter flanked by wheat-stalks; +ΘEOUE`yXΛpIcTIΛ - *Theou Eucharista* ("Thanks be to God"). Rv. Bust r. wearing headcloth and holding a whisk, flanked by wheat-stalks, cross above; BΛ CIΛ` EyCNEZoWΛ 1.58 grams. MH 82. Good Very Fine. (900-1,200)

281 **AXUM.** AE Units of **Ioel, ca. 550 A.D.** Bust r. Rvs. Greek cross with Ge`ez `Ioel.' MH 131-2. Two chipped as is common, one with large obverse crack and surface chipping. About Very Fine-Very Fine. (Total: 5 pieces) **SOLD AS IS. NO RETURNS.** (75-100)

COINAGE OF THE MEDIEVAL WORLD

282 **ENGLAND.** ***Late Anglo-Saxon.*** **Aethelred II, 978-1016.** Long Cross Penny. *London*, moneyer Leofryd. Bare-headed bust l.; legend ends: ANGLo. Rv. Voided long cross; +LEOFRYD M`O LVND. SCB1 *Galster* 876, S.1151, N.774. Toned About Extremely Fine. (200-250)

283 **ENGLAND.** ***Late Anglo-Saxon.*** **Aethelred II, 978-1016.** Long-Cross Penny. *Canterbury*, moneyer Leofstan. Bare headed and draped bust l.; +ÆĐELRED REX ANGLO. Rv. Log cross voided, each limb terminating in three crescents; LEOFSTAN MO CENT. S.1151. Small obverse lamination and thin flan crack from edge to top of head. Toned Very Fine. (200-300)

284 **ENGLAND.** ***Late Anglo-Saxon.*** **Cnut, 1016-1035.** Pointed Helmet Penny. *Wallingford*, moneyer Aelfwine. Helmeted and draped bust l. breaking inner circle, holding trefoil-pointed scepter; + CNVT:-: REX AN:. Rv. Cross voided surmounted in circle, broken annulets, with pellet in center, in angles; =ELFPINE ON PELIN. S.1158. Thin flan crack at edge. Soft medium gray. Good Very Fine. (300-400)

285 **ENGLAND.** ***Plantagenets.*** **Henry II, 1154-1189.** *Cross-and-crosslets ("Tealby") Coinage.* Penny. Crowned facing bust with scepter. Rv. Cross potent with small crosses potent in angles. S.1337. Uneven strike with flat areas in peripheries. Very Fine. (100-150)

286 **ENGLAND.** ***Plantagenets.*** **John, 1199-1216.** Short-Cross Penny. Class 4b, *1200-1204. London.* Facing portrait. Rv. Short cross in circle. S.1348c. Excellent flan. Very Fine. (150-250)

287 **ENGLAND.** ***Plantagenets.*** **John, 1199-1216.** Short-Cross Penny. Class 5b2. *London,* moneyer Adam. Facing portrait. Rv. Short cross in circle. S.1351. Well defined portrait details. Very Fine. (250-350)

288 **ENGLAND.** ***Plantagenets.*** **John, 1199-1216.** Short-Cross Penny. Class 5b2. *London*, moneyer Ilger. Facing portrait. Rv. Short cross in circle. S.1351. Even and attractive. Very Fine. (200-300)

289 **ENGLAND.** ***Plantagenets.*** **John, 1199-1216.** Short-Cross Penny. Class 5c *London*, moneyer Ilger. Facing portrait. Rv. Short cross in circle. S.1352. Attractive gray toning. Very Fine. (250-350)

290 **ENGLAND.** ***Plantagenets.*** **John, 1199-1216.** Short-Cross Penny. Class 5b2. *London*, moneyer Iohan. Facing portrait. Rv. Short cross in circle. S.1351. Darkly toned. Very Fine. (200-300)

291 **ENGLAND.** ***Plantagenets.*** **John, 1199-1216.** Short-Cross Penny. Class 5b2. *London*, moneyer Rauf. Facing portrait. Rv. Short cross in circle. S.1351. Pleasing surfaces and an excellent portrait. Very Fine. (250-350)

292 **ENGLAND.** ***Plantagenets.*** **John, 1199-1216.** Short-Cross Penny. Class 5b2. *London*, moneyer Ricard B. Facing portrait. Rv. Short cross in circle. S.1351. An interesting portrait. Very Fine. (200-300)

293 **ENGLAND.** ***Plantagenets.*** **John, 1199-1216.** Short-Cross Penny. Class 5b2. *London*, moneyer Wilhelm L. Facing portrait. Rv. Short cross in circle. S.1351. Slightly off center, but nicely stuck and even. Well detailed. Very Fine. (250-350)

294 **ENGLAND. *Plantagenets.* John, 1199-1216.** Short-Cross Penny. Class 5c *London*, moneyer Willem L. Facing portrait. Rv. Short cross in circle. S.1352. Very Fine. (250-350)

295 **ENGLAND. *Plantagenets.* John, 1199-1216.** Short-Cross Penny. Class 5c. *Canterbury*, moneyer Iohan B. Facing portrait. Rv. Short cross in circle. S.1352. A bit off center. Very Fine. (225-275)

296 **ENGLAND. *Plantagenets.* John, 1199-1216.** Short-Cross Penny. Class 5c. *Canterbury*, moneyer Hue. Facing portrait. Rv. Short cross in circle. S.1352. Very Fine. (225-275)

297 **ENGLAND. *Plantagenets.* John, 1199-1216.** Short-Cross Penny. Class 5b2. *Canterbury*, moneyer Samuel. Facing portrait. Rv. Short cross in circle. S.1352. A handsome example on an even flan and with nice toning. Choice Very Fine. (250-300)

298 **ENGLAND. *Plantagenets.* John, 1199-1216.** Short-Cross Penny. Class 5c. *Canterbury*, moneyer Iohan B. Facing portrait. Rv. Short cross in circle. S.1352. Some uneven striking, but some luster. Very Fine. (225-275)

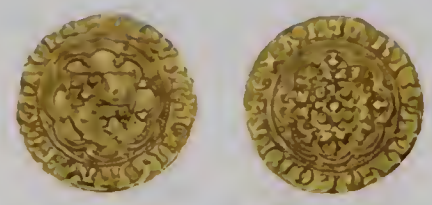
299 **ENGLAND. *Plantagenets.* John, 1199-1216.** Short-Cross Penny. Class 5b2. *York*, moneyer Tomas. Facing portrait. Rv. Short cross in circle. S.1351. An excellent portrait. Very Fine. (250-300)

300 **ENGLAND. Quartet of hammered silver coins: ☆ Henry III, 1216-1272.** Large-Cross. *London*. Fine to Very Fine ☆ Short-Cross Penny. Nice portrait. Very Fine ☆ **James I, 1603-1625.** Shilling, mm coronet. S.2655. Fine or so ☆ **Charles I, 1625-1649.** Shilling. Weak centers. Very Good. Well matched and useful quartet. (Total: 4 pieces) (150-200)

301 **ENGLAND. *Plantagenets.* Edward I-III, 1272-1377. Trio of Long Cross Pennies:** One *Canterbury* mint, the other two *London*. Toned Fine-Very Fine. (Total: 3 pieces) (75-100)

Pre-Treaty Noble Mule

302 **ENGLAND. *Plantagenets.* Edward III, 1327-1377.** Noble, mm crown. Fourth coinage. *Pre-Treaty Period, 1356-1361*. King holding sword and shield on ship - series E. Rv. Floriated cross with E in center - series F. Mule of series E and F. 7.7 grams. S.1488-1489. Schneider 30. Crack from center to around 12:00, otherwise Very Fine. (2,000-2,500)



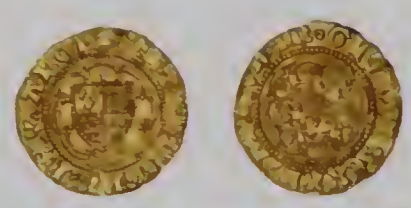
303 **ENGLAND. *Plantagenets.* Edward III, 1327-1377.** Quarter Noble. Transitional Treaty period, *1361*. Shield in tressure of eight arcs. Rv. Cross, pellet at center, in tressure. S.1501. Good Very Fine. (800-1,000)

304 **ENGLAND. *Plantagenets.* Edward III, 1327-1377.** Groat, mm cross (*1354-5*). Pre-Treaty Period. Crowned facing bust, trefoil on breast. S.1567. Nice old cabinet toning. Very Fine. (150-200)

Attractive Richard II Calais Gold Noble

305 **ENGLAND. *Plantagenets.* Richard II, 1377-1399.** Noble. *Calais*. Facing King seated in ship, holding sword and shield. French title omitted Rv. Royal cross within center tressure. 7.64 grams. Type IIC. S.1661. N.1306. A slight crease, but a relatively full flan. Very Fine. A historic and early hammered gold type. (1,500-2,000)

306 **ENGLAND. *House of Lancaster.* Henry V, 1413-1422.** Groat. Crowned facing bust, mullet on r. shoulder. S.1765. Very minor crimping. Lightly toned About Very Fine. (200-300)



307 **ENGLAND. *House of Lancaster.* Henry VI, 1st reign, 1422-1461.** Quarter Noble. *London*. Annulet issue. *1422-ca 1430*. Lis over shield in tressure of eight arcs. Rv. Fleur at center of radiate rose. S.1810. N.1420. Minor weakness in peripheries. About Extremely Fine. (600-700)

308 **ENGLAND.** ***House of Lancaster.*** **Henry VI, 1st reign, 1422-1461.** Groat. *Calais*. Rosette-mascle issue, *1427-1430*. Crowned facing bust in tressure. S.1859.Light slate gray over small old test scratch on crown. Very Fine. (150-200)

309 **ENGLAND.** ***House of Lancaster.*** **Henry VI, 1st reign, 1422-1461.** Groat. *Calais*. Rosette-mascle issue, *1427-1430*. Crowned facing bust. S.1859. Medium gray. Very Fine. (150-200)

310 **ENGLAND.** ***House of Lancaster.*** **Henry VI, 1422-1461.** Groat, mm cross patonce. *London*. Pinecone-mascle issue, *1431-1434*. Crowned bust facing. Rv. Cross with pellets. S.1874. N.1460. Exceptional facial details and natural, old cabinet toning on a flan that is nearly complete. A lovely example of this type. Extremely Fine or virtually so. (400-500)

311 **ENGLAND. Pair:** ☆ ***House of Lancaster.*** **Henry VI, 1st reign, 1422-1461.** Half Groat. *Calais*. Annulet issue, *1422-7*. Crowned facing bust, annulets at neck. S.1840. Toned Very Fine ☆ ***House of Tudor.*** **Edward VI, 1547-1553**. 6 Pence, mm tun. *Fine Silver Issue, 1551-3*. S.2483. Obverse peck-digs. Fine. (Total: 2 pieces) (150-200)

312 **ENGLAND.** ***House of York.*** **Edward IV, 1st reign, 1461-1470.** Groat, mm crown (*1468-9*). Crowned facing bust, quatrefoils at neck. S.2000. Light gray. About Very Fine. (100-150)

313 **ENGLAND.** ***House of York.*** **Edward IV, second reign, 1471-1483.** Groat, mm annulet (*1471-2*). Crowned facing bust, trefoils on cusps. S.2096. Nice cabinet toning over a few trivial old hairlines and pecks. Very Fine. (150-200)

314 **ENGLAND.** ***House of Tudor.*** **Henry VII, 1485-1509.** Groat, mm escallop (*1493-5*). Crowned facing bust with realistic hair. S.2198A. Toned About Very Fine. (150-200)

315 **ENGLAND.** ***House of Tudor.*** **Henry VII, 1485-1509.** Groat, n.d. mm pheon (*1505-9*). Crowned head r. with triple band crown. Rv. Shield over cross fourchée. S.2258. A well-struck example on a full flan. Darkly toned and attractive. Very Fine. (550-650)

316 **ENGLAND.** ***House of Tudor.*** **Henry VIII, 1509-1547.** Angel, mm crowned portcullis. First Coinage, *1509-26*. St. Michael slaying the dragon. Rv. Cross atop shield on a ship. S.2265, Fr.155. Some minor weakness at centers, but overall well-defined. Good Very Fine. (1,500-2,000)

Majestic and Rare Henry VIII and Jane Seymour Gold Double Rose Crown

A Superb Example

(2x photo)

317 **ENGLAND. *House of Tudor.* Henry VIII, 1509-1547.** Gold Crown of the Double Rose, mm arrow. *Henry and Jane Seymour Issue, 1536-1537.* Rv. Crowned arms flanked by monograms of "H" and "I". Crowned rose flanked by similar monograms. 3.67 grams. S.2279. N.1790. Schneider 594. A historic issue in conjunction with Henry's third and most beloved wife. Bold and lustrous on an exceptional flan. Rich details and clear legends. A majestic rarity of high caliber. **Choice Brilliant Uncirculated. MS-63 (NGC).** (18,000-24,000)

The coinage of Henry VIII is of course a tangible reminder of his 38-year reign of glories and of terrors. Sadly, after his magnificent start to what could have been a "Golden Age" as envisioned by Sir Thomas More, Katharine of Aragon's failure to deliver a male heir to Henry opened up a Pandora's Box of intrigue that ushered in a flood of politically motivated executions that lasted fifty years (from More and Fisher to Thomas Cramner). The Boleyn and Seymour families vied for favor, with their immense ambitions, as both had tentacles on the King at some point. However, the premature death of Jane Seymour after delivering the sought after male heir (eventually Edward VI) prevented them from falling from favor as rapidly as the Boleyn members. The assembly line of non-elective surgery on Boleyn siblings ended with patriarch Thomas Boleyn's banishment from court. These monogrammed Double Crowns are a delightful type from the Henry VIII series. Ironically, the daughter from Anne Boleyn (and once declared bastard) succeeded eventually in 1558 (after 300 "heretic" burnings, including former Archbishop Cramner, under Mary I) and became a "tough as nails" monarch that ruled over that "Golden Age" that Henry VIII fumbled away amidst his avarice, paranoia, and other human flaws.

Ex Millennia Collection Part II (Ira and Larry Goldberg, May 26, 2008, Lot 285); Jacob Y. Terner Collection via private treaty.

318 **ENGLAND. *House of Tudor.* Henry VIII, 1509-1547.** Groat, mm arrow. *Second Coinage, 1526-32.* Laker bust D r., larger squarer face with Roman nose, fluffy hair, crown does not break inner circle. Rv. Long-cross fourchée over shield. S.2337E. Toned, rough wavy edge at 3:00, light surface scratches on obverse now toned, otherwise about Very Fine. (350-450)

319 **ENGLAND. *House of Tudor.* Henry VIII, 1509-1547.** Groat, mm lis. *Second Coinage, 1526-1544.* Laker bust D r. Rv. Cross quartered arms. S.2337E. Excellent details and well struck. Very minor obverse haymarks. Very Fine. (350-450)

320 **ENGLAND. Trio of Silver coins: ♔ *House of Tudor.* Henry VIII, 1509-1547.** Groat, mm arrow. Second Coinage, *1526-1544.* Laker bust D r. S.2337E. Flatly struck face. Some obverse pinscratches. Fine. ♔ **Mary.** Groat. Wavy with some flan cracks and pecks. Fine. ♔ **Edward III.** Half Groat. *York.* Well-worn. (Total: 3 pieces) (90-120)

321 **ENGLAND. *House of Tudor.* Henry VIII, 1509-1547.** *Posthumous Coinage, 1547-1551.* Groat, mm arrow. *Tower mint.* Bust 5. Rv. Cross over shield. S.2403. Toned over slightly granular surfaces. Good Very Fine. (400-500)

Remarkable Portrait Henry VIII Posthumous Groat

322 **ENGLAND. *House of Tudor.* Henry VIII, 1509-1547.** *Posthumous Issue, 1547-1551.* Groat, mm lis. Facing crowned portrait, type V. Rv. Cross quartered arms. S.2403. N.1871. The early silver coins of Edward VI bore titles and portraits of Henry VIII, which served him well as the coins were on the "light" side. A superb portrait with exceptional details. The flan is quite regular with sharply readable legends. The reverse lis is perfectly struck. Truly a remarkable Henry VIII portrait Groat from the "final" issue. Extremely Fine. (2,500-3,500)

323 **ENGLAND.** ***House of Tudor.*** **Edward VI, 1547-1553.** Shilling, mm tun. *Third Period. Fine Silver Issue (1551-1553).* Crowned facing portrait. Rv. Arms in circle, long cross. S.2482. Slightly bent, but Very Fine. (100-150)

324 **ENGLAND.** ***House of Tudor.*** **Edward VI, 1547-1553.** ***Fine Silver Issue, 1551-3.*** Shilling. Crowned bust ¾ l. flanked by rose and XII. Rv. Cross over shield. S.2482. Toned over some old test scratches in right obverse field, small pock in left field. Slight crease as is common. Very Fine. (150-200)

325 **ENGLAND.** ***House of Tudor.*** **Pair of Shillings: ☆ Edward VI, 1547-1553.** Shilling, mm tun (*1551-3*). Crowned facing bust slightly l. flanked by rose and XII. S.2482. toned over some light old scratches. Good Fine ☆ **Elizabeth I, 1558-1603.** Shilling, mm martlet. Second issue, *1560-1.* Crowned bust l. within beaded circle. S.2555. Toned over old pecks and scratches. About Very Fine. (Total: 2 pieces) (150-200)

326 **ENGLAND.** ***House of Tudor.*** **Mary, 1553-1554.** Groat. Crowned bust l. Rv. Shield over cross. S.2492. Minor chipping at top. Reverse ghosted on obverse. About Very Fine. (150-200)

327 **ENGLAND.** ***House of Tudor.*** **Philip and Mary, 1554-1558. Pair of Shillings:** ☆ n.d. ☆ 1554. Busts face to face, large crown above. Date flanking on second example. Rvs. Crowned and garnished oval Arms. S.2498, 2500. Toned Good with hairlines and Very-Good-Fine with a few hairlines. (Total: 2 pieces) (90-120)

328 **ENGLAND.** ***House of Tudor.*** **Pair of 6 Pence: ☆ Edward VI, 1547-1553.** *Fine Silver Issue, 1551-3.* n.d., mm tun. Crowned bust ¾ l. flanked by rose and VI. Rv. Cross over shield. S.2482. Old hairlines. Very Good-Fine ☆ **Philip and Mary, 1554-1558.** 1554. Full titles. Busts face to face, crown dividing date above. Rv. Crowned and garnished oval Arms. S.2505. Old obverse test scratches, light adjustment marks reverse center. Fine-About Very Fine. (Total: 2 pieces) (200-250)

329 **ENGLAND.** ***House of Tudor.*** **Philip and Mary, 1554-1558.** Groat. Crowned bust of Mary l; (lis) PHILIP.Z.MARIA:D:G:REX.Z.REGI. Rv. Cross over shield. S.2508. Well pecked on obverse and reverse. Good portrait. About Very Fine. (125-175)

330 **ENGLAND.** ***House of Tudor.*** **Elizabeth I, 1558-1603. Quintet of Shillings.:** ☆ *Second Issue, 1560-1.* Mm cross-crosslet (2) ☆ *Fifth Issue, 1582-1600.* Mm escallop (1584-6) ☆ Mm hand (1590-2) ☆ *Sixth Issue, 1601-2.* Mm "2" (1602). S.2555, 2577, 2584. Toned. The first two Good and Very Good, one with barely discernible bust, the other with pocks; the fifth issue pieces Fine with light hairlines, the latter Very Good/Fine. (Total: 5 pieces) (250-300)

331 **ENGLAND.** ***House of Tudor.*** **Elizabeth I, 1558-1603. Trio of Shillings.** *Fifth Issue, 1582-1600:* ☆ Mm hand (1590-2) ☆ Mm tun (1591-5) ☆ Mm key (1595-8). Crowned bust l. Rvs. Cross over shield. S.2577. About Very Fine, toned over two old obverse scratches; Fine/Very Fine, weak profile; About Fine, weak centers, some old hairlines and ragged edge. (Total: 3 pieces) (250-350)

332 **ENGLAND.** ***House of Tudor.*** **Elizabeth I, 1558-1603.** Groat, mm cross crosslet. *Second Issue, 1560-1561.* Crowned bust left in ruffed collar. Rv. Cross quartered arms. S.2556. Excellent detail on the portrait with strong perimeter striking. Some minor edge irregularities, but overall very handsome with natural gray toning. Very Fine to Extremely Fine. (600-800)

333 **ENGLAND.** ***House of Tudor.*** **Elizabeth I, 1558-1603.** 6 Pence, 1562 mm star. Crowned bust l., rose behind. Rv. Shield on cross fitchee. S.2594. Toned over some light old hairlines. About Very Fine. (100-150)

334 **ENGLAND.** ***House of Tudor.*** **Elizabeth I, 1558-1603. Quartet of 6 Pence:** ☆ 1567 ☆ 1568 ☆ 1573 ☆ 1575 ☆ 1590 mm hand. Bust l., rose behind. Rv. Shield over cross. S.2562, 2563, 2578B. All with old test pecks and scratches at centers. The third only Good, the others toned About Fine-About Very Fine. (Total: 5 pieces) (125-175)

335 **ENGLAND.** ***House of Tudor.*** **Elizabeth I, 1558-1603. Second Issue, 1560-1561.** Groat, n.d. mm cross crosslet. Second issue without rose behind bust or date over shield. S.2556. Slight weakness to shield on reverse otherwise pleasing. Good Very Fine. (400-600)

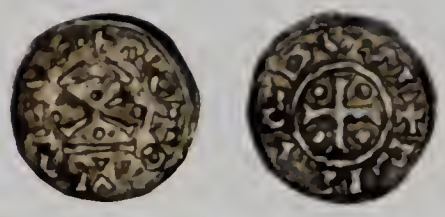
336 **ENGLAND.** ***House of Tudor.*** **Elizabeth I, 1558-1603.** Half-Groat, mm crescent. *Fifth Issue, 1582-1600.* Crowned portrait left. Rv. Cross over quartered arms. S.2579. Some minor striking weakness. Fine to Very Fine. (125-175)

337 **ANGLO-GALLIC. Henry VI, 1422-1450.** Salut d'or. *Rouen.* Shields of France and England side-by-side, nimbate Virgin and angel Gabriel behind. Rv. Within a tressure: Latin cross flanked by a fleur-de-lis and leopard, '*h*' below. Elias 270c. AU-58 (NGC). (3,700-4,200)

338 **FRANCE. Carolingian. Louis the Pious, 814-840.** Denier, uncertain mint. Cross, pellet in each angle; +HLVDOVVICVSIMP. Rv. Temple; XPISTIANARELIGIO. M&G 472. Slate gray over light deposits. Very Fine. (150-200)

339 **FRANCE. Carolingian. Late 9th Century Issue of an Emperor Charles.** Denier. *Bourges.* Short cross; +CARLVSIMPAVC. Rv. Karolus monogram; +BITVRICESCIVIT. MG 1479. Weakness at centers. Very Fine. (100-150)

340 **FRANCE. Carolingian. Burgundy. Conrad the Pacific, 937-993.** Denier *Lyons*. Cross in beaded circle; +coNRADVS. Rv. Triangle surmounted by a cross (chapel); +LVGDVNVS. M&G 1683. Old cabinet toning. Good Very Fine. (100-150)



341 **FRANCE. NORMANDY. Richard I, the Fearless, 943-996.** Denier. *Rouen*. Stylized church with cross. Rv. Short cross with pellets in angles. Dup.16, Boud.6. Extremely Fine. (150-250)

Richard was the great-grandfather of William the Conqueror.

342 **FRANCE. STRASBOURG. Study Group of 13th-16th Century Bracteate Deniers.** Angel types (13th Century) and Fleur-de-lis types (14th-16th Century) in about equal numbers. The lis types are considered to be degenerate forms of the earlier Angel types. Average Very Fine. (Total: 28 pieces) (225-275)

343 **FRANCE. VIENNOIS. Charles V, 1349-1364.** Florin. St. John the Baptist standing facing, small tower upper left. Rv. Florentine lily. 3.45 grams. Fr.247. Near Extremely Fine. (1,000-1,500)

344 **FRANCE. *House of Capet.* Philippe IV, 1285-1314.** Gros Tournois. Cross, two circular legends around. Rv. Castle tower, legend around, outer border of lis. Dup.214. Good Very Fine. (75-100)

Charming Golden Lamb of Philippe V

(2x photo)

345 **FRANCE. *House of Capet.* Philippe V, 1316-1322.** Agnel d'or. Pascal lamb standing l., head reverted, with cruciform banner. Ph'REX and trefle below. Rv. Floriate cross in quadrilobe. Dup.237, C.243, Lal.241, Fr.260. Extremely Fine. (12,000-14,000)

346 **FRANCE. *House of Valois.* Philippe VI de Valois, 1328-1350.** Ecu d'or à la Chaise. (1337). Within tressure: King seated facing on a Gothic throne holding sword and shield. Rv. Floriate cross within beaded and lined quadrilobe. Dup.249, Fr.270. Cracked edge at 6:00, possible ex-mount. Obverse somewhat softly struck, but overall sharp and pleasing types. Very Fine. (300-400)

347 **FRANCE. *House of Valois.* Jean II, Le Bon, 1350-1364.** Mouton d'or. (1355). Pascal lamb with banner hung from a cruciform staff, IOh' REX below. Rv. Floriate cross within quadrilobe, fleur de lis in angles. Dup.291, Fr.280. Diagonal crease doe not interfere with types. Mount broken off at 12:00. Toned Very Fine. (300-400)

348 **FRANCE. *House of Valois.* Jean II, Le Bon, 1350-1364.** Franc à Cheval. (1360). Armored king on war charger l., sword raised. Rv. Floriate cross in double-lined quadrilobe, trèfles in outer angles. Dup.294, Fr.279. Struck from dies in early stages of erosion. Trivial reverse deposits. Very Fine. (600-700)

349 **FRANCE. *House of Valois.* Charles V, 1364-1380.** Franc à pied. King facing with sword and scepter, standing beneath a Gothic dais flanked by lis. Rv. Floriate cross in quadrilobe, fleur de lis in two angles, crowns in the other. Dup.360, Fr.284. Mount removed at 12:00, smaller marks at the compass points. About Extremely Fine in actual wear. (200-300)

350 **FRANCE. *House of Valois.* Charles V, 1364-1380.** Franc à pied. King facing with sword and scepter, standing beneath a Gothic dais flanked by lis. Rv. Floriate cross in quadrilobe, fleur de lis in two angles, crowns in the other. Dup.360, Fr.284. Light diagonal crease, various surface pocks. Very Fine. (200-300)

351 **FRANCE. *House of Valois.* Charles V, 1364-1380.** Franc à pied. King facing holding sword and scepter, standing beneath a Gothic dais flanked by lis. Pellet in annulet on pommel of the king's sword. Rv. Floriate cross within quadrilobe, lis in two angles, crowns in other. Dup.360A. Once light polished, somewhat crinkly. Extremely Fine. (400-500)

352 **FRANCE. *House of Valois.* Charles VI, 1380-1422.** Agnel d'or. *Saint-André de Villeneuve-lès-Avignon.* 1re émission (1417). Pascal lamb l. with banner, KF-RX below. Rv. Floriate cross in quadrilobe with fleurs in angles. Dup.372, Fr.290. Light central diagonal crease. About Very Fine. (400-500)

353 **FRANCE. *House of Valois.* Charles VII, 1422-1461.** *Montélimar (?).* Second Period, 1re émission (1436). Crowned Arms flanked by crowned lis; pellet below *n* of FRAnCoRVM. Rv. Within quadrilobe: Croix feuillue, quadrilobe at center, crowns in angles; pellet below "C" of +XPC. Dup.511, Fr.307. Light pecks reverse center. Very Fine. (500-600)

354 **FRANCE. *House of Valois.* Charles VII, 1422-1461.** *Montélimar (?).* Second Period, 1re émission (1436). Crowned Arms flanked by crowned lis. Rv. Within quadrilobe: Croix feuillue, quadrilobe at center, crowns in angles; annulet below "C" of +XPC. Dup.511, Fr.307. Mushy strike with some crinkliness. About Very Fine. (400-500)

355 **FRANCE. *House of Valois.* Charles VIII, 1483-1498.** Ecu d'or au soleil. *Nantes.* 2e émission (1494). Crowned Arms, radiant sun above; *n* ends legend, fleur begins. Rv. Croix fleurdelisée, quadrilobe at center. Dup.575A, Fr.318. Minor edge flaw. Reverse diebreak. Good Very Fine. (400-500)

356 **FRANCE. *House of Valois.* Charles VIII, 1483-1498.** Ecu d'or au soleil. *Villefranche-de-Rouergue.* 2e émission (1494). Crowned Arms, radiant sun above; *V* ends legend, fleur begins. Rv. Croix fleurdelisée, quadrilobe at center. Dup.575A, Fr.318. Thin diecrack reverse. Good Very Fine. (400-500)

357 **FRANCE. *House of Valois.* Charles VIII, 1483-1498.** Ecu d'or au soleil. *Villefranche-de-Rouergue.* 2e émission (1494). Crowned Arms, radiant sun above; *V* ends legend, fleur begins. Rv. Croix fleurdelisée, quadrilobe at center. Dup.575A, Fr.318. Tight right edge, losing top of legend. Reverse diebreak. Extremely Fine. (400-500)

358 **FRANCE. *House of Orléans & Angoulême.* Louis XII, 1498-1515.** Ecu d'or au soleil, n.d. *La Rochelle.* Crowned Arms, small radiate sun (barely struck up) above. Rv. Croix fleurdelisée. Dup.647, Fr.323. A few old hairlines. Extremely Fine. (500-600)

359 **FRANCE. *House of Orléans & Angoulême.* Louis XII, 1498-1514.** Ecu d'or au soleil. *Saint-Lô.* Crowned Arms, small sun above. Rv. Croix fleurdelisée. Dup.647, Fr.323. Sharp with full legends. Extremely Fine. (500-600)

360 **FRANCE. *House of Orléans & Angoulême.* Louis XII, 1498-1515.** Ecu d'or au soleil, n.d. *Saint-Lô.* Crowned Arms, small radiate sun above. Rv. Croix fleurdelisée. Dup.647, Fr.323. A few small surface indentations as is common. Extremely Fine. (500-600)

361 **FRANCE. Medieval Lot. 13th-15th Century.** Includes: ☆ Blanc Guénar (4) ☆ Grand Blanc Coronelles (4) ☆ Denier (4) ☆ Blanc au Soleil (2) ☆ **16th Century** Billon-Silver pieces (4) ☆ Demi Blanc of **Brittany**. A few with light scratches. Generally Very Good-About Very Fine. (Total: 19 pieces) (150-250)

362 **GERMAN STATES. JÜLICH. Reinald IV, 1402-1423.** Goldgulden. St. John standing facing. Rv. Triplex of Arms with shield at center. Fr.1364. Good Very Fine. (700-900)

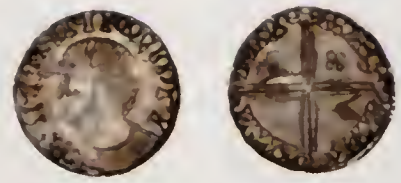
363 **GERMAN STATES, MAINZ. Gerlach, 1346-1371.** Goldgulden. Archbishop standing facing. Rv. Shield in trilobe with three arcs. Fr.1599. Scarce. Ex-jewelry, mount mark at 10:00. Very Fine. (150-200)

364 **German States. Medieval-1500's Lot:** ☆ **Halberstadt. Gero v. Schrembke, 1160-1177.** Bracteate, 29mm. Bishop's bust within arch, head of St. Stephen above. Toned Fine ☆ **Magdeburg. Wilbrand, 1235-1254.** Bracteate, 21mm. Seated bishop. Very Fine ☆ **Pfalz. Friedrich I, 1449-1476.** Groschen. St. Peter. Very Fine ☆ **Köln. Friedrich III v. Saarwerden, 1378-1414.** Groschen. *Deutz mint.* St. Peter. Weak centers, light deposits. Fine ☆ **Nordlingen. Eberhard v. Königstein.** Batzen, 1523. Some weak areas, About Very Fine ☆ **Lübeck.** ¼ Mark, 1506. Fine, some old pinscratches at centers ☆ **Münster or Köln, 13th Century** Denar. Very Good. (Total: 7 pieces) (125-175)

365 **GREECE. CHIOS. La Maona (The Giustiani), ca. 1347-1400's.** Gigliato. Doge enthroned facing holding a scepter and orb; DVX. IANVEN.QVEM.D'VS.PTEGAT. Rv. Cross fleury, lis in angles. Schl.pl.XIV, 5; Lunardi S.11var. Some weak areas. Light gray. Very Fine. (1,200-1,500)

366 **GREECE. CHIOS. Filippo Maria Visconti, Duca Milano, 1421-1435.** Zecchino. *Imitating Venetian types.* The Duke kneeling before Saint Peter; D.MEDIOLANI S.PETRVS. Rv.Christ standing facing in star filled almond-shaped lozenge. 3.39 grams. Schl. XIV, 14v. About Extremely Fine. (400-500)

367 **GREECE. RHODES. Knights Hospitallers. Helion de Villeneuve, 1319-1346.** Gigliato. The Grand Master kneeling l. before a patriarchal cross set on three steps. Rv. Cross fleury, each arm terminating in Order shield. 3.91 grams. Schl.IX, 17, Met.I.F.172; CCS.4. Lightly toned, sharp types. **Choice As Struck. MS-63 (NGC)** (900-1,200)
Ex Millennia Collection (Goldberg's, May 2008, Lot 798)



368 **IRELAND. Hiberno-Norse. Phase III.** Long Cross and Hand Coinage, **ca. 1035-1060.** *Imitating Aethelred II Long Cross types.* Penny. Spike-haired bust l.; blundered legends. Rv. Long cross, hands in two of the angles, quatrefoil of pellets in one angle. 0.73 grams. SCBI *Dolley* 100, S.6132. Toned About Extremely Fine. (300-400)

369 **IRELAND. John, Lord of Ireland, 1172-1216.** Penny. *Dublin,* Roberd. *Third "Rex" Coinage.* Crowned bust in triangle. Rv. Sun, moon and three stars in triangle. S.6228. Interesting type. Full flan and evenly struck. Pleasing Very Fine. (200-250)

370 **ITALIAN STATES. GENOA. Repubblica. Ca. 1272-1339.** Grosso di 4 Denari. City gate; + .I.A.NV.A. Rv. Cross within circle; CVNRADI.REX. CNI 92, B.837. Medium gray. Extremely Fine. (200-250)

371 **ITALIAN STATES. GENOA. Repubblica. Ca. 1139-1339.** Lot of Denari (15). Citygate. Rv. Cross. Some with light deposits. About Very Fine-Extremely Fine. (Total: 15 pieces) (200-250)

372 **ITALIAN STATES. NAPLES. Roberto d'Angió, 1309-1343.** Gigliato, n.d. King enthroned, late series type with legend *ROBERT* Rv. Cross with lis in angles. MEC 706. An exceptional example, virtually FDC. (225-275)

373 **ITALIAN STATES. VENICE. Lot of Grossi.** Issues of: ☆ **Antonio Venier, 1382-1400** (7) ☆ **Andrea Dandolo, 1343-1354** (2) ☆ **Pietro Gradenigo, 1289-1311.** San Marco and Doge. Rv. Christ enthroned. About Fine-Very Fine. (Total: 10 pieces) (150-250)

374 **ITALIAN STATES. VENICE. Francesco Dandolo 1329-1339.** Ducato. Doge kneeling before San Marco. Rv. Christ standing facing within star-filled beaded lenticular frame. Fr.1219. Slight bend. Well-struck with good details. Very Fine. (300-400)

375 **PAPAL STATES. Anonymous, 13th century.** Grosso. Roma. Lion passant l. Rv. Roma enthroned facing, holding globus and palm. Berman 110, CNI XV 25. Toned Extremely Fine. (600-700)

376 **LOW COUNTRIES. Lot: ☆ Flanders. Louis II de Male, 1346-1384.** Double Gros. Helmeted lion. Good Fine ☆ Gros. Lion rampant. Very Good ☆ **Philippe le Hardi, 1384-1404.** Double Gros. Eagle over Arms of Burgundy and Flanders. Scratches from cleaning. Fine ☆ **Brabant. Philip the Good, 1430-1467.** Double Gros. Burgundian Arms. About Very Fine ☆ **Tournai. Philip II, 1555-1598.** 1/20 Philipsdaler, 1594. Very Fine ☆ **Holland. Philip the Good, 1430-1467.** Double Groot. Burgundian Arms. Toned Fine. Boud.2232, 2230, 2239, 2405, v.Geld.215, 9-4. (Total: 6 pieces) (100-150)

377 **NETHERLANDS. HOLLAND. Willem VI v. Beieren, 1404-1417.** Gouden Schild (Chaise d'or). The count seated on Gothic throne facing, shield with the Arms of Palatine-Bavaria at right, within a tressure. Rv. Cross with trefles in quadrilobe. Delmonte 731, Fr.112. Some weakness at centers. Good Very Fine. (1,500-1,800)

Stately Kampen Flemish Noble

378 **NETHERLANDS. KAMPEN. 16th Century.** Flemish Noble. Emperor in ship facing with sword and shield, bannered Arms at left. Rv. Floriated cross, crowns in angles, 6-point star in quadrilobe at center, in tressure. 6.73 grams. Delm.1102, Verk 158.3, Fr.151a. Slight crease as is common. Choice About as Struck. (1,500-2,000)

379 **SCOTLAND. William I 'The Lion', 1165-1214.** Short-Cross and Stars Penny. *Phase B, 1205-1230. Edinburgh and Perth Jointly.* Head left, pellets. Rv. Legend surrounds short cross with stars in angles. S.5029. Struck a bit unevenly, but virtually as made. Extremely Fine. (500-700)

380 **SCOTLAND. Alexander III, 1249-1286. Pair of Second Coinage Pennies.** Crowned head l. with scepter. Rv. Long cross, four stars, one in each quarter. S.5050. The larger piece was minted in the northern coastal town of *Aberdeen* which is a rare mint for this issue. It is estimated only 5% of the coinage of this period originated from this mint. The smaller coin was minted in the southern town of *Berwick* and this is where most of the coinage of this period was minted. Two very nice complementary examples for the specialized collector. Very Fine. (Total: 2 pieces) (325-375)

381 **SCOTLAND. John Baliol, 1292-1296.** Penny. *Second Coinage (smooth surface issue).* Crowned bust l. Rv. Cross with four five pointed stars in angles. S.5072. Scarcer reverse style. Fine. (200-250)

Well Detailed and Rare Robert the Bruce Penny

382 **SCOTLAND. Robert the Bruce, 1306-1329.** Long-Cross Penny. Crowned portrait left, sword before face. *ROBERTVS:DEI:GRAT.* Long-Cross with five-pointed stars in angles enclosed in circle. S.5076. A bold example with well detailed, excellent portraiture. The flan is full size with only a bare minimum of obverse legend cropping. Handsome moderately dark toning. Pleasing and historic. Just on the cusp of Extremely Fine. (2,500-3,500)

383 **SCOTLAND. James VI, 1567-1625. *Pre-English Accession.*** Thistle Merk, 1601. Crowned Arms in beaded circle. Rv. Crowned thistle in beaded circle. S.5497. Attractive old toning. A well-struck and most pleasing example. Choice Very Fine. (650-750)

384 **SCOTLAND. James VI (James I of England), 1567-1625. After his accession to the English throne. *Ninth coinage, 1604-9.*** Double Crown. Crowned bust r.; HENRICVS: ROSAS: REGNA: IACOBVS. Rv. Crowned Arms, I-R, breaking beaded circle. S.5465. Obverse legend double struck. Minor crease. About Very Fine. (1,000-1,500)

385 **Silver trio: ☆ SPAIN. Castilla y Leon. Sancho IV, the Brave, 1284-1295.** Cornado. *Toledo.* Crowned bust l. Rv. Castle, two stars above. Gothic "T" in gateway. Cayón 1137. Toned Choice Very Fine ☆ **LOW COUNTRIES. Burgundy. Felipe (Philippe) IV, 1621-1665.** Patagon, 1625. Crowned Burgundian cross. Rv. Crowned Arms in Order of the Golden Fleece. Dav.4472. Natural edge clip. Once lightly polished. Very Fine ☆ **LOW COUNTRIES. Brabant.** Patagon, 1685. Crude About Very Good. (Total: 3 pieces) (90-120)

386 **SPAIN. CASTILE Y LEON. Fernando IV, 1295-1312.** Lot of Billon Pepione (18). Castle. Rv. Lion. A few with light deposits. Fine-Very Fine. (Total: 18 pieces) (200-250)

387 **SPAIN. CASTILLA Y LEON. Enrique IV, *the Impotent*, 1454-1474.** Real. *Sevilla*. Crowned hEN in tressure. Rv. Quartered Arms in quadrilobe. Cayón 1505. Slight porosity and light deposits. About Very Fine. (150-200)

388 **SWITZERLAND. BASEL. Bishopric. Johann I v. Chalon, 1327-1335.** Pair of Vierzipfliger Pfennig. Uniface, bracteate style. Bishop's bust l., B-A. Miehaud 73, 74; HMz 1-255a. Nice old toning. Extremely Fine. (Total: 2 pieces) (90-120)

389 **Crusader Kingdom of JERUSALEM.** Bezant, "Sur AH 515." *Struck at Acre* ca. 1120s. Imitating Fatimid Dinar of al-Âmir, *Sur* AH 515. 3.57 grams. A-730. **Rare.** Good Very Fine. (400-500)

390 **CRUSADER GREECE. Principality of Achaia. William de Villehardouin, 1245-1278.** Study Group of Billon Denier Tournois (46). Minor varieties. Very Good-Fine+. (Total: 46 pieces) (200-300)

391 **CRUSADER GREECE. Principality of Achaia. Charles II d'Anjou, 1285-1289.** Study Group of Billon Denier Tournois (48). Very Good-Fine+. (Total: 48 pieces) (200-300)

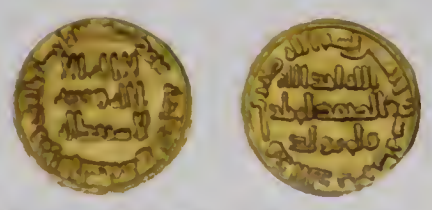
392 **Crusader Kingdom of CYPRUS. Henry II, second reign, 1310-1324. Pair of Gros.** King seated facing in curule chair. Rv. Jerusalem cross. Narrow and broader obverse figure varieties. CCS 50. Typical weak areas. Toned Fine-Very Fine. (Total: 2 pieces) (100-150)

393 **Crusader Kingdom of CYPRUS. Henry II, second reign, 1310-1324. Trio of Gros:** King seated facing in curule chair. Rv. Jerusalem cross. Narrow and broader obverse figure varieties. CCS 50. Typical weak areas. Toned Fine-Very Fine. (Total: 3 pieces) (125-175)

394 **Crusader Kingdom of CYPRUS. Hugh IV, 1324-1359. Quartet of Petit Gros:** ☆ King seated facing in curule chair. Rv. Jerusalem cross. No symbols in obverse field (2) ☆ "B" in field, and annulet and "B" in field. CCS 68, 69, 72. Typical weak areas. The latter creased. Fine-Very Fine. (Total: 4 pieces) (100-150)

395 **CILICIAN ARMENIA. Lot of 13th Century Coinage.** Trams of ☆ Levon I (4) ☆ Hetoum and Zabel ☆ Takvorin (3) ☆ AE. The Trams Fine-Very Fine, the Takvorin, crude Good-Fine and the AE Fine with some scratches and deposits. (Total: 9 pieces) (90-120)

ISLAMIC COINAGE



396 **UMAYYAD Caliphate. Time of al-Walid I, AH 86-96/705-715 A.D.** Dinar, AH 87. Diacritical point below *'b'* of *sab'a* in the date. 4.25 grams. A-127. Near Extremely Fine. (200-300)

397 **ABBASID Caliphate. Quartet of Dinars. al-Mahdi, AH 158-169/775-785 A.D.** ☆ AH 166 ☆ AH 168. The first with graffiti. Fine-Very Fine; **Harun al-Rashid, AH 170-193/786-809 A.D.** ☆ (*Misr*) AH 179 citing Ja'far. Surface pecks ☆ **al-Ma'mun, AH 194-218/810-833 A.D.** (*Misr*) AH 198 naming the Caliph al-Ma'mun and citing al-Muttalib. Old thin test scratches. Very Good-Fine. (Total: 4 pieces) (300-400)

398 **ABBASID Caliphate. Harun al-Rashid, AH 170-193/786-809 A.D.** Dinar, nm (*Misr*) AH 189. Anonymous type with *li'l-khalifa* below. 4.25 grams. A-218.13. Extremely Fine. (150-200)

399 **ABBASID Caliphate. al-Mutawakkil, AH 232-247/847-861 A.D.** Dinar, *Misr* AH 240. Citing *al-Mu'tazz* as heir. 4.14 grams. A-229.3. About Very Fine. (150-200)

400 **ABBASID Caliphate. al-Musta'sim, AH 640-656/1242-1258 A.D.** Dinar, *Madinat al-Salaam* AH 641. Kalima and protocol in multi-arc lozenge either side. A.275. Very slight crease as is common. **Choice and About as Struck.** (800-1,000)

The last Abbasid Caliph, al-Musta'sim was killed by the Mongols during their brutal sack of Baghdad in 1258 A.D. According to legend, the Caliph was rolled in a carpet then trampled to death under the hooves of elephants - so as to uphold the Mongol tradition of not spilling royal blood.

401 **MUWAHHID (Almohades). In North Africa. Abu Ya'qub Yusuf I, AH 558-580/1163-1184 A.D.** ½ Dinar, nm nd. Four-line legends in double-lined squares. 2.3 grams. A-483. Bold strike. Good Very Fine. (225-275)

Pleasing Sa'dian Toughra Type

402 **North Africa. SA'DIAN SHARIFS OF MOROCCO. Zaydan al-Nasir, AH 1012-1037/1603-1627 A.D.** Dinar, *Marrakesh* AH 1018. Toughra type. A.570. **Rare and attractive type.** Extremely Fine. (800-1,000)

403 **TULUNIDS. Khumarawayh b. Ahmad, AH 270-282/884-896 A.D.** Dinar, *Misr* AH 274. 4.17 grams. A-664. Near Extremely Fine. (300-350)

404 **IKHSHIDIDS. Abu`l-Qasim Unujur, AH 334-349/846-961 A.D.** Dinar, *Misr* AH 342. Ruler named as *Abu'l Qasim bin al-Ikhshid.* Citing the Caliph al-Muti`. 4.23 grams. A-676. About Extremely Fine. (300-400)

405 **FATIMIDS. al-Mu`izz, AH 341-365/953-975 A.D.** Dinar, *al-Mansuriyah* AH 361. Bull's-eye types. 4.11 grams. Miles 58, A-697. A few surface nicks. Fine-About Very Fine. (150-200)

Rare Tarablus Dinar

406 **FATIMIDS. al-Mustansir, AH 427-487/1036-1094 A.D.** Dinar, *Tarablus* AH 453. Bull's-eye types. 4.19 grams. Nicol 2008. **Rare.** Struck from a rusty obverse die as is characteristic for this piece. Extremely Fine. (600-700)

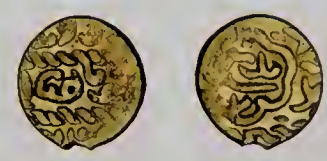
407 **FATIMIDS. al-Mustansir, AH 427-487/1036-1094 A.D.** Dinar, *al-Iskandariya* AH 485. Five-line legend on central medallion. Rv. Six-line legend on central medallion. 4.25 grams. Miles 274, A-719. Old hairline scratch on reverse. Very Fine. (200-250)

408 **AYYUBIDS. al-`Adil Abu Bakr I, AH 592-615/1196-1218 A.D.** Dinar, *al-Iskandariya* AH 59x. Four-line and 6-line legends in double-lined circles. 3.69 grams. A-801. Partially double-struck. Very Fine. (125-175)

409 **BAHRI MAMLUKS. al-Zahir Rukn al-Din Baybars, AH 658-676/1266-1277 A.D.** Dinar, mint and date off flan. Heraldic lion l. below. 3.34 grams. A-880. Choice About as Struck. (400-500)

Baybars led the vanguard of the Mamluk army at the crucial Battle of Ain Jalut in 1260, defeating the Mongol hordes. He became Sultan soon after with the assassination of Qutuz.

410 **BURJI MAMLUKS. Faraj, 1st reign, AH 801-808/1399-1405 A.D.** Ingot-style Dinar, *al-Qahira* AH 802. Ruler's name and titles given as: *al-Sultan al-Malik al-Nasir Abu al-Sa`adat Faraj bin al-Shaheed al-Malik al-Zahir Barquq.* These pieces were deemed Ingot-style as they were struck in random weights ranging from 6 to 18 grams and traded solely by weight. 13.73 grams. *Unlisted date in Balog.* Balog--, A-977. **Rare.** Minor weakness in margins. Extremely Fine. (500-600)



411 **BURJI MAMLUKS. Qansuh II al-Ghuri, AH 906-922/1501-1516 A.D.** Ashrafi, *Dimashq* AH (9)20. Obverse legend divided by cables, mint in date in hexalobe on reverse. 3.32 grams. A-1041. About 20% weakly struck. Very Fine. (100-150)

412 **Arabia. ZURAY`IDS of `ADAN. Muhammad b. Saba`, AH 534-550/1139-1155 A.D.** Dinar, *`Adan* AH 541. In the name of the Sulayhid al-Mukarram Ahmad. *Muhammad* above, *al-Mutawaj* below. Rv. *al-da`i Amir* above. 2.35 grams. Bikhazi 262, A-1080.1. **Rare.** Extremely Fine and Choice. (500-600).

413 **Arabia. ZURAY`IDS of `ADAN. Muhammad b. Saba`, AH 534-550/1139-1155 A.D.** Dinar, *`Adan* AH 546 (?). In the name of the Sulayhid al-Mukarram Ahmad. *Muhammad* above, *al-Mutawaj* below. Rv. *Da`i Amir* above. 2.29 grams. Bikhazi 262, A-1080.1. **Rare.** About Extremely Fine. (350-450).

414 **TAHIRIDS. Tahir b. al-Husayn, in rebellion, AH 205-207/821-822 A.D.** Dirham, *Madinat al Herat* AH 206. Citing the Governor *al-Shukr bin Ibrahim.* A-1391A. **Rare.** Choice Extremely Fine. (150-200)

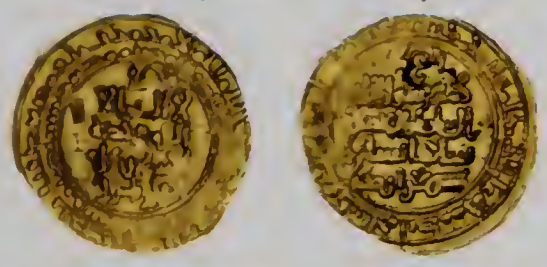
415 **GHAZNAVIDS. Mahmud, AH 389-421/999-1030 A.D.** Dinar, *Herat* AH 393. Ruler named as *Abu`-l-Qasim* and *Yamin al-Dawla w`Amin al-Milla.* 3.12 grams. A-1607. Very Fine. (150-200)

416 **GHAZNAVIDS. Mahmud, AH 389-421/999-1030 A.D.** Dinar, *Nishapur* AH 400. Ruler cited as *Yamin al-Dawla w'Amin al-Milla*. 4.49 grams. A-1606. Trivial deposits and old hairline. Very Fine. (100-150)

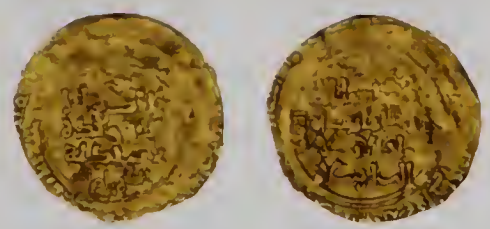
417 **GHAZNAVIDS. Mahmud, AH 389-421/999-1030 A.D.** Dinar, *Nishapur* AH 413. Ruler named as *Yamin al-Dawla w'Amin al-Milla*. Citing the Caliph al-Qadir. 4.02 grams. A-1606. Slightly mushy strike as is typical. Good Very Fine. (125-175)

418 **GHAZNAVIDS. Mahmud, AH 389-421/999-1030 A.D.** Dinar, *Nishapur* AH 415. Ruler cited as *Yamin al-Dawla w'Amin al-Milla* and naming the Caliph al-Qadir. 4.44 grams. A-1606. Some typical weakness of strike. About Very Fine. (100-150)

419 **GHAZNAVIDS. Mawdud, AH 432-440/1041-1048 A.D.** Dinar, *Ghazna* AH 440. Ruler cited as *Shihab al-Dawla wa Fakhr al-Milla Abu'-l-Fath*, etc. 5.17 grams. A-1625. Very Fine. (150-200)

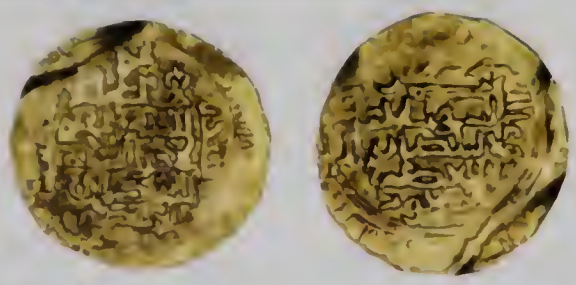


420 **GREAT SELJUQS. Tughril Beg, AH 429-455/1038-1063 A.D.** Dinar, *Isbahan* AH 455. Naming the ruler as *al-Sultan al'azam Shahinshah Tughril Beg*. Citing the Caliph al-Qa'im. 2.6 grams. A-1665. **Rare.** Small old scrape mark or flan flaw in obverse field. Good Very Fine. (200-250)



421 **GREAT SELJUQS. Alp Arslan, as Sultan, AH 455-465/1063-1072 A.D.** Dinar, *al-Ahwaz* AH 455. Ruler named as *al-Sultan al-mu'azzam Shahinshah Malik al-Islam Alp Arslan*. 2.38 grams. A-1670. **Rare.** Typical flatness in peripheries. Crude Very Fine. (125-175)

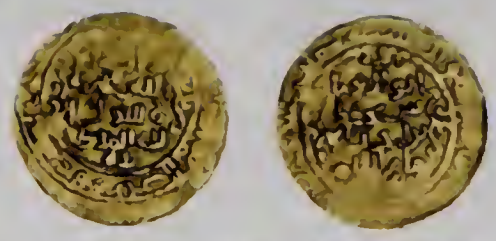
422 **GREAT SELJUQS. Arslan Arghu, AH 486-490/1093-1097 A.D.** Fine Gold Dinar, *Nishapur* AH 486. 4.15 grams. A-1680. **Rare.** Some weakness, but overall good strike for type. Extremely Fine. (200-250)



423 **SELJUQS OF WESTERN IRAN. Mas'ud, AH 529-547/1134-1152 A.D.** Dinar, *Shiraz* AH 54x. Citing the atabeg Khabugha and Seljuq subordinate Sanjar. 2.48 grams. A-1691. Very Fine. (150-200)

424 **KHWAREZMSHAHS. 'Ala al-Din Muhammad, AH 596-617/1200-1220 A.D.** Dinar, nm nd. 4.64 grams. A-1712. Typical flat areas in margins. About Extremely Fine. (125-175)

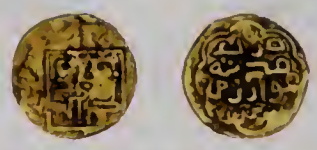
425 **KHWAREZMSHAHS. 'Ala al-Din Muhammad, AH 596-617/1200-1220 A.D.** Trio of Light Dinars: All with no mint, nor date visible. 1.64, 1.75, 1.98 grams. Crude Fine-Very Fine. (Total: 3 pieces) (150-200)



426 **AMIRS OF WAKHSH. Abu-l-'Abbas Muhammad b. Ahmad, fl. AH 618/1221 A.D.** Dinar, AH 618. 3.14 grams. A-E1754. **Rare.** Typical flat areas in margins. Good Very Fine. (175-225)

427 **GHORIDS OF BAMIYAN. Jalal al-Din 'Ali, AH 602-611/1206-1215 A.D.** Dinar, *Walwalij* (AH 605 by dielink). 5.43 grams. A-1806. Crude as usual. Very Fine. (150-200)

428 **ZANGIDS OF AL-MAWSIL (Mosul). Nasir al-Din Mahmud, AH 616-631/1219-1233 A.D.** Dinar, *al-Mawsil* AH 624. Citing the Caliph al-Mustansir and Mahmud's Ayyubid overlords *al-Malik al-Ashraf* and *al-Malik al-Kamil*. 7.54 grams. A-1869. Good Very Fine. (300-400)



429 **SUFIDS OF KHWAREZM. In the time of Husayn, AH 762-774/1361-1372 A.D.** Fractional Dinar, *Khwarezm* AH 774. Square and multi-lobe. 1.15 grams. A-2063. **Very Rare.** Evidence of die deterioration. Very Fine. (150-200)

430 **ILKHANID (Mongols of Persia). Abaqa, AH 665-680/1265-1282 A.D.** Dinar, mint off flan, type of Yazd. *Qa'an Badshah 'alam Ilkhan al-'azam Abaqa Khan*. 4.53 grams. A-2126.1. Crude Fine to About Very Fine. (150-200)

431 **ILKHANID (Mongols of Persia). Arghun, AH 683-690/1284-1291 A.D.** Dinar, *Tabriz* AH (68)8. Arabic/Uyghur legends. 4.62 grams. A-2144. Slightly ragged edge as typical. Good style. Extremely Fine. (250-300)

432 **ILKHANID (Mongols of Persia). Gaykhatu, AH 690-694/1291-1295 A.D.** Dinar, *Tabriz* AH 691. Gaykhatu named as *Irenjin Turji* in Arabic below Uyghur protocol. 3.98 grams. A-2158. Typical weakness in margins. About Extremely Fine. (225-275)

433 **ILKHANID (Mongols of Persia). Gaykhatu, AH 690-694/1291-1295 A.D.** Dinar, *Tabriz* AH 691. Protocol given in Uyghur, ruler's name given as *Irenjin Turji* in Arabic. 4.3 grams. A-2158. Extremely Fine. (350-400)

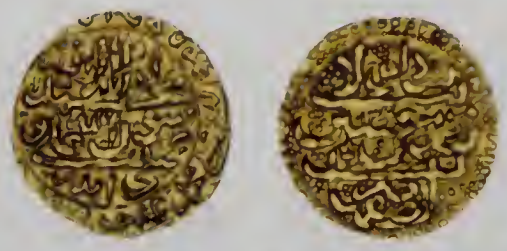
434 **ILKHANID (Mongols of Persia). Baydu, AH 694/1295 A.D.** Dinar, *Tabriz* (AH 694). Arabic and Uyghur legends. 4.25 grams. A-2164. Minor flatness in margins. Extremely Fine. (225-275)

435 **ILKHANID (Mongols of Persia). Ghazan Mahmud, AH 694-703/1295-1304 A.D.** ***Post-reform.*** Dinar, (*Kashan* by dielink) AH 6xx. Ruler's name in Arabic at end of Uyghur protocol, given only as *Ghazan*. 5.41 grams. A-2170v. Flat areas in margins. Extremely Fine. (300-350)

436 **ILKHANID (Mongols of Persia). Abu Sa`id, AH 716-736/1316-1335 A.D.** Dinar, *Qays* AH 7xx. Octagon/Hexagram cartouche type (AH 717-719). 8.48 grams. A-2194. *Scarce Persian Gulf mint.* Typical weakness in margins. Very Fine. (400-500)

437 **ILKHANID (Mongols of Persia).** ***Rival Khan Period.*** **Taghay Timur, AH 737-754/1336-1353 A.D.** Dinar, *Baghdad* (AH 741 - by dielink). Protocol in pointed hexafoil Rv. Kalima in plain circle. 4.88 grams. A-K2233. **Rare.** Some typical weak areas in margins. About Extremely Fine. (300-350)

438 **Iran. SAFAVID. Tahmasp I, AH 930-984/1524-1576 A.D.** ½ Mithqal, *Tabriz* AH 930. First Gold Standard. *`Adl Tabriz* in central cartouche. 2.33 grams. A-2591. Very Fine. (175-225)



439 **Iran. SAFAVID. Sultan Husayn, AH 1105-1135/1694-1722 A.D.** Ashrafi, *Isfahan* AH 1134. Kalima. Rv. *Hoseyn band-e shah-e vilayat* couplet, mint and date. 3.08 grams. A-2669. Thin diecrack. Toned Extremely Fine. (200-250)

440 **Iran. SAFAVID. Sultan Husayn, AH 1105-1135/1694-1722 A.D.** Ashrafi, *Isfahan* AH 1134. Kalima. Rv. *Hoseyn band-e shah-e vilayat* couplet, mint and date. 2.61 grams. Lighter weight Ashrafis are often encountered from Isfahan dated AH 1134 and it is likely that they were struck during the siege of that city by the Ghilzai Afghans in 1722. Sultan Husayn, a generally amiable and pious but ineffective ruler, foolishly opted to ride forth against the smaller Ghilzai forces of Mahmud Shah Hotaki instead of weathering the storm behind the city walls. The Persians were routed and the Hotaki Afghan dynasty soon arose over Iran - only to be defeated seven years later by the Afshar rebel Nader Shah. A-2669. Toned Extremely Fine. (200-250)

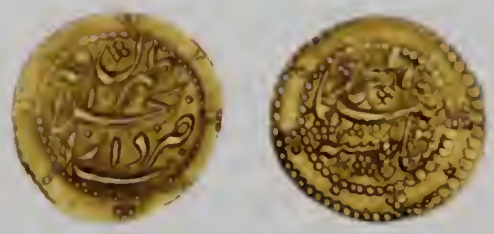
441 **Iran. ZAND. Karim Khan, AH 1166-1193/1753-1779 A.D.** ¼ Mohur, Dar al-`Ibada *Yazd. Shod âftâb* couplet. Rv. Mint, epithet and date with evocation *ya Karim* above in an "arabesque" cartouche. 2.72 grams. A-2791. Some typical weakness in margins. Very Fine. (125-175)

442 **Iran. QAJAR. Fath `Ali Shah, AH 1212-1250/1797-1834.** Toman, Dar al-Sultanat *Tehran*, ndv. *al-`izza lillah* (God's is the Glory) above mint and epithet. 6.0 grams. A.2859. **Rare.** Very light trace of mount removal at 12:00. Very Fine. (200-250)

443 **Iran. QAJAR. Fath `Ali Shah, AH 1212-1250/1797-1834.** Toman, Dar al-`Ibada *Yazd* AH 1232. *al-Sultan Ibn al-Sultan* legend in floriated field. Rv. Mint and epithet on embellished medallion, date below, outer border of floral devices. A-2865. 4.58 grams. Minor weakness at centers. About Extremely Fine. (150-200)

444 **Iran. QAJAR. Fath `Ali Shah, AH 1212-1250/1797-1834.** Toman, Dar al-`Ibada *Yazd* AH 1240. *al-Sultan Ibn al-Sultan* legend in floriated field. Rv. Mint and epithet on embellished medallion, date below. A-2865. 4.54 grams. Some minor weakness upper right. Very Fine. (150-200)

Lot 445



Lot 446

445 **Iran. QAJAR. Muhammad Shah, AH 1250-1264/1834-1848 A.D.** Toman, Dar al-Sultanat *Tabriz* AH 1252. *Muhammad Shahinshah-e anbiya'* on floriated medallion, beaded and solid lined. Rv. Mint, epithet and date on floriated medallion with a beaded border. 3.74 grams. A-2903. Good Very Fine. (150-200)

446 **Iran. QAJAR. Muhammad Shah, AH 1250-1264/1834-1848 A.D.** Toman, Dar al-Khalifat *Tehran* AH 1252. *Muhammad Shahinshah-e anbiya'* on a floriated medallion with a beaded border. Rv. Mint, epithet and date on a pellet-filled medallion with a beaded border. 3.82 grams. A-2903. Trivial deposits. Extremely Fine. (150-200)

447 **PERSIAN Gold Lot:** ☆ Great Seljuqs. Barkiyaruk. Dinar ☆ Safavid. Sultan Husayn. Ashrafi, Isfahan AH 1134. Holed ☆ Zand. Karim Khan. ¼ Mohur, Kashan AH 1188. Plugged; Qajar ☆ Agha Muhammad Khan. ½ Toman, Shiraz ndv. ☆ Fath 'Ali Shah. Toman, Shiraz AH 1229. Plugged ☆ Nasir al-Din Shah. Toman, Rasht AH 1268. Crinkly; and underweight Persian Jewelry copies of a ☆ Muzaffar Shah and a ☆ Nasir al-Din (portrait) Toman; also ☆ Fatimid Dinar. Clipped. Fine-Extremely Fine. (Total: 9 pieces) **SOLD AS IS. NO RETURNS.** (650-750)

WORLD COINS

EUROPE

448 **ALBANIA. Zog I, 1928-1939.** 20 Franga Ari, 1937 R. *Roma*. Head r. Rv. Arms. KM 20. About Uncirculated. (200-300)

449 **AUSTRIA H.R.E. Ferdinand I, 1521-1564.** Taler, 1558. *Joachimsthal* Half-length crowned and armored portrait r., titles King of Rome, Bohemia, Hungary &c., divided by tiny Austrian shield. Rv. Haloed single-headed eagle with shield of Bohemia-Hungary, titles Infant of Spain, Archduke of Austria. Dav.8046 var. With ANACS photo certificate. Gray and rose toning. Extremely Fine. (600-750)

450 **AUSTRIA. Archduke Ferdinand, 1564-1595.** Taler, n.d. *Hall*. Crowned, armored half-figure r. holding scepter on shoulder and sword hilt; fancy arabesque on stomach plate of armor; ARCHID: in legend. Rv. Crowned Arms in U-shaped Order chain. Dav.8101. Obverse planchet striations. Toned Very Fine. (200-250)

451 **AUSTRIA. Archduke Ferdinand, 1564-1595. Pair of Talers:** * *Ensisheim* * *Hall*. Armored half-figure r. with scepter and sword. Rvs. Crowned Arms in Order chain. The *Ensisheim* issue flanked by smaller shields. Dav.8089, 8100. The first toned over pinscratches in field, the later scratches in obverse field. Very Fine. (Total: 2 pieces) (225-275)

452 **AUSTRIA. H.R.E. Rudolf II, 1576-1612.** Taler, 1594 *Kuttenberg* Draped and armored bare bust r. wearing ruff. Rv. Crowned early-style double-headed eagle, holding sword and scepter in its talons. Deep gray with pale blue and lilac iridescent hues over some old surface marks. Fine Very Fine (200-250)

453 **AUSTRIA - H.R.E. Rudolph II, 1576-1612.** Taler, 1595. *Kuttenberg.* Laureate armored bust r. in ruff, solid and dotted circles. Rv. Eagle without shield holding sword. Titles ending *DVX. BVR. MA. MO.* Dav.8079. Deep gold and iridescent blue toning. **MS-61 (NGC).** (900-1,200)

Ex the Millennia Collection (Ira and Larry Goldberg, May 2008, Lot 479).

454 **AUSTRIA. Archduke Maximilian, 1612-1618.** Taler, 1618. *Hall.* Draped and cuirassed bare-headed bust r. wearing ruff and cross, small CO in lozenge below, dividing date. Rv. Crowned Arms. Dav.3324. Rich deep gray. Obverse lamination lower left edge. Reverse scratch. Good Very Fine. (150-200)

455 **AUSTRIA. H.R.E. Ferdinand II, 1619-1637.** Taler, 1626. *Graz.* Laureate, draped and armored bust r., date below, within wreath. Rv. Crowned Arms within Order chain. Dav.3108. Light gray. Some edge nicks, possibly once prong mounted. About Very Fine. (150-200)

456 **AUSTRIA. Archduke Leopold, 1619-1632.** Double Taler, n.d. (1626). *Hall. On the Wedding of Leopold and Claudia.* Their crowned, draped conjoined busts r. wearing ruff collars. Rv. Tyrolean eagle. Dav.3331. Some weakness upper reverse. Nice old toning. Very Fine. (300-400)

457 **AUSTRIA. Archduke Leopold, 1619-1632.** Taler, 1621. *Hall.* Frocked bust r. Rv. Crowned and garnished Arms. Dav.3330. Small natural edge clip. Very Fine. (200-250)

458 **AUSTRIA. Archduke Leopold, 1619-1632.** Taler, 1632. *Hall.* Crowned, armored half-figure r. holding scepter on shoulder, date before, spread vertically. Rv. Crowned Arms in Order chain. Dav.3338. Light slate gray. Very Fine. (200-250)

459 **AUSTRIA. H.R.E. Leopold I, 1657-1705.** Taler, 1668. *Hall.* Laureate, draped and cuirassed bust r. Rv. Crowned Arms in Order chain. Dav.3240. Pale lilac-gray over a few old pinscratches in obverse field. About Extremely Fine. (200-250)

460 **AUSTRIA. H.R.E. Leopold I, 1657-1705.** Taler, 1704. *Hall.* Laureate, peruked and armored bust r. wearing tabard collar and Order chain. Rv. Crowned Arms in Order chain. Dav.3245. Light medium gray. Minor reverse edge flaw and small obverse scratch. Good Very Fine. (150-200)

461 **AUSTRIA. Karl VI, 1711-1740.** Taler, 1718. *Hall.* Laureate, peruked, draped and armored bust r. wearing Order chain. Rv. Crowned Imperial eagle. Dav.1051. Vermilion-gray with lilac hues over old obverse scratch and hairlines. Extremely Fine. (200-250)

462 **AUSTRIA.** Modern Restrike of the timeless 1780 Maria Theresa Taler struck in Gold. **MS-62 (NGC).** (750-850)

463 **Survey grouping: ☆ AUSTRIA. Franz Josef I, 1848-1916.** Florin, 1876 ☆ 1879 ☆ 1884. KM 2222. **Uncirculated ☆ AUSTRIAN NETHERLANDS. Leopold II, 1790-1792** ☆ ¼ Kronentaler, 1792 A. Cross of Burgundy. KM 40. Extremely Fine ☆ **GERMANY. BRUNSWICK-LUNEBURG-CALENBURG. Georg III, 1760-1820.** 1/3 Taler, 1804 GFM. St. Andrew. Rv. Crowned Arms. KM 421. About Uncirculated ☆ **JAPAN.** Premachine Coinage Era. Mameita Gin (3). Silver Oval "Bean Money." General type Cr.8. Extremely Fine ☆ **NETHERLANDS INDIES. Batavian Republic.** Copper Duits, 1804. Holland Arms. KM 76 (3) ☆ Gelderland Arms. KM 50.2. **Uncirculated ☆ PORTUGAL. Dom Miguel, 1828-1834.** Copper 10 Reis, 1831. Arms. Rv. Roman numeral value. KM 390. About Uncirculated ☆ **SPAIN. Catalonia. Isabel II, 1833-1868.** Copper 6 Quartos, 1839. Arms of Spain. Rv. Arms of Catalonia. KM 128. **Uncirculated.** A colorful survey grouping for beginner or advanced collector. (Total: 14 pieces) (400-500)

464 **AUSTRIA. Republik.** 100 Schilling, 1931. Hartig designs. Eagle of the Republic. Rv. Value flanked by spray, date below. KM 2842. **Prooflike Brilliant Uncirculated.** (500-600)

465 **AUSTRIA. Pair of Talers: ☆ BURGAU. Maria Theresa, 1740-1780** Convention Taler, 1766. Crowned Arms supported by griffens. Rv. Legend and date within closed sprays. Dav.1148. Faint adjustment marks lower edge; **AUSTRIAN NETHERLANDS. Joseph II, 1780-1790** Kronentaler, 1783 mm. angel face. *Brussels.* Peruked head r. Rv. St. Andrew's cross, crowns in three angles, Golden Fleece in fourth. KM 32. Adjustment marks upper right obverse edge. Soft battleship gray. Very Fine. (Total: 2 pieces) (100-150)

466 **AUSTRIA. OLMUTZ. Wolfgang v. Schrattenbach, 1711-1738.** Taler, 1719. Capped and cassocked bust r. Rv. Hatted, mitered and crowned oval Arms. Dav.1218. Toned over some old pinscratches before bust. About Extremely Fine. (200-250)

467 **AUSTRIA. SALZBURG. Trio of Batzen. ☆ Leonard v. Keutschach, 1495-1519.** 1511 ☆ **Matthaüs Lang v. Wellenburg, 1519-1540.** 1520 ☆ 1522. Half-figure of St. Rupert. Rv. Conjoined shields. One with light deposits, one weak centers. About Fine-Very Fine. (90-120)

468 **AUSTRIAN. SALZBURG. Wolf Dietrich v. Raitenau. 1587-1612.** 1/2 Turmtaler Klippe. Half length bust of St. Rupert above Arms. Rv. Tower --"Turmprägung" braced against the four winds. 14.37 grams. An exceptional example of this rare Klippe. Steel gray tone with a well centered image. Extremely Fine. (700-900)

469 **AUSTRIA. SALZBURG. Paris v. Lodron, 1619-1653.** Taler, 1623. Hatted oval Arms. Rv. St. Rupert seated facing. Dav.3497. Medium gray. Good Very Fine. (150-200)

470 **AUSTRIA. SALZBURG. Paris v. Lodron, 1619-1653.** Taler, 1624. Madonna and Child above tasseled Arms. Rv. St. Rupert standing above oval Arms. Dav.3504. Light slate gray. Good Very Fine. (150-200)

471 **AUSTRIA. SALZBURG. Paris v. Lodron, 1619-1653.** Taler, 1640. Madonna and Child above tasseled Arms. Rv. St. Rupert standing above oval Arms. Dav.3504. Pale vermilion-gray with iridescent hues. Extremely Fine. (200-250)

472 **AUSTRIA. SALZBURG. Maximilian Gandolph von Künburg, 1668-1687.** Ducat, 1678. St. Rupert seated holding crosier and globe. Rv. Arms as Cardinal-Legate. Fr. 813. Splendid detail, **MS-61 (NGC).** (1,600-1,800)

473 **AUSTRIA. SALZBURG. Maximilian Gandolf v. Küenburg, 1668-1687.** Taler, 1669. Madonna and Child above hatted Arms. Rv. St. Rupert standing above oval Arms. Dav.3508. Steely medium gray with purple hues. Very Fine. (150-200)

474 **AUSTRIA. SALZBURG. Maximilian Gandolf von Küenberg, 1668-1687.** 1/9 Taler Klippe, 1673. Arms under Cardinal's hat. Rv. St Rupert seated. KM 214. Extremely Fine. (250-300)

475 **AUSTRIAN. SALZBURG. Johann Ernst, Graf v. Thun und Hohenstein, 1687-1709.** 15 Kreuzer, 1689. Hatted and tasseled Arms. Rv. St. Rupert seated facing. Prob.1844, KM 250. Choice About Uncirculated. (150-200)

476 **AUSTRIA. SALZBURG. Pair of Talers: ☆ Sigismund III Graf v. Schrattenbach, 1753-1771.** 1767. Capped and cassocked bust r., ornate folds at bottom. Rv. Crowned and mantled hatted Arms, crossed sword and crozier behind. Dav.1259. Obverse surface beading from improper annealing. Light medium gray with soft reverse lilac hues. Very Fine ☆ **Hieronymous Graf v. Colloredo-Walsee, 1772-1803.** 1778 M. Capped and cassocked bust r. Dav.1263var. Slate gray over pinscratches in obverse field and light reverse adjustment marks. Very Fine. (Total: 2 pieces) (200-250)

477 **AUSTRIAN. SALZBURG. Hieronymus, Graf v. Colloredo-Walsee, 1772-1803.** Taler, 1792 M. Archbishop's bust r. Rv. Crowned and mantled hatted and tasseled Arms, crossed sword and crozier behind. Dav.1265. Lightly toned. Good Very Fine. (100-150)

Attractive and Extremely Rare 1835 Pattern 20 Francs

(2x photo)

478 **BELGIUM. Leopold I, 1831-1865.** Pattern 20 Francs, 1835. Plain edge. Laureate head r. by Braemt. Rv. Value and date, star below, within wreath. Delm.1263. **Extremely Rare.** A tiny carbon spot below chin and a few trivial hairlines noted for accuracy. **Choice Brilliant Proof.** (17,500-20,000)

Ex Mortimer Hammel Collection (Stack's, September 1982, Lot 21).

479 **Trio of modern European crowns:** ☆ **BELGIUM. Leopold III, 1934-1950.** 50 Francs, 1935, St. Michael. *Centenary Belgian Railroads.* Rv. Expo Hall. KM 107.1 French inscriptions. Choice Extremely Fine ☆ **LUXEMBOURG. Charlotte, 1919-64.** 250 Francs, 1963. *Luxembourg Millennium.* KM 53.1 (2). **Uncirculated.** (Total: 3 pieces) (100-125)

480 **Bulgaro-Dutch silver lot:** ☆ **BULGARIA. Alexander I, 1879-1886.** 5 Leva, 1884. KM 7 ☆ **Ferdinand I, Prince 1887-1908.** 5 Leva, 1892 KB. Title *KNIAZ BULGARSKII.* KM 15 ☆ 5 Leva, 1894 KB. *BULGARSKII KNIAZ.*. KM 18 ☆ **Boris III, 1918-1943.** 100 Leva, 1930 BP. KM 43 ☆ 100 Leva, 1934 ☆ 1937. KM 45 ☆ **People's Republic.** 5 Leva, 1970. Ivan Vazov. KM 73 ☆ 5 Leva, 1971. Georgi Rakovski. KM 24. Also: ☆ **NETHERLANDS. Willem II, 1840-1849.** 1 Gulden, 1847. KM 66 ☆ **Willem III, 1849-1890.** 2½ Gulden, 1849. KM 82. ☆ **Wilhelmina, 1890-1948.** 2½ Gulden, 1929 ☆ 1930 (2) ☆1931 ☆1932 (2) ☆ 1933 ☆ 1937 ☆ 1939 (2). KM 165 ☆ **Juliana, 1948-1980.** 10 Gulden, 1970. Liberation. KM 195. Fine to **Uncirculated.** (Total: 21 pieces) (250-350)

481 **BULGARIA. Ferdinand I as Prince, 1887-1909.** 100 Leva, 1894 KB. *Kormoczbanya.* Bearded head l., title *BULGARSKII KNIAZ.* Rv. Crowned shield. KM 21. One of 2,500 struck. About Extremely Fine. (800-1,000)

482 **CZECHOSLOVAKIA.** 4 Dukaty, 1928. *10th Anniversary of the Republic.* Champion with army above Arms. Rv. Medieval allegorical scene: nimbate holy man ploughing field with plough pulled by a devil, worker in cowl emerging from well. KM M4. About Uncirculated. (350-450)

483 **CZECHOSLOVAKIA.** Dukat, 1923. 5th Anniversary of the Republic. Arms. Rv. Duke Wenceslas (Vaclav). KM 8. Friction mark obverse field. Extremely Fine-About Uncirculated. (75-100)

484 **DENMARK. Frederik VIII, 1906-1912.** 20 Kroner, 1910. Head l. Rv. Crowned and draped Arms. KM 810. Trivial bagmarks. Choice About Uncirculated. (200-250)

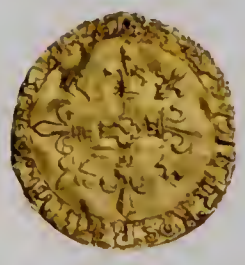
485 **DENMARK. Frederik VIII, 1906-1912.** 20 Kroner, 1911. Head l. Rv. Crowned and draped Arms. KM 810. A few tiny surface digs. About Uncirculated. (200-250)

Finnish 1926 Gold 200 And 100 Markkaa

486 **FINLAND.** 200 Markkaa, 1926 S. Finnish lion rampant l. with sword. Rv. Value within spray. KM 29. *Very Scarce one-year type.* A few bagmarks. **Brilliant Uncirculated.** (1,200-1,600)

487 **FINLAND.** 100 Markkaa, 1926 S. Finnish lion rampant l. with sword. Rv. Value within spray. KM 29. *Very Scarce one-year type.* A few trivial bagmarks. **Brilliant Uncirculated.** (800-1,000)

488 **FINLAND.** *Reform Coinage.* 2,000 Markkaa, 1995. Fifty Years of Peace. KM 79. *6,900 pieces struck.* **Brilliant Proof.** (450-550)



489 **FRANCE. House of Orléans & Angoulême. François I, 1515-1547.** Ecu d'or au soleil, n.d. *Bourges.* 3e émission (1519). Crowned Arms, small radiate sun above; B and anchor (bottom right) at beginning of legend. Rv. Croix fleurdelisée, quadrilobe at center, F in two angles, fleurs in the other. Dup.775, Fr.345. Some weakness reverse center; part of reverse legend muddled from strike. About Extremely Fine. (600-700)

490 **FRANCE. House of Orléans & Angoulême. François I, 1515-1547.** Ecu d'or au soleil, n.d. *Toulouse.* 3e émission. Crowned Arms, small radiate sun above; annulet (point) below "C" of FRANC. Rv. Croix fleurdelisée, quadrilobe at center, F in two angles, fleurs in the other, annulet below "I" of VINCIT. Dup.775, Fr.345. About Extremely Fine. (500-600)

491 **FRANCE. François I, 1515-1547.** Demi-Teston, n.d. D. *Lyon.* Small bust r. in crown with 'chaperon' liner. Rv. Crowned Arms in polylobe, mintmark below. Duplessy 660, Ciani 1133, Laf.660. Crude ovoid planchet, dark toning. Very Fine. (325-375)

492 **FRANCE. Henri II, 1547-1559.** Teston, 1556 D. *Lyon.* Armored bust r. Rv. Rv. Crowned Arms, flanked by crowned H's, mm below. Dup.983. Typical weak obverse. Fine. (75-100)

493 **FRANCE. Henri III, 1574-1589. Pair:** ☆ Teston, 1575 G. *Poitiers.* Laureate, cuirassed bust r. wearing ruff; Polish title in legend. Rv. Crowned Arms flanked by crowned H's, mm below. Dup.1126. Scratches before bust ☆ Demi-Franc, 1588 Q. *Narbonne.* Laureate, cuirassed bust r., mm below, within beaded circle. Rv. Floriate cross, H at center. Dup.1131. Old obverse test scratches. Fine-Fine+. (125-175)

494 **FRANCE. Silver and Billon Lot: ☆ League Coinage in the name of Charles X.** ¼ Ecu, 1590 A. *Paris.* Dup.1177 ☆ **François I, 1515-1547.** Douzain à la crosiette. Crease ☆ **Louis XI, 1461-1483.** Double Tournois. Dup.562A ☆ **Philippe IV, 1285-1314.** Gros Tournois. Crimped. And Medieval 11th Century Deniers of ☆ **Angoulême** .Boud.445 ☆ **Comte de Penthièure, Bretagne.** Boud.144. The last crude Very Good, the others Fine-Very Fine. (Total: 6 pieces) (150-200)

495 **FRANCE. House of Bourbon. Louis XIII, 1610-1643.** Ecu d'or, 1635 X. *Amiens.* Crowned Arms, mm below. Rv. Lobed floriate cross. Dup.1282B, Fr.398. Light diagonal crease. About Extremely Fine. (500-600)

496 **FRANCE. Louis XIII, 1610-1643.** Louis d'or, 1642/0 A. *Paris.* Laureate head r. Rv. Crowned cruciform double L's, fleurs in angles, mm in circle at center. Gad.58, Fr.410. Obverse scratches, once polished. About Extremely Fine. (600-700)

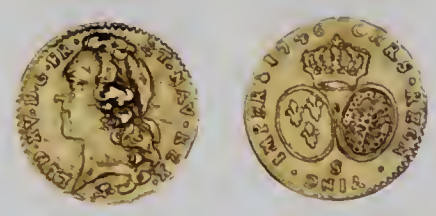
497 **FRANCE. Louis XIV, 1643-1715.** Louis d'or au soleil, 1711 M. *Toulouse.* Laureate head r., mint initial and date below. Rv. Crowned cruciform double L's, fleurs in angles, radiant sun at center. Gad.256, Fr.444, KM 390.11. Light adjustment marks. Good Very Fine. (800-1,000)

498 **FRANCE. Louis XIV, 1643-1715.** ½ Écu aux insignes, 170? A. *Paris.* Mailed bust r. Rv. Crowned circular Shield of France, crossed scepters and hand of Justice behind. This piece was re-struck from earlier coinage between 1701 and 1703. There are traces of the original coin visible on both sides, with the final numeral of the date obscured. KM 325.1 Good Very Fine. (400-500)

499 **FRANCE. Louis XV, 1715-1774.** Louis d'or aux lunettes, 1730 K. *Bordeaux.* Draped young bust l. Rv. Ams on two oval shields, crown above. Gad.340, Fr.461, KM 489.11. Obverse struck from die in early stage of erosion. About Extremely Fine. (500-600)

500 **FRANCE. Louis XV, 1715-1774.** Louis d'or aux lunettes, 1732 &. *Aix.* Draped young bust l. Rv. Ams on two oval shields, crown above. Gad.340, Fr.461, KM 489.27. Light adjustment marks. About Extremely Fine. (500-600)

501 **FRANCE. Louis XV, 1715-1774.** Louis d'or au bandeau, 1740 S. *Reims.* Laureate, peruked head l., key below. Rv. Arms on two oval shields, crown above. Gad.341, Fr.464. Adjustment marks at edge. About Uncirculated. (500-600)



502 **FRANCE. Louis XV, 1715-1774.** ½ Louis d'or au bandeau, 1746 S. *Reims.* Laureate, peruked head l., poppy flower below. Rv. Arms on two oval shields, crown above. Gad.330, Fr.465, KM 517.7. Light obverse haymarking. Toned Good Very Fine. (500-600)

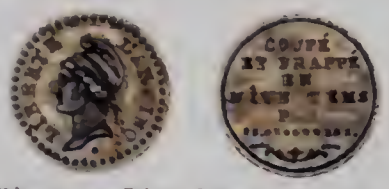
503 **FRANCE. Louis XVI, 1774-1793.** Double Louis d'or au buste nu, 1786 A. *Paris*. Laureate bust l. Rv. Two shields joined, crown above. Gad.363, Fr.474, KM 592.1. Light obverse adjustment marks. Choice Extremely Fine. (800-900)

504 **FRANCE. Louis XVI, 1774-1793.** Louis d'or au buste nu, 1786 A. *Paris*. Laureate bust l. Rv. Two shields joined, crown above. Gad.361, Fr.475, KM 591.1. Obverse hairline scratches. About Extremely Fine. (250-300)

505 **FRANCE. Louis XVI, 1774-1793.** Louis d'or au buste nu, 1786 N. *Montpelier*. Laureate bust l. Rv. Two shields joined, crown above. Gad.361, Fr.475, KM 591.11. Light haymarking. Part of reverse shield shows on obverse. Extremely Fine. (350-450)

506 **FRANCE. Louis XVI, 1774-1793.** Sol, 1791 D. *Lyon*. Peruked head l. Rv. Crowned Arms. Gad.350, C.73. **MS-65 RB (NGC).**(650-750)

507 **FRANCE. Louis XVI, 1774-1793. Constitutional Issue.** 12 Deniers, 1791 D. *Lyon*. DuVivier bust of the ill-fated Louis l. Rv. Fasces, 12-D., within wreath. Gad.15, C.88. **MS-64 RB (NGC).** (650-750)



508 **FRANCE. Directory.** Silver Pattern Centime, n.d. (1796-1797). By Philippe Gengembre. 17.4mm, 1.35 grams. Forrer II:239, VG 528, Maz.383. The obverse presents Dupré's capped Liberty as adopted with legend *L'AN CINQ LIBERTÉ, Year 5 of Liberty*. Rv. 6-line inscription announces *COUPÉ/ ET FRAPPÉ/ EN/ MÊME TEMS (sic)/ PAR/ PH/ GENGEMBRE, Cut and Struck at the Same Time by Ph. Gengembre*. Appointed Superintendent of Machinery at the Paris Mint, Gengembre invented the device to punch out planchets and strike them simultaneously. Another invention took existing Copper 2 Decimes coins, struck UN over 2 and obliterated the 'S' enabling them to be re-issued as 1 Decime pieces. This gleaming coin is a significant technological pattern. Proofline Brilliant Uncirculated. (2,800-3,200)

509 **FRANCE. Napoleon, as First Consul, 1799-1804.** 40 Francs, An XI A (1803). *Paris*. Bare head l.; BONAPARTE PREMIER CONSUL. Rv. Value within wreath; RÉPUBLIQUE FRANÇAISE. Fr.479, KM 652. Some typical surface marks. Sharp portrait. Good Very Fine. (325-375)

510 **FRANCE. Napoleon, as First Consul, 1799-1804.** 20 Francs, An 12 A (1804). *Paris*. Bare head l. by Tiolier; BONAPARTE PREMIER CONSUL. Rv. Value within wreath; RÉPUBLIQUE FRANÇAISE. Fr.480, KM 651. Trivial surface marks. Good Very Fine.(200-250)

511 **FRANCE. Napoleon, as Emperor, 1804-1814.** 40 Francs, An 13 A (1805). *Paris*. Bare head l.; NAPOLEON EMPEREUR. Rv. Value within wreath; REPUBLIQUE FRANÇAISE. Fr.481, KM 664.1. Very Fine. (300-350)

512 **FRANCE. Napoleon, 1804-1814.** 40 Francs, 1806 A. *Paris*. Bare head l.; NAPOLEON EMPEREUR. Rv. Value within wreath; RÉPUBLIQUE FRANÇAISE. KM 675.1. Some surface nicks and edge tics. About Very Fine. (250-300)

513 **FRANCE. Napoleon, 1804-1814.** 40 Francs, 1811 A. *Paris*. Laureate head l. Rv. Value within wreath. Fr.505, KM 696.1. Toned Good Very Fine. (300-350)

514 **FRANCE. Napoleon, 1804-1814.** 40 Francs, 1812 A. *Paris*. Laureate head l. Rv. Value within wreath. Fr.505, KM 696.1. Nick on cheek, a few light old scratches on reverse. Very Fine. (300-350)

515 **FRANCE. Napoleon, 1804-1814.** 20 Francs, 1807 A. *Paris*. Bare head l. Rv. Value within wreath; RÉPUBLIQUE FRANÇAISE. Fr.487a, KM A687.1. Some surface nicks. EF-40 (PCGS). (225-275)

516 **FRANCE. Napoleon, 1804-1814.** 20 Francs, 1808 A. *Paris*. Laureate head l. Rv. Value within wreath; RÉPUBLIQUE FRANÇAISE. Fr.499, KM 687.1. Typical surface nicks. EF-45 (PCGS).(200-250)

517 **FRANCE. Napoleon, 1804-1814.** 20 Francs, 1809 A. *Paris*. Laureate head l. Rv. Value within wreath; EMPIRE FRANÇAIS. Fr.511, KM 695.1. Light stacking marks. AU-53 (PCGS). (200-250)

518 **FRANCE. Napoleon, 1804-1814.** 20 Francs, 1810 A. *Paris*. Laureate head l. Rv. Value within wreath. Fr.511, KM 695.1. A few edge nicks. Very Fine. (150-200)

519 **FRANCE. Napoleon, 1804-1814.** 20 Francs, 1810 A. *Paris*. Laureate head l. Rv. Value within wreath. Fr.511, KM 695.1. AU-50 (PCGS). (175-225)

520 **FRANCE. First Empire. Napoleon I, 1804-1815.** 20 Francs, 1811 A. *Paris*. Laureate head l. Rv. Value in wreath. Gad.1025. KM 695.1. Sharp mount mark on left edge. Fine. (145-165)

521 **FRANCE. Napoleon, 1804-1814.** 20 Francs, 1811 A. *Paris*. Laureate head l. Rv. Value within wreath. Fr.511, KM 695.1. Minor edge tics. AU-50 (PCGS). (175-225)

522 **FRANCE. Napoleon, 1804-1814.** 20 Francs, 1812 A. *Paris*. Laureate head l. Rv. Value within wreath. Fr.511, KM 695.1. About Very Fine. (150-200)

523 **FRANCE. Napoleon, 1804-1814.** 20 Francs, 1813 L. *Bayonne*. Laureate head l. Rv. Value within wreath. Fr.514, KM 695.5. XF-40 (PCGS). (250-300)

524 **FRANCE. Napoleon, 1804-1814.** 20 Francs, 1813 W. *Lille*. Laureate head l. Rv. Value within wreath. Fr.512, KM 695.10. Some reverse hairlines. VF-35 (PCGS). (175-225)

525 **FRANCE. Louis XVIII, first restoration, 1814-1815.** 20 Francs, 1814 A. *Paris*. Uniformed bust r. by Tiolier. Rv. Crowned Arms in spray. Fr.525, KM 706.1. Very light adjustment marks reverse edge. Very Fine. (150-200)

526 **FRANCE. Louis XVIII, first restoration, 1814-1815.** 20 Francs, 1814 A. *Paris*. Uniformed bust r. by Tiolier. Rv. Crowned Arms in spray. KM 706.1. A few old pinscratches before bust. Very Fine. (125-175)

527 **FRANCE. Louis XVIII, first restoration, 1814-1815.** 20 Francs, 1814 A. *Paris*. Uniformed r. by Tiolier. Rv. Crowned Arms in spray. Fr.525, KM 706.1. A few trivial surface nicks. Toned Good Very Fine. (150-200)

528 **FRANCE. Louis XVIII, first restoration, 1814-1815.** 20 Francs, 1814 A. *Paris*. Uniformed bust r. by Tiolier. Rv. Crowned Arms in spray. Fr.525, KM 706.1. AU-58 (PCGS). (200-250)

529 **FRANCE. Louis XVIII, first restoration, 1814-1815.** 20 Francs, 1814 A. *Paris*. Uniformed bust r. by Tiolier. Rv. Crowned Arms in spray. Fr.525, KM 706.1. AU-55 (PCGS). (200-250)

530 **FRANCE. Louis XVIII, first restoration, 1814-1815.** 20 Francs, 1814 A. *Paris*. Uniformed bust r. by Tiolier. Rv. Crowned Arms in spray. Fr.525, KM 706.1. AU-53 (PCGS). (200-250)

531 **FRANCE. Louis XVIII, first restoration, 1814-1815.** 20 Francs, 1814 L. *Bayonne*. Uniformed bust r. by Tiolier. Rv. Crowned Arms in spray. Fr.526, KM 706.4. Shallow strike. About Extremely Fine. (200-250)

Rare 1815 Rouen 20 Francs

532 **FRANCE. Louis XVIII, first restoration, 1814-1815.** 20 Francs, 1815 B. *Rouen*. Uniformed bust r. by Tiolier. Rv. Crowned Arms in spray. Fr.530, KM 706.2. **Rare**. EF-45 (PCGS). (900-1,200)

533 **FRANCE. Louis XVIII, first restoration, 1814-1815.** 20 Francs, 1815 L. *Bayonne*. Uniformed bust r. by Tiolier. Rv. Crowned Arms in spray. Fr.526, KM 706.4. VF-30 (PCGS). (150-200)

534 **FRANCE. Louis XVIII, first restoration, 1814-1815.** 20 Francs, 1815 Q. *Perpignan*. Uniformed bust r. by Tiolier. Rv. Crowned Arms in spray. Fr.529, KM 706.5. AU-50 (PCGS). (250-300)

535 **FRANCE. Louis XVIII, first restoration, 1814-1815.** Medallic 5 Francs, 1814. Bronze, 37.3mm. *Duc de Berri's Lille Mint Visit*. King's uniformed bust as on the first royal 5 Francs coinage. Rv. Three lis over 6-line visit commemoration. Gad.592b, KM M10a. Glossy brown. About Uncirculated. (300-400)

536 **FRANCE. Napoleon II. *Pretender Coinage*.** Essai 5 Centimes, 1816. Young bust l. Rv. Value within wreath. Bruce X E8. Toned. Scuff on cheek. Extremely Fine. (125-175)

537 **FRANCE. Louis XVIII, second reign, 1815-1824.** 40 Francs, 1817 A. *Paris*. Laureate head r. Rv. Crowned Arms in open wreath. Fr.532, KM 713.1. A few surface beads from improper annealing. Extremely Fine. (300-400)

538 **FRANCE. Louis XVIII, second reign, 1815-1824. Lot of 20 Francs:** ☆ 1817 ☆ 1818 ☆ 1819 ☆ 1820 ☆ 1824 A. *Paris*. KM 712.1. Very Fine-Good Very Fine. (Total: 5 pieces) (625-725)

539 **FRANCE. Louis XVIII, second reign, 1815-1824.** 20 Francs, 1817 W. *Lille*. Laureate head r. Rv. Crowned Arms in open wreath. Fr.538, KM 712.1. Lightly toned Good Very Fine. (150-200)

540 **FRANCE. Louis XVIII, second reign, 1815-1824.** 20 Francs, 1819 A. *Paris*. Head r. by Michaut. Rv. Crowned Arms in spray. Fr.538, KM 712.1. AU-58 (PCGS). (200-250)

541 **FRANCE. Louis XVIII, second reign, 1815-1824.** 20 Francs, 1819 A. *Paris*. Head r. by Michaut. Rv. Crowned Arms in spray. Fr.538, KM 712.1. Light bagmarks. **MS-60 (PCGS)**. (200-250)

542 **FRANCE. Louis XVIII, second reign, 1815-1824.** 20 Francs, 1819 W. *Lille*. Head r. by Michaut. Rv. Crowned Arms in spray. Fr.539, KM 712.9. AU-58 (PCGS). (200-250)

543 **FRANCE. Louis XVIII, second reign, 1815-1824.** 20 Francs, 1820 A. *Paris*. Laureate head r. Rv. Crowned Arms in open wreath. Fr.538, KM 712.1. Good Very Fine. (150-200)

544 **FRANCE. Louis XVIII, 1814-1824.** Medallic 5 Francs, 1817. Bronze, 37.2mm. *Duc and Duchesse de Berri Paris Mint Visit.* Twin shields of France and Two Sicilies. Rv. 8-line visit commemoration of the parents of the long-lived pretender Henri V. Gad.615b, KM M14. Glossy brown. About Uncirculated. (400-500)

545 **FRANCE. Louis XVIII, 1814-1824.** Medallic 5 Francs, 1817. Bronze, 37.1mm. *Duchess d'Angouleme Paris Mint Visit.* Crowned bust of Louis XVIII l. in full regalia. Rv. Seven-line visit commemoration. Gad.615, KM M12d. Glossy brown. About Uncirculated. (400-500)

546 **FRANCE. Charles X, 1824-1830.** 20 Francs, 1828 A. *Paris*. Bare head r. Rv. Crowned Arms in open wreath. Fr.549, KM 726.1. Scratch across obverse. Extremely Fine. (125-175)

547 **FRANCE. Charles X, 1824-1830.** 20 Francs, 1830 A. *Paris*. Bare head r. Rv. Crowned Arms in spray. Fr.549, KM 726.1. EF-45 (PCGS). (225-275)

548 **FRANCE. Charles X, 1824-1830.** Medallic 5 Francs, 1827. Bronze, 37mm. *King's visit to the Lille Mint.* Bare head l. by Tioler. Rv. Seven-line visit commemoration. Gad.646c, KM M17. Glossy brown. About Uncirculated. (250-350)

549 **FRANCE. Charles X, 1824-1830.** Module de 5 Francs, 1830. *King and Queen of the Two Sicilies Paris Mint Visit.* Twin oval shields of Bourbon-Two Sicilies. Rv. Seven-line Visit inscription. Edge relief *DOMINE SALVVM FACV REGEM.* Bronze unevenly silvered. Gad.648d. *Paris Mint, 200 struck.* About Uncirculated. (200-300)

During this visit, Louis-Philippe Duc d'Orleans staged a massive reception at his Palais Royale, inviting the visitors, French King Charles X and all the King's enemies, leading a wit to exclaim, "This is indeed a Neapolitan Ball! We are dancing on a volcano!" A month later Charles X was overthrown and in exile, Louis Philippe was King.

550 **FRANCE. Henri V.** *Pretender Coinage.* Essai Gilt Brass 2 Francs, n.d.(ca. 1832). Uniformed boy's bust l. Rv. Crowned Arms in spray, ESSAI below. KM PTE 30a. Toned **Uncirculated.** (125-175)

551 **FRANCE. Louis-Philippe, 1830-1848.** 40 Francs, 1836 A. *Paris*. Laureate head l. Rv. Value and date within wreath. Fr.557, KM 747.1. A few nicks and hairlines. Very Fine. (300-350)

552 **FRANCE. Louis-Philippe, 1830-1848.** 20 Francs, 1831 A. *Paris*. Bare head l. Rv. Value and date within wreath. Raised edge lettering. Fr.553, KM 746.1. Good Very Fine. (150-200)

553 **FRANCE. Louis-Philippe, 1830-1848.** 20 Francs, 1831 A. *Paris*. Bare head l. Rv. Value and date within wreath. Raised edge lettering. Fr.553, KM 746.1. Adjustment marks at obverse edge. Very Fine. (150-200)

554 **FRANCE. Louis-Philippe, 1830-1848.** 20 Francs, 1838 A. *Paris*. Laureate head l. Rv. Value and date within wreath. KM 750.1, Fr.560. Light bagmarks. EF-40 (PCGS). (150-200)

555 **FRANCE. Louis-Philippe, 1830-1848.** 20 Francs, 1840 A. *Paris*. Laureate head l. Rv. Value and date within wreath. Fr.560, KM 750.1. Some edge nicks. About Extremely Fine. (150-200)

556 **FRANCE. Louis-Philippe, 1830-1848.** 20 Francs, 1840 A. *Paris*. Laureate head l. Rv. Value and date within wreath. KM 750.1, Fr.560. Light stacking marks. EF-45 (PCGS). (150-200)

557 **FRANCE. Louis-Philippe, 1830-1848.** 20 Francs, 1844 A. *Paris.* Laureate head l. Rv. Value and date within wreath. KM 750.1, Fr.560. Light stacking marks. EF-40 (PCGS). (150-200)

558 **FRANCE. Louis-Philippe, 1830-1848.** 20 Francs, 1848 A. *Paris.* Laureate head l. Rv. Value and date within wreath. Fr.560, KM 750.1. About Extremely Fine. (150-200)

559 **FRANCE. Louis-Philippe, 1830-1848.** 20 Francs, 1848 A. *Paris.* Laureate head l. Rv. Value and date within wreath. KM 750.1, Fr.560. Light stacking marks. AU-53 (PCGS). (150-200)

560 **FRANCE. Le Concours Monétaire de 1848.** Pattern 5 Francs, 1848 in White Metal. By Barre. Radiate Liberté head l., wreathed by cherubs. Rv. Value and date (the "4" reversed) within beaded circle, sheaf of wheat below, framed by wreath. Mazard 1266d. **Proof-64 (ANACS).** (200-250)

561 **FRANCE. Le Concours Monétaire de 1848.** Pattern 10 Centimes, 1848 in White Metal. By Alard. Liberté head l. wearing rooster-crowned wreathed helmet. Rv. Value and date within wreath. Mazard 1302d. **MS-63 (NGC).** (150-200)

562 **FRANCE. Le Concours Monétaire de 1848.** Pattern 10 Centimes, 1848 in White Metal. By Barre. Turreted Liberté head l. Rv. Value and date within circle surrounded by Republic's motto and wreath. Mazard 1308a. **MS-64 (NGC).** (150-200)

563 **FRANCE. Le Concours Monétaire de 1848.** Pattern 10 Centimes, 1848 in White Metal. By Boivin. Liberté bust l. with rounded collar. Rv. Value and date within wreath. **MS-64 (NGC).** (125-175)

564 **FRANCE. Le Concours Monétaire de 1848.** Pattern 10 Centimes, 1848 in White Metal. By Dumard. Liberté head l. wearing a necklace of hearts, star above, fasces behind. Rv. Value and date within wreath. Mazard 1315a. **MS-63 (NGC).** (150-200)

565 **FRANCE. Le Concours Monétaire de 1848.** Pattern Obverse 10 Centimes, 1848 in White Metal. By Fauque. Radiant, wreathed Liberté head l. Rv. Blank. Mazard 1322a. **MS-65 (NGC).** (125-175)

566 **FRANCE. Le Concours Monétaire de 1848.** Pattern 10 Centimes, 1848 in White Metal. By Gayrard. Facing Muse-like head of Liberté. Rv. Value within wreath, date below. Mazard 1323a. **MS-64 (NGC).** (150-200)

567 **FRANCE. Le Concours Monétaire de 1848.** Pattern 10 Centimes, 1848 in White Metal. By Magniadas. Liberté head l., branch and plumb frame below. Rv. Value and date within wreath. Mazard 1333a. Scratches on cheek. **MS-64 (NGC).** (150-200)

568 **FRANCE. Le Concours Monétaire de 1848.** Pattern 10 Centimes, 1849 in White Metal. By Malbet. Liberté head l. wearing wreathed helmet, crossed branches below. Rv. Value given as DIX CENTIMES and date within motto-bannered garland. Hairline on cheek, and a few reverse nicks. Mazard 1337a. **MS-63 (NGC).** (150-200)

569 **FRANCE. Le Concours Monétaire de 1848.** Pattern 10 Centimes, 1848 in White Metal. By Marrel. Liberté head l. Rv. Value within wreathed pyramid inscribed with the Republic's motto. Mazard 1338a. **MS-64 (NGC).** (200-250)

570 **FRANCE. Le Concours Monétaire de 1848.** Pattern 10 Centimes, 1848 in White Metal. By Montagny. Laureate, draped Liberté bust l., clasped hands below. Rv. Value and date within wreath. Mazard 1339a. **MS-64 (NGC).** (150-200)

571 **FRANCE. Le Concours Monétaire de 1848.** Pattern 10 Centimes, 1848 in White Metal. By Moullé. Wreathed, Muse-like Liberté head facing ¾ r. Rv. Value and date within wreath. Mazard 1345a. Reverse reeding mark. **MS-64 (NGC).** (200-250)

572 **FRANCE. Le Concours Monétaire de 1848.** Pattern 10 Centimes, 1848 in White Metal. By Pinguet. Ribbon-wreathed Liberté head l. Rv. Value and date within wreath. Mazard 1352a. **MS-64 (NGC).** (150-200)

573 **FRANCE. Le Concours Monétaire de 1848.** Pattern 10 Centimes, 1848 in White Metal. By Rogat. Wreathed head of Liberté l., her hair braided, clasped hands, radiant pyramid and liberty cap around. Rv. Value and date within wreath. Mazard 1353a. **MS-65 (NGC).** (150-200)

574 **FRANCE. Le Concours Monétaire de 1848.** Pattern 10 Centimes, 1848 in Copper. By Rogat. Wreathed Liberté head l., her hair braided. Rv. Decime gauge - 3 CENTIMÈTRES 20 GRAMMES. Mazard 1357 (R3). Attractively toned. **Uncirculated.** (150-200)

575 **FRANCE. Le Concours Monétaire de 1848.** Pattern 10 Centimes, 1848 in Copper. By Rogat. Liberté head l. wearing plumed helmet. Rv. Value and date within wreath. Mazard 1358 (R2). Tiny rim bruise. Soft toffee-brown. **Uncirculated.** (125-175)

576 **FRANCE. Le Concours Monétaire de 1848.** Pattern 10 Centimes, 1848 in White Metal. By Rogat. Liberté head l. wearing plumed helmet. Rv. Value and date within wreath. Mazard 1358a. **MS-64 (NGC).** (150-200)

577 **FRANCE. Le Concours Monétaire de 1848.** Pattern 10 Centimes, 1848 in Copper. By Rogat. Liberté head l. wearing plumed helmet. Rv. Value and date within wreath. Mazard 1358 (R-2). Attractive toning. **MS-64 (NGC).** (150-200)

578 **FRANCE. Le Concours Monétaire de 1848.** Pattern 10 Centimes, 1848 in Copper. By Rogat. Liberte head l. wearing plumed helmet. Rv. Decime gauge -3 CENTIMÈTRES 20 GRAMMES. Mazard 1360 (R-2). Orange-red. **MS-65 (NGC).** (200-250)

579 **FRANCE. Second Republic.** 20 Francs, 1851 A. *Paris.* Wreathed head of Ceres r. Rv. Value within wreath. Fr.566, KM 762. AU-53 (PCGS). (150-200)

580 **FRANCE. Second Republic - Louis Napoleon Bonaparte, President.** 20 Francs, 1852 A. *Paris.* Bare head r. Rv. Value and date within wreath. Fr.568, KM 774. AU-55 (PCGS). (150-200)

581 **FRANCE. Napoleon III, 1852-1870.** 100 Francs, 1855 BB. Bare head r. Rv. Crowned arms. KM-786.2. AU-50 (PCGS). (900-1,200)

582 **FRANCE. Napoleon III, 1852-1870.** 100 Francs, 1858 BB. Bare head r. Rv. Crowned arms. KM-786.2. Very sharp looking for the type. **MS-62 (PCGS).** (1,200-1,400)

583 **FRANCE. Napoleon III, 1852-1870.** 100 Francs, 1869 A. *Paris.* Laureate head r. Rv. Imperial Arms on mantle. KM 802.1. Here is a virtually fully Choice example of this scarce issue. **MS-62 (NGC).** (1,000-1,500)

584 **FRANCE. Napoleon III, 1852-1870.** 50 Francs, 1855 A. Bare head r. Rv. Crowned arms. KM-785.1. Sharply struck and lustrous. **MS-62 (PCGS).** (550-650)

585 **FRANCE. Napoleon III, 1852-1870.** 50 Francs, 1855 A. Bare head r. Rv. Crowned arms. KM-785.1. AU-58 (PCGS). (450-550)

586 **FRANCE. Napoleon III, 1852-1870.** 50 Francs, 1855 BB. *Strasbourg.* Bare head r. Rv. Crowned arms. KM-785.2. A low mintage of 3,051 pieces. AU-50 (PCGS). (500-600)

587 **FRANCE. Napoleon III, 1852-1870.** 50 Francs, 1855 BB. *Strasbourg.* Bare head r. Rv. Crowned and draped Arms, crossed scepters behind. Fr.572, KM 785.2. EF-45 (PCGS). (500-600)

588 **FRANCE. Napoleon III, 1852-1870.** 50 Francs, 1856 A. *Paris.* Bare head r. Rv. Crowned and draped Arms, crossed scepters behind. Fr.571, KM 785.1. AU-55 (PCGS). (400-450)

589 **FRANCE. Napoleon III, 1852-1870.** 50 Francs, 1856 A. Bare head r. Rv. Crowned arms. KM-785.1. Bright and reflective yellow gold. Attractive for this grade. **MS-62 (PCGS).** (500-600)

590 **FRANCE. Napoleon III, 1852-1870.** 50 Francs, 1857 A. Bare head r. Rv. Crowned arms. KM-785.1. AU-55 (PCGS). (450-550)

591 **FRANCE. Napoleon III, 1852-1870.** 50 Francs, 1857 A. *Paris.* Bare head r. Rv. Crowned and mantled Arms, crossed scepters behind. KM 785.1. Large edge ding, filed, at 1:00-3:00. About Uncirculated. (300-350)

592 **FRANCE. Napoleon III, 1852-1870.** 50 Francs, 1857 A. Bare head r. Rv. Crowned arms. KM-785.1. Lustrous with lovely surfaces. AU-55 (PCGS). (500-600)

593 **FRANCE. Napoleon III, 1852-1870.** 50 Francs, 1857 A. Bare head r. Rv. Crowned arms. KM-785.1. Moderate to heavy surface bagging on the face. AU-55 (PCGS). (450-550)

594 **FRANCE. Napoleon III, 1852-1870.** 50 Francs, 1858 A. Bare head r. Rv. Crowned arms. KM-785.1. Semi-proof-like and attractive. **MS-62 (PCGS).** (550-650)

595 **FRANCE. Napoleon III, 1852-1870.** 50 Francs, 1858 A. *Paris.* Bare head r. Rv. Crowned and draped Arms, crossed scepters behind. Fr.571, KM 785.1. AU-55 (PCGS). (400-450)

596 **FRANCE. Napoleon III, 1852-1870.** 50 Francs, 1858 A. Bare head r. Rv. Crowned arms. KM-785.1. There are only moderate obverse marks. AU-55 (PCGS). (500-600)

597 **FRANCE. Napoleon III, 1852-1870.** 50 Francs, 1858 BB. Bare head r. Rv. Crowned arms. KM-785.2. Lustrous and choice for the grade. A low mintage of 9,135. AU-58 (PCGS). (450-550)

598 **FRANCE. Napoleon III, 1852-1870.** 50 Francs, 1859 A. Bare head r. Rv. Crowned arms. KM-785.1. Some light bagging on the portrait. AU-55 (PCGS). (500-600)

599 **FRANCE. Napoleon III, 1852-1870.** 50 Francs, 1859 A. Bare head r. Rv. Crowned arms. KM-785.1. A very pleasing example in yellow gold. A bare minimum of distracting marks. **MS-63 (PCGS).** (550-650)

600 **FRANCE. Napoleon III, 1852-1870.** 50 Francs, 1859 BB. Bare head r. Rv. Crowned arms. KM-785.2. Very light marks on the obverse and appears much better than the designated grade. **MS-60 (PCGS).** (550-650)

601 **FRANCE. Napoleon III, 1852-1870.** 50 Francs, 1859 BB. Bare head r. Rv. Crowned arms. KM-785.2. Quite sharp and just short of full mint state. AU-58 (PCGS). (500-600)

602 **FRANCE. Napoleon III, 1852-1870.** 20 Francs, 1858 BB. *Strasbourg.* Bare head r. Rv. Value and date within wreath. Fr.574, KM 781.2. AU-55 (PCGS). (150-200)

Fascinating 1855 Napoleon III Copper-gilt 10 Franc Clichés

603 **FRANCE. Napoleon III, 1852-1870.** Pair of 18.6mm gilt uniface "Bank Verification Patterns." Separate Cliché impressions of obverse and reverse showing the bare head of Napoleon III and denomination in laurel essentially as adopted. The blank side of each piece bears the engraved inscription *10 FRA/ CLICHÉ CUN/ 1855/* (ligate) *AB.* Plain edges. Maz.1618d. Believed struck to familiarize French bankers with this new denomination, planned as far back as the reign of Charles X in 1830 but only introduced in the small module (17.2mm) of 1854, and this first date of the grand module (19mm) in 1855. **Choice Brilliant Uncirculated.** (Total: 2 pieces) (900-1,200)

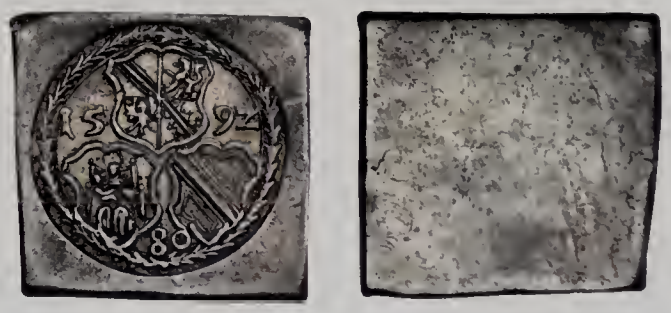
604 **FRANCE. Fifth Republic.** 10 Francs 3-piece Proof Set, 2000. Commemorating the 20th Century - Icarus and early aeroplane; Horse and automobile; Astronaut in space. In original *Monnaie de Paris* case. **Brilliant Proof.** (Total: 3 pieces) (30-50)

605 **FRANCE. Fifth Republic.** Piefort Franc in **Gold**, 1976. Roty's classic Sower. KM P556. In original Monnaie de Paris wrapper. **Brilliant Uncirculated.** (400-500)

606 **FRANCE. AIRE SUR LA LYS. Siege by Allied forces resisted by Governor M. de Goesbriant.** Siege 50 Sols, 1710. Silver uniface, 31 x 39mm. Oval Arms and coronet, *PRO REGE ET PATRIA, for King and Country,* circular stamp on irregular rectangular planchet. KM 16 var. Krause plate is octagonal. Extremely Fine. (2,200-2,600)

607 **FRANCE. LORRAINE. Charles III, 1545-1608.** Quart de Teston, n.d. Bare headed bust r. Rv. Complex shield between crosses of Lorraine. Boud.1534. Deeply toned. Choice Very Fine. (375-425)

608 **FRANCE. LORRAINE. Charles III.** Quart de Teston, n.d. Bare headed bust r. Rv. Complex shield between crosses of Lorraine. Boud.1534. Deep ebony and gold. Choice Very Fine. (300-350)



609 **FRANCE. STRASBOURG.** Siege 80 Kreuzer, 1592. Silver uniface, 32.2 x 30.05mm, 3.8mm thick. Triple shields of city and Alsace divide *15 - 92 - 80,* in leaf border. A rare and important Siege coin of this pivotal city, which was by turns part of the Holy Roman Empire, France or Germany and today is home to the European Parliament. Extremely Fine. (1400-1800)

610 **GERMAN STATES. Study Group of 16th Century Silver Batzen:** ☆ **AUGSBURG. Freie Reichsstadt. Eberhard von Königstein, 1515-1535.** Batzen 1516. S.1448 ☆ **BRANDENBURG-ANSBACH. Georg, 1515-1543.** Batzen, 1533. Eagle, twin shields. S.1235 ☆ **ISNY.** Batzen, 1424. Star, eagle, deeply toned ☆ **PFALZ-NEUBURG. Otto Heinrich and Philip, 1508-1548.** Batzen 1520 and 1524. S.III.3. Bold strikes, colorful designs. Average Very Fine. (Total: 5 pieces) (275-325)

611 **GERMAN STATES. BADEN. Friedrich I, 1852-1907.** 10 Mark, 1878 G. *Karlsruhe.* Bearded head l. Rv. Small eagle, *Alte Adler.* KM 264. About Very Fine. (100-150)

612 **GERMAN STATES. BADEN. Friedrich I, 1852-1907.** 5 Mark, 1902 G. *Karlsruhe. 50th Year of Reign.* Old bearded head r. Rv. Large eagle, *Neue Adler.* KM 273. **Uncirculated.** (125-175)

613 **GERMAN STATES. BAMBERG. Franz Ludwig Freiherr von Erthal, 1779-1795.** Homage Ducat, 1779. Bust r. in clerical attire over 4-line Latin tribute. Rv. Seated Fame inscribes election date on pyramid. Fr.173. Here is a bold commemorative design of Bamberg's last sovereign Archbishop. About Uncirculated. (1,800-2,200)

614 **GERMAN STATES. BAVARIA. Maximilian I, 1598-1601.** 2 Ducats, 1642. Oval Arms as Prince of Bavaria. Rv. Armored ruler kneeling before Madonna and Child, *O MARIA ORA PRO ME.* Fr.194, KM 64. Spirited design. About Uncirculated.(2,600-3,200)

615 **GERMAN STATES. BAVARIA. Lot.** Includes: ☆ Madonna Talers, 1771 ☆ 1778 ☆ **Ludwig II.** 5 Mark, 1876 D ☆ **Prince Regent Luitpold.** 2 Mark, 1911 D. 90th Birthday of Luitpold ☆ **Otto.** 3 Marks, 1910 D (3) ☆ 1911 D ☆ 1912 D (2). Fine-About Extremely Fine. (Total: 10 pieces) (175-225)

616 **GERMAN STATES. BAVARIA. Pair of Talers:** ☆ **Maximilian Josef, King 1806-1825.** 1816. Bare head r. Rv. Crown, crossed sword and scepter. KM 358.1. Choice Fine ☆ **Ludwig I, 1825-1848.** 1833. *Memorial Column to Bavarians in Russian Campaign.* Bare head r. Rv. Column. KM 404. Extremely Fine. (Total: 2 pieces) (90-120)

617 **GERMAN STATES. BAVARIA. Maximilian Josef, King 1806-1825.** Taler, 1818. *Constitution Promulgation.* Obv. Mailed and laureate bust r. Rv. Cornerstone inscribed *CHARTA MAGNA BAVARIAE.* Great Charter of Bavaria. Dav.553, KM 361. About Uncirculated or finer. (75-100)

(2x photo)

618 **GERMAN STATES. BAVARIA. Maximillian II, 1848-1864.** Half Krone, 1858. Bust of Maximilian I r. Rv. Value and date within wreath. Fr.281 KM 469. A **rare,** low-mintage issue; only *1,020* pieces were struck. Prooflike fields display hairlines when viewed under a glass. Partial wire rim. **Uncirculated.** (6,000-7,000)

619 **GERMAN STATES. Silver Lot.** *Pre-Imperial:* ☆ **BAVARIA. Maximilian II.** Double Gulden, 1855 (a few small rim bruises) ☆ **HANNOVER. Georg V.** Taler, 1862. *Kaiserreich* ☆ **BADEN. Friedrich I.** 5 Mark, 1907 G ☆ **Friedrich II.** 3 Mark, 1912 G (wide, dark lamination on head) ☆ **HAMBURG.** 2 Mark, 1896 (obverse hairlines) ☆ 3 Mark, 1910 ☆ **SAXONY. Albert.** 5 Mark, 1875 E ☆ **WÜRTTEMBERG. Wilhelm II.** 3 Mark, 1909 ☆ 1912 ☆ 5 Mark, 1904. Fine-About Uncirculated. (Total: 10 pieces) (200-250)

620 **GERMAN STATES. BRANDENBURG-ANSBACH. Christine Charlotte, Regent 1723-1729.** Taler, 1727 V. Draped bust l., lovelock on shoulder, title *TVTRIX.* Rv. Twin shields under princely crown, a simple and elegant design. Dav.1977. About Uncirculated. (3,500-4,000)

621 **GERMAN STATES. BRANDENBURG-FRANCONIA. Friedrich & Sigismund, 1486-1495.** Goldgulden. *Schwabach.* St. John standing facing. Rv. Ornate cross, arms terminating in fleur-de-lis, shields in angles. Fr.305. Small edge split. Sharp details. Good Very Fine. (300-400)

622 **GERMAN STATES. BRUNSWICK. Stadt.** 1¼ Taler, 1659. In the name of H.R.E. Leopold I. Arms with tall crest and mantling, value '1½' stamped at base. Rv. Crowned double eagle, orb on breast, Dav.LS 265. Lovely pale iridescent toning. Extremely Fine or better. (1,800-2,400)

623 **GERMAN STATES. BRUNSWICK-WOLFENBÜTTEL. August II, 1634-1666.** Taler, 1643 HS. Standing Wildman with tree at l. Rv. Eleven-fold Arms, five crests. Dav.6337. Short planchet crack at 9:00. Choice Very Fine. (225-275)

624 **GERMAN STATES. BRUNSWICK-WOLFENBÜTTEL. Karl I, 1735-1780.** Mining Taler, 1752 IBH. *Zellerfeld. König Carl Mine Opening.* Twin pillars bear royal and princely crowns, *PLUS ULTRA, More Beyond* on scroll above. Rv. Wildmen support oval Arms. Dav.2168, Welter 2726, Fiala 2589, Kni.1465, Knypf.1216. Splendid prooflike fields accent the lightly frosted reliefs. MS-65 PL (NGC) (6,000-6,500)

Ex Millennia Collection (Goldberg Auctions, May 2008, Lot 591); ex Irving Goodman Collection (Goldbergs, June 2002, Lot 390).

625 **GERMAN STATES. BRUNSWICK-WOLFENBÜTTEL. Karl I, 1735-1780.** Mining Taler, 1752 IBH. *Cronenburg's Luck Mine Opening.* Arm from clouds holds victor's crown over mine head, *NON MARCESCET.* Rv. Wildmen support oval Arms. Dav.2160, Welter 2723, KM 941. Some prooflike flash joins a boldly detailed strike for exceptional beauty. MS-62 (NGC). (2,500-3,000)

Ex Millennia Collection (Goldberg Auctions, May 2008, Lot 593); ex Irving Goodman Collection (Goldbergs, June 2002, Lot 392).

626 **GERMAN STATES. BRUNSWICK-WOLFENBÜTTEL. Karl I, 1735-1780.** Mining Taler, 1752 IBH. *Bleifeld Mine Opening.* Crowned pillar under Sign of Zodiac, mine flume, *REDEVNT SATVRNIA REGNA, the Reign of Saturn Returns.* Rv. Wildmen support oval Arms. Dav.2167, KM 495. Pleasing toning. MS-62 (NGC). (2,500-3,000)

Ex Millennia Collection (Goldberg Auctions, May 2008, Lot 592); ex Irving Goodman Collection (Goldbergs, June 2002, Lot 391).

627 **GERMAN STATES. FRANKFURT, Freie Reichsstadt.** Goldgulden, n.d.(1491-1493). Standing Saint with Lamb, *MONETA NOVA FRANCOFOR.*. Rv. Orb, titles of the Emperor Friedrich III. Fr.940. Extremely Fine. (400-500)

628 **GERMAN STATES. FRANKFURT, Freie Reichsstadt.** 2 Gulden, 1848. Archduke Johann elected Vicar of Germany. City eagle. Rv. Commemorative legend *ERWÄHLT ZUM REICHSVERWESER ÜBER DEUTSCHLAND,* by the Frankfurt Assembly at the height of the 1848 revolution. KM 338. Scattered gold toning. **Uncirculated.** (100-150)

629 **GERMAN STATES. FRANKFURT, Freie Reichsstadt.** Taler, 1859. Schiller Birth Centenary. City eagle. Rv. Commemorative inscription. KM 338. Uneven gold and iridescent silver gold toning. About Uncirculated (90-120)

630 **GERMAN STATES. FUGGER-BABENHAUSEN. Maximilian of Babenhausen-Wöllenburg, 1598-1629.** Taler, 1621. Quartered Arms of this banking family of legendary wealth, who gained the coinage right in 1534. Rv. Imperial eagle with orb on chest, titles of Emperor Ferdinand II. Dav.6673, Kull.98a, KM 17. MS-64 (NGC). (2,750-3,000)

Ex Millennia Collection (Goldberg Auctions, May 2008, Lot 607); ex Irving Goodman Collection (Goldberg, June 2002, Lot 421).

631 **GERMAN STATES. HAMBURG. Freie und Hansestadt.** 10 Mark, 1903 J. City Arms. Rv. Large Eagle. KM 292. About Uncirculated. (150-200)

632 **GERMAN STATES. HAMBURG. Freie und Hansestadt.** 10 Mark, 1912 J. City-Arms supported by lions. Fr.3781, KM 292. Scarce date. Extremely Fine. (250-300)

633 **GERMAN STATES. HANNOVER. Georg III (George III of Great Britain), 1760-1820.** 5 Taler, 1813 TW. Crowned Arms in Order ribbon. Rv. Value and date flanked by five-petal rosettes. Fr.619, KM 101. **MS-62 (NGC).** (1,000-1,500)

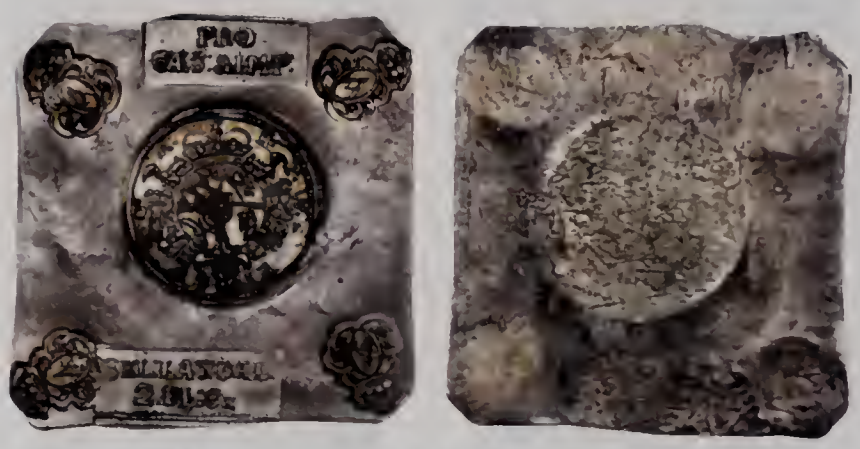
634 **Pair of Gold coins: GERMAN STATES. HESSE-DARMSTADT. Ludwig III, 1848-1877.** 10 Mark, 1876 H. Head r. KM 354. Once lightly polished. About Very Fine + **GREAT BRITAIN. George III.** 1/3 Guinea, 1801. Jewelry wear - traces of mount removal at edge and slight bend. About Very Fine. (Total: 2 pieces) (150-200)

635 **GERMAN STATES. HESSE-DARMSTADT.** 5 Mark, 1904. *Philip the Magnanimous 400th Birthday.* Busts Ernst Ludwig and Philip I. Rev. Large eagle (*Neue Adler*). KM 373. Golden peripheries. **Uncirculated.** (200-250)

636 **GERMAN STATES. HESSE-DARMSTADT.** 5 Mark, 1904. *Philip the Magnanimous 400th Birthday.* Busts Ernst Ludwig and Philip I. Rev. Large eagle (Neue Adler). KM 373. Russet toning at the borders. About Uncirculated. (175-225)

Jülich-Cleve-Berg Ducat of 1716, with Gold Plug at Center

637 **GERMAN STATES. JÜLICH-CLEVE-BERG. Johann Wilhelm II, 1679-1716.** Ducat, 1711 NP. *Düsseldorf.* Head r. in long hair, lamination at center. Rv. Vicariat legend, uncrowned double eagle with twin oval shields. Fr.1403. Misshapen center gold plug inserted at time of production, presumably to increase the weight to the legal standard. Lightly wavy planchet. Extremely Fine. (2,800-3,200)



638 **GERMAN STATES. LANDAU.** Siege 2 Florin 8 Kreuzer, 1713. Silver uniface, 43.3 x 42.4mm. Issued by Imperial Commander Duke Carl Alexander of Württemberg, whose crowned monograms are placed in the corners. Detached inscriptions *PRO CAES: & IMP BEL: LANDAU 2.FL: 8x.*, Arms in central circle. Dav.2377, KM 13. Unusually handsome siege coinage boasting nicely centered and sharply detailed impressions. **Uncirculated.** (3,000-3,500)

639 **GERMAN STATES. LÜBECK. Freie und Hansestadt.** 32 Schilling (2/3 Taler), 1750. Value within wreath above Arms. Rv. Crowned imperial eagle, numeric value on breast, Arms below. KM 163. Lightly toned. About Extremely Fine. (90-120)

640 **GERMAN STATES. LÜNEBURG. Stadt.** Taler, 1548. Dav.9419. City-gate with Arms and three towers. Rv. Man-faced crescent moon. Dav.9419. Minor edge split. Soft medium gray. Very Fine.(400-500)
Ex Coin Galleries sale, April 1994, Lot 1135.

641 **GERMAN STATES. MAINZ. Anselm Casimir Wamboldt von Unstädt, 1629-1647. Taler, 1636.** Taler, 1636. Aged bust r. in ornate clerical garb. Rv. Quartered Arms with three crests. Dav.5548. Smooth surfaces are deeply toned in gray-rose toning. **MS-63 (NGC).** (1,750-2,225)
Ex Millennia Collection (Goldberg's, May 26, 2008, Lot 623); ex Irving Goodman Collection.

642 **GERMAN STATES. MAINZ. Bishopric, Philipp Karl Freiherr von Eltz, 1732-1743.** Ducat, 1738. Robed bust r. Rv. Crowned Arms on mantle, Latin motto *The Lord rules me...* Fr.1675. Prooflike **Uncirculated.** (2,600-2,800)

643 **GERMAN STATES. MECKLENBURG-SCHWERIN. Paul Friedrich, 1837-1842.** 2 ½ Taler, 1840. Bare head r. Rv. Crowned and draped Arms. Fr.1732, KM 295. Light friction hairlines in Prooflike fields. **Brilliant Uncirculated.** (2,500-3,000)

644 **GERMAN STATES. MÜNSTER. Christof Bernhard v. Galen, 1650-1678.** Taler, 1661. St. Paul in clouds above city-view. Rv. Quint-helmeted Arms, crozier and sword crossed behind. Dav.5603. Rich steely-gray with delicate iridescent hues. Choice Extremely Fine. (1,000-1,500)

645 **GERMAN STATES. NÜRNBERG. Reichsstadt.** Klippe ½ Ducat, 1700 GFN. Pascal lamb standing l. with banner atop globe within solid and denticled circle. Rv. Crowned Arms in spray, date below, within solid and denticled circle. Fr.1888, KM 256. Extremely Fine. (300-400)

646 **GERMAN STATES. NÜRNBERG. Reichsstadt.** Pair of Gold coins: ☆ Klippe ¼ Ducat and ☆ Round 1/16 Ducat, n.d. (1700). Pascal lamb with banner l. on top half of globe. Rv. Crowned arms in spray, 'N' below. Fr.1892, 1895; KM 253, 246. The Klippe has been stamped 'O' on the reverse at lower left with a resultant minor bend. Both Extremely Fine. (Total: 2 pieces) (200-250)

647 **GERMAN STATES. ÖTTINGEN-ÖTTINGEN. Albrecht Ernst, 1660-1683.** 60 Kreuzer, 1674. Mailed bust of Count r. Rv. Crowned Arms in wreath, *DOMINVS PROVIDEBIT, the Lord will Provide..* KM 39. Sharply struck, Gray-gold toning. Choice Extremely Fine. (900-1,200)

648 **GERMAN STATES. PFALZ-SULZBACH. Karl Theodor, 1742-1799.** Ducat struck in Silver, 1792. *50th Anniversary of reign.* Lion supporting shield, STADT MANNHEIM. Rv. Five-line legend and date, spray below. KM Pn29. Toned Very Fine. (100-150)

649 **GERMAN STATES. PRUSSIA. Kaiserreich Lot.** ☆ **Wilhelm I.** 5 Mark, 1876 A ☆ **Friedrich III.** 5 Mark, 1888 (once wiped) ☆ **Wilhelm II.** 2 Mark, 1913 (Napoleonic War) ☆ 3 Mark, 1909 ☆ 1911 (2) ☆ 5 Mark, 1901 (Kingdom commemorative) ☆ 1903 ☆ 1907 ☆ 1913 (uniformed bust). The last once lightly polished. About Very Fine-Extremely Fine. (Total: 10 pieces) (150-200)

650 **GERMAN STATES. PRUSSIA. Friedrich III, 1888.** 10 Mark, 1888 A. *Berlin.* Bearded head r. Rv.2. KM 514. The liberal-minded Friedrich was dying of throat cancer when his father died. Married to Princess Victoria of Great Britain, the new Emperor might have radically re-directed German history. Already near death, he lingered in hopes of seeing his new coins but died before they could be struck. **Brilliant Proof.** (2,300-2,800)

651 **GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918.** 20 Mark, 1901 A. Bare head r. Rv. New style crowned Imperial eagle. KM 521. **Brilliant Uncirculated.** (200-250)

652 **Trio of coins:** ☆ **GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918.** 5 Mark, 1901. *200th Anniversary of the Prussian Kingdom.* Conjoined busts of Friedrich I and Wilhelm II I. KM 526. Lightly toned Uncirculated ☆ **Wilhelm I.** Victory Taler, 1871. Once lightly polished. Extremely Fine ☆ **GERMANY. Third Reich.** 5 Reichsmark, 1939 A. **Brilliant Uncirculated.** (Total: 3 pieces)(100-150)

653 **GERMAN STATES. RHEIN CONFEDERATION. Baron Karl von Dahlberg, Prince Primate, 1806-1813.** Ducat, 1809 BH. Bust r. in clerical garb as Archbishop. Rv. Crowned shield of Mainz. Fr.2582. Cr.8. Sole date of this gold coin of Napoleon's appointee as head of the short-lived 38-state Confederation, who reverted to Archbishop of Mainz on Napoleon's downfall. About Uncirculated.(1,800-2,200)

654 **GERMAN STATES. RHEIN CONFEDERATION. Baron Karl von Dahlberg, Prince Primate, 1802-1813.** Ducat, 1809. Robed bust r. Rv. Crowned Arms of Mainz. Fr.2582. Some faint hairlines. Choice About Uncirculated. (1,800-2,200)

655 **GERMAN STATES. SAXE-WEIMAR-EISENACH. Wilhelm Ernst, 1901-1918.** 3 Mark, 1915 A. Conjoined busts of Wilhelm Ernst and Carl August r. Rv. Newly styled crowned Imperial eagle. Y 177. **Uncirculated.** (100-150)

656 **GERMAN STATES. SAXONY. Lot.** Includes. ☆ **Saxe-Meissen. Wilhelm, 1349-1407.** Wilhelmergröschen ☆ **Balthasar, 1364-1406.** Thüringergröschen (chipped) ☆ **Friedrich II, 1440-1464.** Schildgröschen ☆ Schwertgröschen ☆ **August, 1553-1586.** Groschen, (15)74 ☆ **Johann Georg, 1611-1615.** Vicariatgroschen, 1612. *Chemnitz* ☆ **Johann Georg III, 1680-1691.** 1/6 Taler, 1684 CF. KM 576. Scarce; Georg, 1902-1904. 2 Mark, 1902. On the Death of Albert. Fine-About Extremely Fine. (Total: 8 pieces) (200-250)

657 **GERMAN STATES. SAXONY. Ernestine Line. Johann Friedrich II, 1557-1565.** Engelsgroschen, n.d. Saalfeld. Angel facing behind Saxon Arms. Rv. Quartered Arms. **Rare.** Small reverse dig. About Very Fine. (100-150)

658 **GERMAN STATES. SAXONY. Ernestine Line. Johann Friedrich II, 1557-1565.** Engelsgroschen, (15)61. Angel facing behind Saxon Arms. Rv. Quartered Arms, 6-1. **Rare.** Toned Very Fine.(100-150)

659 **GERMAN STATES. SAXONY. Christian II, Johann Georg I and August, 1591-1611.** Taler, 1606. Armored half-figure of Christian r. holding sword on shoulder. Rv. Armored half-figures of the other brothers facing each other. Dav.7566. Toned About Extremely Fine. (150-200)

660 **GERMAN STATES. SAXONY. Sophia, 1582-1622.** Ducat, 1616. *Dresden.* Crowned monogram SC over crossed swords. Rv. Radiant All-Seeing Eye above HIS and dove. These Ducats were restruck periodically until 1812. Fr.2642. Slightly crinkled. Harsh scratch on reverse. Extremely Fine. (125-175)

661 **GERMAN STATES. SAXONY. Sophia, 1582-1622.** Ducat, 1616. *Dresden.* Crowned monogram SC over crossed swords. Rv. Radiant All-Seeing Eye above HIS and dove. These Ducats were restruck periodically until 1812. Fr.2642. Extremely Fine. (200-300)

662 **GERMAN STATES. SAXONY. Johann Georg I and August, 1611-1615.** Double Taler Klippe, 1614. Chronogram date. *On the Baptism of Prince August.* Armored half-length bust of Johann Georg with a baton r. in circle, outer legend *CHRISTVS - SCOPVS - VITAE - MEAE.* Rv. Crowned crossed swords. Dav.7582. 42.8mm, 58.02 grams. Bold strike with hint of red-gold and lavender. Extremely Fine or virtually so. (2,400-2,800)

Lot 662

663 **GERMAN STATES. SAXONY. Johann Georg I and August, 1611-1615.** Taler Klippe, 1614. Chronogram. *On the Baptism of Prince August.* Armored half-length bust of the Duke-Elector holding a baton r. in circle, outer legend *CHRISTVS - SCOPVS - VITAE - MEAE.* Rv. Crowned crossed swords. Dav.7583, KM 72. Bold strike, rich medium gray. Extremely Fine. (1,400-1,800)

Lot 663

Double Taler Klippe Commemorating Prince Christian's Baptism

664 **GERMAN STATES. SAXONY. Johann Georg I, alone 1615-1656.** Double Taler Klippe, 1615. Chronogram date. *On the Baptism of Prince Christian.* Armored half-length bust of the Duke-Elector holding a baton r. in circle, outer legend *CHRISTVS - SCOPVS - VITAE - MEAE.* Rv. Crowned crossed swords. Dav.7586, KM 84. 57.48 grams. Pleasing strike. Very Fine. (1,000-1,500)

Lot 664

665 **GERMAN STATES. SAXONY. Johann Georg I, alone 1615-1656.** Double Taler Klippe, 1630. *On the Marriage of Princess Maria Elizabeth and Friedrich III of Holstein-Gottorp.* Armored half-length bust of the Duke-Elector holding a baton r. in circle, outer legend *CHRISTVS - SCOPVS - VITAE - MEAE.* Rv. Crowned crossed swords, *OMNIA AD METAM, All for the Goal,* Roman numeral date in corner. Dav.7608, KM 417. 58.09 grams. Frosty surfaces suggest a cleaning at some point. Very Fine. (1,200-1,500)

Lot 665

666 **GERMAN STATES. SAXONY. Johann Georg I, alone 1615-1656.** Taler Klippe, 1615. Chronogram date. *On the Baptism of Prince Christian.* Armored half-length bust of the Duke-Elector holding a baton r. in circle, outer legend *CHRISTVS - SCOPVS - VITAE - MEAE.* Rv. Crowned crossed swords. Dav.7587, KM 82. Attractive design, short planchet crack as made. About Uncirculated. (1,200-1,500)

Lot 666

667 **GERMAN STATES. SAXONY. Johann Georg I, alone 1615-1656.** Taler Klippe, 1630. *On the Marriage of Princess Maria Elizabeth and Friedrich III of Holstein-Gottorp.* Armored half-length bust of the Duke-Elector holding a baton r. in circle, outer legend *CHRISTVS - SCOPVS - VITAE - MEAE,* Roman numeral date in corner on reverse. Rv. Crowned crossed swords, *OMNIA AD METAM. All for the Goal.* Dav.7609, KM 414. Very Fine. (400-500)

Lot 667

668 **GERMAN STATES. SAXONY. Johann Georg II, 1656-1680.** Taler Klippe, 1662. *On the Marriage of Erdmuthe Sophia and Christian Ernst.* Pillars joined by garlands, Hebrew *JEHOVAH,* Latin legend *Peace and Concord Exist by the Intercession of God and Love.* Rv. Ten-line legend naming the ruler and the High Shoot in Dresden. Dav.7631, KM 500. A handsome and complex design. Extremely Fine (1,050-1,250)

Lot 668

669 **GERMAN STATES. SAXONY. Johann Georg II, 1656-1680.** Taler Klippe, 1669. *On the Birth of Prince Johann Georg IV.* IG 4 monogram and titles in Fraktur. Rv. Infant Hercules strangling serpents in his cradle, Roman numeral date in corners. Dav.7632, KM 528. About Uncirculated. (900-1,200)

Lot 669

670 **GERMAN STATES. SAXONY. Johann Georg II, 1656-1680.** Shooting Taler Klippe, 1678. *Inauguration of the new Dresden Shooting Hall.* Draped, armored bust r. in circle. Rv. Seven-line legend. Dav.7635, KM 561. Obverse is deeply toned. Extremely Fine. (1,000-1,500)

Lot 670

671 **GERMAN STATES. SAXONY. Johann Georg IV, 1691-1694.** Taler Klippe, 1693. *Reception of Britain's Order of the Garter from William III and Mary.* Ornate monogram under Electoral Bonnet, *Klappmütze* within Garter inscribed *HONI SOIT QUI MAL Y PENSE.* Rv. Crossed swords in flower wreath, shields in the angles. Dav.7649, KM 642. 41mm, 25.57 grams. Attractive subdued gold toning. About Uncirculated. (1,400-1,800)

Lot 671

672 **GERMAN STATES. SAXONY. Johann Georg II, 1656-1680.** 1/3 Taler, 1674 CR. Armored, bewigged bust r. Rv. Electoral bonnet over 5-fold Arms, fraction. KM 547. Extremely Fine. (100-125)

Rare 1/48 Taler Struck in Gold

673 **GERMAN STATES. SAXONY. Friedrich August III, 1763-1827.** 1/48 Taler, 1806 H. Crowned Arms within a palm wreath, mintmaster initial below. Rv. 48 EINEN THALER 1806. KM 1048. Highly reflective fields and a matte image area give this coin good eye appeal. **Uncirculated.** (1,400-1,600)

674 **GERMAN STATES. Trio of Gold coins: ☆ SAXONY. Johann, 1854-1873.** 20 Mark, 1872 E. Bare head l. KM 1233 ☆ **Anton, 1827-1836.** Ducat, 1834 G. Bare head r. Rv. Crowned arms in open wreath. KM 1125. Mount removed and smoothed at 12:00. Extremely Fine ☆ **WÜRTTEMBERG. Karl I, 1864-1891.** 10 Mark, 1872 F. Head r. KM 621. Once lightly cleaned. Very Fine. (Total: 3 pieces) (350-400)

675 **GERMAN STATES. SAXONY. Friedrich August III, 1904-1918.** 2 Mark, 1909. *500th Anniversary of Leipzig University.* Conjoined busts l. of Prince Friedrich the Pugnacious and Friedrich August III. KM 1268. Attractively toned. **Uncirculated.** (75-100)

676 **GERMAN STATES. SCHAUMBURG-LIPPE. Georg Wilhelm, 1787-1860.** 1/2 Taler, 1821. Bust of Georg Wilhelm l. Rv. *XX EINE MARK FEIN 1821.* KM 44. Struck slightly off center, this **Uncirculated** piece has developed a nice matte silver tone giving the coin brightness and freshness. (600-700)

(2x photo)

677 **GERMAN STATES. SPEYER. Franz Christof v. Hutten zu Stolzenberg, 1743-1770.** Ducat, 1745. Bust of the Bishop r. wearing ornate vestment. Rv. Woman kneeling r. presenting City keys to the Bishop, palace in background. Fr.3309. **Very Rare.** Friction hairlines in fields. Choice About Uncirculated. (6,400-6,800)

Strassburg Reformation Centennial Taler Klippe

678 **GERMAN STATES. STRASSBURG (Strasbourg). Freie Reichsstadt.** Taler Klippe, 1617. *Reformation Centennial.* City Arms, Latin *Light after Darkness.* Rv. Ten-line Reformation inscription. Dav.5846A, Whiting 94. Well-struck. Choice Very Fine. (1,800-2,200)

679 **GERMAN STATES. WÜRTTEMBERG. Karl I, 1864-1891.** 10 Mark, 1891 F. Head r. Fr.3874, KM 630. A few tiny edge ties. About Extremely Fine. (200-250)

680 **GERMANY. WÜRZBURG. Archbishop Franz Ludwig von Erthal, 1779-1792.** Double Taler, 1786 MP. Bust r. in ermine robe. Rv. Putto with victor's crown and cornucopia with emblems of learning. *MERCES LABORUM. Prices of Labors.* 4.5mm thick with double-leaf edge. Dav.2906. About Uncirculated (1,000-1,500)

681 **GERMANY. Weimar Republic.** 5 Reichsmark, 1929 G. *200th Anniversary Birth of Lessing.* Bare head l. KM 61. Extremely Fine (100-150)

682 **GERMANY. Weimar. Commemorative Pair:** ☆ 5 Reichsmark, 1930 D. Zeppelin Flight. KM 68. About Uncirculated ☆ 5 Reichsmark, 1925 A. Millenium of the Rhineland. KM 47. Toned Extremely Fine. (Total: 2 pieces) (200-250)

683 **GERMANY. Weimar.** 3 Reichsmark, 1926 A. *700 Years of Freedom for Lübeck.* KM 48. **Uncirculated.** (150-200)

684 **GERMANY. Weimar.** 3 Reichsmark, 1927 A. *Millenium of Bremerhaven.* KM 50. Darkly toned Arms side. About Uncirculated-Uncirculated. (150-200)

685 **GERMANY. Weimar Republic.** Trio of Three Reichsmark Silver Commemoratives: ☆ 1928 A. 900th Anniversary of Founding of Naumburg. Margrave Hermann. KM 57. **Uncirculated** ☆ 1931 A. Centenary of Death of Van Stein. Bare head l. KM 73. Extremely Fine ☆ 1932 D. Centenary of Death of Goethe. KM 76. About Uncirculated. (Total: 3 pieces) (250-300)

686 **GERMANY. WESTPHALIA. Notgeld Sampler, 1921-1923.** Head of Baron vom und zum Stein: ☆ Aluminum 50 Pfennig. Jaeger N.9 ☆ Bronze 10 Mark, 1921. J.13 ☆ Aluminum 2 Million Mark, 1923, 26mm. J.N.25 ☆ Aluminum 50 Million Mark, 1923, 38mm. J.N.26 ☆ Aluminum 50 Million Mark, 1923, 44mm. Obverse corrosion. J.N.27. Bust of Annette Droste-Hülshoff: ☆ Aluminum 100 Mark, 1923, 38mm. J.N.17 ☆ Aluminum 50 Mark, 1923, 28mm. J.N.16. **Uncirculated.** (Total: 7 pieces). (150-200)

687 **GERMANY. Bundesrepublik.** 100 Euro, 2002. *Introduction of the Euro Currency.* Euro symbol at center of naves and arches. KM 220. In original case. **Brilliant Proof.** (375-425)

Bid with Stack's on the world wide web
www.stacks.com

Extremely Rare Pattern Sovereign in Silver

688 **ENGLAND. James I, 1603-1625.** Pattern Sovereign in Silver, mm thistle *(1603-4)*. Silver, 9.13 grams. Half length crowned bust of King wearing decorated armor, holding orb and scepter. Rv. Royal Arms with crown above dividing IR. Schneider 1, N.2065, S.2608. Good Fine and of the highest rarity, unrecorded in this metal. (5,000-7,000)

689 **ENGLAND. James I, 1603-1625.** Double Crown, mm tower *(1612-13)*. Second Coinage. Fifth bust with hair brushed back r. Rv Crown over Royal Shield dividing "I R". S.2623. Strong portrait, a couple of weak areas to shield, otherwise Very Fine. (1,800-2,200)

690 **ENGLAND. James I, 1603-1625. Group of Shillings (6):** ☆ mm lis (3) ☆ mullet ☆ rose ☆ thistle. Crowned bust r., XII behind. Rv, Shield. Various surface problems. Good-About Very Fine. (Total: 6 pieces) (150-200)

691 **ENGLAND. Charles I, 1625-1649.** Unite, mm anchor (1638-9). *Tower mint*. Crowned bust l., XX behind. Rv. Crowned oval Arms flanked by crowned C and R. S.2692. Typical weak obverse. About Extremely Fine. (1,200-1,600)

692 **ENGLAND. Charles I, 1625-1649.** Crown, mm. lis/lis (*1625*). Tower Mint. Type 1a. FRC 1V/1V. King on caparisoned horse facing left, sword raised above head. Rv. First reverse. Square garnished shield on long cross fourchée. S.2753, N.2190. Similar to Brooker 234. A rarer reverse die combination. Smoothing on the King and an old polishing. Very Good to Fine. (1,200-1,600)

693 **ENGLAND. Charles I, 1625-1649.** Shilling, mm tun. *Group D, Fourth Bust*. Crowned bust l. Rv. Round, garnished shield. S.2791. Struck multiple times. Slightly clipped. Very Fine or so.(200-250)

694 **ENGLAND. Charles I, 1625-1649. Pair of Shillings:** ☆ mm crown (1635-6). Crowned fourth bust l., no inner circles. Rv. Crowned round garnished shield, no CR. S.2791. Toned About Very Fine ☆ mm (P) (1643-4). *Tower mint under Parliament*. Large "Briot's" bust l. Rv. Square-topped shield over cross moline. S.2800. Toned Good Fine. (Total: 2 pieces) (150-200)

695 **ENGLAND. Charles I, 1625-1649. Study Group of Shillings (4).** Mms plume, triangle in circle, anchor. Bust varieties. Weak obverse centers, minor deposits on two. About Fine-Fine. (Total: 4 pieces) (125-175)

696 **ENGLAND. Charles I, 1625-1649.** Groat, n.d. mm open book. *Aberystwyth, 1638/9-1642*. Crowned, neat bust l. well within beaded circle, IIII behind, plume before. Rv. Oval Arms. S.2893. Toned. Extremely Fine. (400-500)

697 **ENGLAND. Commonwealth. Pair of Shillings:** ☆ 1653, mm sun. Two shields joined bearing St. George's cross and harp, value above. Rv. Shield with St. George's cross in wreath. S.3217. Crude, irregular edge. Toned over some old test scratches. About Very Fine ☆ 1658, mm anchor. Similar to last, but mintmark anchor. S.3218. Toned over some old pinscratches. About Very Good/Good. Very Scarce. (Total: 2 pieces) (300-400)

698 **ENGLAND. Oliver Cromwell, Lord Protector.** Shilling, 1658. Laureate and draped bust of Cromwell l. Rv. Crowned shield, date above. S.3228. Lightly wiped in the past, now toned. Some light hairlines. Very Fine. (900-1,200)

699 **ENGLAND. Charles II, 1660-1685.** ***Hammered Coinage, 1660-2.*** Shilling, nd, mm crown. Third issue. Crowned bust l., XII behind, within inner circle. Rv. Shield over cross Moline within inner circle. S.3322. Lightly toned over minor deposits in peripheries. Double-striking on obverse as is common. Fine-About Very Fine. (125-175)

700 **ENGLAND. Charles II, 1660-1685.** ***Hammered Coinage, 1660-2.*** 6 Pence, n.d., mm crown. Third issue. Crowned bust l., VI behind, within inner circle. Rv. Shield over cross Moline within inner circle. S.3323. Medium gray over some old obverse hairlines. About Very Fine. (450-500)

701 **ENGLAND. Charles II, 1660-1685.** *Hammered Issue, 1660-1662.* 6 Pence, mm crown. Third issue. Crowned bust left. Rv. Cross quartered arms. S.3323. Some central weakness on the obverse. Strong detail on the crown and reverse arms. About Very Fine. (550-650)

702 **ENGLAND. Pair of Milled Silver Pennies: ☆ Charles II, 1660-1685.** Penny, n.d. Crowned bust l. Rv. Quartered shield. S.3389. A superb piece, virtually as struck. Bright with peripheral toning. Nearly FDC ☆ **George III, 1760-1820.** Maundy Penny, 1800. Bust r. Rv. Crowned "I". S.3761. Very Fine. (Total: 2 pieces) (250-300)

Historic Charles II Gold Touch Piece

703 **ENGLAND. Charles II, 1660-1685.** Gold Angel or Touch Piece, n.d. Sailing ship, royal titles *CAR. II. D G. M.B.FR. ET HIB. REX.* Rv. Archangel Michael spears Satan, *SOLI DEO GLORIA, Glory to God Alone.* Ml 1:477/86. 3.59 grams, officially pierced at 12:00. Touch Pieces were talismanic coins used in the ceremonial touching of persons afflicted with the skin disease called Scrofula, which it was believed could be cured by the touch of the anointed monarch. Among the last Englishmen so touched was Samuel Johnson. The Royal Stuart descendants in exile maintained the practice into the lifetime of Henry Benedict Maria Cardinal Stuart, Duke of York, Archbishop of Frascati and titular King Henry IX (1788-1806). German-born King George I when applied to for a royal touch growled, "If you seek that superstition, apply to the Pretender!" In strict terms of wear, Very Fine. (900-1,200)

704 **ENGLAND. Charles II, 1660-1685.** Crown, 1662. First draped bust r., Rose below. Rv. Cruciform shields, interlinked "C's" in the angles. This obverse has been skillfully engraved with script *JL Born July 2D 1791.* S.3350, ESC 17. Edge inscription is fragmentary, with detectible date 1662. Host coin Very Good. (400-500)

705 **ENGLAND. Charles II, 1660-1685.** Crown, 1671. Second bust of Charles II r. Rv. Crowned cruciform shields, regnal year on edge in words - *VICESIMO TERTIO.* Variety with T of ET over R on reverse - S.3357. Weight 29.08gms. This is a well circulated example of a rare variety. Very Good. (250-300)

706 **ENGLAND. Charles II, 1660-1685.** Crown, 1673. *V QUINTO.* Laureate third bust right. Rv. Crowned cruciform arms, interlocking "CC" monograms in angles. Garter star at center. S.3358. ESC 47. Clean surfaces and even wear. (200-250)

707 **ENGLAND. Charles II, 1660-1685.** Crown, 1679. *TRICESIMO PRIMO.* Laureate third bust right. Rv. Crowned cruciform arms, interlocking "CC" monograms in angles. Garter star at center. S.3358. ESC.56. Some very minor annealing marks on the obverse and reverse. Handsome old tone. Fine to Very Fine. (300-400)

High-Grade Charles II Milled Shilling

708 **ENGLAND. Charles II, 1660-1685.** Shilling, 1663. Laureate first bust right. Rv. Crowned cruciform arms, interlocking "CC" monograms in angles. Garter star at center. Medal die turn. S.3371. ESC.1022. A handsomely struck example with iridescent proof-like flash through natural gray toning. Extremely Fine or on the cusp of it. (1,000-1,500)

709 **ENGLAND. Charles II, 1660-1685.** Shilling, 1663. First bust variety r. Rv. Crowned cruciform Arms, Garter at center, cipher CC's in angles. S.3372. Toned over old obverse scratch behind bust. Very Fine. (200-300)

710 **ENGLAND. Charles II, 1660-1685.** Shilling, 1668. Second draped bust r. Rv. Crowned cruciform Arms, Garter at center, cipher CC's in angles. S.3375. Light slate-gray. Minor obverse haymarking. Very Fine. (250-350)

711 **ENGLAND. Charles II, 1660-1685. Run of 6 Pence:** ☆ 1677 ☆ 1679 ☆ 1683 ☆ 1684. Laureate, draped bust r. Rv. Crowned cruciform Arms, badge at center. CC monograms in angles. S.3382. Light haymarking as is common. The second once gilded. Fine-Very Fine. (Total: 4 pieces) (200-250)

712 **ENGLAND. Charles II, 1660-1685. Octet of Four Pence:** ☆ Hammered, n.d. (1660-2) ☆ 1670 ☆ 1676 ☆ 1677 ☆ 1679 ☆ 1680 ☆ 1681 ☆ 1683. KM 291, S.3384. Decent examples. Lightly toned. Good Fine-Very Fine. (Total: 8 pieces) (200-300)

713 **ENGLAND. James II, 1685-1688.** Crown, 1688. Head l., Second bust. Rv. Crowned cruciform shields. Seven strings to harp. Edge dated - *DECVS ET TVTAMEN ANNO REGNI QVARTO.* S.3407. ESC 80. Colorful toning gives this coin eye appeal. Good Fine/Very Fine. (500-600)

714 **ENGLAND. Quartet of Shillings. James II, 1685-1688.** ☆ 1685 ☆ 1686. Laureate bust l. The latter with inverted "V"s as "A"s in obverse legend and likely a contemporary counterfeit (old pinscratches may indicate someone at the time was also skeptical); **William and Mary, 1688-1694.** ☆ 1692 ☆ 1693. Both with some pinscratches. S.3410, 3437. Very Good-About Fine. (Total: 4 pieces) (100-150)

715 **ENGLAND. Pair of 6 Pence: ☆ James II, 1685-1688.** 1686. Laureate, draped bust l. Rv. Crowned, cruciform Arms, Garter badge at center. S.3412. Two old obverse digs, reverse flan flaw. Very Fine ☆ **Charles I, 1625-1649.** ND, mm crown. Good/Fine. (Total: 2 pieces) (90-120)

716 **ENGLAND. Sextet of Four Pence. James II, 1685-1688.** ☆ 1686 ☆ 1687/6; **William & Mary, 1688-1694.** ☆ 1689 ☆ 1690 ☆ 1692 (creased twice); **William III, 1694-1702.** ☆ 1702. S.3414, 3439, 3440, 3549. Fine-Very Fine. The 1689 Choice Very Fine. (Total: 6 pieces) (150-200)

717 **ENGLAND. Pair of Stuart Silver Coins: ☆ James I, 1603-1625.** Half-Penny, mm thistle. *First Coinage (1603-1604).* Portcullis. Rv. Cross, pellets in angles. S.2651. Neat little coin. Very Fine ☆ **Charles II, 1660-1685.** Two Pence, 1675. Draped bust r. Rv.Crowned interlocking monogram. S.3388. Toned over proof-like surfaces. Very Fine. (Total: 2 pieces) (200-250)

718 **ENGLAND. William and Mary, 1688 to 1694.** Halfcrown, 1689. First year of issue. First busts of William and Mary r. Rv. First crowned shield with caul frosted, pearls and no interior frosting to crown. S.3434. Light toning. Graffiti letters "4+" lightly scratched in reverse field, now toned. Good Fine. (125-175)

Choice William and Mary Shilling

719 **ENGLAND. William and Mary, 1688-1694.** Shilling. 1693. Conjoined laureate busts right. Rv. Crowned cruciform arms, interlocking "WM" monograms in angles. Garter star at center. Medal die turn. S.3437. ESC.1076. Richly detailed with soft golden toning over lustrous surfaces. Extremely Fine. (1,400-1,800)

720 **ENGLAND. William and Mary, 1688-1694.** 6 Pence, 1693. Their conjoined busts r. Rv. Crowned, cruciform Arms, lion rampant at center, numerals of date in inner angles, WM monogram in outer. S.3438. Toned over a few minor hairlines. Fine+/Very Fine. (100-150)

721 **ENGLAND. William III, 1694-1702. Shilling, 1695.** Shilling, 1695. First draped bust r. Rv. Crowned, cruciform Arms, lion rampant l. at center. S.3497. Toned over very light haymarking and obverse hairline. About Extremely Fine. (300-400).

722 **ENGLAND. William III, 1694-1702. Pair of Shillings:** ☆ 1696 and ☆ 1696 'y'. *York.* First draped bust r. S.3497, 3503. The first toned over very light haymarking and reverse hairline. About Very Fine. The later with some old hairlines on bust, and small reverse scrape. About Fine/Fine+. (Total: 2 pieces) (125-175)

723 **ENGLAND. William III, 1694-1702. Quartet of Shillings:** ☆ 1696 C ☆ 1697 C. *Chester* ☆ 1697 ☆ 1699. Some with old hairlines (the 1697 with old scratches). Very Good-Fine+. (Total: 4 pieces) (100-150)

724 **ENGLAND. William III, 1694-1702.** Shilling, 1696 N. *Norwich.* Laureate, draped bust r., N below. Rv. Crowned cruciform Arms, lion rampant l. at center. S.3501. Attractive old toning over a few light hairlines. Very Fine. (100-150)

725 **Shilling, 1700.** Shilling, 1700. Fifth draped bust r. S.3516. Light reverse haymarking. Very Fine. (100-150)

726 **ENGLAND. William III, 1694-1702. Trio of 6 Pence:** ☆ 1696. First draped bust r. Rv. Crowned, cruciform Arms, lion rampant at center. Early harp. S.3520. Very faint haymarking. Good Very Fine. ☆ 1697 E. *Exeter.* E below bust. S.3530. Small dig before bust. Toned Very Fine. ☆ 1697. S.3531. Faint adjustment and faint haymarking. Once lightly polished. About Extremely Fine. (Total: 3 pieces) (250-300)

727 **ENGLAND. William III, 1694-1702. Study Pair of 6 Pence:** ☆ 1696 B over E. *Bristol* (over Exeter). Laureate, draped bust r. Rv. Crowned, cruciform Arms, lion rampant at center ☆ 1696 E. *Exeter.* S.3521, 3523. A few light old hairlines. Fine+. (Total: 2 pieces) (150-200)

728 **ENGLAND. Lot of 6 Pence:** ☆ **William III, 1694-1702.** 1697 N. *Norwich* ☆ 1697 E. *Exeter* ☆ 1699, plumes in angles. Laureate, draped bust r. Rvs. Crowned, cruciform Arms, lion rampant at center. S.3535, 3534, 3546. The first and third with some old scratches. Fine-About Very Fine ☆ **Anne, 1702-1714.** ***Pre-Union***. 1703 VIGO. Bust l. S.3590. Some surface nicks and light reverse crease, but sharp, well-struck portrait. Very Fine. (Total: 4 pieces) (100-150)

729 **ENGLAND. Anne, 1702-1714.** ***Pre-Union.*** Shilling, 1702. VIGO. Draped bust l., VIGO below. Rv. Crowned cruciform Arms, Garter at center. S.3585. Light lavender-gray over a few light hairlines. About Very Fine. (75-100)

Struck from bullion seized by the Anglo-Dutch expedition in Vigo Bay, Spain.

730 **ENGLAND. Anne, 1702-1714.** ***Pre-Union.*** **Shilling Trio:** ☆ 1703 VIGO ☆ 1705 (roses and plumes) ☆ 1707. Draped bust l. S.3586, 3589. Light hairlines. Toned About Fine-Fine+. (Total: 3 pieces) (90-120)

731 **GREAT BRITAIN. Anne, 1702-1714.** ***Post-Union.*** Half Crown, 1712. *UNDECIMO*. Draped bust left. Rv. Crowned cruciform arms, roses and plumes in angles. Garter star in center. S.3607. Problem-free with attractive gray toning. Lovely for the grade. Fine-Very Fine. (150-200)

732 **GREAT BRITAIN. Anne, 1702-1714.** ***Post-Union.*** **Group of Shillings:** ☆ 1707 E. *Edinburgh*. ☆ 1709 (nothing in angles) ☆ 1711 (nothing in angles). Draped bust l. The first with toning spot on obverse, the first two with light hairlines and the latter of the twain with small nick at edge. Toned Fine-About Very Fine. (Total: 3 pieces) (100-150)

733 **GREAT BRITAIN. Anne, 1702-1714.** ***Post-Union.*** **Small lot of Shillings:** ☆ 1710 ☆ 1712 ☆ 1713/2 ☆ 1714. Draped bust l. Rv. Roses and plumes in angles; ☆ 1708. Nothing in angles. The first four toned Fine-About Very Fine, the last About Very Good. (Total: 5 pieces) (125-175)

734 **GREAT BRITAIN. 6 Pence quintet:** ☆ **Anne, 1702-1714.** ***Post-Union*** 1707 ☆ 1708. *Edinburgh* ☆ 1711; **George I, 1714-1727.** ☆ 1723 SSC (likely once gilded) ☆ 1726. S.3619, 3620, 3652, 3653. The 1708 (some hairlines) and 1726 both Fine. The others About Very Fine-Very Fine. (Total: 5 pieces) (90-120)

735 **ENGLAND/GREAT BRITAIN. Lot of 4 Pence. Anne, 1702-1714:** ☆ 1704 ☆ 1706 ☆ 1710 ☆ 1713. **George I, 1714-1727:** ☆ 1717 ☆ 1721. **George II, 1727-1760:** ☆ 1731 ☆ 1737. **George III, 1760-1820:** ☆ 1766 ☆ 1776 ☆ **George IV, 1820-1830.** 1829. The 1776 Extremely Fine/About Uncirculated but adhesion residue. The others Fine-Choice Very Fine, and pleasing examples. (Total: 11 pieces) (150-200)

736 **GREAT BRITAIN. George I, 1714-1727. Run of Shillings:** ☆ 1716 ☆ 1718 ☆ 1719 ☆ 1720 (2) ☆ 1722 ☆ 1723 SSC ☆ 1724. Laureate bust r. S.3645, 3647, 3649. The 1719 About Very Good with some hairlines, the 1722 with light scratch; lamination behind the bust of the 1724. About Fine-Very Fine. (Total: 8 pieces) (150-200)

737 **GREAT BRITAIN. George II, 1727-1760. Group of Shillings:** ☆ 1727 ☆ 1728 (nothing in angles) ☆ 1731 ☆ 1734 ☆ 1735 ☆ 1736 ☆ 1741 ☆ 1743 ☆ 1745. The early dates roses and plumes in angles, except were noted. The 1728 once polished, the 1741 has a mount mark at the reverse center. Toned Very Good to Very Fine. (Total: 9 pieces) (150-250)

738 **GREAT BRITAIN. George II, 1727-1760.** Shilling, 1739. Laureate, draped and cuirassed bust l. Rv. Crowned cruciform Arms, Garter badge at center, roses in angles. S.3701. Very faint haymarking. Lovely old toning. Extremely Fine. (300-400)

739 **GREAT BRITAIN. George II, 1727-1760. Trio of Shillings:** ☆ 1745 ☆ 1747 ☆ 1750. Older, laureate bust l. Rvs. Roses in angles. Plain angles. S.3702, 3704. The first with light surface pebbling from improper annealing. Very Fine-About Extremely Fine. (Total: 3 pieces) (150-250)

740 **GREAT BRITAIN. Shilling Lot. George II:** ☆ 1750 ☆ 1758. Very Good with obverse dig, and Very Fine. **George III:** ☆ 1787 with hearts ☆ 1787 without hearts. First with light hairline, latter with light haymarking. Extremely Fine-About Uncirculated ☆ 1816 ☆ 1817 ☆ 1819 ☆ 1820. Very Fine. (Total: 8 pieces) (100-150)

741 **GREAT BRITAIN. George II, 1727-1760. 6 Pence Lot:** ☆ 1731 (edge flaw) ☆ 1732 ☆ 1741 ☆ 1743 ☆ 1745 ☆ 1746 LIMA ☆ 1750 ☆ 1751 (heavy scratches) ☆ 1757 ☆ 1758 (2). S.3707-3709, 3710A-3711. A few with hairlines or minor surface nicks. About Fine-Very Fine, the 1741 and 1757 a bit better. (Total: 11 pieces) (150-200)

742 **GREAT BRITAIN. George III, 1760-1820.** Guinea, 1774. Fourth laureate head r. Rv. Crowned Arms. S.3728. Light friction hairlines. Very Fine. (300-400)

743 **GREAT BRITAIN. George III, 1760-1820.** Third Guinea, 1809. Second laureate head r. with short hair. Rv. Large crown. S.3740. **Lustrous Uncirculated.** (400-500)

744 **GREAT BRITAIN. George III, 1760-1820.** Sovereign, 1820. Laureate head r. Rv. St. George within motto. S.3785C. Pinscratch near "0" in date, and a few minor nicks. Extremely Fine. (600-700)

745 **GREAT BRITAIN. Pair of Halfcrowns.** ☆ **George III, 1760-1820.** 1819. Laureate older head r. S.3789. Pinscratch before head, two at reverse rim. Toned Extremely Fine+ ☆ **Victoria.** 1885. Young head l. Light obverse streaks. Satiny white. **Uncirculated.** (Total: 2 pieces) (150-200)

Attractive Northumberland Shilling

746 **GREAT BRITAIN. George III, 1760-1820.** "Northumberland" Shilling, 1763. Young laureate and draped bust r. Rv. Crowned and cruciform Arms, Garter badge at center. S.3742. Attractive old toning. Trivial reddish obverse deposit (likely removable). **Uncirculated** (800-1,000)

747 **GREAT BRITAIN. George III, 1760-1820.** Dollar, 1797. Oval countermark George III bust on Mexican Bust type 8 Reales, 1789 Mo FM. Bust of Carlos III with titles *CAROLUS IV.*(Host KM 107) KM 633, S.3765A. Host is About Very Fine, c/m Very Fine. (300-400)

748 **GREAT BRITAIN. George III, 1760-1820.** Dollar, 1797. Oval countermark George III bust on Mexican Bust type 8 Reales, 1791 Mo FM. Bust and titles of *CAROLUS IIII.*(Host KM 109) KM 634, S.3765A. Host and c/m are strong About Extremely Fine.(300-400)

749 **GREAT BRITAIN. George III, 1760-1820.** Dollar, 1804. Octagonal countermark George III bust on Peru, Lima Bust type 8 Reales, 1801 LIMAE IJ. Bust and titles of *CAROLUS IIII.* (Host KM 97) KM 658, S.3766. Host shows reverse edge nick at 10:00. Coin and c/m are About Very Fine. (500-600)

750 **GREAT BRITAIN. George III, 1760-1820.** Dollar, 1804. Octagonal countermark George III bust on Mexico Bust type 8 Reales, 1800 Mo FM. Bust and titles of *CAROLUS IIII.*(Host KM 109) KM 656, S.3766. Host shows porous obverse. Coin and c/m are About Very Fine. (400-500)

751 **GREAT BRITAIN. George III, 1760-1820.** Dollar, 1797. Oval countermark George III bust on Mexico Bust type 8 Reales, 1796 Mo FM. Bust and titles of *CAROLUS IIII.*(Host KM 109) KM 634, S.3765A. Host and c/m are strong Very Fine. (300-400)

752 **GREAT BRITAIN. George III, 1760-1820. Bank of England Token Issue.** One Shilling Six Pence, 1811. Laureate, draped and armored bust r. Rv. Value and date within wreath. S.3771. Lovely old toning on prooflike fields over some obverse hairlines. Choice About Uncirculated. (90-120)

753 **GREAT BRITAIN. George IV, 1820-1830.** Sovereign, 1826. Bare head left. Rv. Crowned ornate style arms. S.3801. Fr.377. Very slight trace of a mount mark on the reverse edge. Very Fine. (300-400)

754 **GREAT BRITAIN. George IV, 1820-1830.** Crown, 1821. Laureate bust l. by Benedetto Pistrucci. Rv. St. George and the Dragon by the same irascible artist, broken lance lying on ground at left has an arrow-line signature WWP below it. Edge ANNO REGNI SECUNDO. S.3805. Here is a coin of extraordinary strike and visual quality, boasting prooflike fields flavored with pale rose with deep gray at the high and precise outer rims. **Choice Brilliant Uncirculated.** (2,500-3,000)

755 **GREAT BRITAIN. George IV, 1820-1830. Date run of Shillings:** ☆ 1821 ☆ 1823 ☆1824 ☆ 1825. Laureate head l. Rvs. Crowned and garnished Arms. Crowned Arms in Garter. S.3810, 3811. Toned. Nicks on the neck of the 1823, the 1825 once lightly cleaned now toning and hairline on neck. The first Extremely Fine, the others About Extremely Fine. (Total: 4 pieces) (175-225)

756 **GREAT BRITAIN. George IV, 1820-1830. Complete date set of bare-headed type Shillings:** ☆ 1825 ☆ 1826 ☆ 1827 ☆ 1829. Bare head l. Rv. British lion atop crown. S.3812. Extremely Fine and Good Very Fine; the last two Fine-About Very Fine with light surface marks. (Total: 4 pieces) (125-175)

757 **GREAT BRITAIN. William IV, 1830-1837. Lot.** Shillings: ☆ 1834 ☆ 1835 ☆ 1836. The first two Very Fine-About Extremely Fine with some hairlines, the last About Fine. 6 Pence: ☆ 1831 ☆ 1834 ☆ 1836. The first About Extremely Fine, the others About Fine, the last with light nicks. (Total: 6 pieces) (75-100)

758 **GREAT BRITAIN. Victoria, 1837-1901.** 5 Pounds, 1887. Jubilee bust l. Rv. St. George. S.3864. Light hairlines on prooflike obverse surfaces. **Brilliant Uncirculated.** (1,000-1,500)

759 **GREAT BRITAIN.** Pair of Half Sovereigns: ☆ **Victoria, 1837-1901.** 1892. Jubilee bust. Rv. Shield. KM 766. Extremely Fine ☆ **George V, 1910-1936.** 1911. Bare head l. Rv. St. George. KM 819. Polished and looped. Very Fine. (Total: 2 pieces) (200-250)

760 **Pair of NGC certified silver coins: ☆ GREAT BRITAIN. Victoria, 1837-1901.** Shilling, 1892. Large Jubilee head. KM 774. Light stacking marks. **MS-61 (NGC) ☆ LATVIA.** 5 Lati, 1929. AU-58 (NGC). (Total: 2 pieces) (90-120)

761 **GREAT BRITAIN. Victoria, 1837-1901. Trio from the Young Head Copper Coinage Period.** Includes: ☆ Farthing, 1843. S.3950. Surface scratches, otherwise Extremely Fine ☆ Halfpenny, 1854. S.3949. Colorful with traces of lustre. **Uncirculated** ☆ Penny, 1858. S.3948. No WW on truncation. Colorful with traces of lustre. **Uncirculated.** (Total: 3 pieces) (200-300)

Rare Huth Double Florin Pattern

762 **GREAT BRITAIN. George V, 1910-1936.** Pattern Double Florin, 1911. By Reginald Huth in Silver. Bust l. Rv. Crowned cruciform shields of England, Scotland, Wales and Ireland, star bearing triskeles of the Isle of Man in center, with rose, thistle, leek and shamrock in the angles, BRITANNI ARUM REX. Plain edge, struck en medaille. ESC 401. Toned and **rare. Uncirculated.** (1,400-1,600)

ENAMELED BRITISH COINS

763 **GREAT BRITAIN. Enameled George III Crown.** Reverse shows royal blue border Garter with one chip, full color St. George, white horse and green dragon. The reverse is largely ground down, fitted with a hollow silver backplate and hinged pin. Enamel side is About Extremely Fine. (75-100)

764 **GREAT BRITAIN. Enameled undated George III and 1887 Victoria Jubilee Shillings.** Reverses are royal blue with full color royal crest and Arms. George III piece has spring-loaded lapel button, partial maker's name ---ST'S PATENT, some scratches. Very Fine, Extremely Fine. (Total: 2 pieces) (75-100)

765 **GREAT BRITAIN. Enameled 1860 Victoria Gothic Florin.** Reverse shows stark white field with royal blue center and four full color shields with crowns. The reverse is fitted with a hinged pin. Enamel side is About Uncirculated. (75-100)

766 **GREAT BRITAIN. Enameled shilling, 1887.** Not *cloisonné* but intriguing and attractive. Mint State Victoria shilling of 1887 with crystal on each side, corded silver rope around, loop and suspension link attached at top. A neat jewelry item. (75-100)

767 **GREAT BRITAIN. Trio of 1887 Victoria Jubilee Head Coin Jewelry Items.** Includes: ☆ Shilling between thick crystal lenses in silver filigree border ☆ sixpence pieces (2) with enamel reverses, silver bezels in ornamental shapes with hinged pins. Very Fine to Extremely Fine. (Total: 3 pieces) (100-150)

768 **GREECE. George I, 1863-1913.** 20 Drachmai, 1884 A. Head r. Rv. Crowned and draped Arms. KM 56. Very Fine. (140-160)

769 **GREENLAND, as a Danish State.** 1 Krone, 1957. Issued by the Royal Greenland Trade Company. Crowned Arms of Denmark and Greenland. Rv. Value in spray. KM 10. **Uncirculated.** (20-40)

770 **HUNGARY. Maximilian II, 1564-1576.** Ducat, 1575 KB. *Kremnitz.* Madonna and Child. Rv. Armored St. Ladislaus standing facing. H.973, Fr.57. Small scrape at obverse 5:00 and edge scratch at 12:00 from possible mount. About Extremely Fine. (200-300)

771 **HUNGARY. Maximilian II, 1564-1576.** Ducat, 1578 KB. *Kremnitz.* Madonna and Child. Rv. Armored St. Ladislaus standing facing. H.973, Fr.57. Diagonal crease line both sides. About Extremely Fine. (200-300)

772 **HUNGARY. Ferdinand III, 1637-1657.** Taler, 1657 KB. *Kremnitz.* Laureate, draped bust r. wearing a rectangular brocade collar. Rv. Crowned Imperial eagle. Dav.3198. Toned over some heavy scratches before bust. Otherwise Good Very Fine. (150-200)

773 **HUNGARY. Leopold I, 1657-1705.** Taler, 1691 KB. *Kremnitz.* Laureate, peruked bust r. breaking beaded circle. Rv. Crowned Imperial eagle breaking beaded circle. Dav.3261. Two trivial deposits. Soft slate gray. Good Very Fine. (200-250)

774 **HUNGARY. Pair of Talers: ☆ Leopold I, 1657-1705.** 1692 KB. *Kremnitz.* Laureate, peruked bust r. breaking beaded circle. Rv. Crowned Imperial eagle breaking beaded circle. Dav.3262. Mount removed at 12:00. Toned About Extremely Fine ☆ **Karl VI, 1711-1740.** 1733 KB. Laureate, draped and cuirassed bust r. Dav.1060. Graffiti on hair. Small edge flaw. About Very Fine. (Total: 2 pieces) (125-175)

775 **HUNGARY. Maria Theresa, 1740-1780.** Ducat, 1765 KB. *Kremnitz.* The Empress standing facing, head r., in full regalia, holding a scepter and orb. Rv. Radiant Madonna and Child. Fr.180, KM 329.2. Small scratch at obverse edge. Toned Very Fine. (200-300)

776 **HUNGARY. Joseph II, ruling alone, 1780-1790.** Taler, 1786 B. *Kremnitz.* Radiant Madonna and Child. Rv. Crowned Arms supported by angels. Dav.1169A, KM 400.1. Very faint adjustment marks obverse center. Deep medium gray. Very Fine. (75-100)

777 **HUNGARY. Regency. Trio of Klippe Restrikes:** ☆ 5 Pengo, 1929 BP UP. Equestrian St. Ladislaus; ☆ 5 Pengo, 1938 BP UP. St. Stephen; ☆ 2 Pengo, 1935 BP UP. Equestrian Rákóczi. All Restruck in 1965. Bruce Pn12.2, 13.2, 11.2. **Brilliant Proof.** (Total: 3 pieces) (150-200)

778 **HUNGARY. Regency. Trio of Klippe Restrikes:** ☆ 5 Pengo, 1938 BP UP. St. Stephen; ☆ 2 Pengo, 1935 BP UP. Equestrian Ferenc Rákóczi; ☆ 2 Pengo, 1935 BP UP. 300th Anniversary of Pázmány University. All Restruck in 1965. Bruce Pn13.2, 11.2, 10.2. **Brilliant Proof.** (Total: 3 pieces) (150-200)

779 **HUNGARY. Peoples Republic.** 100 Forint, 1961. 80th Anniversary of the Birth of Béla Bartók. KM 564. *2,500 pieces struck.* **Brilliant Proof.** (150-200)

780 **ICELAND.** 500 Kronur, 1961 (2). *Jon Sigurdsson Sesquicentennial.* KM 14. 10,000 pieces minted. **Uncirculated.** (Total: 2 pieces) (400-450)

781 **IRELAND. James I, 1603-1625.** 6 Pence, n.d., mm martlet (*1604-5*). Second Coinage. Crowned bust r. in beaded circle. Rv. Crowned harp breaking beaded circle. S.6517. Light old obverse pinscratches. About Very Fine/Very Fine. (90-120)

782 **IRELAND. DUBLIN.** Silver Shilling, 1804. Ancient fire altar. *PUBLIC HAPPINESS,* weight and date 2 Dwt 20 G Sterling, 1804.. Rv. *PRO BONO PUBLICO,* Hibernia places crown on pedestal inscribed *HEALTH/ TO THE/ KING* Seaby 8, D.7. Extremely Fine.(200-300)

783 **ITALIAN STATES. NAPOLEONIC KINGDOM. Napoleon, 1804-1814.** 40 Lire, 1808 M. *Milano.* Bare head l. Rv. Crowned and draped elaborate Arms, eagle behind. Raised edge lettering. KM 12. Very Fine. (300-400)

784 **ITALIAN STATES. NAPOLEONIC KINGDOM. Napoleon, 1804-1814.** 40 Lire, 1808 M. *Milano.* Bare head l. Rv. Crowned and draped Arms, eagle and crossed halberds behind. Raised edge lettering. Fr.5, KM 12. AU-53 (PCGS). (600-700)

785 **ITALIAN STATES. NAPOLEONIC KINGDOM. Napoleon, 1804-1814.** 40 Lire, 1810 M. *Milano.* Bare head l. Rv. Crowned and draped Arms, eagle and crossed halberds behind. Fr.5, KM 12. EF-40 (PCGS). (500-600)

786 **ITALIAN STATES. NAPOLEONIC KINGDOM. Napoleon, 1804-1814.** 40 Lire, 1811 M. *Milano.* Bare head l. Rv. Crowned and draped Arms, eagle and crossed halberds behind. Fr.5, KM 12. AU-53 (PCGS). (550-650)

787 **ITALIAN STATES. NAPOLEONIC KINGDOM. Napoleon, 1804-1814.** 40 Lire, 1812 M. *Milano*. Bare head l. Rv. Crowned and draped Arms, eagle and crossed halberds behind. Fr.5, KM 12. *Scarcer date*. AU-55 (PCGS). (600-700)

788 **ITALIAN STATES. NAPOLEONIC KINGDOM. Napoleon, 1804-1814.** 40 Lire, 1812 M. *Milano*. Bare head l. Rv. Crowned and draped Arms, eagle and crossed halberds behind. Fr.5, KM 12. *Scarcer date*. Light reverse adjustment marks. Bagmarks. AU-55 (PCGS).(600-700)

789 **ITALIAN STATES. NAPOLEONIC KINGDOM. Napoleon, 1804-1814.** 40 Lire, 1813 M. *Milano*. Bare head l. Rv. Crowned and draped Arms, eagle and crossed halberds behind. Fr.5, KM 12. *Semi key date*. AU-53 (PCGS). (700-800)

790 **ITALIAN STATES. NAPOLEONIC KINGDOM. Napoleon, 1804-1814.** 40 Lire, 1814 M. *Milano*. Bare head l. Rv. Crowned and draped Arms, eagle and crossed halberds behind. Fr.5, KM 12. Deep rosé toning. AU-55 (PCGS). (550-650)

791 **ITALIAN STATES. NAPOLEONIC KINGDOM. Napoleon I, 1804-1814.** 40 Lire, 1814 M. *Milano*. Bare head of Napoleon l. Rv Mantled arms. KM 12. Lustrous Extremely Fine. (400-500)

792 **ITALIAN STATES. NAPOLEONIC KINGDOM. Napoleon, 1804-1814. Trio of coins:** ☆ 5 Lire, 1807 M ☆ 1812 M ☆ 2 Lire, 1812 M. *Milano*. Head r. KM 10.1, 10.4, Cr.9.1. Light surface marks as is common. About Fine-Good Fine. (Total: 3 pieces) (90-120)

793 **ITALIAN STATES. FERRARA. Alfonso I d'Este, 1505-1534.** Scudo d'oro, n.d. Arms. *ALFONSVS DVX FERRARIE III*. Rv. Cross at Calvary. *IN HOC SIGNO VINCES*. Fr.269. Irregular edge at left. Extremely Fine. (900-1,200)

794 **ITALIAN STATES. GENOA. Biennial Doges.** Castle turret, date above. Rv. Ornate cross, with legend ending *PP*. Fr.419. Fine to Very Fine. (600-700)

795 **ITALIAN STATES. LUCCA.** Scudo d'oro (1/2 Doppia), n.d. (Ca. 1740-1750's). Facing Saint Vultus. Rv. City Arms. *CAROLVS IMPERATOR*. Fr.490. Boldly double-struck. Extremely Fine. (1,000-1,500)

796 **ITALIAN STATES. MILANO. Under Spain. Felipe II, 1556-1598.** Doppia, 158(8). Radiate, draped head r., date below. Rv. Crowned Arms. CNI 115. About Very Fine. (800-1,000)

797 **ITALIAN STATES. MILANO. Under Spain. Felipe II, 1556-1598.** Doppia, 1588. Radiate, draped head r., date below. Rv. Crowned Arms. CNI 114. About Very Fine. (800-1,000)

798 **ITALIAN STATES. MILANO. Under Spain. Felipe II, 1556-1598.** Doppia, 1588. Draped bust r. in radiate crown. Rv. Quartered Arms. *MEDIOL - ANI DVX*. Fr. 716. Extremely Fine. (1,000-1,500)

799 **ITALIAN STATES. MILANO. Under Spain. Felipe II, 1556-1598.** Doppia, 1589. Draped bust r. in radiate crown. Rv. Large quartered Arms. *MEDIOL - ANI DVX*. Fr. 716. Extremely Fine. (1,000-1,500)

00 **PAPAL STATES. Pius IV (*Giovannangelo de' Medici*), 1559-1565.** Giulio, n.d. *Roma*. Arms. Rv. St. Peter standing facing. Ber.1066. Toned About Very Fine. (200-250)

01 **PAPAL STATES. Urban VIII, 1623-1644.** Piastra, 1643, An. XX. Tonsured bust r. Rv. Madonna in lenticular frame, Latin *SVB TVVM PRAESIDIVM CON., We Continue Under Thy Protection.* Dav.4057, Berm.1710, KM 184. Normal circulation is free of special problems. Bold Very Fine. (600-700)

02 **PAPAL STATES. Clement X, 1670-1676.** Piastra, 1675. *Holy Year.* Bust r. in zucchetto. Rv. Holy Door in St. Peters, pediment inscribed *DILIGIT.DNVS. PORTAS. SION, the Lord has Loved the Gates of Zion.* Dav.4077. Very Fine. (800-900)

03 **PAPAL STATES. Trio of Crowns: ☆ Innocenzo XI, 1676-1689.** Piastra, 1684. A.IX. *Roma*. Pontifex bust r. Rv. Four-line legend within wreath, date below. Mun.30, Ber.2084. Toned over old pinscratches in obverse field. Very Fine ☆ **Pius VI**. Scudo, 1780. About Fine ☆ **Pius VII**. Scudo, 1802. Hairlines. Very Fine. Last two, both personified Church in clouds types. (Total: 3 pieces) (350-450)

804 **PAPAL STATES. Innocenzo XII, 1691-1700.** Piastra, 1696. Anno VI. Bust r. Rv. Pope enthroned facing consistory. KM 598, Berman 2228, Muntoni 21. Weight 31.54 gms. This piece appears to have been edge mounted and there is evidence of work in the obverse field near MAX in the legend, otherwise Fine to Very Fine. (300-400)

805 **PAPAL STATES. Clement XIII, 1758-1769.** Testone, 1761, An. IV. *Roma*. Arms with tiara and keys. Rv. Saints Peter and Paul, Holy Spirit descending in glory. Muntoni 1B, Berm.2896. Beautifully struck and richly detailed. About Uncirculated. (450-500)

806 **PAPAL STATES. Pius IX, 1846-1878.** 20 Lire, 1868 R. Anno XXII. Pontifex bust l. Rv. Value and date within wreath. Fr.280, KM 1382.3. Extremely Fine-About Uncirculated. (700-800)

807 **PAPAL STATES. Pius IX, 1846-1878.** 20 Lire, 1870, An. XXV. Large bust l. in zuchetto. Rv. Value in wreath. Fr.280, KM 1382.4. This is the key date to 19th century papal coinage, struck just before the city of Rome was seized by troops of the new Kingdom of Italy. **Uncirculated.** (700-900)

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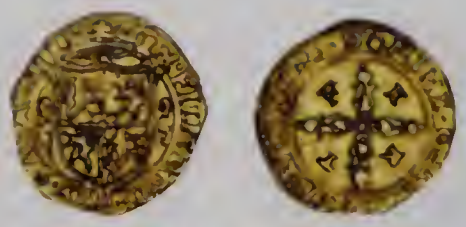
808 **VATICAN CITY. Pius XII, 1939-1958.** 100 Lire, 1950. Opening of the Holy Year Door. Y.48. Dark reverse toning. About Uncirculated. (200-250)

809 **ITALIAN STATES. PARMA. Maria Luigia (Marie Louise), Duchess, 1815-1847.** 40 Lire, 1815. Draped bust l. of Napoleon's empress. Rv. Crowned and mantled Arms within Order chain. Fr.933, Cr.32. Light bagmarks. XF-45 (PCGS). (500-600)

810 **ITALIAN STATES. PIEDMONT REPUBLIC.** 20 Francs, An 9 (1800). *Torino*. Helmeted and wreathed Liberty bust l.; Victory at Marengo legend. Rv. Value and date within wreath. Fr. 1172. A few old scratches, once polished. Flan flaw at edge. About Extremely Fine. (400-500)

811 **ITALIAN STATES. PISA. Cosimo II de' Medici, 1608-1620.** Tallero, 1620. Armored half-figure of the Medici ruler wearing a radiate crown and holding a scepter over his shoulder and a sword. Rv. Crowned shield over eight-pointed cross. Dav.9195. Edge ding at 3:00 and filing at 12:00. Deep medium gray. Very Fine. (200-300)

812 **ITALIAN STATES. SAVOY. Carlo II, 1504-1553.** Testone, n.d. BB. *Bourg*. Mintmaster *Benedetto Bacod (1523-1527)*. Draped bust r. wearing courtly hat, CAROLVS DVX SAB II (lunette punctuation). Rv. Arms, FE-RT, knot above. Sim.18/1. Light medium gray. Very Fine. (1,800-2,000)



813 **ITALIAN STATES. SAVOY. Emanuele Filiberto, 1553-1580.** Scudo d'oro, 1578. *Bourg*. Mintmaster *Emanuele Diano*. Crowned Arms. Rv. Croce mauriziana, F-E-R-T in angles. Sim.25/15, Fr.1039b. Small test X reverse field. Extremely Fine. (800-1,000)

814 **ITALIAN STATES. Lot: ☆ SARDINIA. Carlo Felice, 1821-1831.** 5 Lire, 1830 P eagle. Toned About Extremely Fine ☆ **VENICE. Lodovico Manin.** ½ Tallero, 1792. Fine ☆ **PARMA.** 10 Soldi, 1795 ☆ **PAPAL STATES.** Large AEs (3). Good-Very Fine ☆ **SAN MARINO.** 10 Centesimi, 1893. Once lightly cleaned, now toning. About Very Fine. (100-150)

815 **ITALIAN STATES. SARDINIA. Carlo Alberto, 1831-1849.** 100 Lire, 1836 P anchor. Bare head l. Rv. Crowned Arms in Order chain and spray. Fr.1139, Cr.117.1. **Rare.** AU-53 (PCGS) (1,000-1,500)

816 **ITALIAN STATES. SARDINIA. Carlo Alberto, 1831-1849.** 100 Lire, 1840 P eagle. Bare head l. Rv. Crowned Arms in Order chain and spray. Fr.1138, Cr.117.2. EF-45 (PCGS). (800-900)

817 **ITALIAN STATES. SICILY. Carlo di Borbone, 1734-1759.** ½ Tari, 1751. Draped bust r. of future King of Spain. Latin *CAR. D G. SIC ET HIE.* Rv. Crowned eagle over date, legend *RE. SI. ET HI.* These legends are partly repetitive, *by the Grace of God King of Sicily and Jerusalem.* Cr. 5.3b, unpriced and called simply "Rare." Uniform circulation, strong Fine. (150-250)

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18 **ITALIAN STATES. SICILY. Ferdinando III as King of Sicily, 1759-1816, King of the Two Sicilies, 1816-1825.** Oncia de 30 Tarí, 1785 GLC. Small mailed bust r., titles King of Sicily and Jerusalem. Rv. Phoenix rising under brilliant sun *EX AVRO ARGENTEA RESVRGIT, Out of Gold, Silver Rises Again.* This massive Silver denomination was a feature of the island's coinage from 1732 through 1793. Dav.1416, Cr.37, Vai.144, Vavesi 596. Leaf-ornamented edge. Choice Extremely Fine. (2,800-3,400)

19 **ITALIAN STATES. TUSCANY. Carlo Lodovico, under the Regency of Maria Louisa, 1803-1807.** 1½ Francescone, 1807. *Florence.* Busts r. of infant King and mother. Rv. Crowned Arms, cross of the Order of St. Stephen, *DOMINE SPE MEA A IUVENTUTE MEA, O Lord My Hope from my Youth.* Edge incuse *DIECI LIRE, 10 Lire.* Dav.152, KM 49.2. About Uncirculated. (800-900)

20 **ITALIAN STATES. VENICE. Alvise Mocenigo III, 1722-1732.** Zecchino. Doge kneeling before San Marco. Rv. Christ standing facing within star-filled almond-shaped lozenge. Fr.1379. Heavy central crease from strike. About Extremely Fine. (200-300)

821 **ITALIAN STATES. VENICE. Doge Carlo Ruzzini, 1732-1735.** Zecchino, n.d. Doge kneeling before St. Mark. Rv. Christ in lenticular frame. Fr.1384. Extremely Fine. (200-300)

822 **ITALIAN STATES. VENICE. Ludovico Manin, 1789-1797.** Zecchino. Doge kneeling before San Marco. Rv. Christ standing facing in star-filled lozenge. Fr.1445. Obverse struck from rusty die. About Uncirculated. (200-300)

823 **ITALY. Kingdom. Umberto I, 1878-1900.** 20 Lire, 1882-R. Bare head l. Rv. Crowned arms in wreath. **MS-63 (PCGS).** (125-175)

824 **ITALY. Kingdom. Vittorio Emanuele III, 1900-1946.** 20 Lire, 1923. *First Anniversary of the Fascist Government.* King's head l. Rv. Fasces with ax head. KM 64. A few minor surface nicks. Extremely Fine. (800-1,000)

825 **ITALY. Kingdom. Vittorio Emanuele III, 1900-1946.** 20 Lire, 1928 R, An. VI. Head r. of the numismatist-King. Rv. Lictor greets seated Italia. KM 69. About Uncirculated. (400-450)

826 **ITALY. Benito Mussolini.** Fantasy 100 Lire, 1943. **Gold.** Helmeted bust if Il Duce l. Rv. Fasces with ax and lion's head. Bruce X2c. **Uncirculated.** (675-750)

827 **LATVIA. Second Republic.** 100 Latu, 1993. 75th Anniversary of Declaration of Independence. KM 20. *5,000 pieces struck.* **Brilliant Proof.** (175-250)

828 **LIECHTENSTEIN. Prince Franz Josef II, 1938-1990:** ☆ 50 ☆ 25 Franken, 1956. Conjoined busts of Franz Josef and Princess Gina l. Rv. Crowned Arms. Y.16, 15. **Brilliant Uncirculated.** (Total: 2 pieces) (500-600)

829 **LITHUANIA. Sextet of Minors:** ☆ **Alexander I, 1492-1506.** Polgrosz, n.d. ☆ **Sigismund II Augustus, 1544-1572.** Półgrosz, 1565. ☆ **Sigismund III, 1587-1632.** Trojak, 1594. ☆ Grosz, 1627. ☆ Dwudenar, 1611. ☆ **Jan Kazimierz, 1648-1668.** Szelag, 1652. About Very Fine-About Extremely Fine. (Total: 6 pieces) (150-200)

830 **LITHUANIA. Sigismund (Zygmunt) II Augustus, 1544-1572.** Lot of Półgrosz: ☆ 1547 ☆ 1548 ☆ 1549 ☆ 1550 ☆ 1551 ☆ 1556 ☆ 1559 ☆ 1561 ☆ 1562 (2). Knight on horseback charging l. Rv. Polish eagle. Fine-Choice Very Fine. (Total: 10 pieces) (250-350)

831 **LUXEMBOURG. Charlotte, 1919-1964. Silver Lot:** ☆ 5 and 10 Francs, 1929. Head l. with date below. Rv. Knight's helmet with Coat of Arms below dividing value. KM 38 and 39. **Uncirculated** ☆ 100 Francs, 1946. 600th Anniversary - John the Blind. KM 49. **Uncirculated** ☆ 250 Francs, 1963. Millennium of Luxembourg City. KM 53.1. **Uncirculated.** (Total: 4 pieces) (75-125)

832 **LUXEMBOURG. Jean, 1964-2000.** Medallic 20 Francs in Gold, 1964. Coronation. KM M4c. About Uncirculated. (125-150)

833 **MALTA. Knights of St. John of Jerusalem. Alof de Wignacourt, 1601-1622.** 3 Tari, 1609. Quartered Arms. Rv. Cross of Malta. *SVB HOC SIGNO MILITAMVS, Under this Sign We Fight.* Schembri 2, KM 13. Nearly fully round, deeply toned. Strong Very Fine. (1,200-1,500)

834 **MALTA. Knights of St. John of Jerusalem. Emmanuel Pinto, 1741-1773.** 20 Scudi, 1765. Armored bust of the Grand Master r. Rv. Crowned oval Arms in Order chain, Maltese cross behind. Fr.34, KM 277. Lightly polished in the past. Struck from dies in early stage of deterioration, small edge flaw. Extremely Fine. (2,000-2,500)

835 **MONACO. Charles III, 1856-1889.** 20 Francs, 1879 A. *Paris.* Bare head r. Rv. Crowned, draped and supported Arms. KM 98. **Uncirculated** (300-400)

836 **MONACO. Albert I, 1889-1922.** 100 Francs, 1896 A. *Paris.* Bearded draped bust l. Rv. Oval crowned Arms. KM 105. Edge nicks, reeding mark on cheek. About Extremely Fine. (700-800)

837 **NETHERLANDS. HOLLAND.** Leeuwendaalder (Lion Dollar), 1576. Knight, head r., above Arms which divides date. Rv. Lion rampant l. Delm.831. Toned About Very Fine. (125-175)

838 **NETHERLANDS. LEIDEN.** Schutters Penning (Shooting Jeton), 1667. Silver, 27mm. Crowned lion rampant l. with upraised sword supporting City-Arms; PVGNO. PRO. PATRIA. Rv. Crossed rifles, LEY-DEN across; SCHUTTERS .PENNING.1667. Medium gray. Good Fine. (60-90)

839 **NETHERLANDS. UTRECHT.** Ducat, 1596. Knight standing r. holding a sword and arrows bundle, dividing date, breaking beaded circle at top and bottom. Rv. Five-line legend on garnished tablet. Fr.284. Some weakness of strike at centers. Extremely Fine. (250-300)

840 **NETHERLANDS. UTRECHT.** Ducat, 1729. Knight standing r., holding sword and arrows bundle, dividing date. Rv. Inscribed and garnished tablet. Fr.285. Knight's head weakly struck. Lightly toned. Good Extremely Fine. (250-300)

841 **NETHERLANDS. UTRECHT.** Ducat, 1729. Knight standing r. holding sword and arrows bundle, flanked by date. Rv. Five-line legend on garnished tablet. Fr.285, KM 7. Irregular edge. Toned Extremely Fine. (250-300)

Possibly from the wreck of the East Indiaman t'Vliegenthart (sunk 1735), as it is accompanied by a tag noting such.

842 **NETHERLANDS. Province Pair.** ☆ **UTRECHT.** Gulden, 1765. Standing Liberty leaning on coumn. KM 102. About Extremely Fine. ☆ **ZEELAND.** Silver Ducat, 1758. Knight above arms. KM 52.1. Minor weakness at centers. Toned Very Fine. (Total: 2 pieces) (125-175)

843 **NETHERLANDS. WESTFRIESLAND.** Leeuwendaalder ("Lion Dollar"), 1624 mm rosette. Knight above Arms. Rv. Lion rampant l. KM 14.5. About Very Fine. (100-150)

844 **NETHERLANDS. Kingdom. Willem III, 1849-1890.** 10 Gulden, 1876. Head r. KM 106. **MS-64 (NGC).** (125-175)

845 **NETHERLANDS. Wilhelmina, 1890-1948.** 10 Gulden, 1897. Girl's bust l. Rv. Crowned Arms. KM 118. **Uncirculated.** (150-200)

46 **NORWAY. Haakon VII, 1905-1957.** 20 Kroner, 1910. Crowned and draped bust r. wearing Order chain. Rv. St. Olav standing. Fr.19, KM 376. Very light bagmarks. About Uncirculated. (250-300)

47 **POLAND. Quartet of Silver Minors: ☆ Sigismund III, 1587-1632.** Trojak, (15)98 lF (2). Crowned bust r. wearing ruff. Kop.1123 (R3) ☆ **Prussia. Sigismund I Stary, 1506-1548.** Grosz, 1531. Crowned armored bust r. Kop.3086. About Very Fine-About Extremely Fine ☆ **Breslau. Wladislaus II v. Böhmen, 1471-1516.** Groschen. Saurma 80. Weak centers. Fine with weak centers. (Total: 4 pieces) (125-175)

Pair of Russo-Polish Złotych

48 **RUSSO-POLISH. Tsar Nicholas I, 1825-1855.** 3 Rubles-20 Złotych, 1834 С.П.Б. ПД. *St. Petersburg*. Crowned Imperial eagle. Rv. Value denominated in Russian and Polish units and date. Kop.9461 (R2), HCz 4242, Bit.1075 (R), Fr.111. About Uncirculated-Uncirculated. (1,000-1,500)

49 **RUSSO-POLISH. Tsar Nicholas I, 1825-1855.** 3 Rubles-20 Złotych, 1836 С.П.Б. ПД. *St. Petersburg*. Crowned Imperial eagle. Rv. Value denominated in Russian and Polish units and date. Kop.9465 (R3), HCz 4250, Bit.1077 (R), Fr.111. A few minor hairlines. Good Extremely Fine. (1,500-2,000)

50 **POLAND. Second Republic.** Obverse Trial for 1928 5 Złotych. Copper shell. Lettered edge. Winged Victory r. Hairline scratch. Very Fine. (100-150)

Historic Portuguese Cruzado

51 **PORTUGAL. João III, 1521-1557.** PORTUGAL. João III, 1521-1557. Cruzado, n.d. Crowned shield divides R - I. Rv. Simple cross, three dots above, *IN HOC SIGNO VINCES*. 23mm planchet. Fr.26. Extremely Fine. (2,400-2,800)

852 **PORTUGAL. Sebastião I, 1557-1578.** Crowned Arms. Rv. Short Cross of the Order of Christ. Fr.41. Extremely Fine. (900-1,200)

853 **PORTUGAL. Dom Afonso VI, O Vitorioso, 1656-1767.** Carimbo of 600 Reis, countermark on Potosí Mint Cob 8 Reales. (Host KM 19). Rectangular countermark shows stylized crown atop a rectangle enclosing *600*. Boldly impressed on an attractive Silver host coin. Gomes 36.03, KM 65. Bold Very Fine. (700-800)

854 **PORTUGAL. Countermarked Coinage.** 870 Reis (1834). Crowned Portuguese Arms countermarked on Fernando VII Guatemala 8 Reales, 1818 NG M (Host KM 69). One of several Spanish and Spanish Colonial coin types so countermarked to validate circulation in metropolitan Portugal. KM 440.7. Very Fine. (500-600)

855 **PORTUGAL. Countermarked Coinage.** 870 Reis (1834). Crowned Portuguese Arms countermarked on Fernando VII Guadalajara, Mexico 8 Reales, 1821 Ga FS (Host KM 113.3). One of several Spanish and Spanish Colonial coin types countermarked for circulation in metropolitan Portugal. KM 440.17. Very Fine. (200-300)

856 **PORTUGAL. Countermarked Coinage.** 870 Reis (1834). Crowned Portuguese Arms countermarked on Fernando VII Peru 8 Reales, 1817 LIMAE JP (Host KM 117). A coin of a major Spanish South American Mint countermarked for continued circulation in metropolitan Portugal. KM 440.33. Very Fine. (200-250)

857 **Eastern European crowns: ☆ ROMANIA. Carol I, Prince, 1866-1881, King 1881-1914.** 5 Lei, 1881 B. Title *DOMNUL*. KM 16 ☆ 5 Lei, 1881 B ☆ 1883 B (2). Title *REGE*. KM 171 ☆ 5 Lei, 1906. 40th Anniversary. KM 35 ☆ **Mihai I, Second Reign, 1940-1947.** 500 Lei, 1941. Michael the Brave (2). KM 60 ☆ 10,000 Lei, 1946 (2). KM 71. ☆ **SERBIA. Prince Milan, Obrenovich IV, 1868-1882.** 5 Dinara, 1879. KM 12 ☆ **King Peter I Karageorgevich, 1902-1921.** 5 Dinara, 1904. Dynasty Centenary. KM 27. ☆ **YUGOSLAVIA. Alexander I, 1921-1934.** 50 Dinara, 1932. KM 16. Fine to Choice Extremely Fine. (Total: 12 pieces) (200-250)

858 **ROMANIA. Socialist Republic. Rare Trio:** ☆ 50 Lei, 1983 ☆ 100 Lei (2), 1982 and 1983. *2050th Anniversary of the First Independent State.* KM 100 and 98. Respective mintages are: 591; 928; 595. **Brilliant Proof.** (Total: 3 pieces) (900-1,200)

859 **RUSSIA. Lot of Wire Money: ☆ 16th-early 18th Century.** (18). Good-Fine ☆ **POLAND. Sigismund III.** Trojak, 1600 ☆ **LITHUANIA.** 16th Century ½ Grosza of Sigismund I and Sigismund II. Fine-Very Fine. (Total: 21 pieces) (100-150)

860 **RUSSIA. Peter I, 1689-1725.** Poltina, 1704 МД. *Moscow, Kadashevsky mint.* Cyrillic date. Tall, narrow cuirassed bust r. Rv. Imperial eagle. Diakov p.74, 17; Uzd 0468, Sev.132, KM 106.2. Medium gray. About Very Fine. (900-1,200)

861 **RUSSIA. Catherine I, 1725-1727.** Ruble, 1725 СПБ. *St. Petersburg.* Crowned and draped bust l. of Peter the Great's widow. Rv. Crowned Imperial eagle. Bit.73, Dav.1664, KM 168. Reverse die breaks and a few old scratches. Fine. About Very Fine. (400-500)

862 **RUSSIA. Anna, 1730-1740.** Ruble, 1731. *Moscow, Kadashevsky mint.* Crowned and armored bust r., brooch on breast. Rv. Crowned Imperial eagle. Bit.43, Sev.1072, Uzd.0700, Dav.1670. Light gray. About Extremely Fine. (800-1,000)

863 **RUSSIA. Anna, 1730-1740.** Ruble, 1735. *Moscow, Kadashevsky mint.* Crowned "horsy head" cuirassed bust r. with 8 pearls in her hair. Rv. Crowned Imperial eagle. Bit.122, Uzd.0723, Sev.1209, Dav.1673. Light reverse adjustment marks. Scratch behind bust. Light slate gray. Very Fine. (300-400)

864 **RUSSIA. Anna, 1730-1740.** Poltina, 1732. *Moscow, Kadashevsky mint.* Crowned, draped and armored bust r. with pendant on bosom. Rv. Crowned Imperial eagle. Bit.139, Uzd.0704, KM 195. Light medium gray. About Very Fine. (500-600)

865 **RUSSIA. Catherine II, the Great, 1762-1796.** 10 Rubles, 1767 СПБ. *St. Petersburg.* Crowned and mantled bust r. Rv. Crowned cruciform Arms, date in angles. Bit.15, Fr.129a. Cut-down, likely for jewelry purposes, the shaving bisecting the legends and reducing the weight to: 10.26 grams. Fine. (250-350)

866 **RUSSIA. Catherine II, 1762-1796.** Copper 5 Kopecks, 1763 ММ. *Moscow.* Monogram in wreath. Rv. Imperial eagle over denomination. Tread edge, some toning over scratches. Cr.59.6. Very Fine. (75-100)

867 **RUSSIA. Catherine the Great, 1762-1796. Quintet:** ☆ 2 Kopecks, 1788 ММ. *Moscow.* St. George. Overstruck on a 4 Kopeks of 1762—undertype's numeral value and preceding legend clear. Good Fine ☆ Denga, 1737. Obverse tab doublestrike. Very Fine ☆ Wire Money (3). Very Fine. (Total: 5 pieces) (50-75)

RUSSIA. Lot. Catherine the Great AEs: ☆ 5 Kopeks, 1794 EM and 1795 EM ☆ 2 Kopeks, 1765 MM, 1769 EM (deposits), and 1778 EM ☆ Kopek, 1790 EM ☆ Denga, 1789 EM (flan flaw). Very Good-Extremely Fine. **Nicholas I:**☆ 25 Kopeks, 1837 and 1839 ☆ 20 Kopeks, 1837. Very Good-Fine. **Nicholas II:** ☆ Ruble, 1914 BC ☆ 50 Kopeks, 1910. Toned Fine-Very Fine, the Ruble with some small rim tics. (Total: 12 pieces) (100-150)

RUSSIA. Pair of Minors: ☆ **Alexander I, 1801-1825.** 5 Kopeks, 1815 С.П.Б.МФ. *St. Petersburg*. Crowned imperial eagle. Bit.263. Obverse die break. Trivial reverse deposit. Choice About Uncirculated; **Nicholas I, 1825-1855.** 20 Kopeks, 1827 С.П.Б. НГ. *St. Petersburg*. Crowned Imperial eagle, outstretched wings, on ribboned bundles. Rv. Value within wreath, crown at top. Bit.134. Champagne hues. **Uncirculated.** (Total: 2 pieces) (100-150)

RUSSIA. Nicholas I, 1825-1855. 5 Rubles, 1835 С.П.Б. ПД. *St. Petersburg*. Crowned Imperial eagle. Rv. Value and date within braided circle. Bit.10, Uzd.0210, Sev.418, Fr.155. Two heavy pinscratches upper obverse field. Very Fine-About Extremely Fine. (200-300)

RUSSIA. Nicholas I, 1825-1855. 5 Rubles, 1842 С.П.Б.АЧ. *St. Petersburg*. Crowned Imperial eagle. Rv. Value and date within braided circle. Bit.19, Uzd.0219, Sev.442, Cr.175.1. About Uncirculated-Uncirculated. (600-700)

RUSSIA. Nicholas I, 1825-1855. 5 Rubles, 1854 С.П.Б.АГ. *St. Petersburg*. Modified crowned Imperial eagle. Rv. Value and date within braided circle. Bit.37, Uzd.0236, Sev.463, Cr.175.3. A few light pinscratches on reverse. Extremely Fine. (200-300)

RUSSIA. Nicholas I, 1825-1855. Platinum 3 Rubles, 1830 С.П.Б. *St. Petersburg*. Crowned Imperial eagle. Rv. Value, date and mm within toothed circle. Bit.75 (R), Uzd.0367 (S), Sev.597 (S). Once lightly wiped. Very Fine. (1,800-2,200)

Lot 879

874 **RUSSIA. Nicholas I, 1825-1855.** Ruble, 1839. *In Memory of the Unveiling of the Memorial Chapel at Borodino*. By Gube. Bare head r., Radiant All-Seeing Eye above, laurel wreathed sword below. Rv. The monument. Bit.895 (R), Sev.3303 (R), Cr.170. Some friction hairlines and a few surface nicks, two small rim dings at upper edge. Extremely Fine. (700-800)

875 **RUSSIA. Alexander II, 1855-1881.** 5 Rubles, 1872 С.П.Б.НІ. *St. Petersburg*. Crowned Imperial eagle. Rv. Value and date within braided circle. Bit.20, Sev.492, Fr.163. Lightly toned **Uncirculated**.(400-500)

876 **RUSSIA. Alexander II, 1855-1881.** Ruble, 1871 СПБ НІ. *St. Petersburg*. Crowned Imperial eagle within beaded circle. Rv. Value and date, crown above, within wreath. Bit.84, Y.25. Toned pale white silver and russet over light reverse friction marks. Extremely Fine-About Uncirculated. (125-175)

877 **RUSSIA. Alexander II, 1855-1881.** 25 Kopeks, 1876 СПБ НІ. Imperial eagle in circle. Rv. Value in wreath. Y.25. Faint gold toning. Very Fine to Extremely Fine. (150-200)

878 **RUSSIA. Alexander III, 1881-1894.** 5 Rubles, 1889. Head r., no initials on neck. Rv. Crowned Imperial eagle. Bit.33, Sev.535, Fr.169, Y.42. Once lightly cleaned, now toning. Good Very Fine. (250-350)

879 **RUSSIA. Alexander III, 1881-1894.** Commemorative Ruble, 1883. *On the Coronation of Alexander III*. Head r., Coronation legend and date below. Rv. Crown, scepter and orb on cushion within wreath, value above. Bit.127, Uzd.4195. Sev.3939, Y.43. Once lightly polished. Extremely Fine. (150-200)

880 **RUSSIA. Nicholas II, 1894-1917.** 15 Rubles, 1897. Head l.; two letters of legend under neck Rv. Crowned Imperial eagle. Bit 1 (R), Sev.559, Fr.177, Y.65.1. One-year type. Once lightly polished, small rim bump. Extremely Fine. (350-450)

881 **RUSSIA. Nicholas II, 1894-1917.** 15 Rubles, 1897. Head l., two letters of legend below truncation. Rv. Imperial eagle. Bit.1 (R), Sev.559, Fr.177, Y.65.1. One-year type. Tiny rim nick. Good Extremely Fine. (350-450)

882 **RUSSIA. Nicholas II, 1894-1917.** 15 Rubles, 1897. Head l.; three letters of legend under neck Rv. Crowned Imperial eagle. Bit 2, Sev.560, Fr.177. One-year type. Extremely Fine. (350-450)

883 **RUSSIA. Nicholas II, 1894-1917.** 10 Rubles, 1899 АГ. Head l. Rv. Imperial eagle. Bit.4, KM 64. A few minute rim tics. Very Fine. (200-250)

884 **RUSSIA. Nicholas II, 1894-1917.** 10 Rubles, 1901 ФН. Head l. Rv. Imperial eagle. Bit.8, KM 64. About Extremely Fine. (200-250)

885 **RUSSIA. Nicholas II, 1894-1917.** 10 Roubles, 1901. Bare head l. Rv. Imperial eagle. KM 64. Light obverse scratches. Very Fine to Extremely Fine. (250-300)

886 **RUSSIA. Nicholas II, 1894-1917.** 5 Rubles, 1898. Head l. Rv. Crowned Imperial eagle. Bit.20, Y.62. A few surface nicks. Extremely Fine. (100-150)

887 **RUSSIA. Nicholas II, 1894-1917.** 5 Rubles, 1898 АГ. Head l. Rv. Imperial eagle. Bit.20, KM 62. Hairline behind head. About Extremely Fine. (100-150)

888 **RUSSIA. Nicholas II, 1894-1917.** 5 Rubles, 1898 АГ. Head l. Rv. Imperial eagle. Bit.20, KM 62. A few small obverse scratches. Very Fine. (100-150)

889 **RUSSIA. Nicholas II, 1894-1917.** Commemorative Ruble, 1896. *On the Coronation of Nicholas II.* Bare head l., Coronation legend below. Rv. Crown, scepter and orb on cushion within wreath, value above. Bit.322, Uzd.4197, Sev.4035, Y.60. Once lightly polished. Extremely Fine. (150-200)

890 **RUSSIA. Nicholas II, 1894-1917.** Ruble, 1913. *Tercentenary of the Romanov Dynasty.* Conjoined busts ¾ r. Bit.335, Y.70. A few light stacking marks. Lightly toned **Uncirculated.** (90-120)

891 **Copper trio of Catherine the Great, 1762-1796:** ☆ **SIBERIA.** 5 Kopeks, 1774 KM. *Suzun.* Value and date in crowned oval supported by sables. Rv. Crowned cipher. Bit.1074, Cr.5. About Very Fine ☆ **RUSSIA.** 5 Kopeks, 1783, 1788 EM. *Ekaterinburg.* About Extremely Fine-Extremely Fine. (Total: 3 pieces) (90-120)

RUSSIAN HISTORICAL MEDALS

892 **RUSSIA. Patriotic War of 1812 Campaign Medal.** Copper, 28.5mm. *Presented to the nobility and merchants for war contributions.* Diakov 358.1, Werlich 68. Obv. Radiant All-Seeing Eye, date below. Rev. Four-line legend. Deposits. About Very Fine. (90-120)

Photo Reduced

893 **RUSSIA. Ministry of Agriculture and State Property Prize Medal (1894).** Bronze, 65.6mm. By Vasyutinsky and Skudnov. Diakov 1159.1. Obv. Alexander III, Nicholas II heads l. Rev. Ministry inscription in vegetable wreath. Medium brown. Extremely Fine. (150-200)

894 **RUSSIA. Odessa. Pair of 19th Century Storecards. Ivan Efimovich Chakalovski, House of Wagner.** Deribasovska Street. Brass, 26.5, 30mm. The smaller, legends only. The larger features a helmet and weapons on one center and church implements on the other. Apparently Chakalovski's establishment sold military and ecclesiastical uniforms and sundries. On the pictorial Token, the address is further refined to include that it is Store Number 21. About Very Fine and About Extremely Fine. (Total: 2 pieces) (90-120)

895 **RUSSIA. Emile Zola/Labori Jeton, ca. 1898.** Brass, 22.5mm. Bust of the writer Emile Zola ¾ r.; Cyrillic legend: *French Writer Zola.* Rv. Bust ¾ l. of the attorney Fernand-Gustave-Gaston Labori. Cyrillic legend: *French Attorney Labori.* This interesting Jeton refers to the Dreyfuss affaire which rocked France near the end of the 19th Century. Attorney Labori defended Alfred Dreyfuss, a young Alsatian-French officer of Jewish heritage who was wrongly accused of espionage and sent to Devil's Island. Dreyfuss was eventually exonerated thanks in good part to the brave intervention of Emile Zola who publically and stridently accused the upper strata of the French military of anti-Semitism and obstruction of justice in the case. Integral loop. Slight staining. Good Very Fine. (50-75)

U.S.S.R. Pair of medals: ☆ Secret Police 70th Anniversary Medal, 1987. Bronze, 60. Obv. Secret police emblem over *VChK-KGB, 70.* Rev. Star, hammer and sickle, *1917-1987* ☆ **KGB Border Guard 70th Anniversary Medal, 1988.** Bronze, 60mm. Obv. Incuse map, border post and commemorative inscription. Rev. Red Star, dates 1918-1988. Struck by Moscow Mint. Tan patina. **Uncirculated.** (Total: 2 pieces) (50-75)

RUSSIAN ORDERS AND DECORATIONS

RUSSIA. Group of Imperial medalets and insignia. 26.7 to 28.3mm. Includes Brass Crimean War Alexander II Monument, Borodino and Romanov Tercentenary, two with incorrect modern Soviet ribbons. PLUS Pair of Silverplate Starburst pinback emblems resembling the insignia of General Bermont-Avalov of 1918. Good to Extremely Fine. (Total: 7 pieces). (100-150)

Photo Reduced

U.S.S.R. Order of Lenin, Instituted 1930, Modified 1931. Gold and Platinum, 40 x 38mm.Red bifold ribbon with narrow gold stripes on steel pinback stretcher. Platinum roundel bears bust l., *LENIN* above on red banner. Rev. Relief *LENINGRADSKIYA MONETII DVO,* (incuse) *336559,* 3-rivet construction. Choice Extremely Fine. (800-1,000)

U.S.S.R. Order of Lenin, Instituted 1930, Modified 1931. Gold and Platinum, 40 x 38.2mm. Red-gold edged bifold red ribbon on Brass pinback stretcher. The 22.5mm platinum center disc presents a bust l., *LENIN* is inscribed on red banner that appears with red star, Hammer and sickle on the gold wheat, there is a small enamel chip on the flag fly. Back is inscribed *55301, MONETII DVOR.* This pinback form was introduced in November 1931, replacing the virtually non-collectible screwback type. Choice Extremely Fine. (800-1,000)

900 **U.S.S.R. Survey grouping of the Order of the Red Banner, Instituted 1924, Modified 1957.** Silver badges are approximately 40 x 36.4mm with red and white enamel. Bifold red-white-red ribbon on steel stretcher. The basic design shows the red star with hammer and sickle on a white circle, all over gun barrel, hammer, and plowshare. The Red Banner above bears the Russian inscription, *PROLETARIANS OF ALL LANDS UNITE, U.S.S.R* is placed below on a red band. The backs are inscribed *MOMETII DVOR* over the engraved identification number. Prior to 1957 this decoration could be bestowed up to five times on the same recipient. The number of the award then appeared on a white enamel square at the base. Offered here is the First award type (#490055). Second (#23082), Third (#5046), Fourth (#2059) and Fifth (#314). All show intact enamel, lightest wear. About Uncirculated. (Total: 5 pieces) (300-400)

901 **U.S.S.R. Order of the Patriotic War, Second Class (First Version), Instituted 1942.** Silver, 43mm. Red ribbon in 22.6mm Brass screwback frame, silver nut inscribed *MONETII DVOR.* Red enamel 5-pointed star with silver rays in angles, white and red center bears gold hammer and sickle, *Patriotic War, 17947* on back. Choice Extremely Fine. (90-120)

Photo Reduced

902 **U.S.S.R. Order of the Patriotic War, Second Class (Second Version), Instituted 1942.** Silver screwback, 45.4mm. Silver nut. Red enamel 5-pointed star with silver rays in angles, white and red center bears gold hammer and sickle, *Patriotic War.* Back inscribed *MONETII DVOR 412153.* Choice Extremely Fine. (90-120)

903 **U.S.S.R. Order of the Patriotic War. Trio of Screwback Stars. 2nd Class.** Silver, red-enameled star, rays in angles, crossed rifle behind. Red-enameled central medallion with hammer and sickle, legend around on white. *Monetnii Dvor.* Numbers: 786570, 840005, 2862149. Extremely Fine. (Total: 3 pieces) (150-200)

904 **U.S.S.R. Pair of Soviet Orders, by Monetnii Dvor, manufacturer of all Soviet insignia: ☆ Order of the Red Star.** Screwback Star. Silver, red-enameled star, Red Army rifleman on central medallion; *Proletariats of All Lands, Unite,* hammer and sickle below. Number: 3527829 ☆ **Order of the Badge of Honor.** Red-enameled silver medallion portraying man and woman, red banners behind, red star above. On light gold moiré ribbon with gold edging. Number: 521759. Extremely Fine. (Total: 2 pieces) (100-150)

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905 **U.S.S.R. Decorations and Pass Book of Boris Osherovich SEGAL, 1947.** Includes: ☆ **Order of the Red Star, Instituted April 6, 1930.** Silver, 46mm. 'Domed' red enamel 5-point star with silver center showing Red Army rifleman, motto, *PROLETARIANS OF ALL LANDS, UNITE*. Back is inscribed *MONETII DVOR, 7937950*. Screwback with 32.3mm silver nut ☆ **Medal for Military Merit, Instituted October 17, 1938.** Silver, 32.2mm uniface. *USSR FOR BATTLE MERIT* over crossed rifle and sword. Back engraved 266274. This is the very early form with brass-mounted 25mm red ribbon with silver screwback inscribed *MONETII DVOR*. Accompanied by 105 x 73mm red-covered Union of Soviet Socialist Republics Pass Book giving the battle date of May 1, 1943. Book is Very Fine, medals Extremely Fine. (Total: 3 pieces) (200-250)

906 **U.S.S.R. Red Army 20th Anniversary Medal, 1938.** Silver, 32.3mm. Red-edged pale blue bifold ribbon on steel pinback stretcher. Obv. Red enamel star over XX. Rev. Rifleman, 1918-1938. Choice Extremely Fine. (150-200)

907 **U.S.S.R. Hero of Socialist Labor, Instituted 1938, Medal Instituted 1940.** Gold, 32.2mm. 5-pointed star with integral Hammer and Sickle, back bears Russian inscription *HERO OF SOCIALIST LABOR (incuse) 12364*. 16.3 x 20mm wide red ribbon mounted in gold frame. Screwback with 18.8mm silver nut inscribed *MONETII DVOR*. This was the second highest decoration of the Soviet Union. About Uncirculated. (500-600)

908 **U.S.S.R. Order of the Badge of Honor, Instituted November 25, 1938.** Silver, 51.5 x 33.4mm including loop. Orange-edged white bifold ribbon on Steel pinback stretcher. Man and woman workers with Red Flags inscribed *Proletarians of All Lands, Unite, CCCP* in gold letters held by two rivets through back which is inscribed *MONETII DVOR 75995*, *ZHNAK POCHETA* in exergue. Extremely Fine or better. (100-150)

909 **U.S.S.R. Order of Glory Second Class, Instituted November 8, 1943.** Silver, 46mm, red-orange bifold ribbon on steel pinback stretcher. Silver 5-pointed star with gold center presenting Kremlin tower, Red Star and *SLAVA, Glory*. Back is inscribed *CCCP 5551*. Extremely Fine. (100-150)

910 **U.S.S.R. Order of Glory Third Class, Instituted November 8, 1943.** Silver, 46mm, red-orange bifold ribbon on steel pinback stretcher. Silver 5-pointed star with silver center presenting Kremlin tower, Red Star and *SLAVA, Glory*. Back is inscribed *CCCP 672034*. Extremely Fine. (100-150)

Photo Reduced

911 **U.S.S.R. Order of the Red Banner of Labor.** In silver, gilt, red, blue and white enamels. Soviet banner, hammer and sickle below, red star at bottom. *Monetnii Dvor*. Number: 125262. On a light blue moiré ribbon edged in blue. Extremely Fine. (100-150)

912 **U.S.S.R. Order of the Red Banner of Labor, Instituted 1928.** Silver, 44 x 37.4mm. Light blue bifold ribbon edged in deep blue over steel pinback stretcher. Red banner inscribed *CCCP* over gold hammer and sickle, gold wreath, partial blue center, Red Star. Flat back inscribed *MONETII DVOR, 323256*. 3-rivet construction. Choice Extremely Fine. (100-150)

Photo Reduced

913 **U.S.S.R. Order of Labor Glory, Third Class.** Silver, 43 x 40.8mm. Bifold ribbon divided into gray and yellow-red. Electric works, dam, hammer and sickle, Red Star, *Glory of Labor*. Back inscribed *MONETII DVOR, 437205* over guide line. About Uncirculated. (100-150)

914 **U.S.S.R. Medal and Badge pair:** ☆ **For Distinguished Labor Medal.** On a torn and frayed ribbon ☆ **MVD (Ministry of Internal Affairs), Fireman's Badge.** Red-enameled bronze plaque with red banner, star and fireman's symbols. Very Fine-Extremely Fine. (Total: 2 pieces) (60-90)

15 **U.S.S.R. Communist Party of the Soviet Union 50 Year Membership Badge, 1980.** 6.6 x 5mm Bronze goldplate pinback, red and gray enamel. Red flag inscribed *KPSS*, large '50' on platinum-gray field. With red-covered Pass Book inscribed to Antonine Vasilevine NOVITOVOI, joined the Party in 1930. Book is About Uncirculated, Badge **Uncirculated.** (Total: 2 pieces) (100-150)

16 **U.S.S.R. Defense of the Soviet Arctic Medal.** Half-figure of a soldier in winter garb with sub-machine gun amid tanks, planes and a destroyer. Werlich 298. On a light blue edged with white moiré ribbon with a central green stripe edged in white. Extremely Fine. (60-90)

Photo Reduced

17 **U.S.S.R. Defense of Sevastopol.** Busts of soldier and sailor l. Werlich 302. **Rare.** On a pale green moiré ribbon with narrow central blue band. About Extremely Fine. (125-175)

18 **U.S.S.R. Defense of Odessa Medal.** Soldier and sailor charging l. with rifles. On a pale green moiré ribbon with a narrow central blue stripe. Werlich 301. *Scarce.* About Extremely Fine. (100-150)

Photo Reduced

19 **U.S.S.R. Liberation of Belgrade.** Legend within wreath. On an emerald green-black-emerald green moiré ribbon. Werlich 312. **Rare.** Extremely Fine. (125-175)

Photo Reduced

920 **Russian Minerals.** A fascinating group of five miniature specimens from Russia. There are three apatites, two single crystals, one on calcite matrix; an axinite on dolomite; and a pyrrhotite with galena group. All four are very nice specimens. Sludyanka, Puj Va, and Tetjuche, Russia. (Total: 5 pieces) (700-800)
Ex Robert Wenzel Collection # 35, 45, 46, 54, and 104.

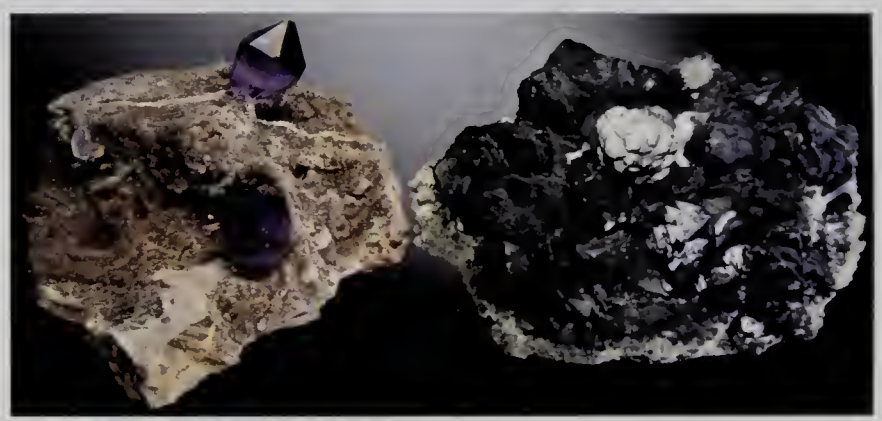


Photo Reduced

921 **Russian Mineral Specimens.** 8.0 X 8.0 X 4.0 and 9.0 X 7.0 X 5.0 cm. Two very fine contemporary specimens from Russia. The first is two fine deep colored amethyst crystals growing out of a limestone matrix. The second is bright sphalerites crystals completely covering a matrix of tiny quartz crystals. Quartz is from Lake Balkhash, Preozersk, Kazakhstan and the sphalerite Dalnegorsk, Primorie Kray, Russia. (Total: 2 pieces) (250-300)
Ex John Marshall collection #3458 and 3697.

922 **SCOTLAND. Charles I, 1625-1649.** 12 Shillings, n.d. Third Coinage *(1637-1642). Briot's Issue.* Crowned, armored bust left. Rv. Crowned arms flanked by monograms. S.5558. Extraordinary well detailed on both sides with a magnificent portrait. Subtle and natural toning make this an alluring combination with strong details. Nearly Extremely Fine. (1,200-1,600)

923 **SCOTLAND. Charles I, 1625-1649.** 6 Shillings, n.d. Third Coinage *(1637-1642). Falconer's Annoymous Issue.* New style crowned, armored bust left within circle. Rv. Crowned arms flanked by monograms. S.5572. Boldly struck and well detailed. The left end legends are cropped off mostly. Deep and natural toning. Extremely Fine. (900-1,200)

924 **SPAIN. Reyes Catolicos. Fernando y Isabel, 1469-1504.** Doble Excelente (1497-1504). *Sevilla.* Crowned busts of their Catholic majesties facing each other; between them: S above, pellet, cruz trebolado and pellet. Rv. Crowned Arms, eagle behind. Cayón 2777, Fr.129. Well-struck on a full broad flan. Sharp centers, some flatness in margins. About Extremely Fine. (1,500-2,000)

925 **SPAIN. Reyes Catolicos. Fernando y Isabel, 1476-1516.** Doble Excelente. *Sevilla.* Crowned busts of their Catholic Majesties facing each other, cross with four pellets, single pellet and S with four pellets between. Rv. Crowned Arms, eagle behind. Cayón 2778, Fr.129. Toned over some old scratches. About Very Fine. (1,000-1,500)

926 **SPAIN. Reyes Catolicos. Fernando y Isabel, 1469-1504.** Doble Excelente (1497-1504). *Sevilla.* Crowned busts of their Catholic majesties facing each other; between them: eight-point star above, pellet, S below. Rv. Crowned Arms, eagle behind. Cayón 2783, Fr.129. Profile of king double-struck. Good Very Fine. (1,500-2,000)

927 **SPAIN. Fernando y Isabel, 1469-1504.** Cob 8 Reales, n.d. S. *Sevilla.* Crowned Arms, S - VIII flanking. Rv. Yoke and arrows, royal titles of the *Reyes católicos.* Dav.8472. Minutely holed at 12:00. In strict terms of wear, Very Fine. (2,300-2,800)

928 **SPAIN. Juana y Carlos, 1506-1516/ -1558.** Corona (Escudo, Doble Principat), n.d. (1535-1558). *Sevilla.* Crowned Arms, ☆-S. Rv. Jerusalem cross in quadrilobe. Cayón 2985, Fr.153. Good Very Fine. (600-700)

929 **SPAIN. Juana y Carlos, 1506-1516/ -1558.** Corona (Escudo, Doble Principat), n.d. (1535-1558). *Sevilla.* Crowned Arms, P-S above star. Rv. Jerusalem cross in quadrilobe. Cf.Cayón 2986, Fr.153. About Extremely Fine. (600-700)

930 **SPAIN. Felipe II, 1556-1598.** 2 Escudos, SP. *Sevilla.* Crowned Arms, SP-II. Rv. Jerusalem cross in quatrefoil within tressure. Calicó y Trigo 50, Fr.168. **MS-62 (NGC).** (3,000-4,000)

931 **SPAIN. Felipe II, 1556-1598.** 2 Escudos, n.d. TM. *Toledo.* Crowned Arms, T-M at left, pellet pair/II at right. Cayón 3893, Fr.170. Old test slash across obverse center. Very Fine. (400-500)

SPAIN. Felipe IV, 1621-1665. Escudo. *Uncertain mint.* Arms. Rv. Jerusalem cross in quadrilobe. Once lightly polished. Good Fine. (250-350)

SPAIN. Carlos III, 1759-1788. Escudo, 1785 S C. *Sevilla.* Armored bust r. Rv. Crowned Arms in Order chain. KM 416.2a. Good Fine. (90-120)

SPAIN. Carlos III, 1759-1788. Pair of ½ Escudos: ☆ 1762 JP ☆ 1786 DV. *Madrid.* KM 389.1, 425.1. The first edge ding at 12:00 possibly from jewelry usage, the latter tight edge. Fine-Very Fine. (Total: 2 pieces) (90-120)

SPAIN. Carlos IV, 1788-1808. Escudo, 1793 MF. *Madrid.* Laureate, armored bust r. Rv. Crowned Arms in Order chain. Fr.298, KM 434. Burgundy hues. Very Fine. (100-150)

Choice Carlos IV 1788 Half Escudo

SPAIN. Carlos IV, 1788-1808. ½ Escudo, 1788 M MF. *Madrid.* Armored bust r. Rv. Oval shield in Golden Fleece. KM 433. Bold lustre accents a splendid strike. Choice Extremely Fine. (1,000-1,500)

Gold pair: ☆ **SPAIN. Alfonso XII, 1874-1885.** 25 Pesetas, 1880. Bare head r. Rv. Crowned arms. KM 673 Extremely Fine with semi-proofLike surfaces ☆ **SWEDEN. Gustaf V, 1907-1950.** 5 Kronor, 1920. Bare head r. Rv. "5" over wreath. KM 797. One-year type. Extremely Fine. (Total: 2 pieces) (300-350)

SPAIN. Juan Carlos I, 1975-. 250 Euros, 1996. *Media Onza Troy..*917 fine gold. Standing Espana. Rv. Royal arms. *REINO DE ESPANA* Not listed. Some hairlines. **Brilliant Proof.** (400-450)

SPANISH NETHERLANDS. FLANDERS. Carlos II, 1665-1700. Ducaton, 1672. Draped young bust r. wearing Collar of the Golden Fleece. Rv. Crowned Arms supported by lions. Dav.4479, KM 64. A few old pinscratches and nicks in field. Decent portrait. Good Very Fine for type. (200-250)

940 **SWEDEN. Kristina, 1632-1654.** 1/2 Riksdaler, 1642. Queen's bust in lace finery ¾ l. Rv. Salvator Mundi, A-G, Arms at left. SM 27. *Much scarcer than the larger crown.* Toned Choice Very Fine. (1,000-1,500)

941 **SWEDEN. Kristina, 1632-1654.** Öre, 1647. *Avesta.* Crowned quartered Arms. Rv. Crown over crossed arrows dividing *.I. - ÖR, MONETA NOV: CVPRE: DALAENSIS. M.DC.XLVII.* KM 162.2. A pleasing large copper strike. Extremely Fine. (600-700)

942 **SWEDEN. Oskar I, 1844-1859.** Ducat, 1845 AG. Bare head r. Rv. Crowned and draped Arms in Order chain. Fr.90a, KM 668. A few hairlines. Otherwise Good Very Fine. (200-250)

943 **SWEDEN. Oscar I, 1844-1859.** Ducat, 1852 AG. Head r. Rv. Arms on mantle. KM 668. Somewhat reflective fields. **Choice Uncirculated.** (1,800-2,200)

944 **SWITZERLAND. BASEL.** Goldgulden, n.d. (1790). Cantonal Arms in ornate frame. Rv. Free Hat on pole in palm and laurel. *FLOREANVS AVREVS REIPVB. BASIL., Gold Florin of the Republic of Basel.* Fr.31, KM 181, HMZ 98. Beautifully struck and prooflike. **Uncirculated.** (2,500-3,000)

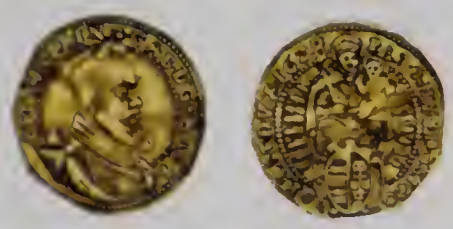
945 **SWITZERLAND. BASEL.** Goldgulden, n.d. (1790). Cantonal Arms in ornate frame. Rv. Free Hat on pole in palm and laurel, *FLOREANVS AVREVS REIPVB BASIL, Gold Florin of the Republic of Basel* Fr.31, KM 181, HMZ 98. Here is an harmonious design. **Uncirculated.** (2,500-3,000)

946 **SWITZERLAND. LUZERN.** Dicken, 1623. Bust of Bishop St. Leodegar r. Rv. Imperial eagle over Cantonal Arms dividing the date. KM 27. Bold impression of the dies, a scarce and elusive type. Very Fine. (350-400)

947 **SWITZERLAND. SOLOTHURN.** Dicken, n.d. (1560-1600). Armored bust of St. Ursus r. Rv. Coat of Arms dividing SO with Eagle above. HMZ 844. Extremely Fine. (600-700)

948 **SWITZERLAND. ZÜRICH.** Silver Taler, [15]60. Double-headed eagle, *DOMINE. SERVA. NOS. IN. PACE. 60* around. Rv. Rampant lion, *IMPER XMO. NO. THVRICENSIS. CIVIT.* Dav.8778. A small disturbance to the left of the lion head, otherwise lovely and pristine. Extremely Fine. (1,500-2,000)

949 **SWITZERLAND. Pair.** ☆ 5 Francs, 1923 B. Tell bust ¾ r. KM 37. Lightly toned ☆ Franc, 1887. KM 24. Small reverse scratch. Both **Uncirculated.** (Total: 2 pieces) (100-150)



950 **TRANSYLVANIA. Gabriel Bethlen, 1613-1629.** Ducat, 1628/7 NB. *Nagybanya.* Armored and draped bust r., hair in topknot. Rv. Radiant Madonna and Child above oval Arms. Fr.366, H.339. A few minor hairlines. Good Very Fine. (1,000-1,500)

951 **YUGOSLAVIA. Alexander I, 1921-1934.** Dukat, 1934. King's head l., corn-ear countermark below. Rv. Crowned double-headed eagle. KM 12.2. **Rare date.** Extremely Fine. (700-800)

NORTH AND SOUTH AMERICA

952 **ANGUILLA. Provisional Government, 1967-1969. Trio of Countermarked Liberty dollars, 1967.** All bear the incuse counterstamp *.ANGUILLA. LIBERTY DOLLAR, JULY/ II/ 1967.* Host coins are: ☆ **MEXICO.** 5 Pesos, 1952. Hidalgo. (Host KM 467) KB X1 ☆ 5 Pesos, 1947. Cuauhtémoc. (Host KM 465) KB X2 ☆ **PERU.** 1 Sol de Oro, 1924. (Host KM 218.1) KB X3. Host coins Fine to Very Fine. (Total: 3 pieces) (100-150)

953 **Trio of counterstamped coins: ☆ ANGUILLA. Provisional Government, 1967-1969.** Countermarked Liberty Dollars, 1967 (2). Both bear the incuse counterstamp *.ANGUILLA. LIBERTY DOLLAR, JULY/ II/ 1967.* Host coins are **MEXICO.** 5 Pesos, 1953. Hidalgo. (Host KM 467) KB X1 and 5 Pesos, 1947. Cuauhtémoc. (Host KM 465) KB X2. ☆ **SPAIN. Provisional Government, 1868-1871.** Copper 5 Centimos, 1870. *Barcelona.* Lion supports shield, Seated Hispania. Obverse countermarked 'S,' reverse 'C.' KM 662. Host coins Fine to Very Fine. (Total: 3 pieces) (100-150)

954 **ARGENTINA.** Argentino, 1883. Libertad head r. Rv. Arms. KM 31. **MS-62 (NGC).** (175-225)

955 **ARGENTINA.** Argentino, 1885. Libertad head r. Rv. Arms. KM 31. **MS-62 (NGC).** (175-225)

956 **BOLIVIA. 1792 Matched Date Pairing of Carlos IV Silver Coins from the Cuzco Hoard:** ☆ 8 Reales, 1792 PTS PR. *Potosi.* Armored bust r. Rv. Crowned arms within pillars. KM-73. EF-45 (NGC) ☆ 4 Reales, 1792 PTS PR. *Potosi.* Design as last. KM-72. VF-25 (NGC). (Total: 2 pieces) (250-300)
From the Cuzco Hoard as noted on the NGC encapsulations.

957 **BOLIVIA. Pair of Carlos IV 8 Reales from the Cuzco Hoard:** ☆ 1794 PTS PR. *Potosi.* Armored bust r. Rv. Crowned arms within pillars. KM-73. EF-45 (NGC) ☆ 1795 PTS PP. *Potosi.* Similar. KM-73. EF-45 (NGC). (Total: 2 pieces) (225-275)
From the Cuzco Hoard as noted on the NGC encapsulations.

958 **BOLIVIA. 1793 Matched Date Pairing of Carlos IV Silver Coins from the Cuzco Hoard:** ☆ 8 Reales, 1793 PTS PR. *Potosi.* Armored bust r. Rv. Crowned arms within pillars. KM-73. EF-45 (NGC) ☆ 4 Reales, 1793 PTS PR. *Potosi.* Design as last. KM-72. VF-25 (NGC). (Total: 2 pieces) (250-300)
From the Cuzco Hoard as noted on the NGC encapsulations.

959 **BOLIVIA. 1796 Matched Date Pairing of Carlos IV Silver Coins from the Cuzco Hoard:** ☆ 8 Reales, 1796 PTS PP. *Potosi.* Armored bust r. Rv. Crowned arms within pillars. KM-73. EF-45 (NGC) ☆ 4 Reales, 1796 PTS PP. *Potosi.* Design as last. KM-72. VF-25 (NGC). (Total: 2 pieces) (250-300)
From the Cuzco Hoard as noted on the NGC encapsulations.

960 **BOLIVIA. 1797 Matched Date Pairing of Carlos IV Silver Coins from the Cuzco Hoard:** ☆ 8 Reales, 1797 PTS PP. *Potosi.* Armored bust r. Rv. Crowned arms within pillars. KM-73. XF-45 (NGC) ☆ 4 Reales, 1797 PTS PP. *Potosi.* Design as last. KM-72. VF-20 (NGC). (Total: 2 pieces) (250-300)
From the Cuzco Hoard as noted on the NGC encapsulations.

BOLIVIA. Pair of Carlos IV 8 Reales from the Cuzco Hoard: ☆ 1798 PTS PP. *Potosi.* Armored bust r. Rv. Crowned arms within pillars. KM-73. AU-50 (NGC) ☆ 1802 PTS PP. *Potosi.* Similar. KM-73. AU-53 (NGC). A higher grade pair from this hoard. (Total: 2 pieces) (300-400)
From the Cuzco Hoard as noted on the NGC encapsulations.

BOLIVIA. 1799 Matched Date Pairing of Carlos IV Silver Coins from the Cuzco Hoard: ☆ 8 Reales, 1799 PTS PP. *Potosi.* Armored bust r. Rv. Crowned arms within pillars. KM-73. XF-45 (NGC) ☆ 4 Reales, 1799 PTS PP. *Potosi.* Design as last. KM-72. XF-40 (NGC). Sharp coins and a well matched pairing. (Total: 2 pieces) (300-400)
From the Cuzco Hoard as noted on the NGC encapsulations.

BOLIVIA. 1801 Matched Date Pairing of Carlos IV Silver Coins from the Cuzco Hoard: ☆ 8 Reales, 1801 PTS PP. *Potosi.* Armored bust r. Rv. Crowned arms within pillars. KM-73. EF-45 (NGC) ☆ 4 Reales, 1801 PTS PP. *Potosi.* Design as last. KM-72. EF-40 (NGC). An attractive duo. (Total: 2 pieces) (300-400)
From the Cuzco Hoard as noted on the NGC encapsulations.

BOLIVIA. Carlos IV, 1788-1808. 8 Reales, 1802 PTS PJ. *Potosi.* Armored bust r. Rv. Crowned arms within pillars. KM-73. AU-50 (NGC). A sharp strike and an attractive example. (125-175)
From the Cuzco Hoard as noted on the NGC encapsulation.

BOLIVIA. Pair of Carlos IV 8 Reales from the Cuzco Hoard: ☆ 1803 PTS PJ. *Potosi.* Armored bust r. Rv. Crowned arms within pillars. KM-73. AU-50 (NGC) ☆ 1804 PTS PJ. *Potosi.* Similar. KM-73. AU-53 (NGC). Another higher grade pair from this hoard. (Total: 2 pieces) (300-400)
From the Cuzco Hoard as noted on the NGC encapsulations.

BOLIVIA. Trio of Crowns. ☆ **Carlos IV, 1788-1808.** 8 Reales, 1806 PJ ☆ 1808 PJ. *Potosi.* Armored bust r. Rv. Crowned Arms flanked by Pillars. The first with light hairlines, the second with light graffiti before bust. Very Fine ☆ **Republica.** Melgarejo, 1865. Uniformed bust of the *Pacificador* l. KM 146. Name crudely engraved on reverse XANBA LADRON. Fine. (Total: 3 pieces) (90-120)

BOLIVIA. 1808 Matched Date Pairing of Carlos IV Silver Coins from the Cuzco Hoard: ☆ 8 Reales, 1808 PTS PJ. *Potosi.* Armored bust r. Rv. Crowned arms within pillars. KM-73. AU-53 (NGC) ☆ 4 Reales, 1808 PTS PJ. *Potosi.* Design as last. KM-72. AU-50 (NGC). Sharp and well paired together. (Total: 2 pieces) (300-400)
From the Cuzco Hoard as noted on the NGC encapsulations.

BOLIVIA. Carlos IV, 1788-1808. 8 Reales, 1808 PTS PJ. *Potosi.* Armored bust r. Rv. Crowned arms within pillars. KM-73. AU-50 (NGC). (125-175)
From the Cuzco Hoard as noted on the NGC encapsulation.

Dramatically Double-struck Potosí 8 Reales

BOLIVIA. Carlos IIII, 1788-1808. 8 Reales, 1808 PTS PJ. Mailed bust r. Rv. Crowned Arms between pillars. KM 73. This obverse is so amazingly double-struck that the King appears to be represented by two separate jugate busts, some 3mm apart. Both sides show minute chopmarks and the second bust has a 6-pointed star chopmark on the nose. Fine. (200-300)

970 **BOLIVIA. Pair of Carlos IV 4 Reales from the Cuzco Hoard:** ☆ 1791 PTS PR. *Potosi.* Armored bust r. Rv. Crowned arms within pillars. KM-72. VF-20 (NGC) ☆ 1792 PTS PR. *Potosi.* Similar. KM-72. VF-20 (NGC). (Total: 2 pieces) (300-400)
Cuzco Hoard noted on the NGC encapsulations.

971 **BOLIVIA. Pair of Carlos IV 4 Reales from the Cuzco Hoard:** ☆ 1793 PTS PR. *Potosi.* Armored bust r. Rv. Crowned arms within pillars. KM-72. VF-20 (NGC) ☆ 1794 PTS PR. *Potosi.* Similar. KM-72. VF-25 (NGC). (Total: 2 pieces) (300-400)
From the Cuzco Hoard as noted on the NGC encapsulations.

972 **BOLIVIA. Carlos IV, 1788-1808.** 4 Reales, 1794 PTS PR. *Potosi.* Armored bust r. Rv. Crowned arms within pillars. KM-72. VF-25 (NGC). Sharply struck obverse, but some weakness in the arms. (125-175)
From the Cuzco Hoard as noted on the NGC encapsulation.

973 **BOLIVIA. Carlos IV, 1788-1808.** 4 Reales, 1796 PTS PP. *Potosi.* Armored bust r. Rv. Crowned arms within pillars. KM-72. VF-20 (NGC). (125-175)
From the Cuzco Hoard as noted on the NGC encapsulation.

974 **BOLIVIA. Pair of Carlos IV 4 Reales from the Cuzco Hoard:** ☆ 1797 PTS PP. *Potosi.* Armored bust r. Rv. Crowned arms within pillars. KM-72. VF-30 (NGC) ☆ 1798 PTS PP. *Potosi.* Similar. KM-72. VF-20 (NGC). (Total: 2 pieces) (300-400)
From the Cuzco Hoard as noted on the NGC encapsulations.

975 **BOLIVIA. Carlos IV, 1788-1808.** 4 Reales, 1798 PTS PP. *Potosi.* Armored bust r. Rv. Crowned arms within pillars. KM-72. XF-40 (NGC). Some planchet flaws near the date. (150-200)
From the Cuzco Hoard as noted on the NGC encapsulation.

976 **BOLIVIA. Pair of Carlos IV 4 Reales from the Cuzco Hoard:** ☆ 1799 PTS PP. *Potosi.* Armored bust r. Rv. Crowned arms within pillars. KM-72. VF-35 (NGC) ☆ 1800 PTS PP. *Potosi.* Similar. KM-72. EF-40 (NGC). Another well matched pair of dates. (Total: 2 pieces) (300-400)
From the Cuzco Hoard as noted on the NGC encapsulations.

977 **BOLIVIA. Pair of Carlos IV 4 Reales from the Cuzco Hoard:** ☆ 1800 PTS PP. *Potosi.* Armored bust r. Rv. Crowned arms within pillars. KM-72. VF-30 (NGC) ☆ 1801 PTS PP. *Potosi.* Similar. KM-72. VF-25 (NGC). (Total: 2 pieces) (300-400)
From the Cuzco Hoard as noted on the NGC encapsulation.

978 **BOLIVIA. Pair of Carlos IV 4 Reales from the Cuzco Hoard:** ☆ 1802 PTS PP. *Potosi.* Armored bust r. Rv. Crowned arms within pillars. KM-72. EF-40 (NGC) ☆ 1806 PTS PJ. *Potosi.* Similar. KM-72. EF-40 (NGC). Well struck and detailed pairing. (Total: 2 pieces) (300-400)
From the Cuzco Hoard as noted on the NGC encapsulations.

979 **BOLIVIA. Carlos IV, 1788-1808.** 4 Reales, 1807 PTS PJ. *Potosi.* Armored bust r. Rv. Crowned arms within pillars. KM-72. EF-40 (NGC). (150-200)
From the Cuzco Hoard as noted on the NGC encapsulation.

980 **BOLIVIA. Carlos IV, 1788-1808.** 4 Reales, 1808 PTS PJ. *Potosi.* Armored bust r. Rv. Crowned arms within pillars. KM-72. AU-53 (NGC). Sharply struck. (175-225)
From the Cuzco Hoard as noted on the NGC encapsulation.

981 **BOLIVIA. Fernando VII, 1808-1825. Pair of 8 Reales from the Arequipa Hoard:** ☆ 1817 PTS PJ. *Potosi.* Draped bust r. Rv. Crowned arms within pillars. KM-84. EF-40 (NGC) ☆ 1819 PTS PJ. *Potosi.* Similar. KM-84. EF-45 (NGC). Toned with a very handsome reverse. (Total: 2 pieces) (225-275)

From the Arequipa Hoard as noted on the NGC encapsulations.

982 **BOLIVIA. Fernando VII, 1808-1825.** 8 Reales, 1820 PTS PJ. *Potosi.* Draped bust r. Rv. Crowned arms within pillars. KM-84. AU-55 (NGC). Quite pleasing. (125-175)

From the Arequipa Hoard as noted on the NGC encapsulation.

983 **BOLIVIA. Fernando VII, 1808-1825. Pair of 8 Reales from the Arequipa Hoard:** ☆ 1820 PTS PJ. *Potosi.* Draped bust r. Rv. Crowned arms within pillars. KM-84. AU-50 (NGC). Toned upper left ☆ 1821 PTS PJ. *Potosi.* Similar. KM-84. AU-55 (NGC). (Total: 2 pieces) (300-400)

From the Arequipa Hoard as noted on the NGC encapsulations.

984 **BOLIVIA. Fernando VII, 1808-1825.** 8 Reales, 1822 PTS PJ. *Potosi.* Draped bust r. Rv. Crowned arms within pillars. KM-84. AU-55 (NGC). Handsome with much natural "cartwheel" effect on the reverse. (125-175)

From the Arequipa Hoard as noted on the NGC encapsulation.

985 **Trio of counterstamped Latin American coins:** ☆ **BRAZIL. Dom Joao, Regent 1799-1818.** 960 Reis, 1804 B. *Bahia.* Crowned Arms. Rv. Cross of Christ, Armillary Sphere with 'B' at center. KM 307.1. Overstruck on unidentified 8 Reales. Choice Very Fine. ☆ **MEXICO. Fernando VII, 1808-1821.** 8 Reales, 1821 Zs RG. *Zacatecas.* Standard bust type, tiny oval countermark '£' in right obverse field, single reverse Chinese character. ☆ **PERU. Fernando VII, 1808-1825.** 8 Reales, 1816 LIMAE JP. Standard bust, rectangular private countermark *JHM* in right field. Very Fine. (Total: 3 pieces) (150-200)

986 **BRAZIL. Minas Gerais.** 960 Reis (1808). Countermarked crowned Portuguese Arms in laurel and armillary sphere on opposite sides of Peru Carlos IIII Bust 8 Reales, 1805 LIMAE JP. (Host KM 97). Host and countermarks are boldly impressed. KM 251. Very Fine or better (150-200)

987 **BRITISH HONDURAS.** 6 Shillings 8 Pence (1810-1818). Oval indentation bears relief crown over script *GR* for George III on Fernando VII Bust type Mexico 8 Reales, 1818 Mo JJ. (Host KM 111) Pridmore 2, KM 2. Fields show scattered dots suggesting die rust. Fred Pridmore wrote that this countermark was identical to the royal monogram applied to steel cutlasses traded to the Indians. Very Fine or better. (500-600)

988 **CANADA. Victoria, 1837-1901.** 50 Cents, 1899. Head l. wearing tiara. Diagonal scratch before profile, a second from cross on reverse crown to second right row of leaves. AU-50 (PCGS).

989 **CANADA. Victoria, 1837-1901.** 25 Cents, 1872 H. Soft medium gray. A few trivial surface ticks. About Extremely Fine.

990 **CANADA. George V, 1910-1936.** 10 Dollars, 1913. Crowned bust l. Rv. Shield over maple boughs. KM 27. Trivial bagmarks. About Uncirculated.

991 **CANADA. George V, 1910-1936.** 5 Dollars, 1913. Crowned bust l. Rv. Shield on maple bough. Once lightly wiped. About Uncirculated

992 **CANADA. George V, 1910-1936.** 50 Cents, 1916. Crowned bust l. Minor bagmarks on satiny white surfaces. **MS-63 (PCGS).**

993 **CANADA. George V, 1910-1936.** 50 Cents, 1916. Crowned bust l. A few light surface nicks. **MS-61 (PCGS).**

994 **CANADA. Lot of silver coins, all certified by NGC:** ☆ **George V.** 10 Cents. 1921. KM-23a. **MS-63 (NGC)** ☆ **George VI.** 25 Cents. 1937. KM-35. **MS-64 (NGC)** ☆ Same type. 1938. **MS-62 (NGC)** ☆ **Elizabeth II.** 50 Cents. 1953. Small date, no shoulder straps. KM-53. **MS-64 (NGC).** Reverse toning streak ☆ One Dollar. 1953. Shoulder fold. KM-54. **MS-63 (NGC).** (Total: 5 pieces).

995 **CANADA. George VI, 1936-1952.** 6 piece Prooflike Set, 1952. Includes **Silver;** Dollar with 3 water line, 50 Cents, 25 cents, 10 Cents, **Nickel;** 5 Cents **Bronze** Cent. Housed in blue Capitol holder. A choice set with moderate bagging on the 50 cents and Dollar. (Total: 6 pieces).

996 **CANADA. Elizabeth II. 1952-.** 6 piece Uncirculated Set, 1953. Includes **Silver;** Dollar with shoulder fold, 50 Cents, 25 cents, 10 Cents, **Nickel;** 5 Cents, **Bronze;** Cent. Housed in blue Capitol holder. A choice set with moderate bagging on the 50 cents and Dollar. (Total: 6 pieces).

997 **CANADA. Elizabeth II. 1952-.** 6 piece Proof-like Set, 1954. Includes: **Silver;** Dollar, 50 cents, 25 cents, 10 cents, **Nickel;** 5 cents,**Bronze;** cent with strap. Housed in blue Capitol holder. Very choice and boldly reflective examples in this set. The Cent is fiery red and Gem. (Total: 6 pieces).

998 **CANADA. Elizabeth II. 1952-.** 6 piece Proof-like Set, 1954. Includes: **Silver;** Dollar, 50 Cents, 25 cents, 10 Cents, **Nickel;** 5 Cents, **Bronze;** Cent without strap (in sets only). Housed in blue Capitol holder. The silver coins are very Choice. The cent exhibits some mottled toning through proof-like surfaces. (Total: 6 pieces).

999 **CANADA. Elizabeth II. 1952-.** 6 piece Proof-like Set, 1956. Includes: **Silver;** Dollar, 50 cents, 25 cents, 10 cents, **Nickel;** 5 Cents, **Bronze;** Cent. Housed in blue Capitol holder. A bold set with some light obverse toning on the silver coins (Total: 6 pieces).

1000 **CANADA. Elizabeth II. 1952-.** 6 piece Proof-like Set, 1955. Includes: **Silver;** Dollar. Arnprior, 50 cents, 25 cents, 10 cents, **Nickel;** 5 Cents, **Bronze;** Cent. Housed in blue Capitol holder. A lovely set of coins with brilliant surfaces and soft toning on the silver coins. The dollar is a beauty. (Total: 6 pieces).

1001 **CANADA. Elizabeth II. 1952-.** 6 piece Proof-like Set, 1955. Includes: **Silver;** Dollar, 50 Cents, 25 cents, 10 Cents. **Nickel;** 5 Cents, **Bronze;** Cent. Housed in blue Capitol holder. Some soft toning on the silver that is very attractive. All six coins are quite Choice. (Total: 6 pieces).

1002 **CANADA. Elizabeth II. Lot of 6 piece Proof-like Sets housed in Capitol plastic holders.** Includes: ☆ 1957 ☆ 1958 ☆ 1959 ☆ 1960 ☆ 1961 ☆ 1962 ☆ 1964 ☆ 1965 (Blunt 5 Dollar, small beads Nickel), ☆1965 (Pointed 5 Dollar) ☆ 1966 ☆ 1967 Centenary ☆ 1971. All with four silver coins except the last date. Total of twelve sets. Coins are all Choice examples. Some of the cents slightly dull. (Total: 12 sets, 72 pieces)

1003 **CANADA. Elizabeth II, 1952-.** Confederation Centennial Prooflike Set, 1967. Includes **Gold $20**, Silver Dollar, 50, 25 and 10 Cents; and base-metal 5 Cents and Cent. KM PL18B. In original RCM black case and box. The silver coins are clouding. **Brilliant Prooflike strikes.** (Total: Set of 7 pieces)

1004 **CANADA. Mixed Canadian modern coins and sets:** ☆ George VI. Dollar. 1949 Newfoundland. KM-47. Uncirculated ☆ Dollar. 1950. KM-46. Choice Uncirculated. Reflective surfaces with some soft toning. An attractive coin. Last two in blue Capitol holders ☆ Elizabeth II. 1959 six piece Proof-like set in original white card. KM-PL10. Some cellophane peeling. The coins are Choice. (Total: 9 pieces).

1005 **Elizabeth II Silver Jubilee Group.** ☆ **CAYMAN ISLANDS.** Gold 100 Dollars and Silver 25 Dollars. KM 15, 14 ☆ **TURKS & CAICOS.** Gold 100 Dollars and Silver 25 Dollars. KM 19. Each coin in a lucite frame and the four housed in a custom Silver Jubilee album wallet. **Brilliant Proof.** (Total: 4 pieces) (550-600)

1006 **CENTRAL AMERICAN REPUBLIC.** 8 Reales, 1826 NG M. *Guatemala.* Sun behind five volcanoes. Rv. Ceiba tree, *LIBRE CRESCA FECUNDO.* KM 34. Trace of weakness at 'R' on reverse. About Uncirculated. (150-200)

1007 **CENTRAL AMERICAN REPUBLIC.** 8 Reales, 1836 NG M. *Guatemala.* Sun rising over five volcanoes. Rv. Ceiba tree divides 8 - R. KM 4. Coin turn, slightly off center. Choice Very Fine. (175-225)

1008 **Trio of South American silver coins:** ☆ **COLOMBIA. Republic.** 8 Reales, 1821 Ba IF. *Bogotá.* Indian Liberty bust l. Rv. *CUNDINAMARCA,* pomegranate dividing 8 - R. KM C6. Extremely Fine. ☆ 1 Real, 1829 Pn RU. *Popayán.* Fasces in wreath. Rv. Value in wreath. Cr.61. Heavily countermarked 'R' on reverse. Very Fine. ☆ **VENEZUELA. Caracas Royalist Coinage.** 2 Reales, 1819/8. Castles-Lions. Rv. Pillars and waves. KM 87.2. Extremely Fine. (Total: 3 pieces) (300-400)

1009 **COLOMBIA. Estados Unidos.** 20 Pesos, 1868. *Popayan.* Libertad head l. Rv. Arms. Fr.100, KM 142.3. Some small edge flaws and surface nicks. Very Fine. (900-1,000)

1010 **COLOMBIA. Estados Unidos.** 5 Decimos, 1879/4. *Medellin.* Elegant Liberty head l. Rv. Arms, Mint name. KM 161.1, Burnett BC 26. About Uncirculated. (90-120)

1011 **COLOMBIA. Republic.** 5 Pesos, 1919. Bare head of Bolivar r. Rv. Eagle on arms. KM 201.1 About Uncirculated. (140-160)

1012 **CUBA.** 10 Pesos, 1916. Marti. KM 20. Bagmarks. About Uncirculated. (400-450)

1013 **CUBA.** 5 Pesos, 1916. *Philadelphia.* Jose Marti head r. Rv. Arms of Republic. KM 19. Lustrous and well struck. **MS-64 (PCGS).** (400-450)

1014 **CUBA.** 2 Pesos, 1916. Martí. KM 17. About Uncirculated.(75-100)

1015 **CURAÇAO. Dutch Administration, 1818.** 3 Reaal (1818). One-fifth segment of a Spanish colonial Bust 8 Reales, '3' in circle deeply impressed on left side of the crown. Cut sides are boldly crenellated. Pridmore 27, KM 30. About Extremely Fine. (200-250)

1016 **DOMINICAN REPUBLIC. 30 Pesos, 1955.** 30 Pesos, 1955. *Mexico. 25th Anniversary of the Era of Trujillo.* Head l.: Generalissimo Rafael Leonidas Trujillo Molina, Father of the New Fatherland. Rv. Arms. KM 24. Two or three freckles, light hairlines and surface marks. **Uncirculated.** (650-700)

1017 **GUATEMALA. Carlos IV, 1788-1808. Pair of 2 Reales:** ☆ 1797 NG M ☆ 2 Reales, 1800 NG M. *Guatemala.* Mailed bust r. Rv. Crowned Arms in pillars. KM 51. Handsome, boldly detailed examples. About Uncirculated, Extremely Fine. (Total: 2 pieces) (200-250)

1018 **GUATEMALA. Republic. Pair of early commemoratives:** ☆ Proclamation 2 Reales, 1837. Trial by Jury, Scales on altar, All-seeing Eye, *JUICIO POR JURADOS.* Rv. Justice with pomegranate, two snakes, *EL PUEBLO JUEZ, the Public shall Judge.* Extremely Fine. ☆ Proclamation 1 Real, 1847. New Constitution. Arms of Republic. Rv. *21. DE/ MARZO/ DE/ 1847.* About Uncirculated. Holland Wallace, *Central American Coinage*, p. 38. (Total: 2 pieces) (150-200)

1019 **HAITI. EMPIRE. Faustin I, 1849-1858.** Pattern Copper 10 Centimes, 1855. Laureate uniformed bust r. old fingerprint trace. Rev. *LIBERTE INDEPENDANCE,* crowned and supported Arms. KM Pn69. Prooflike **Brilliant Uncirculated.** (200-250)

1020 **HAITI. REPUBLIC.** Copper Pattern 20 Centavos, 1877. Mercury head with winged helmet l. in dotted circle. Rv. Value over crossed laurel and sword in circle, ligate HB and Privy mark Face, C.T below. Struck by Auguste Brichaut of Brussels during the rule of President Boisrond-Canal. The C.T. may be Clemente Toretti who created the 1870 Cuban Patterns. Smooth red. **Choice Uncirculated.**(150-200)

1021 **HAITI. REPUBLIC.** Copper Pattern 1 Centime, 1889. Arms of Republic with 'E' on its side below the drum. Rv. Denomination in cross-hatched field, legend *Gal. LÉGITIME PRÉSIDENT.* KM Pn85. Elusive design prepared for one of Haiti's few progressive leaders of the era. Bright red surfaces show some blue toning. **Uncirculated.** (175-225)

1022 **MEXICO. Study Grouping of Cob and Bust Silver Reales and Half Reales.** *Mexico, Mo.:* ☆ **Carlos II, 1665-1700.** Cob 1 Real, n.d. Roughly triangular planchet. KM 29. Very Fine ☆ **Carlos III, 1759-1788.** Bust ½ Real, 1781 FF (2). KM 69.2 ☆ **Carlos IV, 1788-1808.** 1 Real, 1807 TH. KM 81 ☆ ½ Real, 1789 FM. Title *CAROLUS. IV* KM 70 ☆ ½ Real, 1790 FM. Title *CAROLUS IIII* KM 71 ☆ ½ Real, 1797 FM (3) ☆ 1799 FM (2). KM 72 ☆ **Fernando VII, 1808-1821.** ½ Real, 1810 HJ. Busto de Indio. KM 73. Very Fine to Extremely Fine. ALSO ☆ **BOLIVIA. Fernando VI, 1746-1759.** Cob ½ Real, 1760. Rectangular planchet. KM 36. Very Fine. (Total: 13 pieces) (650-700)

023 **MEXICO.** Lot of Crowns. ☆ **Felipe V.** 8 Reales. 1739 Mo MF. *Dos Mundos* types. Sea-salved. Extremely Fine in terms of actual wear ☆ **Estados Unidos.** 2 Pesos, 1921 ☆ 5 Pesos, 1947 ☆ 5 Pesos, 1953 (Hidalgo) ☆ 5 Pesos, 1953 (regular issue); also ☆ Peso, 1948 ☆ **Maximilian.** 5 Centavos, 1864 M and ☆ **PERU.** Fernando VII. 8 Reales, 1821JP. *Lima.* Fine-Extremely Fine. (Total: 8 pieces) (90-120)

024 **MEXICO. Pair of Uncertain Countermarks on *Dos Mundos or Columnario* 8 Reales.** ☆ **Fernando VI, 1746-1759.** 8 Reales, 1754 Mo MM. KM 104. Reverse bear tall incuse countermark *GR/5.* Recalls a somewhat similar Canadian countermark that ended in ORD., fifth Ordinance of King George III. ☆ **Carlos III, 1759-1788.** 8 Reales, 1759 Mo MM. Reverse bears a single chopmark, character *Sho.* Host KM 105.Very Fine to Extremely Fine. (Total: 2 pieces) (200-250)

025 **MEXICO. Fernando VI, 1746-1759.** 8 Reales, 1759 Mo MM. Columnario type coin double struck on an ovoid 39.2 x 38mm planchet. The Assayer's initial look like MMM, the value 88, two crowns appear to top the right pillar. KM 104.2. Fine or better. (150-250).

026 **MEXICO. Carlos III, 1759-1788.** 8 Reales, 1783 Mo FF. *Mexico City.* Armored bust r. Rv. Crowned Arms flanked by Pillars. KM 106.2. Some weakness at centers. Toned About Extremely Fine. (75-100)

Many of the 1783 Mo 8 reales on the market today are sea salvaged from the shipwreck of *El Cazador* which was carrying a substantial portion of the mintage to Spanish-ruled New Orleans when it was lost in the waters of the Gulf of Mexico in early 1784.

027 **MEXICO. Pair of Uncertain Countermarks on Carlos III Bust 8 Reales.** ☆ 1780 Mo FF. Obverse bears incuse word in Arabic (?) script of uncertain meaning or origin.(Host KM 106.2.) ☆ 8 Reales, 1789 Mo FM. Obverse bears a single countermark, weight-spoke wheel of which the late Captain Fred Pridmore wrote, "This mark appears to be the Buddhist symbol: the Dharmakra. It is possibly the action of some Indian storekeeper in the West Indies and is recorded on other silver coins which could have been circulated in the British West Indies." (Host KM 105).Very Fine to Extremely Fine. (Total: 2 pieces) (200-250)

028 **MEXICO. Study Collection of Silver 2 Reales.** ***Mexico, Mo.*** Mailed busts. Rv. Crowned Arms. **Carlos III, 1759-1788.** ☆ 1779 FF ☆ 1780 FF ☆ 1781 FF (3) ☆ 1782 FF. KM 88.2 ☆ 1785 FF (3) ☆ 1787 FM (2). KM 88.2a ☆ **Carlos IV, 1788-1808.** Bust of Carlos III. 2 Reales, 1790 FM. A scarce one-year type. KM 90. Uniformly handsome examples. Very Fine to Extremely Fine. (Total: 12 pieces) (500-600)

029 **MEXICO. Pair of portrait 8 Reales:** ☆**Carlos IV, 1788-1808.** 8 Reales, 1797 Mo JJ. Double struck. KM 109. ☆ **Fernando VII, 1898-1821.** 8 Reales, 1815 Mo JJ. Mailed bust r., top of head, date and lettering are all boldly doubled. KM 111. A fascinating duo of striking varieties. Fine. (Total: 2 pieces) (150-200)

030 **MEXICO. Fernando VII, 1808-1821.** Proclamation 2 Reales, 1808. **Tacuba.** Crowned oval Arms in link wreath. Rv. Ten-line "Proclaimed in the City of Tacuba" legend. Pale lavender gray. Good Very Fine. (150-200)

1031 **MEXICO. Republica.** 8 Escudos, 1845 Go MP. *Guanajuato.* Eagle on cactus. Rv. Arm holds Liberty cap on pole over Book of Law. KM 383.7. Extremely Fine or better. (650-750)

1032 **MEXICO. Republica.** 8 Escudos, 1862 Go YE. *Guanajuato.* Eagle on cactus. Rv. Arm holds Liberty cap on pole over Book of Law. KM 383.7. Strong Extremely Fine. (650-750)

1033 **MEXICO. Republica.** 8 Reales, 1865 As PG. *Alamos.* Eagle on cactus. Rv. Cap and rays. KM 377. Rare date from a comparatively short-lived Mint. Choice Very Fine. (800-1,000)

1034 **MEXICO. Republica. Pair of Cap and Rays 8 Reales:** ☆ 1857 Ca JC. *Chihuahua.* KM 377.2. Struck from deteriorating dies. Extremely Fine ☆ 1859/7 Go PF. *Guanajuato.* KM 377.8. Some weakness lower obverse center. Extremely Fine. (Total: 2 pieces) (90-120)

1035 **MEXICO. Republica.** 8 Reales, 1865 Ca JC. *Chihuahua.* Cap and Rays types. KM 377.2. A few minor surface nicks. Old graffiti *XX* below right wing. About Extremely Fine. (90-120)

1036 **MEXICO. Republica.** 8 Reales, 1856 Pi MC. *San Luis Potosí.* Eagle on cactus. Rv. Cap and rays. KM 377.12. Strong impression of the dies, bold borders. Very Fine. (150-200)

1037 **MEXICO. Republica. Quintet of Cap and Rays 8 Reales:** ☆ 1895 CN AM. *Culiacan* ☆ 1867 Mo CH ☆ 1883 Mo MH ☆ 1895 Mo AM. *Mexico City* ☆ 1859 ZS VL. *Zacatecas*; also ☆ Peso, 1898 CN AM. The 1895 CN AM. Two with minor deposits. Uncirculated, the others toned Very Fine-About Uncirculated. (Total: 6 pieces) (90-120)

1038 **MEXICO, Republic.** 5 Pesos, 1898. *Mexico City.* Coat of arms of Mexico with date below, 1898 with a clear second 8 over a small 8. Rv. Balance scale symbolizing the three branches of government. KM 412.6. **Rare, only 376 pieces minted.** Very Fine-Extremely Fine. (1,400-1,800)

1039 **MEXICO, Republica.** Gold Peso, 1872 Mo M. *Mexico City.* Eagle on cactus, serpent in beak. Rv. value within spray. KM 410.5. Small reverse scratch and hairlines. About Uncirculated. (100-150)

1040 **MEXICO, Republica.** Gold Peso, 1899 Go R. *Guanajuato.* Eagle on cactus, serpent in beak. Rv. Value within spray. KM 410.3. **Uncirculated.** (150-200)

1041 **MEXICO, Estados Unidos.** 50 Pesos, 1931 Mo. Angel over mountain peaks. Rv. Eagle on cactus. KM 481. **Uncirculated.** (1,200-1,500)

1042 **MEXICO, Estados Unidos. Medallic 50 Pesos, 1957.** .900 Gold, 37.3mm, 41.59 grams. *Constitution Centennial.* Obv. Map, standing Republic with Constitution. Rev. Constituent Congress in session. KM M122a. Struck by Mexico Mint. **Brilliant Uncirculated.** (1,200-1,600)

1043 **Quartet of World Gold Coins:** ☆ **MEXICO.** 20 Pesos. 1920. KM-478. Extremely Fine, mount mark ☆ 20 Pesos. 1959 (2). KM-478. Both Uncirculated. ☆ **GREAT BRITAIN.** Half Sovereign. 1913. KM-819. Extremely Fine. Total fine gold weight 1.565 ounces. (Total: 4 pieces) (1,200-1,600)

1044 **NEWFOUNDLAND, Victoria, 1837-1901.** 2 Dollars, 1885. Young head l. Rv. Value and date within beaded circle, denominated in Cents and Pence around. KM 5. **Uncirculated.**

1045 **NEWFOUNDLAND, Victoria, 1837-1901.** Cent, 1890. Young bust l. Rv. Crown above date within beaded circle, wreath around. A few hairlines on overall pleasing Red and Brown surfaces. **MS-63 RB (ICG).**

1046 **PERU. Study Group of Silver 2 Reales.** *Lima, LIMAE:* Mailed busts. Rv. Crowned Arms in pillars. ☆ **Carlos III, 1759-1788.** 1775 MJ ☆ 1779 MJ. KM 76 ☆ **Carlos IV, 1788-1808.** 2 Reales, 1792 IJ ☆ 1794 IJ ☆ 1795 IJ ☆ 1795 IJ ☆ 1798 IJ ☆ 1802 IJ ☆ 1808 JP. KM 95 ☆ **Fernando VII, 1808-1824.** Imaginary Bust. 2 Reales, 1810 JP. KM 104.2 ☆ Mailed bust. 2 Reales, 1818 JP ☆ 1820 JP. KM 115.1. A high quality group of this Lima denomination. Very Fine to Extremely Fine. (Total: 12 pieces) (600-700)

1047 **PERU. Carlos IV, 1788-1808.** 8 Escudos, 1807 JP. *Lima.* Armored bust r. Rv. Crowned Arms in Order chain. Fr.40. Surfaces indicate the coin was sea salved. Extremely Fine-About Uncirculated. (700-800)

1048 **PERU. Fernando VII, 1808-1822.** 8 Reales, 1811 JP. *Lima.* Small "Imaginary" bust r. Rv. Crowned Arms flanked by Pillars. KM 106.2. Nice light old toning. Extremely Fine. (200-300)

49 **PERU. Fernando VII, 1808-1822.** Trio of *Lima* mint 8 Realcs. ☆ 1811 JP. Small imaginary bust r. KM 106.2. Surfaces indicate minor die impurities. About Very Fine ☆ 1812 JP ☆ 1815 JP. Laureate and drapcd bust r. KM 117.1. About Fine and toned Very Fine. The latter with some trivial deposits and old hairlines. (Total: 3 pieces) (150-200)

50 **PERU. Fernando VII, 1808-1833.** 8 Reales, 1817 LIMAE JP. *Lima.* Draped bust r. Rv. Crowned arms within pillars. KM-117.1. AU-50 (NGC). (125-175)

From the Arequipa Hoard as noted on the NGC encapsulation.

51 **PERU. South Peru.** 8 Escudos, 1837 CUZCO B.A. Radiant sunface flanked by banners, stars above; ESTADO SUD PERUANO. Rv. Tower, volcano, cornucopiae and ship within wreath. Fr.91, KM 167. Typical weakness outer centers. Lightly toned. About Extremely Fine. (1,400-1,800)

52 **Pair of Crowns: ☆ PERU. Republica.** 8 Reales, 1835 MM. *Lima.* Libertad standing ¾ l. Rv. Arms in laurel spray with wreath atop. KM 142.3. Choice Extremely Fine ☆ **MEXICO. Republica.** Peso, 1872 PI O. *San Luis Potosi.* Balanza. Extremely Fine. (Total: 2 pieces) (125-175)

53 **PERU.** 100 Soles, 1965. *400th Anniversary of the Lima Mint.* Pillars of Hercules from Colonial coinage types in circle with anniversary dates. KM 243. About Uncirculated-Uncirculated. (925-1,025)

1054 **PERU.** 100 Soles, 1969. Classic Libertad designs. KM 231. *540 pieces struck.* A few minor surface nicks. **Uncirculated.** (1,000-1,100)

1055 **PERU.** 50 Soles, 1966. Classic Libertad designs. KM 230. *3,409 pieces struck.* Trivial flaws on edge. **Brilliant Uncirculated.** (475-525)

1056 **PERU.** 50 Soles, 1968. Head l. of the Inca chief Manco Capoc. Rv. Incan regalia. KM 219. *300 pieces struck.* **Brilliant Uncirculated.** (750-850)

1057 **PERU.** 100,000 Soles, 1979. Uniformed bust of Francisco Bolognesi l. KM 280. **Brilliant Uncirculated.** (725-775)

1058 **URUGUAY.** 5 Pesos, 1930. *Constitution Centennial.* Artigas head by Bazor r. KM 27. **Brilliant Uncirculated.** (200-250)

1059 **URUGUAY.** 5 Pesos, 1930. *Constitution Centennial.* Artigas head r. by Bazor. Rv. Value, sun rays behind, flanked by spray. KM 27. **Uncirculated.** (175-200)

1060 **URUGUAY.** 5 Pesos, 1930. *Constitution Centennial.* Artigas head r. by Bazor. Rv. Value, sun rays behind, flanked by spray. KM 27. About Uncirculated. (175-200)

1061 **VENEZUELA.** 100 Bolivares, 1886. Bolivar head r. Fr.2, Y.34. Typical surface nicks for this large, heavy piece. About Extremely Fine. (700-800)

1062 **VENEZUELA.** 100 Bolivares, 1886. Bolivar head r. Fr.2, Y.34. Surface nicks and some tiny digs, small file mark on edge. About Extremely Fine. (700-800)

1063 **VENEZUELA.** 100 Bolivares, 1886. Bolivar head r. Fr.2, Y.34. Numerous peck marks on surfaces possibly from poor storage. About Extremely Fine. (700-750)

1064 **VENEZUELA.** 100 Bolivares, 1887. Bolivar head r. Fr.2, Y.34. Typical surface nicks. About Extremely Fine. (700-800)

1065 **VENEZUELA.** 100 Bolivares, 1887. Bolivar head r. Fr.2, Y.34. Typical surface nicks, small slash on first "8" of date. Extremely Fine. (700-800)

1066 **VENEZUELA.** 100 Bolivares, 1887. Bolivar head r. Fr.2, Y.34. Heavily polished with resultant hairlines. About Uncirculated. (700-750)

1067 **VENEZUELA.** 100 Bolivares, 1888. Bolivar head r. Fr.2, Y.34. A few small rim bruises and nick. About Extremely Fine. (700-800)

1068 **VENEZUELA.** 100 Bolivares, 1888. Bolivar head r. Fr.2, Y.34. Numerous obverse surface pecks from improper storage and some reverse bagmarks. Extremely Fine. (700-800)

1069 **VENEZUELA.** 100 Bolivares, 1889. Bolivar head r. Fr.2, Y.34. Obverse hairlines and minor surface nicks. Extremely Fine. (700-800)

1070 **VENEZUELA.** 100 Bolivares, 1889. Bolivar head r. Fr.2, Y.34. Typical surface nicks and a few small rim bruises. Extremely Fine. (700-800)

1071 **VENEZUELA.** 1,000 Bolivares, 1975. Conservation Series - Cock of the Rocks. Y.48.1. *5,047 pieces struck.* Friction hairlines in fields. Lightly toned. **Brilliant Uncirculated.** (750-850)

1072 **VENEZUELA.** Gold 50 Bolivares, 1990. 50th Anniversary of the Central Bank. Y.67. **Brilliant Proof.** (350-450)

ASIA, AFRICA AND THE PACIFIC

1073 **AUSTRALIA. Victoria, 1837-1901.** Sovereign, 1870. *Sydney.* Head l., hair tied in banksia wreath. Rv. AUSTRALIA, crown above, within wreath. KM 4. Typical surface marks. About Very Fine. (175-225)

1074 **BUKHARA.** *Mangits.* **Haidar Tora, AH 1215-1242/1800-1826 A.D.** Tilla, AH 1231. In the name of *Amir Daniyal Ma'sum Ghazi.* Dated both sides. Fancy borders. A-3030.1. Minor weakness at centers. About Extremely Fine. (250-350)

Exciting Norodom I Essai Silver 4 Francs

1075 **CAMBODIA. Norodom I, 1860-1904.** Pattern Silver 4 Francs, 1860. By Charles Wurden. Bare head l., legend *NORODOM I ROI DU CAMBODGE.* Tiny 'E' for Essai in left field. Rv. Royal Arms. Khmer legend, value *QUARTRE FRANCS* below. Gad.74. KBr 8 var., 19.64 grams, reeded edge. The Krause-Bruce plate coin shows no 'E.' Here is an outstanding rarity of the generally elusive coinage of this king whose accession date was 1860. **Brilliant Proof.** (4,000-5,000)

1076 **CHINA. Fukien Province. Hsien-feng, 1851-1861. Trio:** [illegible] Cash. Cr 10-18. About Very Fine, also Chinese Amulets [illegible] Ox and musician. Four characters. 36mm. [illegible] Deer and fauna. Single character and symbol. 42.6mm. About Very Fine-Very Fine. (Total: 3 pieces) (75-100)

A LARGE OFFERING OF CHINESE GOLD PANDA BULLION COINS, MOSTLY ONE OUNCE PIECES:

77 **CHINA. P.R.** 100 Yuan, 1984. Temple of Heaven. Rv. Panda lounging r. holding bamboo. Y.77. **Brilliant Uncirculated.** (750-800)

78 **CHINA. P.R.** 100 Yuan, 1985. Temple of Heaven. Rv. Panda swinging l. from branch. Y.84. **Brilliant Uncirculated.** (750-800)

79 **CHINA. P.R.** 100 Yuan, 1985. Temple of Heaven. Rv. Panda swinging l. from branch. Y.84. **Brilliant Uncirculated.** (750-800)

80 **CHINA. P.R.** 100 Yuan, 1985. Temple of Heaven. Rv. Panda swinging l. from branch. Y.84. **Brilliant Uncirculated.** (750-800)

81 **CHINA. P.R.** 100 Yuan, 1985. Temple of Heaven. Rv. Panda swinging l. from branch. Y.84. **Brilliant Uncirculated.** (750-800)

82 **CHINA. P.R.** 100 Yuan, 1985. Temple of Heaven. Rv. Panda swinging l. from branch. Y.84. Minor friction hairlines. **Brilliant Uncirculated.** (750-800)

83 **CHINA. P.R.** 100 Yuan, 1986. Temple of Heaven. Rv. Panda facing, meandering amid bamboo plants. Y.105. **Brilliant Uncirculated.** (750-800)

84 **CHINA. P.R.** 100 Yuan, 1986. Temple of Heaven. Rv. Panda facing, meandering amid bamboo plants. Y.105. **Brilliant Uncirculated.** (750-800)

85 **CHINA. P.R.** 100 Yuan, 1986. Temple of Heaven. Rv. Panda facing, meandering amid bamboo plants. Y.105. **Brilliant Uncirculated.** (750-800)

86 **CHINA. P.R.** 100 Yuan, 1987. Temple of Heaven. Rv. Panda ¾ l. drinking from stream. Y.105. **Brilliant Uncirculated.** (750-800)

87 **CHINA. P.R.** 100 Yuan, 1987. Temple of Heaven. Rv. Panda ¾ l. drinking from stream. Y.105. **Brilliant Uncirculated.** (750-800)

1088 **CHINA. P.R.** 100 Yuan, 1987. Temple of Heaven. Rv. Panda ¾ l. drinking from stream. Y.105. **Brilliant Uncirculated.** (750-800)

1089 **CHINA. P.R.** 100 Yuan, 1987. Temple of Heaven. Rv. Panda ¾ l. drinking from stream. Y.105. **Brilliant Uncirculated.** (750-800)

1090 **CHINA. P.R.** 100 Yuan, 1987. Temple of Heaven. Rv. Panda ¾ l. drinking from stream. Y.105. **Brilliant Uncirculated.** (750-800)

1091 **CHINA. P.R.** 100 Yuan, 1987. Temple of Heaven. Rv. Panda ¾ l. drinking from stream. Y.105. **Brilliant Uncirculated.** (750-800)

1092 **CHINA. P.R.** 100 Yuan, 1988. Temple of Heaven. Rv. Panda r. pawing bamboo within circle. Y.156. **Brilliant Uncirculated.** (750-800)

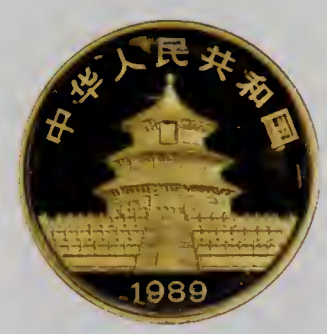
1093 **CHINA. P.R.** 100 Yuan, 1988. Temple of Heaven. Rv. Panda r. pawing bamboo within circle. Y.156. **Brilliant Uncirculated.** (750-800)

1094 **CHINA. P.R.** 100 Yuan, 1988. Temple of Heaven. Rv. Panda r. pawing bamboo within circle. Y.156. **Brilliant Uncirculated.** (750-800)

1095 **CHINA. P.R.** 100 Yuan, 1988. Temple of Heaven. Rv. Panda r. pawing bamboo within circle. Y.156. **Brilliant Uncirculated.** (750-800)

1096 **CHINA. P.R.** 100 Yuan, 1988. Temple of Heaven. Rv. Panda r. pawing bamboo within circle. Y.156. **Brilliant Uncirculated.** (750-800)

1097 **CHINA. P.R.** 100 Yuan, 1989. Temple of Heaven. Rv. Panda reclining l. on grid field, denomination below. Y.191. **Brilliant Uncirculated.** (750-800)



1098 **CHINA. P.R.** 100 Yuan, 1989. Temple of Heaven. Rv. Panda reclining l. on grid field, denomination below. Y.191. **Brilliant Uncirculated.** (750-800)

1099 **CHINA. P.R.** 100 Yuan, 1989. Temple of Heaven. Rv. Panda reclining l. on grid field, denomination below. Y.191. **Brilliant Uncirculated.** (750-800)

1100 **CHINA. P.R.** 100 Yuan, 1989. Temple of Heaven. Rv. Panda reclining l. on grid field, denomination below. Y.191. **Brilliant Uncirculated** (750-800)

1101 **CHINA. P.R.** 100 Yuan, 1989. Temple of Heaven. Rv. Panda reclining l. on grid field, denomination below. Y.191. **Brilliant Uncirculated** (750-800)

1102 **CHINA. P.R.** 100 Yuan, 1990. Temple of Heaven. Rv. Panda r. climbing rock, value below. Y.242. **Brilliant Uncirculated.** (750-800)

1103 **CHINA. P.R.** 100 Yuan, 1990. Temple of Heaven. Rv. Panda r. climbing rock, value below. Y.242. **Brilliant Uncirculated.** (750-800)

1104 **CHINA. P.R.** 100 Yuan, 1990. Temple of Heaven. Rv. Panda r. climbing rock, value below. Y.242. **Brilliant Uncirculated.** (750-800)

1105 **CHINA. P.R.** 100 Yuan, 1990. Temple of Heaven. Rv. Panda r. climbing rock, value below. Y.242. **Brilliant Uncirculated.** (750-800)

1106 **CHINA. P.R.** 100 Yuan, 1990. Temple of Heaven. Rv. Panda r. climbing rock, value below. Y.242. **Brilliant Uncirculated.** (750-800)

1107 **CHINA. P.R.** 100 Yuan, 1990. Temple of Heaven. Rv. Panda r. climbing rock, value below. Y.242. **Brilliant Uncirculated.** (750-800)

1108 **CHINA. P.R.** 100 Yuan, 1990. Temple of Heaven. Rv. Panda r. climbing rock, value below. Y.242. **Brilliant Uncirculated.** (750-800)

1109 **CHINA. P.R.** 100 Yuan, 1990. Temple of Heaven. Rv. Panda r. climbing rock, value below. Y.242. **Brilliant Uncirculated.** (750-800)

1110 **CHINA. P.R.** 100 Yuan, 1990. Temple of Heaven. Rv. Panda r. climbing rock, value below. Y.242. **Brilliant Uncirculated.** (750-800)

1111 **CHINA. P.R.** 100 Yuan, 1990. Temple of Heaven. Rv. Panda r. climbing rock, value below. Y.242. **Brilliant Uncirculated.** (750-800)

1112 **CHINA. P.R.** 100 Yuan, 1990. Temple of Heaven. Rv. Panda r. climbing rock, value below. Y.242. **Brilliant Uncirculated.** (750-800)

1113 **CHINA. P.R.** 100 Yuan, 1991. Temple of Heaven. Rv. Panda seated l., hind feet in water, munching on bamboo. Y.313. **Brilliant Uncirculated** (750-800)

1114 **CHINA. P.R.** 100 Yuan, 1991. Temple of Heaven. Rv. Panda seated l., hind feet in water, munching on bamboo. Y.313. **Brilliant Uncirculated** (750-800)

1115 **CHINA. P.R.** 100 Yuan, 1991. Temple of Heaven. Rv. Panda seated l., hind feet in water, munching on bamboo. Y.313. **Brilliant Uncirculated** (750-800)

1116 **CHINA. P.R.** 100 Yuan, 1991. Temple of Heaven. Rv. Panda seated l., hind feet in water, munching on bamboo. Y.313. **Brilliant Uncirculated.** (750-800)

1117 **CHINA. P.R.** 100 Yuan, 1991. Temple of Heaven. Rv. Panda seated l., hind feet in water, munching on bamboo. Y.313. **Brilliant Uncirculated.** (750-800)

1118 **CHINA. P.R.** 100 Yuan, 1991. Temple of Heaven. Rv. Panda seated l., hind feet in water, munching on bamboo. Y.313. **Brilliant Uncirculated.** (750-800)

1119 **CHINA. P.R.** 100 Yuan, 1992. Temple of Heaven within circle. Rv. Panda r. on branch, head back. Y.345. **Brilliant Uncirculated.** (750-800)

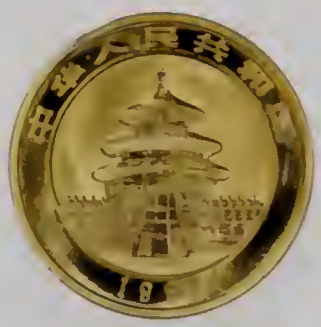
1120 **CHINA. P.R.** 100 Yuan, 1992. Temple of Heaven within circle. Rv. Panda r. on branch, head back. Y.345. **Brilliant Uncirculated.** (750-800)

1121 **CHINA. P.R.** 100 Yuan, 1992. Temple of Heaven within circle. Rv. Panda r. on branch, head back. Y.345. **Brilliant Uncirculated.** (750-800)

1122 **CHINA. P.R.** 100 Yuan, 1992. Temple of Heaven within circle. Rv. Panda r. on branch, head back. Y.345. **Brilliant Uncirculated.** (750-800)

1123 **CHINA. P.R.** 100 Yuan, 1992. Temple of Heaven within circle. Rv. Panda r. on branch, head back. Y.345. **Brilliant Uncirculated.** (750-800)

1124 **CHINA. P.R.** 100 Yuan, 1992. Temple of Heaven within circle. Rv. Panda r. on branch, head back. Y.345. **Brilliant Uncirculated.** (750-800)



1125 **CHINA. P.R.** 100 Yuan, 1993. Temple of Heaven within circle. Rv. Panda seated l. on rock. Y.614. **Brilliant Uncirculated.** (750-800)

1126 **CHINA. P.R.** 100 Yuan, 1993. Temple of Heaven within circle. Rv. Panda seated l. on rock. Y.614. **Brilliant Uncirculated.** (750-800)

1127 **CHINA. P.R.** 100 Yuan, 1993. Temple of Heaven within circle. Rv. Panda seated l. on rock. Y.614. **Brilliant Uncirculated.** (750-800)

1128 **CHINA. P.R.** 100 Yuan, 1993. Temple of Heaven within circle. Rv. Panda seated l. on rock. Y.614. **Brilliant Uncirculated.** (750-800)

1129 **CHINA. P.R.** 100 Yuan, 1993. Temple of Heaven within circle. Rv. Panda seated l. on rock. Y.614. **Brilliant Uncirculated.** (750-800)

30 **CHINA. P.R.** 100 Yuan, 1993. Temple of Heaven within circle. Rv. Panda seated l. on rock. Y.614. **Brilliant Uncirculated.**(750-800)

31 **CHINA. P.R.** 100 Yuan, 1993. Temple of Heaven within circle. Rv. Panda seated l. on rock. Y.614. **Brilliant Uncirculated.**(750-800)

32 **CHINA. P.R.** 100 Yuan, 1994. Temple of Heaven within circle. Rv. Panda seated r. chewing bamboo shoots. Y.435. **Brilliant Uncirculated.** (750-800)

33 **CHINA. P.R.** 100 Yuan, 1994. Temple of Heaven within circle. Rv. Panda seated r. chewing bamboo shoots. Y.435. **Brilliant Uncirculated.** (750-800)

34 **CHINA. P.R.** 100 Yuan, 1994. Temple of Heaven within circle. Rv. Panda seated r. chewing bamboo shoots. Y.435. **Brilliant Uncirculated.** (750-800)

35 **CHINA. P.R.** 100 Yuan, 1994. Temple of Heaven within circle. Rv. Panda seated r. chewing bamboo shoots. Y.435. **Brilliant Uncirculated.** (750-800)

36 **CHINA. P.R.** 100 Yuan, 1994. Temple of Heaven within circle. Rv. Panda seated r. chewing bamboo shoots. Y.435. **Brilliant Uncirculated.** (750-800)

37 **CHINA. P.R.** 100 Yuan, 1994. Temple of Heaven within circle. Rv. Panda seated r. chewing bamboo shoots. Y.435. **Brilliant Uncirculated.** (750-800)

38 **CHINA. P.R.** 100 Yuan, 1994. Temple of Heaven within circle. Rv. Panda seated r. chewing bamboo shoots. Y.435. **Brilliant Uncirculated.** (750-800)

39 **CHINA. P.R.** 100 Yuan, 1994. Temple of Heaven within circle. Rv. Panda seated r. chewing bamboo shoots. Y.435. **Brilliant Uncirculated.** (750-800)

40 **CHINA. P.R.** 100 Yuan, 1994. Temple of Heaven within circle. Rv. Panda seated r. chewing bamboo shoots. Y.435. **Brilliant Uncirculated.** (750-800)

41 **CHINA. P.R.** 100 Yuan, 1995. Temple of Heaven within circle. Rv. Half figure of Panda l. holding a bamboo branch Y.644. **Brilliant Uncirculated.** (750-800)

42 **CHINA. P.R.** 100 Yuan, 1995. Temple of Heaven within circle. Rv. Half figure of Panda l. holding a bamboo branch Y.644. **Brilliant Uncirculated.** (750-800)

43 **CHINA. P.R.** 100 Yuan, 1995. Temple of Heaven within circle. Rv. Half figure of Panda l. holding a bamboo branch Y.644. **Brilliant Uncirculated.** (750-800)

1144 **CHINA. P.R.** 100 Yuan, 1998. Temple of Heaven within circle. Rv. Panda posed demurely l. on a rock holding a bamboo stalk "bouquet." Y.1016. **Brilliant Uncirculated.** (750-800)

1145 **CHINA. P.R.** 100 Yuan, 1998. Temple of Heaven within circle. Rv. Panda seated coyly l. on a rock holding a bamboo stalk "bouquet." Y.1016. **Brilliant Uncirculated.** (750-800)

1146 **CHINA. P.R.** 100 Yuan, 2000. Temple of Heaven within circle. Rv. Panda seated r. in frosted field of leaves. Y.949. **Brilliant Uncirculated.** (750-800)

1147 **CHINA. P.R.** 500 Yuan, 2002. One ounce. Temple of Heaven within circle. Rv. Panda ambling l. in a frosted bamboo field. **Brilliant Uncirculated.** (700-750)

1148 **CHINA. P.R.** 500 Yuan, 2003. Temple of Heaven within circle. Rv. Panda facing in a thicket of bamboo against a frosted field. Y.1164. **Brilliant Uncirculated.** (700-750)

1149 **CHINA. P.R.** 500 Yuan, 2004. Temple of Heaven within circle. Rv. Mother panda r. nuzzling her baby. Y.1176. **Brilliant Uncirculated.** (700-750)

1150 **CHINA. P.R.** 500 Yuan, 2004. Temple of Heaven within circle. Rv. Mother panda r. nuzzling her baby. Y.1176. **Brilliant Uncirculated.** (700-750)

1151 **CHINA. P.R.** 500 Yuan, 2005. Temple of Heaven within circle. Rv. Baby standing before mother panda who is chewing on bamboo. **Brilliant Uncirculated.** (700-750)

1152 **CHINA. P.R.** 500 Yuan, 2005. Temple of Heaven within circle. Rv. Baby standing before mother panda who is chewing on bamboo. **Brilliant Uncirculated.** (700-750)

1153 **CHINA. P.R.** 50 Yuan, 1998. ½ Ounce. Temple of Heaven within circle. Rv. Panda seated coyly l. on a rock holding a bamboo stalk "bouquet." Y.1010. **Brilliant Uncirculated.** (350-400)

1154 **CHINA. P.R.** 200 Yuan, 2004. ½ Ounce. Temple of Heaven within circle. Rv. Mother panda r. nuzzling her baby. Y.1175. **Brilliant Uncirculated.** (325-375)

1155 **CHINA. P.R.** 200 Yuan, 2004. ½ Ounce. Temple of Heaven within circle. Rv. Mother panda r. nuzzling her baby. Y.1175. **Brilliant Uncirculated** (325-375)

1156 **CHINA. P.R.** 200 Yuan, 2004. ½ Ounce. Temple of Heaven within circle. Rv. Mother panda r. nuzzling her baby. Y.1175. **Brilliant Uncirculated.** (325-375)

1157 **CHINA. P.R.** 200 Yuan, 2004. ½ Ounce. Temple of Heaven within circle. Rv. Mother panda r. nuzzling her baby. Y.1175. **Brilliant Uncirculated** (325-375)

1158 **CHINA. P.R.** 100 Yuan, 2001. ¼ Ounce. Temple of Heaven. Rv. Panda padding l. through frosted bamboo field. Y.1114. **Brilliant Uncirculated** (175-225)

1159 **CHINA. P.R.** 100 Yuan, 2001. ¼ Ounce. Temple of Heaven. Rv. Panda padding l. through frosted bamboo field. Y.1114. **Brilliant Uncirculated.** (175-225)

1160 **CHINA. P.R.** 100 Yuan, 2001. ¼ Ounce. Temple of Heaven. Rv. Panda padding l. through frosted bamboo field. Y.1114. **Brilliant Uncirculated.** (175-225)

1161 **CHINA. P.R.** 100 Yuan, 2001. ¼ Ounce. Temple of Heaven. Rv. Panda padding l. through frosted bamboo field. Y.1114. **Brilliant Uncirculated.** (175-225)

1162 **CÔTE D'IVOIRE.** 100 Francs. 1966. Bare head of the country's first President Félix Houphouët Boigny r. Rv. Elephant thundering forward, value below, within wreath. KM 5. *2,000 pieces struck.* **Brilliant Proof.** (675-750)

1163 **CÔTE D'IVOIRE.** 50 Francs. 1966. Bare head of the country's first President Félix Houphouët Boigny r. Rv. Elephant thundering forward, value below, within wreath. KM 4. *2,000 pieces struck.* **Brilliant Proof.** (325-375)

1164 **CÔTE D'IVOIRE.** ☆ 25 ☆ 10 Francs. 1966. Bare head of the country's first President Félix Houphouët Boigny r. Rv. Elephant thundering forward, value below, within wreath. KM 3,2. *2,000 pieces struck of each.* The latter with minor obverse toning spot. **Brilliant Proof.** (Total: 2 pieces) (225-275)

1165 **EGYPT. Ottoman rule. 'Abd al-Hamid I, AH 1187-1203/1774-1789 A.D.** Zeri Mahbub, *Misr* Acs. date AH 1187, year AH (119)2. "Sultan of the two continents and Khaqan of the two seas" legend. Rv. Ruler's protocol mint and accession date. KM 127. Extremely Fine. (150-200)

1166 **EGYPT. Ottoman rule. 'Abd al-Hamid I, AH 1187-1203/1774-1789 A.D.** Zeri Mahbub, *Misr* Acs. date AH 1187, year AH (119)2. "Sultan of the two continents and Khaqan of the two seas" legend. Rv. Ruler's protocol mint and accession date. KM 127. Extremely Fine. (150-200)

67 **EGYPT. United Arab Republic.** 5 Gi'ney (Pounds), AH 1390 - 1970. Bare head r. of President Gamal `Abd al-Nasr (Nasser). Rv. Value flanked by Western and Islamic dates, *al-Jamhuriya al-`Arabiyeh al-Mutahidah* above, arabesque below. KM 428. **Brilliant Uncirculated.** (550-650)

68 **ETHIOPIA. Menelik II, 1889-1913.** Birr, EE 1887 (1894) A. *Paris.* Crowned and draped bust r. Rv. Lion of Judah l., designer's name LAGRANGE below. KM 5. Choice About Uncirculated.(150-200)

69 **ETHIOPIA. Menelik II, 1889-1913.** Birr, EE 1889 (1897) A. *Paris.* Crowned and draped bust r. Rv. Lion of Judah l., designer's name LAGRANGE below. KM 5. Light hairlines. **Uncirculated.** (200-300)

70 **INDIA. The Pratiharas in North India. Bhoja, 850-912.** Drachm. Boar running right. MNI 336-348. Very Fine. (15-25)

71 **INDIA. Bengal. CANDRAS OF HARIKELA (Chittagong). 8th-11th Century.** Ca. 48mm, 3.6 grams. Humped bull standing l., VIREKA in three characters above. MACW 5264ff. Three pierced in margin (as is not uncommon), one with light deposits. Very Fine. (Total: 5 pieces) (350-450)

72 **INDIA. WESTERN GANGA. Anonymous issue, 1050-1300.** Pagoda. Caparisoned elephant standing r. Rv. Ornamental floral scroll. 3.81 grams. MNI 702. Reddish daub deposits as is common. Very Fine. (225-275)

73 **Eastern Lot: ☆ INDIA. BENGAL. Sultan Shams un-Din Muzaffar, 896-899 AH (1490-1493 AD)** Shah. *Kanta Mardan coinage.* Tanka, 898 AH. Obverse presents honorifics defender of faith, the just, the victorious. Reverse presents the Sultan's titles. Surfaces bear merchants' countermarks. **☆ PORTUGUESE INDIA. GOA. Pedro III and Maria I, 1777-1786.** 1 Rupia, 1783. Conjoined busts r. Rv. Florid crowned Arms. KM 191. **☆ OTTOMAN EMPIRE.** Jeweler's Copy of Abdul Aziz Gold 25 Kurush, 1277, Year 5. Very Fine. (Total: 3 pieces) (150-200)

1174 **INDIA. BAHMANIS OF THE DECCAN. Ahmad II, AH 838-862/1435-1457.** Gold Tanka, *Hadrat Muhammadabad* AH 858. *Abu`-l-Muzaffar `Ala al-dunya al-din Ahmad Shah bin Ahmad Shah al-Sultan.* 11.11 grams. G-BH81. Extremely Fine. (400-500)

1175 **INDIA. BAHMANIS OF THE DECCAN. Muhammad Shah III, AH 867-887/1463-1482.** Gold Tanka, *Hadrat Muhammadabad* date missing. Titles and protocol obverse and reverse. 10.6 grams. G-BH110. Some typical test punches. Mount appears to have been removed from edge. Good Fine. (300-350)

1176 **INDIA. MUGHAL EMPIRE. Aurangzeb, AH 1068-1118/1658-1707 A.D.** Lot of Rupees (86). Issues from the mints of Surat, Itawa, Bareli, Ajmer, Gulkanda, Bijapur, Ahmadabad, and Sholapur ☆ ½ Rupee. Various years. Some with shroff marks, rough surfaces or deposits. Many toned. About Fine-Extremely Fine. (Total: 87 pieces) **SOLD AS IS. NO RETURNS.** (450-550)

1177 **INDIA. MUGHAL EMPIRE. Shah `Alam I, 1707-1712.** Mohur, *Khujista Bunyad* AH 1124 regnal year 5. 10.92 grams. KM 356.7. Lightly toned. Good Fine. (275-325)

1178 **INDIA. MUGHAL EMPIRE. Jahandar, 1712-1713.** Mohur, *Shahjahanabad* AH 1124 regnal year one. 10.91 grams. KM 368.6. Attractive bold strike. About as Struck. (600-700)

1179 **INDIA. MUGHAL EMPIRE. Muhammad Shah, 1719-1748.** Mohur, *Shahjahanabad* AH 114x regnal year 10. 10.89 grams. KM 439.4. Extremely Fine. (300-350)

1180 **INDIA. MUGHAL EMPIRE. Muhammad Shah, 1719-1748.** Pagoda, *Imtiyazgarh* undated. 3.34 grams. KM 439C.1. Extremely Fine. (150-200)

1181 **INDIA. MUGHAL EMPIRE. Muhammad Shah, AH 1131-1161/1719-1748 A.D. Lot of Rupees (76).** Issues from the mints of Shahjahanabad, Akbarabad, Kora, Surat, Itawa, Ahmadabad, Lahore, Gwalior and Murshidabad. Various years. Some with shroff marks. Many toned. About Very Fine-Good Extremely Fine. (Total: 76 pieces) **SOLD AS IS. NO RETURNS.** (400-500)

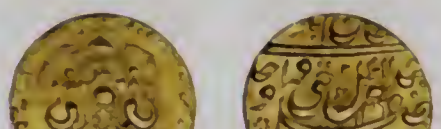
1182 **INDIA. MUGHAL EMPIRE. 'Alamgir II, 1754-1759.** Pagoda, *Imtiyazgarh*. 3.33 grams. KM 468.1. Pleasing bold strike. Extremely Fine. (150-200)

1183 **INDIA. MUGHAL. BENGAL NAWABS. Late 18th Century.** Mohur, (*Azimabad*) regnal year 3. In the name of Ahmad Shah Bahadur. Fleur-de-lis-like trident mintmark. 11.06 grams. Cf.KM 449.3. *Very Scarce*. Good Extremely Fine. (700-800)

1184 **INDIA. Lot of MARATHA, MUGHAL and other Rupees. Maratha Confederacy.** ☆ Burhanpur. In the name of Shah 'Alam II (4, different years). KM 90 ☆ **Mughal.** Various (13), mostly later issues, but two of Aurangzeb and a square Rupee of Akbar ☆**Sikh.** *Amritsar* mint issue ☆ Square Silver Islamic tokens imitating Mughal types (2). A few with deposits or shroff marks. Toned Fine-Extremely Fine. ALSO ☆ **MOROCCO.** 19th Century Dirham (2). Crude Fine. (Total: 22 pieces) (150-250)

1185 **India. MYSORE. Tipu Sultan, 1782-1799.** Quartet of Gold Fanams. *Patan*: ☆ AM 1215 (2), ☆ AM 1215 (retrograde) ☆ AM 1217 (retrograde). Persian letter *hah*. Rv. Mint and Mauludi date. KM 128.1. (Total: 4 pieces) (60-90)

1186 **INDIA. Princely States. AWADH. 18th Century.** Mohur, *Najibabad* year 25. In the name of Shah 'Alam II. 10.76 grams. KM 120. Extremely Fine-About Uncirculated. (450-500)



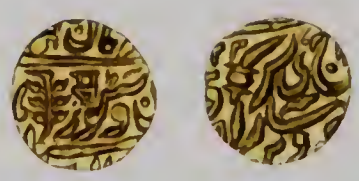
1187 **INDIA. Princely States. AWADH. Wajid 'Ali Shah, 1847-1856.** Ashrafi, AH 1265 regnal year 2. Mermaid supported Arms. 10.7 grams. KM 378.1. Extremely Fine. (350-450)

1188 **INDIA. Princely States. JAIPUR. 18th Century.** Mohur, *Sawai Jaipur* AH 117x, year 6. In the name of 'Alamgir II. 10.86 grams. KM 25. About Extremely Fine. (300-400)

1189 **India. JAIPUR. Quintet of Nazarana Coinage. Madho Singh, 1880-1922.** ☆ Nazarana Rupee, 1913 year 34 ☆ Nazarana New Paisa, 1915 year 36. KM 147, 132; **Man Singh II, 1922-1949.** Nazarana Rupees, ☆ 1939 year 18 (3) and ☆ 1949 year 3. KM 195, 196. The last Good Very Fine, the others Extremely Fine. (Total: 6 pieces) (150-200)

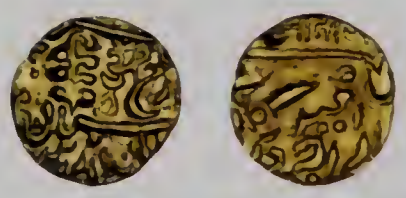
1190 **INDIA. Princely States. JAIPUR. Man Singh II, 1922-1949.** Mohur, *Sawai Jaipur* 194x, year 22. In the name of George VI. 10.85 grams. KM 200. Extremely Fine. (300-350)

1191 **India. PRINCELY STATES.** Lot of ☆ Rupees (23). Late 18th-19th Centuries. Examples from **Awadh, Maler Kotla, Jaipur, Hyderabad, Bharatpur, Chhatarpur, Assam, Jaisalmir, Datia** and **Kashmir** ☆ ½ Rupees (2) ☆ AE Falus and ☆ Afghan Rupee. A few with shroff marks. Toned Fine-Extremely Fine. (Total: 27 pieces) **SOLD AS IS. NO RETURNS.** (150-200)



1192 **INDIA. Princely States. JODHPUR. Sardar Singh, 1895-1911.** ¼ Mohur, d.o.f. In the names of Queen Victoria and Sardar Singh. Jhar. 2.8 grams. KM 88var. *Very Scarce*. Choice Extremely Fine. (500-600)

1193 **INDIA. Princely States. JODHPUR. Umaid Singh, 1918-1947.** Mohur, n.d. In the name of George V. Jhar and *Om*. 10.97 grams. KM 129. Choice Extremely Fine-About Uncirculated. (400-500)



1194 **INDIA. Princely States. JODHPUR. Umaid Singh, 1918-1947.** ¼ Mohur, n.d. In the name of George V. Jhar and *Om*. Rv. Dagger. 2.8 grams. KM 127.1. Minor deposits. Extremely Fine. (200-250)

95 **INDIA. East India Company. Bengal Presideney.** ***In the name of Shah `Alam II Badshah.*** Mohur, *Muhammadabad Banares* AH 1204 year 32 (1790 A.D.). Three-line Persian legend both sides with stylized fish, sunburst and flower in the fields. 10.8 grams. Date unrecorded in KM and Pridmore, KM 31 (for type). Choice About Uncirculated-Uncirculated. An attractive example. (1,000-1,500)

96 **INDIA. East India Company.** ☆ **Bengal Presideney.** Rupee AH 1202 frozen year 19. *Calcutta* (with mintname Murshidabad). Broad dentilated borders. KM 106. *A Very Scarce type*. Toned Extremely Fine ☆ **Bombay Presideney**. *Surat* AH 1215 year 46 type Rupees (5, varieties) ☆ **Madras Presidency**. *Arcot* Rupee AH 1172 year 6 Rupees (2). Toned About Extremely Fine-Extremely Fine. (Total: 8 pieces) (150-200)

97 **INDIA. East India Company. Bengal Presideney.** Study Group of early 19th Century milled Rupees (15). Year 19 and 45 Murshidabad and Farrukhabad mint types ☆ ¼ Rupees AH 1204/19 (3) ☆ ½ Rupees, year 19 (4) and Madras Arcot ½ Rupee. Attractive old toning. About Extremely Fine-Choice About Uncirculated. (Total: 23 pieces) (200-250)

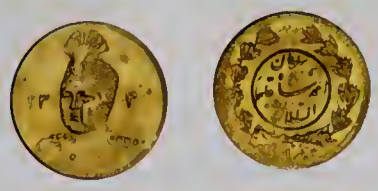
98 **INDIA. East India Company. Bombay Presideney.** Mohur (*Surat*) year 46. *Struck in Bombay, 1800-1832*. In the name of Shah `Alam II. 11.58 grams. KM 214. Good Extremely Fine. (750-850)

99 **INDIA. East India Company. Lot of 18th Century Dump Silver. Bengal Presidency:** ☆ *Banares* Rupees, AH 122x year 44, AH 1229 year 49 ☆ *Murshidabad* Rupees, frozen year 19 (2). KM 40.1, 84.2. **Bombay Presideney:** ☆ *Mumbai* 1/5 Rupees, n.d.(8, varieties). KM 273. **Madras Presidency:** ☆ *Arcot* Rupee, frozen year 6. KM 384 ☆ Bengal ½ Anna AH 1195 year 22. Toned Very Fine-Extremely Fine. (Total: 14 pieces) (125-175)

100 **INDIA. British Raj. George V, 1910-1936.** Sovereign, 1918 I. *Bombay.* British Types. KM 525A. This is a one-year type and mintmark issue produced in a specially fenced off area of the Royal Mint. About Uncirculated. (200-250)

101 **INDIA. FRENCH INDIA. Arcot. Quintet of Rupees. 18th-19th Century.** Years 28 (2), 29, 34, 46. In the name of Shah `Alam II. Crescent mintmark. KM 15. Attractively toned. Extremely Fine-Choice Extremely Fine. (Total: 5 pieces) (125-175)

102 **INDONESIA. JAVA. Kingdom of Sailendra, ca. 800-950 A.D.** Gold ¼ Massa (6 Krisnalas). Incuse lingam, weak Devanagari character. 0.59 grams. Good Very Fine. (60-90)



103 **IRAN. Qajar. Ahmad Shah, AH 1327-1344/1909-1925 A.D.** 5,000 Dinar (1/2 Toman), AH 1343, 4 over 3. Uniformed bust of the Sultan ¾ l. wearing karakul hat with aigrette. KM 1071. **Rare variety**. About Uncirculated. (200-250)

1204 **ISRAEL.** 100 Lirot, 5727 - 1967. Victory Commemorative. KM 50. With original IGC wallet. **Brilliant Proof**. (600-650)

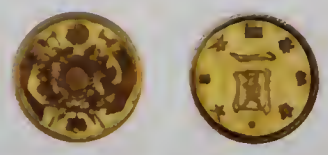
1205 **ISRAEL.** 20 Lirot, 1960. *Theodor Herzl Centenary.* Bust of founder of Zionism is inset square. Rv. State Arms. KM 30, Fr.1. Israel's first Gold coin. **Uncirculated.** (200-250)

1206 **JAPAN. Shogunate.** Isshu-gin. *Bunsei* (1829-1837). Cr.11. Extremely Fine. (90-120)

1207 **JAPAN. Mutsuhito (Meiji), 1867-1912.** 2 Yen, Year 3 (1870). Dragon in circle grasps Pearl of Celestial Virtue. Rv. Rising Sun between banners. Y.10, Fr.48. Wiped at some time. Very Fine. (700-800)

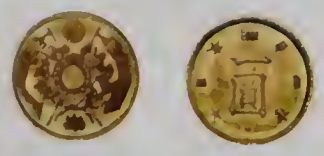
1208 **JAPAN. Mutsuhito (Meiji), 1867-1912. 2 Yen, Year 3 (1870).** 2 Yen, Year 3 (1870). Dragon in circle grasps Pearl of Celestial Virtue. Rv. Rising Sun between banners. Y.10, Fr.48. Very Fine. (700-800)

1209 **JAPAN. Mutsuhito (Meiji), 1867-1912.** 5 Yen, Year 44 (1911). Rising Sin in Yata Mirror. Rv. Kiku Mon over denomination in chrysanthemum-pawlonia wreath. Y.32, Fr.52. Very Fine. (700-800)



1210 **JAPAN. Mutsuhito (Meiji), 1867-1912.** Gold Yen, Meiji 4 (1871). High dot. Sun in wreath over crossed banners. Rv. Value. Fr.49, Y.9. Choice About Uncirculated-**Uncirculated.** (500-600)

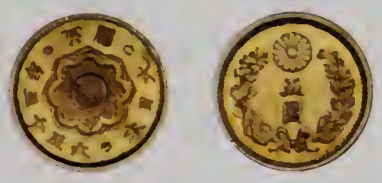
1211 **JAPAN. Mutsuhito (Meiji), 1867-1912.** Gold Yen, Meiji 4 (1871). High dot. Sun in wreath over crossed banners. Rv. Value. Fr.49, Y.9. Reverse pinscratches. About Uncirculated. (250-350)



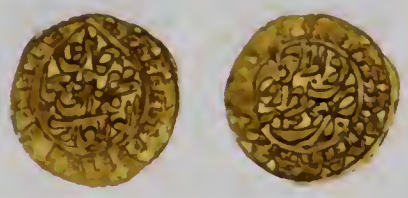
1212 **JAPAN. Mutsuhito (Meiji), 1867-1912.** Gold 1 Yen, Year 4 (1871). Rising Sun and banners. Rev. Large denomination. Fr.49, Y.9. A glorious tiny Gold coin from the dawn of modern Japanese coinage. **Uncirculated.** (500-650)

1213 **JAPAN. Mutsuhito (Meiji), 1867-1912.** Yen, Meiji Year 26 (1893). Dragon. Y.A25.3. Reverse bagmarks. **Uncirculated.** (150-250)

1214 **JAPAN. Mutsuhito (Meiji), 1867-1912.** Yen, Meiji Year 38 (1905). Dragon. Y-A25.3. Incorrectly dated on slab tag. AU-55 (NGC). (40-60)



1215 **JAPAN. Yoshihito (Taisho), 1912-1926.** 5 Yen, Year 13 (1924). Rising Sun in Yata Mirror. Rv. Kiku Mon over denomination in chrysanthemum-pawlonia wreath. Y.39, Fr.54. Extremely Fine. (750-850)

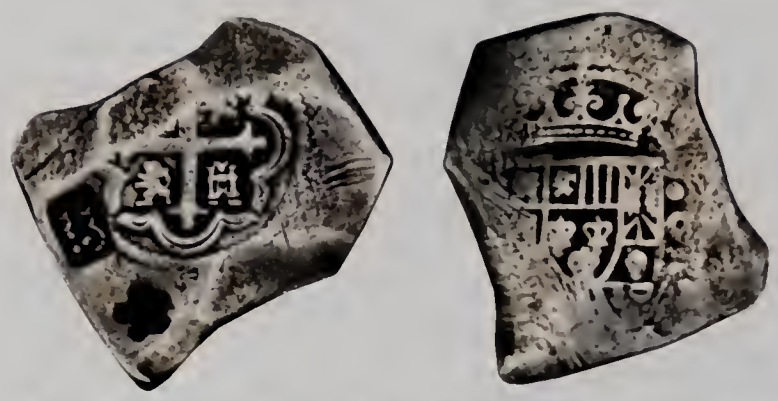


1216 **KHIVA. Khanate. Muhammad Amin Khan, AH 1261-1271/1845-1855 A.D.** ½ Tilla, *Khwarezm* AH 126(0). Fancy bordered teardrop/circular cartouches. 2.2 grams. A-3082. **Very Rare.** Extremely Fine (600-700)

1217 **KOREA. Kuang Mu, Emperor, 1897-1907.** 20 Chon, Year 10 (1906). Dragon grasping Pearl of Celestial virtue, country name, *Dai Han, Great Korea*. Rv. Plum crest over denomination in Rose of Sharon, Plum wreath. KM 1128. **MS-64 (NGC).** (1,400-1,800)

1218 **KOREA. Republic.** 25,000 Won, 1986. XXIV Olympiad Seoul - Folk dancing. KM 58. In original red case (nicked about a bit). **Brilliant Proof.** (375-450)

1219 **NETHERLANDS EAST INDIES. UTRECHT.** Ducaton (60 Stuiver or Silver Rider), 1793. Charging Knight. Rv. Lions support United Provinces Arms above date in cartouche. This obverse bears a countermark of the reversed Arms of Brabant, lion rampant facing right on field tinctured black, plus a single Chinese character. (Host KM 92). Here is an enigmatic coin bearing countermarks relating to both Europe and the Far East. Fine. (200-250)



1220 **NETHERLANDS EAST INDIES. Madura. Sultanate of Sumenep.** Ducaton. Countermark rectangle enclosing Malay-Arabic *SU/ MAN*, 5-petal flower l. on Cob 8 Reales, n.d. Mexico Mint without visible date or mintmark. (Host KM 47). 27.23 grams. Choice Very Fine. (150-250)

1221 **NETHERLANDS EAST INDIES. Madura. Sultanate of Sumenep.** Ducaton. Countermark rectangle enclosing Malay-Arabic *SU MAN* holed at opposite pole of 40 x 30.02mm Cob 8 Reales, n.d. Mexico Mint without visible date or mintmark. (Host KM 47). 26.43 grams. Very Fine (150-250)

222 **NETHERLANDS EAST INDIES. Madura. Sultanate of Sumenep.** Ducaton. Madura Star c/m on Mexico Fernando VI Columnario 8 Reales, 1759 Mo MM. (Host KM 104.1). Oval stamp above crowned globes. KM 201.1. Fine. (300-350)

223 **NETHERLANDS EAST INDIES. Madura. Sultanate of Sumenep.** Ducaton. Madura Star c/m on Mexico Carlos IIII Bust 8 Reales, 1791 Mo FM. (Host KM 109). Oval stamp in right obverse field. KM 201.3. Strong Very Fine. (150-250)

224 **NETHERLANDS EAST INDIES. Madura. Sultanate of Sumenep.** 1/2 Ducaton. Countermark 5-petal flower, Chinese characters *Yuan, Mei, T'ai.* on Cob 4 Reales, n.d. Mexico Mint mintmark, no visible date. (Host KM 40). 13.31 grams. Very Fine. (150-250)

225 **NETHERLANDS EAST INDIES. Madura. Sultanate of Sumenep.** Gulden. Madura Star c/m on Holland 1 Gulden, 1794 (Host KM 73). Standing Batavia, Free Hat on pole. Rv. Dutch Arms. KM 193.2. Choice Very Fine. (100-150)

226 **PALESTINE. Mandate and ISRAEL. Pair.** ☆ Historical Holyland Token, 1927. Copper, 28.5mm. This enigmatic token reproduces the 1927 Palestine 1 Mil coin with Arabic error date 1967 within Arabic and English outer legends. It is believed that these rare tokens were struck for sale to pilgrims. KM Tn2. About Uncirculated ☆ 500 Prutah, 5709-1949. Pomegranate. Rv. Value in ancient wreath. .500 Silver. KM 1. **Uncirculated.** (Total: 2 pieces) (125-175)

1227 **PHILIPPINES. Spanish Rule.** 8 Reales (1832). Countermark *F.7.°* on Bolivia 8 Soles, 1828 PTS JM. *Potosí.* (Host KM 97). C/m and host are wonderfully bold. KM 51. Very Fine. (200-300)

Under Spanish rule, the Philippines were supplied with Silver 8 Reales coinage by the Mexico City Mint via the Acapulco-Manila galleons. In the early Latin American independence era thousands of coins arrived with seditious mottoes such as "Liberty under the Constitution, Republic, Independence." Attempts were made to obliterate such inscriptions by bold countermarks. On October 27, 1832 a simple circular countermark of crowned *F.7.°* of King Fernando VII was adopted leaving the host coin otherwise intact. After the King's death, a new crowned *Y.II.* mark was widely used.

1228 **PHILIPPINES. Spanish Rule.** 8 Reales (1832). Countermark *F.7.°* on Mexico Carlos IIII 8 Reales with bust Carlos III, 1790 Mo FM. *Mexico.* (Host KM 106). C/m is bold, host shows many tiny chopmarks. KM 60. Fine-Very Fine. (250-300)

1229 **PHILIPPINES. Spanish Rule.** 8 Reales, 1832. Countermark *F.7.°* on Peru Libre 8 Reales, 1822 LIMAE JP. Liberty, Justice and pillar. (Host KM 130). Reverse shows a single chopmark. KM 81. Fine-Very Fine. (200-250)

1230 **PHILIPPINES. Spanish Rule.** 8 Reales. (1832) ☆ Countermark *F.7.°* on **Republica Peruana** 8 Reales, 1833 LIMAE MM. Standing Liberty. (Host KM 142.3) KM 83 ☆ Countermark *Y.II.* on **Republica Peruana** 8 Reales, 1834 LIMAE MM. Standing Liberty. (Host KM 142.3) Sharper strike. KM 132.2 ☆ Countermark *Y.II.* on **Republica Peruana** 8 Reales, 1836 LIMAE MT. Standing Liberty. (Host KM 142.3) Very Fine. (Total: 3 pieces) (150-200)

1231 **PHILIPPINES. Spanish Rule.** 8 Reales, (1834-1837). Countermark *YII* on Bolivia 8 Soles, 1827 PTS JM. *Potosí.* Bolivar bust. (Host KM 97). Bold countermark. KM 100. Overall Very Fine. (200-250)

1232 **PHILIPPINES. Spanish Rule.** 8 Reales, (1834-1837). Countermark *YII.* on Colombia 8 Reales, 1835 Ba. RS. *Bogotá.* Fasces in cornucopiae.(Host KM 89). Value *COLOMBIANO OCHO REALES.* KM 109. Very Fine. (300-400)

1233 **PHILIPPINES. Spanish Rule. Countermarked Pair:** 8 Reales, (1834-1837). ☆ Countermark *YII.* on Republica Mexicana 8 Reales, 1833 Do RM. *Durango.* Cap and Rays, French eagle. (Host KM 377.4). KM unlisted. ☆ Countermark *YII.* Republica Mexicana 8 Reales, 1835 Ga. FS. *Guanajuato.* Cap and rays, regular eagle. (Host KM 142.8) . KM 129. Very Fine. (Total: 2 pieces) (250-350)

1234 **PHILIPPINES. Spanish Rule.** 8 Reales (1834-1837). Countermark *YII* on Mexico Fernando VII 8 Reales, 1818 Zs AG. *Zacatecas.* (Host KM 111.5). C/m is bold, host is a crude copy of the standard Fernando VII type, poorly struck on a rough planchet with very close date. KM 118. Fine. (250-300)

1235 **PHILLIPINES. Spanish Rule. Isabel II, 1833-1868.** Pair of Gold Pieces ☆ 4 Pesos, 1863. Bust left. Rv. Crowned shield between pillars. KM 144. An old cleaning. Very Fine ☆ 2 Pesos, 1864. Similar designs. KM-143. Fine/Very Fine. (Total: 2 pieces) (250-300)

1236 **PHILIPPINES. Under Spain. Isabel II, 1833-1868. Trio of Gold Coins:** ☆ 4 Pesos, 1868 ☆ 2 Pesos, 1862/1 ☆ Peso, 1865/3. Head l. Rv. Crowned Arms flanked by Pillars. KM 142-144. Fine-Very Fine. (Total: 3 pieces) (225-275)

1237 **Silver Trio. PHILIPPINES. U.S. Administration.** ☆ Peso, 1903 ☆ 50 Centavos, 1917 S. Maiden striking anvil. Toned About Uncirculated ☆ **GERMAN EAST AFRICA.** Rupie, 1890. Kaiser's bust l. wearing eagle-topped helmet. Good Extremely Fine. (Total: 3 pieces)(75-100)

1238 **PHILIPPINES. Commonwealth.** Peso, 1936 M. *Inauguration of Commonwealth.* High Commissioner Frank Murphy, Manuel Luis Quezon busts l. Rv. Arms. KM 178. **Choice Uncirculated.** (125-175)

Photo Reduced

1239 **QATAR. Sheikh Hamad bin Khalifah al-Thani, 1995-.** 5,000 Qatari Riyals, (2003). By Faude & Huguenin, Switzerland. *National Council for Culture, Arts and Heritage.* Ruler's bust ¾ l. Rv. Council legend in Arabic beside three bars, legend in English above. In original polished wood case. **Brilliant Proof.** (3,600-4,000)

1240 **SAUDI ARABIA. Time of 'Abd al-'Aziz b. Sa'ud, AH 1344-1373/1926-1953.** Bullion-issue 4 Pounds, n.d. (1945-1946). U.S. eagle in Philadelphia mint, assayer-style central medallion. Rv. Fineness and weight specs in three lines. KM 34. In the 1940's, the Arabian American Oil Company (Aramco) was paying $3 million each year in oil revenues to the Saudi government, and its contract required that the payments be made in gold. To satisfy this request, Gold 4 Pounds and Pounds (Sovereigns) were struck at the Philadelphia mint. These bullion pieces would see limited circulation in the Saudi Kingdom (some Aramco workers were even known to use them for poker chips), but most were melted down into bullion and later sold as gold bars in Macao. KM 34. **Rare.** Some friction marks in fields. Extremely Fine. (750-850)

1241 **SAUDI ARABIA. Sa'ud b. 'Abd-al 'Aziz, AH 1373-1383/1953-1964 A.D.** Guinea, AH 1377 (1957). Arms of the Kingdom. Rv. Value and *hijra* date. KM 43. Fr.2. **Uncirculated.** (175-225)

1242 **SAUDI ARABIA. Sa'ud b. 'Abd-al 'Aziz, AH 1373-1383/1953-1964 A.D.** Guinea, AH 1377 (1957). Arms of the Kingdom. Rv. Value and *hijra* date. KM 43. Fr.2. **Uncirculated.** (175-225)

1243 **SOUTH AFRICA. Z.A.R. President S.J.P. Kruger.** Pound, 1896. Bust l. Rv. Arms of the Republic with single-shaft trek wagon. KM 10.2. Extremely Fine. (200-250)

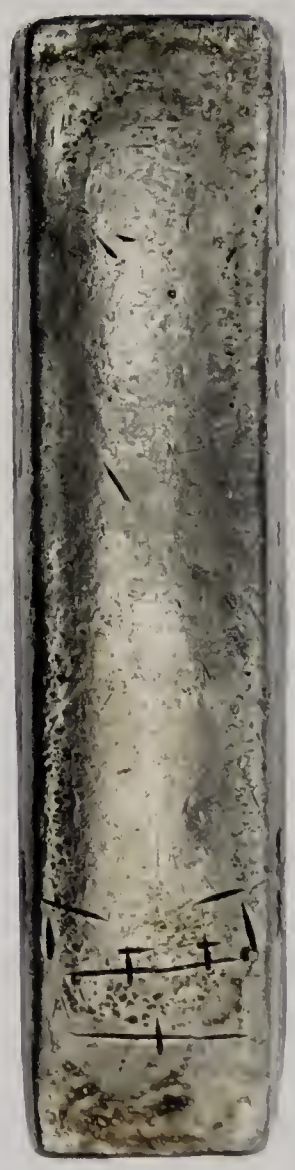
1244 **SOUTH AFRICA. George VI, 1936-1952.** Proof 5 Shillings, 1950. Head l. Rv. Springbok. KM 40.1. Attractively toned. Proof-65 (NGC). (60-90)

1245 **STRAITS SETTLEMENTS. Victoria, 1837-1901.** 50 Cents, 1893. Head l. wearing tiara. Rv. Numeral value within beaded circle. KM 13. **Rare date.** Minor surface hairlines and nicks, a few small edge nicks. Once lightly wiped now toned. Good Very Fine. (900-1,200)

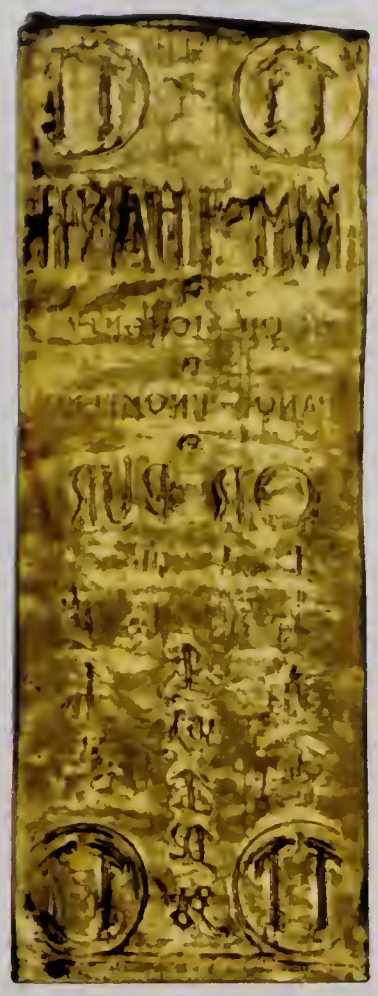
Rare Thai Countermarked Dollar

1246 **THAILAND. Counterstamped *Republica Mexicana* Cap & Rays 8 Reales, 1854 Go PF.** Dollar. Reverse bears two Thai countermarks, the Royal Crown of Mongkut and Chakra, Wheel of the Law. (Host KM 377.8) Unlike neighboring China, where Mexican 8 Reales were the staple Silver coin of commerce, the Thai public was very reluctant to accept these foreign coins with their inexplicable designs. The government of King Phra Chom Klao Mongkut (Rama IV) resorted to applying countermarks to the Mexican pieces in 1858-1860, marks already familiar from their appearance on the Bullet Money in widespread circulation. This coin boasts bold impressions that offer much detail. Cr.141.6. Very Fine. (1,000-1,500)

1247 **VIETNAM. United Dai Nam. Minh Mang, 1820-1841.** 10 Lang. Three character cartouches across face: *Noi thàng quí ti Minh Mang*. Two stamps on either side, two stamps top edge. Toned Very Fine. (500-600)



1248 **VIETNAM. United Dai Nam. Minh Mang, 1820-1841.** 10 Lang. Three character cartouches: *An dinh nó thang minh mang*. Three small characters on sides, two on front side. 377.73 grams. Good Very Fine. (450-550)



1249 **VIETNAM.** Kim Thanh Or Pur Gold Bar. Ca. 1960's. Single wafer. 15.28 grams. Stamped TT in circle at the four corners; KIM-THANH SAIGON - HONG KONG HANOI - PNOMPENH OR PUR. Two and one-half of these bars (equivalent to the Gold Tael) came packed in an oil-paper wrapper and were used for years extensively in Vietnam and Southeast Asia, representing easily portable wealth in a war-ravaged region. About Uncirculated. (400-450)

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WORLD LARGE LOTS

1250 **Large Lot of MEDIEVAL Minors.** 13th-16th Century. Billon, Silver and AE. Various German and Austrian pieces, Strasbourg, a Neapolitan Gigliato, a Scottish Penny of Alexander III, a group of Riga Solidi of Sigismund III, some small Bracteates and other sundry coins. A Jeton or thrice, and a couple of 17th-18th Century pieces round off the lot. Happy hunting. A few holed. Good to Very Fine. (Total: Approximately 131 pieces) **SOLD AS IS. NO RETURNS.** (250-350)

1251 **EUROPEAN SILVER Lot.** Includes: **Westfriesland.** Lion Dollar, 1625. Toned Fine ☆ **Ragusa.** Tallero, 1758. About Fine ☆ **Denmark.** Speciesdaler, 1839 FF. Some surface veining and reverse dark streak. Toned Very Fine ☆ **British** 6 Pence (72), 1837-1936. Good-Extremely Fine. (Total: 75 pieces) **SOLD AS IS. NO RETURNS.** (125-175)

1252 **GERMAN STATES Lot.** Minors in Billon and AE, a few Silver. 14th-19th Century. Mostly **BREMEN** and **HAMBURG.** One holed, one porous. Good to Very Fine. (Total: 36 pieces) **SOLD AS IS. NO RETURNS.** (125-175)

1253 **GREAT BRITAIN. Lot of 6 Pence and Shillings. George III.** 6 Pence. ☆ 1787 hearts and no hearts ☆ 1816 ☆ 1817 ☆ 1818 ☆ 1819. **George IV.** ☆ 1821 ☆ 1824 ☆ 1825 ☆ 1826 ☆ 1828 ☆1829. **William IV.** ☆ 1837; Shillings (40). **George V-George VI.** A few Copper-nickel. A few with minor surface problems. Fine-Extremely Fine. (Total: 53 pieces) **SOLD AS IS. NO RETURNS.** (100-150)

1254 **GREAT BRITAIN. Lot of Florins. Victoria, 1837-1901.** Gothic-Old head, 1849-1901 (19). Some with hairlines, scratches. Very Good-Very Fine; **Edward VII-George V.** Issues from 1903-1928 (21). Fine-About Uncirculated. (Total: 40 pieces) **SOLD AS IS. NO RETURNS.** (150-200)

1255 **GREAT BRITAIN. Victoria, 1837-1901. Lot of Shillings.** Young head types, 1838-1883 (36); Jubilee head types, 1887-1892 (6); Old head types complete, 1893-1901; also **Edward VII-George V** Shillings (13). Generally Very Good-Very Fine, some of the later dates Extremely Fine or a tad better. (Total: 64 pieces) **SOLD AS IS. NO RETURNS.** (200-250)

1256 **SPANISH COLONIAL CROWNS. Carlos IV, 1788-1808.** 8 Reales (13) ☆**Fernando VII** 8 Reales. Lima, Mexico City and Potosí mints ☆ **Carlos IV** 2 Reales. About half the pieces have chopmarks. A few with deposits or other surface problems. About Very Good-About Very Fine. (Total: 15 pieces) **SOLD AS IS. NO RETURNS.** (250-350)

1257 **WORLD CROWNS and Miscellaneous Group.** Includes ☆ English William II Crown, 1695. SEPTIMO. About Fine, some hairlines and edge tics ☆ Russia. Ruble, 1921 ☆ Chinese Crowns (2) ☆ Hungary. 5 Pengo, 1938 ☆ Peru. 8 Reales, 1834 ☆ Saudi Arabia. Bimetallic 100 Halala (2). About Fine-Extremely Fine, the Saudi **Brilliant Uncirculated.** (Total: 8 pieces) **SOLD AS IS. NO RETURNS.** (100-150)

No Lots 1258-1300

WORLD MEDALS

1301 **ARGENTINA. Survey Grouping of Argentine Medals and Plaquettes, 1889-1927.** Bronze, silverplate. Includes military, naval, medical, education, monument dedication and career retirement subjects. A wide variety of themes and designs may be savored in this fascinating grouping. Extremely Fine to About Uncirculated. (Total: 10 pieces) (100-150)

1302 **ARGENTINA. Quartet of Exposition Medals of the Rural Society of Argentina, ca. 1890:** ☆ Silver (3, one holed) ☆ Copper, 50mm. By J.M. Lubary. Obv. Steer's head, *EXPOSICION DE GANADERIA, BUENOS AIRES.* Rev. Republic with maidens holding lamb, wheat. Edges PLATA (Silver) or COBRE (Copper). Deeply toned. Extremely Fine. (Total: 4 pieces) (130-160)

1303 **ARGENTINA. Group of Italo-Argentine Medals, 1894-1928.** Silver, Bronze silverplate, Bronze. Includes Archbishop Leon Federico Aneiros, Bernardo de Irigoyen, Cadillal Dam, Garibaldi, Mazzini, Pope Pius X, Emanuele Filiberto di Savoia. Very Fine to Extremely Fine. (Total: 9 pieces) (150-200)

1304 **AUSTRIA-H.R.E. Joseph I Hungarian Coronation Medal, 1688.** Silver, 74.02mm, 166.2 grams. By Martin Brunner. Forrer I:301. ANS 1910 International Exhibition 141. Obv. Youthful bust r. in Coronation robes, titles King of Hungary, Archduke of Austria on ribbon in surrounding laurels, outer legend hails Greatest of Princes. Rev. Roundel busts of 15 Habsburg Emperors, Rudolf I through Leopold I. *The Generation of the Righteous shall be Blessed, His Seed shall be Potent throughout the Earth.* Date and honorific inscription appear on the edge of this massive piece. Traces of chasing in the obverse field as often encountered in medals of this era, some handling recalls non-numismatic ownership over the centuries. Extremely Fine.(3,000-4,000)

1305 **Pair of religious themed European medals:** ☆ **AUSTRIA. Confirmation Medal, ca 1800.** .900 Silver, 39.8mm, 23.66 grams. By Leo Zimpel. Obv. Bishop administers sacrament, *Strengthened in Belief by Holy Confirmation.* Rev. Holy Spirit descends on Apostles as Pentecost Struck by J.C. Christelbauer. ☆ **VATICAN-UKRAINE. Josef Cardinal Slipyi Elevation Medal, 1965.** .925 Silver, 46mm, 38.12 grams. By Pietro Giampaoli. Obv Eastern Rite Catholic prelate in full clerical regalia, 2-line Ukrainian vita. Rev. Arms with Cardinal's hat and knots, Greek legend. Slipyi was head of the Ukrainian Catholic Church, persecuted by Communists and Nazis before his release to the Vatican where Pope Paul VI made him a Cardinal. **Uncirculated.** (Total: 2 pieces)(150-200)

Fantastic Imperial Recovery Medical Medal

1306 **AUSTRIA. Dr. Andreas Josef von Stifft - Franz I Recovery Medal, 1826.** Silver, 48mm. By Josef Nikolaus Lang. Forrer 296, Storer 3433. Obv. Uniformed bust l. of Vienna physician. Rev. City goddess extends her arms to boat stalled on the River Styx. Emperor Franz stands aboard with arms crossed, disdaining death, aided by angel pointing Aesculapius' staff at Death's boatman Charon with broken oar. Commemorates the defeat of a generally fatal fever and ruler's return from gates of death with astonishing use of Greek mythological symbolism. In Lucite holder. About Uncirculated. (300-400)

Photo Reduced

1307 **AUSTRIA. Franz Josef Olmütz Accession Medal, 1848.** Bronze, 56.3mm. By Konrad Lange. Forrer III:296. Obv. 18 year-old Franz Josef accepts crown from retiring Emperor Ferdinand before 14 members of family including his mother. Rev. City view, Latin *The Old Faith a New Decoration of the City.* Boldly reflective light red-brown surfaces. Choice About Uncirculated. (100-150)

Photo Reduced

1308 **AUSTRIA. University of Vienna Fifth Centenary Medal, 1865.** Bronze, 78.8mm. By Karl Radnitzky. Forrer V:14. Obv. Rudolf IV presenting charter to kneeling scholar. Rev. Science and student before open book inscribed Alpha and Omega. Splendid red-brown reflective patina. **Choice Uncirculated.** (100-150)

Photo Reduced

1309 **AUSTRIA. Field Marshal Prince Schwarzenberg Statue Dedication Medal, 1867.** Silver, 63.8mm, 142 grams. By Josef Tautenhayn Sr. Forrer VI:37. Obv. Uniformed bust r. of commander against Napoleon. Rev. Equestrian statue of the *Victorious Leader of the Allied Armies in Wars of 1813 and 1814.* Field hairlines, otherwise About Uncirculated. (150-200)

Photo Reduced

1310 **AUSTRIA. Franz Josef 25th Anniversary Medal of Grateful Vienna, 1873.** Silver, 71.7mm, 104.76 grams. By Heinrich Jauner. Obv. City goddess crowns seated Emperor, attended by Abundance, History, Government and War. Rev. Crowned city Arms in ornate border. Vienna Mint, edge tiny circle-A. In case gold-stamped with city Arms, interior *JAUNER/ K.K. HOF UND KAMER/ GRAVEUR.* Imperial-Royal Court and Chamber Engraver, noted Hanoverian artist also serving exiled King Georg V. About Uncirculated. (200-300)

1311 **AUSTRIA. Quartet of Franz Josef Bronze Commemorative Medals.** AUSTRIA. Quartet of Franz Josef Bronze Commemorative Medals. 55 to 64.5mm. Includes: ☆ Victory of Novara, 1849 (modern Vienna strike) ☆ 25th Anniversary of Reign Celebration, 1873 ☆ 40th Anniversary Industrial Exposition, 1888 ☆ 60th Anniversary Peoples School at Mauerbach, 1908. About Uncirculated to **Choice Uncirculated.** (Total: 4 pieces) (150-200)

Photo Reduced

1312 **AUSTRIA. Admiral Wilhelm von Tegethoff Medal, 1874.** Silver, 62.4mm, 89.76 grams. By Josef Tautenhayn Sr. Forrer VI:37. Obv. Bust r. in naval uniform. Rev. Winged Victory on spirited seahorse, victories of Helgoland and Lissa. Vienna Mint, edge tiny circle-A. Choice About Uncirculated. (200-300)

AUSTRIA. Quintet of Bronze Commemorative and Award Medals. 40 to 65mm. Includes: ☆ Franz Karl Museum of Linz 50th Anniversary, 1883 ☆ Austrian National Bank Centennial Medal, 1916 ☆ Undated ☆ Honor Prize of Imperial-Royal of Public Works Ministry ☆ State Prize Medal for Agricultural Merit ☆ Franz Josef Optimo Principi Medal. About Uncirculated to prooflike **Choice Uncirculated.** (Total: 5 pieces) (150-200)

Photo Reduced

AUSTRIA. Archduke Albrecht Medal, 1877. Silver, 63mm, 86.1 grams. By Josef Tautenhayn Sr. Forrer VII:37. Obv. Uniformed Field Marshal's bust r. Rev. Fame, Victory and History celebrate victories of *MORTARA, NOVARA, CUSTOZA* in the Italian wars. Vienna Mint, tiny circle-A. Hairlines in prooflike fields. About Uncirculated. (200-300)

Photo Reduced

AUSTRIA. Prague Commerce and Industry Chamber 30th Anniversary Medal, 1880. Bronze, 64.4mm. By Anton Scharff. Obv. Richard Baron von Dotzauer bust l. Rev. Mercury flies over Prague, anniversary legend. Deep reflective brown. Choice About Uncirculated. (125-175)

Photo Reduced

AUSTRIA. City of Vienna Medal for the Wedding of Crown Prince Rudolf and Princess Stefanie of Belgium, 1881. White Metal, 50.06mm. By Anton Scharff. Obv. Conjoined busts r. Rev. Putto and goddess fly with Habsburg and Belgian-Coburg Arms. Historic relic of Franz Josef's son who committed suicide with his mistress at Mayerling a few years later. About Uncirculated. (100-150)

Photo Reduced

1317 **AUSTRIA. Vienna City Hall Completion Medal, 1881.** .950 Silver, 72.2mm, 127.45 grams. By Anton Scharff. Obv. Enthroned city goddess with medieval architect. Rev. Angels with Imperial and City Arms over building. Struck by Joseph Christian Christelbauer, hallmarked edge. Hairlines, About Uncirculated. (200-250)

Photo Reduced

1318 **AUSTRIA. Adolf Sonnenthal Artistic Silver Jubilee Medal, 1881.** .950 Silver, 60.06mm, 69.3 grams. By Johann Schwerdtner. Obv. Bust l. of actor and administrator. Rev. Burgtheater façade perspective, tribute legend. Hallmarks of J. Christelbauer. About Uncirculated. (150-200)

1319 **AUSTRIA. INNSBRUCK. 2nd Gesterr Bundesschiessen, 1885.** Silver, 45mm. Imperial eagle. Rv. Crossbow man with weapon on shoulder facing l. **Uncirculated.** (100-150)

Photo Reduced

1320 **AUSTRIA. Ring Theater Fire Memorial Building Medal, 1885.** Silver, 59.8mm, 79.8 grams. By Andreas Neudeck. Forrer IV:246. Obv. Memorial building façade, site of catastrophic fire. Rev. 8-line dedication inscription memorializes those killed in the theater burning. Vienna Mint, tiny circle-A. Hairlines from harsh cleaning. Strictly About Uncirculated. (150-200)

Photo Reduced

1321 **AUSTRIA. Baron Friedrich von Schmidt-Vienna Cathedral Medal, 1888.** Silver, 58.2mm, 84.83 grams. By Anton Scharff. Forrer V:366. Obv. Viennese architect's bust l. Rev. Cathedral view, *To the Cathedral Master Builder from the Vienna Cathedral Union.* Vienna Mint, circle-A, some light handling. Extremely Fine or better. (150-200)

1322 **AUSTRIA. Graz Third Austrian Shooting Festival Medal, 1889.** .900 Silver, 36.2mm, 24.63 grams. By Heinrich Jauner. Forrer III:63 Obv. Emperor Franz Josef in Alpine costume with mountaineer's staff. Rev. Heraldic panther of Styria in Gothic trilobe. Coin relief, sometimes collected as a Gedenktaler. **Choice About Uncirculated.** (150-200)

Photo Reduced

1323 **AUSTRIA. Johann Wolfgang von Goethe Memorial Medal, 1899.** .950 Silver, 79.2mm, 142.04 grams. By Anton Scharff. Forrer V:371. Obv. Famed German litterateur's bust r. Rev. Delightfully detailed scene from the *Niebelungenlied*, Valkyries with dragon Fafnir, enthroned Wotan and intriguer Loki in clouds over mountaintop castle. Struck by Joseph Christian Christelbauer, edge hallmarked with additional ligate LP. Lovely subtle pearly toning. **Choice Uncirculated.** (200-300)

Photo Reduced

1324 **AUSTRIA. Johann Wolfgang von Goethe Memorial Medal, 1899.** Bronze, 79.2mm. By Anton Scharff. Forrer V:371. Obv. German litterateur's bust r. Rev. Meticulously crafted scene from the *Niebelungenlied*, including Valkyries, dragon Fafnir, father of the gods Wotan and intriguer Loki over mountaintop castle. Struck by Joseph Christian Christelbauer, edge bears an incuse 'NG.' Olive-tan patina. About Uncirculated. (150-200)

1325 **AUSTRIA. Bronze Commemorative Medals and Plaquettes.** 50.04 to 75.3mm. Includes: ☆ Burgomaster Dr. Neumayer ☆ Chancellor Dr. Ignaz Seipel ☆ P. Heinrich Abel S.J. ☆ Sailing. About Uncirculated. (Total: 4 pieces) (150-200)

1326 **AUSTRIA. Iron Beaker of War Heroes, 1916.** Polished or nickelplate Iron, 150 x 72mm. Bronze band below the lip bears medallic portraits of Franz Josef and Wilhelm II by Rudolph Marschall, commemorative dates 1914-1916, inscription toasts *Iron War Beaker for Iron Heroes.* Body of this vessel bears engraved quotes from each Emperor's speeches delivered upon the declarations of war. A rare and fascinating three-dimensional patriotic war memento. About Uncirculated. (200-300)

Photo Reduced

Photo Reduced

1327 **AUSTRIA. Silver candy dish with Joseph I Habsburg Family Tree Medal inset in base.** Silver, 145mm, 22mm deep. Modern fabrication showing fluted or scalloped outer rim. Obv. Armored bust r. in flamboyant plumed helmet. Rev. Tree bears Leopold I bust surrounded by 14 smaller ovals with rulers from Rudolph I. Latin legend *The Generation of the Righteous shall be Blessed. His Seed shall be Powerful in the Earth.* In fitted velvet-lined case. Essentially as made. **Uncirculated.** (200-250)

28 **BELGIUM. Pair of medals: ☆ Archbishop Deschamps of Malines Installation Medal, 1868.** Bronze, 60.05mm. By Charles Wiener. Obv. Prelate's bust l. Rev Arms over Installation inscription. ☆ **International Congress of Sciences and Industry Medal, 1888.** Bronze, 63.7mm. By Antoine Fisch. Obv. King Leopold II bust l. Rev. Expo site. Choice Extremely Fine. Dark brown patinas. (Total: 2 pieces) (100-175)

29 **BELGIUM. Brand Whitlock Recognition Medal, 1915.** Bronze, 75.2mm. By Godefroid Devreese. Obv, Tall, austere-featured bust l. of U.S. wartime Minister to Brussels. Rev. Wheat and oak enclose 7-line Belgian tribute to heroic neutral envoy who remained in Brussels during the German occupation. Struck by Joseph Fonson. Metallic brown patina. **Choice Uncirculated.** (150-250)

Photo Reduced

30 **BOHEMIA. Infant Jesus of Prague Plaquette, ca 1800.** Silver uniface, 104.5 x 71.5mm. Very high relief repoussé-style crowned figure of the Christ Child holding orb, richly clad in 16th century robes and lace. Dating from the tumultuous times of Reformation-era Central Europe, this image of the Infant Jesus remains an active object of veneration in the Catholic world today. Extremely Fine. (200-300)

Photo Reduced

31 **BRAZIL. Fourth Centenary of Discovery Medal, 1900.** Silver, 60.5mm, 97.9 grams. By Abraham Girardet. Obv. Monument to discoverer Dom Pedro Alvares Cabral. Rev. Winged putti of Art, History record arrival of caravel. About Uncirculated. (200-250)
Purchased from Henry Christensen.

Handsome Danish Fine Arts Award Medal

1332 **DENMARK. Frederik V, 1746-1766. Royal Danish Academy of Fine Arts Award Medal, n.d.** Gold, 37.4mm, 43.42 grams. By Magnus Gustavus Arbien and S. Jacobson. Obv. King's head r. Rev. Putto stands holding victor's crowns with canvas, sculpture, building stone, *CONANTI*. Boldly prooflike strike. About Uncirculated to **Uncirculated.** (4,000-5,000)

1333 **ETHIOPIA. Menelik II Presentation Medal, n.d.** Gold oval, 52.8 x 44mm, 29.9 grams. Gill M42. Obv. Crowned draped bust r. after Lagrange in laurel wreath. Tiny All-Conquering Lion of Judah at top, faint Amharic name *Menelik* at base. Rev. Armored St. George spearing the dragon. This fascinating oval medal is constructed of two shells joined by a faceted bezel of some complexity. **Uncirculated.** (900-1,250)

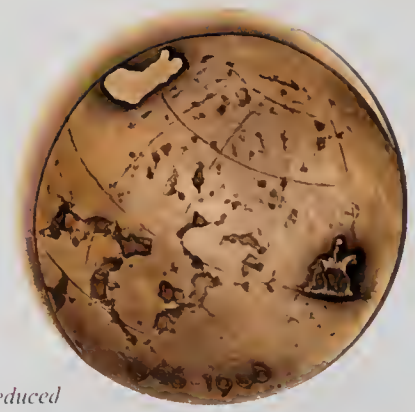


Photo Reduced

1334 **FINLAND. Cased Set of Carl Gustaf von Mannerheim 130th Birth Anniversary Medals, 1997.** Bronze, 70.02mm, each 6.5 to 10.5mm thick. By H. Häiväoja. Common Obv. Uniformed bust with forage cap ¾ r. before field composed of fortification and forest, *C.G. MANNERHEIM 1867-1951* at r. ☆ Rev. 1. Mannerheim's horseback journey across Siberia, 1906-1908. Relief map with high-relief Finland at l., tiny figure on horse r. ☆ Rev. 2. War of Independence. Sword hilt. Latin *CANDIDA/ PRO/ CAUSA/ ENSE/ CANDIDO, A Pure Sword for a Pure Cause, 1917- 1918* ☆ Rev. 3. Winter War, World War II. Broken ground holds seven incuse dates, 1939 through 1945, anti-tank fortifications above. Plain edges with incuse *RAHAPAJA*. Housed in hand-crafted brass-hinged wooden case, 260 x 110 x 40mm. **Choice Uncirculated.** (Total: 3 pieces). (150-200)

1335 **FRANCE. Jean du Caylar de Bonnet, Marshal de Toiras Medal, 1634.** Copper, 59.5mm, 1.5mm thick at rim. By Guillaume Dupré. Forrer I:659. BMC [Jones] 67, Maz II:705, Kress 570, Trésor plXIV:3, Hill Medals of the Renaissance, pl. 26.9. Obv. Bust r. in armor, rich lace and Order of the Holy Spirit, *LE MARECHAL DE TOYRAS*, bold incuse guide lines appear at top and bottom of letters forming the legend. The Marquis Toiras (1585-1636) distinguished himself against the Duke of Buckingham in defending Ile de Re in 1627; after the siege of Casale in 1630 he was made Marshal of France. This medal was designed during the Marshal's exile in Savoy, aided by Duchess Christine, daughter of Henri IV. He was appointed Lieutenant General of Savoy but was killed in action soon after. Rev. Radiant sun bursting through clouds, *ADVERSA CORONANT, Adversities Crown.* Jones knew of 12 examples in institutional collections. Silver pieces in the British Museum and Bibliothèque Nationale. This majestic Bronze displays light reddish brown, mildly porous surfaces and a lightly filed plain edge. About Uncirculated. (3,000-4,000)

Photo Reduced

1336 **FRANCE. Jules Cardinal Mazarin Tribute Medal, ca. 1650.** Bronze cast, 89mm. Signed F C A G A F. Obv. Bust r. in Cardinal's robes. *IULIUS S R E CARD MAZZARINUS.* Rev. Atlas hands off the globe to a deceived Hercules, *HI DVO ILLE SOLVS*, a compliment to the Cardinal-regent, implying that he could shoulder burdens alone that two heroes of ancient myth could scarcely bear together. Highest relief, possible aftercast with dark patina. Extremely Fine or better. (500-750)

1337 **FRANCE. Trio of commemorative medals: Queen Marie Therese Paris Entry Medal, 1660.** Bronze, 41.6mm. By Jean Mauger. Obv. Youthful Louis IV head. R. Rev. Queen in quadriga. Reflective tan, plain edge. About Uncirculated ☆ **Dauphin's Second Marriage Medal, 1747.** Silver, 27.6mm, 24.03 grams. By François Marteau. Obv. Louis XV bust r. Rev. Hymen, Venus at altar. This union produced future Kings Louis XVI, Louis XVIII and Charles I. Plain edge, nicks. Extremely Fine ☆ **Avallon Music Society Medal, ca. 1842.** Silver, 30mm, 12.05 grams. Obv. Lyre. Rev. Name in laurel. Edge Antique Prow, ARGENT. About Uncirculated. (Total: 3 pieces) (250-300)

All were purchased from Henry Christensen.

1338 **European medal potpouri:** ☆ **FRANCE. Louis XV Marriage Medal, 1725.** Bronze, 41mm. Obv. Armored young bust r. Rev. Hymen greets seated Queen, Extremely Fine. ☆ **Louis XVI Paris Arrival Medal, 1789.** Copper cast uniface holed, 78mm. Crude copy of Andrieu's medal. Very Fine. ☆ **GERMANY. National Socialist German Workers' Party Member's Badge** ☆ **Hitler Youth Member's Insignia (2).** Extremely Fine. ☆ **GREAT BRITAIN. John Wilkes Laudatory Medalet, 1768.** Brass, 29.5mm. Obv. Reformer's bust l. as member of Parliament. Rev. 7-line tribute. Very Fine. ☆ **NETHERLANDS. Amsterdam Colonial Exposition Medal, Advertising Copy, 1883.** White Metal gilt, 50.04mm. Obv. Willem III head. Rev. Valentine & Co. New York. Very Fine. (Total: 7 pieces) (150-175)

1339 **FRANCE. André Hercule Cardinal de Fleury Medal, 1736.** Copper, 54.7mm. By Jean Dassier. Forrer I:516. Obv. French Cardinal-statesman facing. Rev. Hercules club with entwining serpents over trophy of arms, emblems of arts and sciences, Latin He has Returned Peace from Arms. Red-brown patina. About Uncirculated. (100-150)

1340 **FRANCE. Royal Wedding Medal, 1770.** Gold, 32mm, 22.12 grams. By Joseph Charles Roettiers. Forrer V:178. Obv. Old head of Louis XV r. Rev. Dauphin Louis, bride Marie Antoinette plight troth before ancient altar as France and Austria embrace. Wedding date May 16, 1770 in exergue. Edge shows roughness not visible from either side, hairlines and handling. Extremely Fine. (800-900)

1341 **FRANCE. Louis XVI Royal Academy of Inscriptions and Humane Letters Jeton, n.d.** Silver, 28.7mm, 7.65 grams. Obv. King's bust r. Rev. Muse with altar, obelisk, Academy closely involved in designing the royal medals since reign of Louis XIV. Diagonal reeding. About Uncirculated. (100-150)

1342 **FRANCE. Trio of medals:** ☆ **Marie Antoinette Mourning Medal, 1793.** Silver, 30mm, 9.25 grams. By Loos. Obv. Queen's bust l. Rev. Fury with scales, *I Accuse, Judge, Execute.* Struck by Loos, Berlin. Very Fine ☆ **Napoleon Proclamation Medalet, 1804.** Silver, 13.6mm, 1.34 grams. By Romain Jeuffroy. Obv. Laureate head r. Rev. Emperor raised on shield ☆ **Sevres Prisoner of War Aid Medal, 1917.** Bronze silverplate with loop. By Felix Rasumny. Obv. Poilus charging. Rev. Committee legend. **Uncirculated.** (Total: 3 pieces) (150-200)

43 **FRANCE. Napoleon in Egypt Medal, 1798 (ca. 1840).** Bronze, 41.2mm. By Antoine Bovy. Forrer I:246. Obv. Youthful uniformed bust r., *BONAPARTE GENERAL EN CHEF.* Rev. Exhorting troops before Battle of the Pyramids, *40 Centuries of History Look Down upon You...* Paris Mint, edge Antique Prow-CVIVRE. Medium brown. Choice Extremely Fine. (100-125)

44 **FRANCE. Napoleonic Medals: ☆ Army Column Cornerstone Medal, 1800.** Bronze, 42mm. By Benjamin Duvivier. Bramsen 61. Obv. Bonaparte First Consul r. Rev. Inscription on stone's placement by brother and future enemy Lucien Bonaparte. Loop added. Extremely Fine. ☆ **Coronation Acclamation Medal, 1804.** Silver, 26.1mm, 7.99 grams. By Raymond Galle. Bramsen 328. Obv. Laureate head l. Rev. Emperor raised on shield by soldier, worker. Extremely Fine. ☆ **Legion of Honor Distributed at Boulogne Medal, 1804.** Bronze, 40.9mm. By Romain Jeuffroy and Louis Jaley. Bramsen 318. Obv. Emperor enthroned distributes insignia. Rev. Schematic of forces preparing invasion of England. About Uncirculated. All plain edges. (Total: 3 pieces) (250-350)

All were purchased from Henry Christensen.

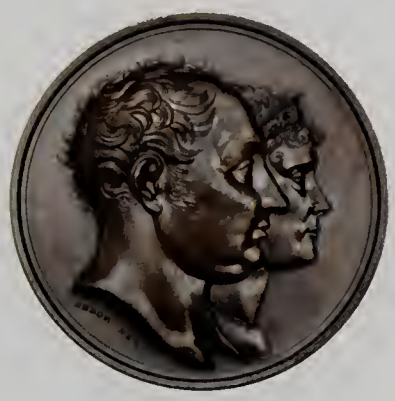
Photo Reduced

45 **FRANCE. Bonaparte Battle of Marengo Medallic Shell, An X (1802).** Lead-backed Copper uniface, 68mm. By Bertrand Andrieu. Young bust of First Consul Bonaparte rests on pedestal bearing a detailed depiction of this decisive battle that ended Austrian rule in Northern Italy, flanked by captured mortars, cannon, muskets, and banners. This light copper-red shell is housed in a meticulously crafted two-part 77-78mm round Ivory case of remarkable quality. The Ivory lid has warped with the passage of time and storage in varying environments but is intact. Its luxurious housing makes this an unusually handsome and significant Napoleonic rarity. **Uncirculated.** (200-300)

46 **FRANCE. Napoleon I Portrait Medallion, Ca. 1805.** Bronzed Lead uniface, 141mm. By Bertrand Andrieu. Stately laureate bust l., anepigraphic, boldly raised, broad rim. A splendid example of the Empire style with some handling. Extremely Fine. (150-200)

47 **FRANCE. Pair of Napoleonic Portrait Medals:** Bronze, 40.05mm. ☆ **Capture of Vienna and Pressburg Medal, 1805.** By J.P. Droz and Raymond Galle. Rev. City goddesses kneel before Napoleon ☆ **Battle of Jena Medal, 1806.** By Bertrand Andrieu and Raymond Galle. Rev. Napoleon mounted on eagle smites giants. Plain edges. About Uncirculated. (Total: 2 pieces) (100-125)

48 **FRANCE. Pair of Napoleonic Portrait Medals:** Bronze, 40.05mm. ☆ **Battle of Friedland Medal, 1807.** By Bertrand Andrieu and Raymond Galle. Rev. Napoleon as ancient warrior returns sword over five prostrate foes ☆ **Battle of Wagram Medal, 1809.** By Bertrand Andrieu and Raymond Galle. Rev. Nike crowns battling Hercules. Plain edges. Reddish brown. About Uncirculated. (Total: 2 pieces) (100-125)



1349 **FRANCE. Napoleon I, 1804-1814 King and Queen of Bavaria Paris Mint Visit Medal, 1810.** Bronze, 40.05mm. By Bertrand Andrieu. Essling 1278, Edwards 534, Bramsen 939. Obv. Conjoined heads r. Rev. 7-line inscription, Mint of Medals specified. Deep red-brown. Choice About Uncirculated. (150-200)

1350 **FRANCE. Pair of Napoleonic Portrait Medals: ☆ Napoleon and Marie Louise Wedding Medal, 1810.** Bronze, 43mm. By Luigi Manfredini. Obv. Crowned conjoined heads r. Rev. Hymen repelling Mars. ☆ **Sojourn on Isle of Elba Medal, 1815.** Bronze, 40.05mm. By J.P. Droz and Nicolas Brenet. Obv. Laureate head r. Rev. Fortune and eagle on rock in circle of the zodiac. Plain edges. Reddish brown. About Uncirculated. (Total: 2 pieces) (100-150)

1351 **FRANCE. Napoleon and Marie Louise Wedding Medalet, 1810.** Gold, 14.9mm, 2.82 grams. By Bertrand Andrieu, Raymond Galle. Obv. Conjoined heads r. Rev. Imperial couple at ancient altar. Plain edge, pocket-piece handling. Very Fine. (150-200)

1352 **FRANCE. Trio of medals: ☆ Louis XIV Statue Restoration Medal, 1822.** Bronze, 50.2mm. By Bertrand Andrieu, Raymond Gayrard. Obv. Louis XVIII bust r. Rev. Equestrian statue. ☆ **Rostral Columns Dedication Medal, 1825.** Bronze silverplate, 50mm. Obv. Charles X bust l. Rev. Columns topped by Mercury and Abundance. ☆ **General M.S. Foy Death Medal, 1825.** Bronze, 51mm. By François Caunois. Obv. Uniformed bust r. Rev. Vital dates. **Cannes Louis XIV Statue Restoration Medal, 1827.** Bronze, 51.3mm. By J. Petit. Obv. Louis XVIII and Charles I. heads l. Rev. Statue. Plain edges. **Joan of Arc Beatification Medal, 1909.** Bronze, 50.04mm. By René Baudichon. Obv. Angel presents sword. Rev. Warrior Maid's banner and Arms. Edge Cornucopia-BRONZE. Extremely Fine to Uncirculated. (Total: 5 pieces) (250-350)

All were purchased from Henry Christensen.

1353 **FRANCE. Duchess of Berry and Duke of Bordeaux Medal, 1827.** Bronze, 51.3mm. By Joseph Eugene Dubois. Forrer I:638. Obv. Marie Caroline, widowed Duchesse de Berri r. Rev. Uniformed bust of her seven year-old son the Duke of Bordeaux, future Pretender for 53 years as Comte de Chambord, Henri V. Deep glossy brown. **Choice Uncirculated.** (100-150)

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1354 **FRANCE. Georges Cuvier Memorial Medal, 1834.** Bronze, 67.4mm. By Antoine Bovy. Obv. Bust of famed physicist, astronomer, biologist and paleontologist l. Rev. Legend offers two-line career outline, 9-line inscription lists areas of publication in astronomy, fossils, comparative anatomy, animal world and natural sciences. Deep glossy brown. Patch of scratches on the obverse, otherwise, About Uncirculated. (300-400)

Photo Reduced

1355 **FRANCE. French Railways Inauguration Medallion Electrotype, 1842.** Lead-filled Copper, 103mm. By Antoine Bovy. Forrer I:243. Obv. High relief oak-crowned head of Citizen-King Louis Philippe I. Rev. Law enthroned directs war god Mars, commerce god Mercury on missions sped by new railroads extending to all compass points. This was the largest struck medal in history in 1842, and its popularity generated Electrotype copies such as this for eager collectors unable to secure a struck piece. Scuff in left obverse field. Choice Extremely Fine. (150-200)

Fascinating Cased Set of Jetons de Voeux

1356 **FRANCE. Set of eight Paris Mint Card-playing Jetons.** Brass octagonal, 30.02mm. Obverses present scenes from mythology, such as the mouse freeing a netted lion, the Weak Saves the Strong; Abundance leading blindfolded Cupid; two-faced Janus head symbolizing Fortune and Ill-Fortune. Others present moralizing scenes, a hound Always Faithful, lucky magician, Night brings Joy and Pleasure. Reverses present a circle of cards by Pingret. Housed in fitted red pasteboard case with green velvet interior. About Uncirculated. (Total: 8 pieces) (125-175)

1357 **FRANCE. Pair of medals: ☆ President Marshal MacMahon Medal, 1873 ☆ President Jules Grevy Medal, 1879.** Bronze, 68.7mm. By Jules-Clement Chaplain, Jean-Baptiste Daniel-Dupuis. Handsome portrait medals from the Paris Mint series of Presidents of the Third Republic. Olive-tan patina. About Uncirculated. (Total: 2 pieces) (125-175)

1358 **FRANCE. Chalais-Meudon Dirigible and Balloon Meet Medal, 1885.** Bronze, 72.2mm. By Auguste Patey. Obv. Daedalus affixing wings with wax to youthful Icarus. Rev. Seated muse of aviation points to primitive dirigible, Latin *Thus to the Stars*. Paris Mint, glossy brown, edge Cornucopia BRONZE. **Choice Uncirculated.** (125-175)

1359 **FRANCE. Michel Eugene Chevreul Tribute Medal, 1886.** Bronze, 69mm. By Louis Oscar Roty. Obv. Aged bust r. as Member of the Academy of Sciences. Rev. Young girl honors Chevreul, *Dean of Students*. Paris Mint, Cornucopia-BRONZE, olive-gold patina. **Uncirculated.** (100-125)

1360 **FRANCE. Louis Pasteur Tribute Plaquette, 1895.** Lead cast, 110.12 x 80mm. By V.S. Canale. Obv. Bust l. in laurel, *Hemoglobin in Dogs*. Rev. *For Science, Fatherland and Humanity*, listing of work with fermentation, plagues viruses, and rabies. This may be a die trial for plaquettes in nobler metals. Old scratches. Choice Extremely Fine. (150-200)

1361 **FRANCE. Pair of Georges Dupré Bronze Elegy Medals, 1898: ☆ Salut au Soleil Plaquette.** 64 x 51mm. Obv. Aged shepherd and youth. Rev. "Though all changes for you, Nature is the same and the same Sun shines on all your Days." ☆ **Hail O Cross Medal.** 45.5mm. Obv. Youth at altar, "Hail O Cross, Sole Salvation." Rev. Madonna and Child. Paris Mint. (Total: 2 pieces) (100-150)

Photo Reduced

1362 **SWITZERLAND-FRANCE. Swiss Guard Massacre Centenary Medal, 1892.** Silver, 60mm, 100.72 grams. By Anton Schneyder. Obv. Lion of Lucerne, monument to the heroic sacrifice of French King Louis XVI's Swiss Guard, massacred by the blood-mad Paris mob in August-September 1792. Rev. Swiss soldiers surrounded by 17 Canton shields, *Heroic Death of the Swiss in Paris*. In fitted plush case. **Uncirculated.** (200-300)

1363 **FRANCE. Saint Christopher Mini-Medal Obverse Hub, n.d.** Steel, 30.08 x 28mm, Hub face 7mm. Design presents the legend of the pagan giant Offero carrying the Child Jesus across a river. The giant was nearly crushed by the tiny figure who explained that he bore the sins of the world and baptized the giant as Christopher, Christ-bearer, now patron of travelers. This was one of Rasumny's most successful designs, existing as a struck medal up to 90mm in diameter. About Uncirculated. (75-150)

1364 **FRANCE. Weight Lifting Medal Obverse Hub, n.d.** Steel, 57.7 x 38mm, hub face 40.5mm. Athlete in sports attire raises massive barbell over head within oak and laurel wreath at border, incuse signature *F. RASUMNY JAD*. Hub shoulder is punched *40 MM 4029*. About Uncirculated. (100-150)

Photo Reduced

65 **FRANCE. Nobel Laureate Charles Edouard Guillaume Death Plaquette, 1938.** Silver, 80.05 x 52.3mm, 160.35 grams. By Marcel Dammann. Bust l. of physicist, Director International Bureau of Weights and Measures, 1920 Nobel honoree l. Rev. Career landmarks over winged hour glass. Struck by Arthus Bertrand, ARGENT, uneven toning. **Uncirculated.** (150-200)

Purchased from Henry Christensen.

irca 1880 Cosmetics Tray with 10 Inlaid French Crowns

Possibly the Work of a Jewish Silversmith.

Photo Reduced

66 **FRANCE. Silver Coin Cosmetics Tray, n.d. (ca. 1880).** Scalloped oval .935 Silver tray with four half-ball feet, 29.4 x 23cm. Scalloped rim, tray displays 10 Silver crown-sized French coins. **Écus:** ☆ Louis XV, 1764 L (Bayonne) ☆ Louis XVI, 1786 Q (Perpignan) ☆ Constitutional type, 1792 I (Limoges). **5 Francs:** ☆ Napoleon I, 1812 A (Paris) ☆ Louis XVIII ☆ 1817 K (Bordeaux) ☆ Charles X, 1830 A (Paris) ☆ Louis Philippe, 1843 W (Lille) ☆ Second Republic, Oudiné 1851 A ☆ Napoleon III, 1869 BB (Strasbourg) ☆ Third Republic, Hercule 1875 A. Coins are Fine to Extremely Fine, contained in bezels set in the bottom of the tray. The lower margin of the back is hallmarked *AUSTRIA 935 STERLING OD* followed by two 5-sided punches presenting Hoopoe bird heads flanked by *I W* possibly the work of a Jewish silversmith. A splendid exhibit item of complex design and exquisite craftsmanship. Extremely Fine. (600-800)

Magnificent 17th Century Dadler Wedding Medal

Photo Reduced

1367 **GERMANY. Wedding Medal, n.d.** Silver, 68.7mm, 48.55 grams. By Sebastian Dadler. Wiecek 100, HCz 9866, Goppel 1018. Obv. Bride and groom stand, joined by chains at wrist and ankle, child between them, smoking hearts above. Flower border encloses Latin legend exhorting uniting of heart, love and labor in their married life. Rev. Clasped hands hold flowers under brilliant sun and Dove of the Holy Spirit, flanked by fruitful date palms, Eternity ring below encloses love birds. Here is a complex design by this great Strasbourg-born engraver whose career carried him to Augsburg, Nürnberg, Hamburg, Danzig and Dresden between 1619 and 1654. The great size of the present medal allowed ample scope for elaboration of detail and Dadler made full use of his opportunity. Choice Extremely Fine. (400-500)

1368 **GERMANY. Andreas Beham 69th Birthday Medal, 1598.** Silver cast, 36.3mm, 17.84 grams. Obv. Bearded bust ¾ r., *ANDREAS. BEHAM. AE. LXIX Ao 1598.* Rev. St. Andrew crucified on X-shaped cross at sea side, *S. ANDRE DER APOST. IST. ZU. PAERIS IN ACHAIA CREVZI.* This artist is believed to have been of the family of German artists that included Hans Sebald Beham (1500-1555) and his brother Barthel (1502-1540). Extremely Fine. (150-200)

1369 **GERMANY. A pair of gold moralizing medals from the 18th Century:** ☆ **Marriage Ducat.** Couple holding hands under a tree. Rv. Two outstretched arms holding a heart. 3.47 grams. 23mm diameter. Goppel 4001. **Uncirculated** ☆ **Filial Love Ducat.** Large center tree and two smaller trees, one on either side, all in pots. Rv. Pair of law boards. 3.40 grams. 21.3mm diameter. Goppel 1142. Good Very Fine. (Total: 2 pieces) (500-600)

From our sale of the Alfred Globus Collection, April 1974, lot 544.

1370 **GERMANY. Trio of medals:** ☆ **SAXE MEININGEN. Carl and Louisa Wedding Medal, 1780.** Silver, 34.5mm, 18.05 grams. Obv. Hearts on votive altar. Rev. 12-line inscription on *Meiningen's most wished-for day.* Extremely Fine ☆ **BRANDENBURG-ANSBACH. Karl Alexander Gymnasium Jubilee Medal, 1837.** Silver, 30mm, 9.7 grams. By L. Held for G. Loos. Obv. Armored busts of Margraves. Rev. School façade ☆ **SAXONY. Constitution Medal, 1831.** Silver, 27.5mm, 6.98 grams. By R. Kruger. Obv. King Anton, Regent Friedrich August heads l. Rev. 6-line inscription, *Treaty between Prince and People.* Extremely Fine to About Uncirculated. (Total: 3 pieces) (200-300)

All were purchased Henry Christensen.

Photo Reduced

1371 **GERMANY. Prussia Kingdom Centenary Medal, 1801.** Silver, 56.4mm, 72.02 grams. By Friedrich Wilhelm Loos. Forrer III:465. Obv. Busts l. of Kings Friedrich I, Friedrich Wilhelm I, Friedrich II the Great, Friedrich Wilhelm II, Friedrich Wilhelm III under radiant star. Rev. *With Renewed Brilliance and Fortune*, mythological gods and muses hail seated Borussia. In fitted gold-edged case. Exceptional quality. Prooflike **Uncirculated.** (450-550)

1372 **GERMANY. Survey Group of German Medals, 1813-1921.** Bronze, silverplate, White Metal, Aluminum. Includes Battle of Nations Jetton, Bismarck-Not to Canossa, Cologne Cathedral-Three Kings, Krumbach-Büren Union, Reformation Quadricentennial, Diet of Worms Quadricentennial. **Uncirculated** or finer (Total: 7 pieces) (150-200)

All were purchased from Henry Christensen.

1373 **European medal grouping: ☆ GERMANY. Commercial Counsilor Johann Georg Adler Death Medal, 1898.** Bronze, 50.08mm. Obv. Bust l. Rev. 8-line vita, palm. **Uncirculated ☆ NETHERLANDS. Prince Hendrik Friso Elected Stadholder Medal, 1747.** Silver, 32.1mm, 9.71 grams. By Johann Christian Marmé. Forrer III:577. Obv. Batavia with Free Hat under Orange tree. Rev. 10-line inscription. Very Fine ☆ **VATICAN-PAPAL. Saint Bartholomew's Day Massacre Medal, 1572.** Bronze, 31.8mm. Obv. Gregory XIII bust l. Rev. Archangel smites Huguenots, mirroring belief that the event was a foiled anti-royal coup; later Restrike. Extremely Fine. (Total: 3 pieces) (100-150)

1374 **GERMANY AND AUSTRIA. Silver Exhibition and Service Medals: ☆ Saxon Faithful Service Medal, ca. 1880.** 52.1mm, 72.42 grams. By Max Barduleck. Obv. King Albert head r. Rev. Oak, *FÜR TREUE...* ☆ **PRUSSIA. Wieshaden Singing Competition Medal, 1881.** 35.5mm, 16.78 grams. Obv. City Arms. Rev. Oak, Competition inscription ☆ **Great Berlin Academie Art Exposition Medal, 1887.** 39mm, 24.78 grams. By E. Encke and G. Loos. Obv. Rose-crowned maiden's head l. Rev. Starburst, expo inscription ☆ **MASONIC. Jacob Heilmann 40th Anniversary Plaquette.** 51.7 x 36mm uniface. Bearded bust l. AUSTRIA. **Bodenbach Industry, Agricultural and Forestry Exposition Merit Medal, 1897.** 50mm, 44.4 grams. By J.C. Christbauer. Obv. Industry on winged wheel. Rev. Laurel, *DEM VERDIENSTE*. About Uncirculated to Prooflike Uncirculated. (Total: 5 pieces) (300-400)

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1375 **GERMANY. Quartet of silver medals: ☆ BRUNSWICK-LÜNEBURG. Ernst August and Victoria Louisa Wedding Medal, 1913.** .990 Silver, 33.4mm, 18.17 grams. Obv. Restored Duke of the Welf family and Kaiser's daughter facing. Rev. Crowned shields of Welf and Hohenzollern ☆ **NÜRNBERG. Martin Behaim Statue Dedication Medal, 1890.** .990 Silver, 33.5mm, 18.68 grams. Obv. City goddess bust l. Rev. Statue of famed geographer ☆ **PRUSSIA. Reichstag Building Dedication medal, 1894.**.990 Silver, 33.5mm, 16.86 grams. Obv. Three Kaisers r. Rev. Building perspective ☆ **Great Kaiser, Elector and King Medal, ca. 1897.** .990 Silver, 33.2mm, 17.47 grams. Obv. Crowned Kaiser Wilhelm I r. Rev. King Friedrich II, Elector Friedrich Wilhelm r. All struck by L. Chr. Lauer. About Uncirculated-**Uncirculated.** (Total: 4 pieces) (200-250)

All were purchased from Henry Christensen.

1376 **GERMANY. Trio of Medals. Wilhelm II Gedenktaler (2).** .990 Silver, 33.5mm, 16.94 and 17.61 grams. ☆ **War of Liberation Centennial Monument Medal, 1913.** Obv. Uniformed Wilhelm II bust l. Rev. Kellheim monument. ☆ **Kaiser's Throne Speech Medal, 1914.** Obv. Head l. Rev. Sword, Throne speech quote, "I know no more parties, I know only Germans." **Uncirculated.** ☆ **Third Reich. Saar Plebiscite Medal, 1935.** .999 Silver, 35mm. Obv. Miner. Rev. Map, voting date. Munich Mint. About Uncirculated. (Total: 3 pieces) (150-200)

1377 **GERMANY. Quartet of medals: ☆ GERMANY. HESSE-DARMSTADT. Bravery Medal, 1914.** Bronze silverplate, loop removed, 33.5mm. Obv. Ernst Ludwig head l. Rev. Bravery inscription in laurel-oak ☆ **SAXONY. Artillery Officer's Tribute Medal, ca. 1915.** .999 Silver, 51mm, 45 grams. Obv. Artillerist carrying canisters. Rev. Tribute to his comrades of Oberleutnant Naumann-Königsbrück ☆ **PRUSSIA. Field Marshal Hindenburg Gedenkthaler, 1915.** .800 Silver, 34mm, 18.22 grams. By Franz Eue. Obv. Bust ¾ l. in service cap. Rev. Family Arms. Struck for Robert Ball Nachf., Berlin ☆ **Hindenburg Russian Victories Gedenkthaler, 1916.** .900 Silver, 34mm, 18.67 grams. By Franz Eue. Obv. Bare-headed bust ¾ l. Rev. Hand from cloud smites bear. **Uncirculated to Choice Uncirculated.** (Total: 4 pieces) (250-350)

All were purchased from Henry Christensen.

1378 **GERMANY. United in Struggle Gedenkthaler, 1915.** .990 Silver, 33.3mm, 18.6 grams. By Fritz König, struck by L. Chr. Lauer. Zetzmann 3053. Obv. Small busts Ferdinand I, Mehmet V, Franz Josef I, Wilhelm II. Rev. *Through Battle to Victory*, warriors with torch, trumpet. Scattered tiny tics. About Uncirculated. (150-200)

1379 **GERMANY. Pair of Contemporary Copies of the Karl Goetz Lusitania Medal, 1915.** Zinc, 56.4, 56.7mm. Obv. *GESCHÄFT ÜBER ALLES, Business before All*. Death sells Cunard Line tickets despite German Embassy warning published in *New York Times*. Rev. *KEINE BANNWARE, No Contraband*. Lusitania sinking, error date *5 MAI 1915*. Old accession numbers on plain edges. These interesting pieces are not the common British replicas but a scarcer version of this medal possibly made in the U.S. About Uncirculated. (Total: 2 pieces) (100-150)

Photo Reduced

80 **GERMANY. Siegfried Medallion, 1915.** Bronze Foundry Cast, 101.5mm. By Hans Lindl. Nude Siegfried with sword strangles three-headed dragon symbolizing the Allies, *WELTKRIEG 1914-14* at r. Tan patina. **Uncirculated.** (200-300)

Lindl was among the leaders in the Munich School of German medalists that flourished in the early 20th century, a group that included Max Bernhard, Karl Goetz, Maximilian Dasio, and Arnold Zadikow. Lindl was known for his many small-size medalets and mini-plaquettes with a subtly anti-militarist tone.

Photo Reduced

81 **GERMANY. Saint George and the Dragon Medallion, 1915.** Iron Foundry Cast, 101.02mm. By Hans Lindl. Armored Saint on war horse steps over slain dragon, castle on horizon, *WELTKRIEG 1914-15* above. Black patina. **Uncirculated.** (200-300)

82 **GERMANY. Republics. Selection of commemorative medals: ☆ Ludwigs Gymnasium 250th Anniversary Medal, 1924.** Bronze silverplate, 33.5mm. Obv. Prince Ludwig of Anhalt-Coethen bust r. Rev. School façade. ☆ **XVIII German Shooting Festival Medal, 1927.** Bronze silverplate, 40mm. Obv. Modernistic eagle-target. Rev. Inscription. ☆ **Gotthold Ephraim Lessing 200th Birth Anniversary Medal, 1929.** .990 Silver, 33.4mm, 17.55 grams. By August Hummel. Obv. Facing bust. Rev. Birth and death houses in arches. ☆ **Gotthold Ephraim Lessing 200th Birth Anniversary Medal, 1929.** .835 Silver, 35.8mm, 18.9 grams. By Fritz Hornlein. Obv. Bust l. Rev. Dates in palm. Saxon State Mint. ☆ **Heilbronn in Baden-Württemberg Medals, ca. 1955. (2)** .925 Silver, 29mm, 11.55 grams. Obv. Eagle. Rev. Historic Rathaus. **Uncirculated** or finer. (Total: 6 pieces) (150-250)

83 **GERMANY. Weimar Republic. Collection of medals: ☆ Albrecht Dürer 400th Anniversary Medal, 1928.** Silver, 36.5mm, 19 grams. Obv. Facing artist. Rev. *Honor thy German Master.* Munich Mint. ☆ **Meissen 1,000 Anniversary Medal, 1929.** .999 Silver. 37.2mm, 19.9 grams. Obv. Lion and tower. Rev. City view. Munich Mint. ☆ **Gotthold Ephraim Lessing 200th Birth Anniversary Medal, 1929.** .990 Silver, 33.4mm, 17.55 grams. By August Hummel. Obv. Facing bust. Rev. Birth and death houses in arches. ☆ **Hindenburg Presidency Medal, 1930.** .900 Silver, 36mm, 24.84 grams. By Oskar Gloeckler. Obv. Rugged head r. Rev. Ancient Oak. Berlin Mint. ☆ **Johann Wolfgang Goethe Death Centenary Medal, 1932.** .900 Silver, 36mm, 19.7 grams. By Th. G. Obv. Head r. Rev. Oak sprig. Munich Mint. About Uncirculated to **Choice Uncirculated.** (Total: 5 pieces) (250-350)

1384 **GERMANY. WEIMAR REPUBLIC. Heinrich the Lion 800th Birth Anniversary Medal, 1929.** .999 Silver, 36.1mm. By Karl Goetz. Kienast 425. Obv. Armored Duke with sword and church model. Rev. Lion over Arms of Bavaria and Saxony. Munich Mint. About Uncirculated. (100-150)

Massive Silver German Schützenkönig Collar, 1913-1931

1385 **GERMANY. "Shooting King" Award Collar, 1913-1931.** This complex and heavy award consists of a Silver Chain, approximately 40 inches (102 cm) in overall length comprising 20 German eagles (each hallmarked .800 Silver), connected by six Silver links to each other and supporting 13 Silver medals or coins. Here is a breath-taking exhibit item, massive and **unique**. It shows the effects of actual wear by its proud recipients, giving the individual pendants an average grade of Extremely Fine. (1,000-1,500)

The main pendant is a 70mm, .800 Silver medallion presenting a sharpshooter standing on a target with scroll engraved *HEIL DEM SCHÜTZENKÖNIG, Hail to the Shooting King.* The reverse presents a 7-line engraved inscription. *Von der Gemeinde/ Wernshausen/ der Schützengesellschaft/ allda/ gewidmet zum 50 jährigen/ Jubiläum/ 1863-1913,* expressing the congratulations of the Community of Wernshausen on the Shooting Union's 50th Anniversary.

Arranged in clockwise order are Silver awards of various years. The earliest is a .800 fine, 45.3mm Silver cross bearing a crowned shield engraved *Dem Schützen/ König, 19 - 13* on the arms; next comes a 39.4mm. medal of the 20th Thuringia District Shooting engraved *W. Wucke 1923.* Next is a 49.7mm generic shooting medal with reverse oak wreath enclosing *Schützenkönig/ 1924/ Reinhold Krech,* followed by the Karl Goetz state medal for President Hindenburg's 80th birthday with field engraved *K. SCHWARZ SCHÜTZENKÖNIG 1927.*

Next is Oskar Gloeckler's state medal for the trans-Atlantic flight of the monoplane *Bremen,* engraved *ERNST ENDTER/ SCHÜTZENKÖNIG 1928;* a medal for the 19th German Federal Shoot in Köln is engraved to *Gert v./ C. Schwarz.*

Continuing on the opposite side is Gloeckler's state medal for the *Graf Zeppelin* World Flight, engraved *DR. JASPER SCHÜTZENKÖNIG 1929;* Goetz' memorial medal for the Red Baron, Manfred von Richtofen is inscribed *PAUL SCHERR SCHÜTZENKÖNIG 1922,* followed by a .990 Silver medal honoring shooting patron Saint Sebastian with reverse incuse *NOTJAHR/ 1931, Year of Want,* but no winner's name; an ornate shooting medal of the Third Shooting Festival in Werragau is engraved to *Max Schmidt Schützenkönig/1925.*

Approaching the end of the circle is a 40.05mm 50-Year Jubilee Medal of the Wernshausen Shooting Union without recipient's name; last is an 1897 Netherlands 1 Gulden of the youthful Queen Wilhelmina joined to a Silver scroll-mount engraved *GEW. V. SCHIPPER, 1923.*

1386 **GERMANY. Third Reich. Hitler - Year of German Destiny Medal, 1933. Gold** (.900), 21.05 grams, 36mm. By Oscar Gloeckler. *Munich mint.* Colbert 30. About Uncirculated. Obv. Hitler bust l. clad in SA uniform; "Ours is the Future." Rev. Prussian eagle with swastika on its breast; "Year of the Change in German Destiny" - i.e. Hitler's accession to power. Edge: BAYER.HAUPTMÜNZAMT 900 f. Small cut on reverse edge at 8:00. (1,500-2,000)

From our International Sale, December 2001, Lot 648.

1387 **GERMANY. Third Reich. Hitler - Year of German Destiny Medal, 1933.** Silver (.900), 36.1mm. By Oscar Gloeckler. *Munich mint.* Colbert 30. Toned About Uncirculated. Obv. Bust l. in SA uniform; "Ours is the Future." Rev. Prussian eagle with swastika on its breast; "Year of the Change in German Destiny." (150-200)

From our Coin Galleries Mail Bid Sale of July 2000, Lot 1403.

1388 **GERMANY. Compulsory Military Service Restoration Medal, 1935.** .900 Silver, 36mm, 19.81 grams. By Karl Goetz. Kienast 507. Obv. Standing warrior with sword. Rev. Winged anchor, grenades, *In German Defense Lies German Honor,* defiance of Versailles Treaty. Struck by Munich Mint. About Uncirculated. (150-200)

Numismatic-Syngraphic Bavarian Hypo Bank Medal

1389 **GERMANY. Bavarian Hypotheken- und Wechselbank Centenary Medal, 1935.** .999 Silver, 38mm, 29.74 grams. Obv. Royally crowned Arms of Bavaria, Mortgage and Exchange Bank legend. Rev. Elegant street scene with bank façade. Struck by the Munich Mint, lightly toned. **Matte Uncirculated.** (100-150)

During the 1970's, the Hypo Bank purchased the vast paper money holding of the great international paper money collector and researcher Albert Pick, creator of the *Standard Catalog of World Paper Money* now a title of Krause publications. The bank created a major world-class museum and archive around the Pick holdings.

Purchased from Henry Christensen

Extraordinary Pictorial Life of Adolf Hitler

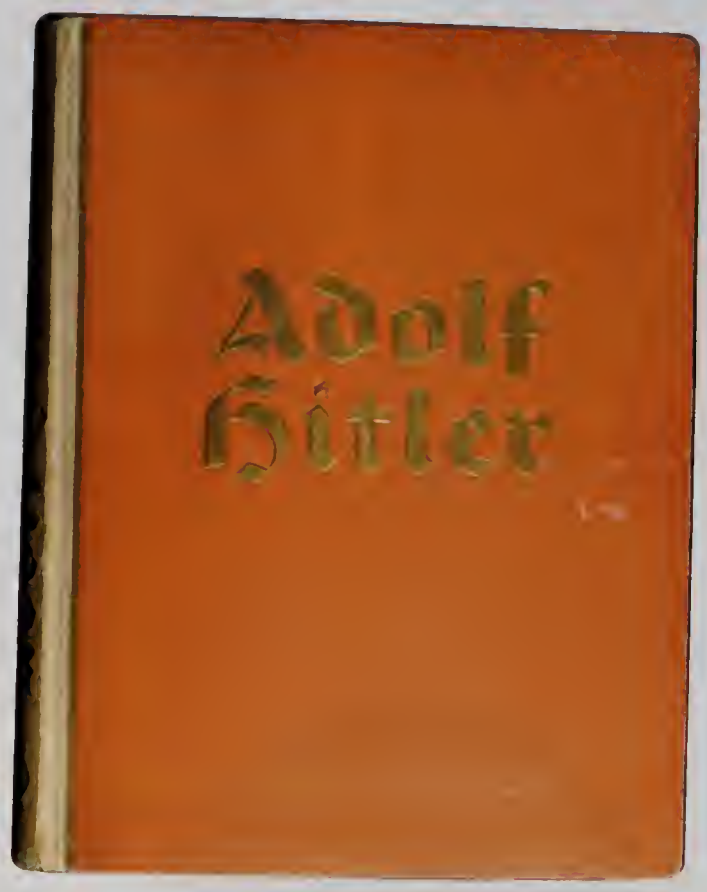


Photo Reduced

1390 **GERMANY. *Adolf Hitler - Bilder aus dem Leben des Führers,* Cigaretten Bilderdienst, Altona/Bahrenfeld, 1936.** Gold-stamped hard cover, 31 x 24.5cm, 134 pages, profusely illustrated with black and white glossy pictures mounted in the text. This propaganda volume opens with forewords by Hermann Goering and Dr. Paul Joseph Goebbels. Individual sections extol Hitler's role in the Nazi Party (NSDAP) and its history, his travels through the country by road and air, taking power with Reichstag and cabinet, orator and radio speaker, diplomacy, Nazi-approved art including reproductions of some of his own paintings, the Labor Front, Hitler Youth; re-creation of the German Army, Navy and Air Force; public building and highway construction, aviation, recovery of the Saar. There is even a carefully scripted glimpse into what is called the Führer's private life. Chapters were written by such Nazi leaders as Dr. Otto Dietrich, Wilhelm Brückner, Dr. Robert Ley, Albert Speer, Dr. Ing. Fritz Todt, Baldur von Schirach, Philipp Bouhler and Julius Schaub.

Virtually all of the hundreds of glossy photos are the work of Hitler's official photographer, Heinrich Hoffmann. They were sold through the network serving what was then a major collectibles area, Cigarette Card collecting. Most examples of these collectibles surviving today are color-printed, embossed cards of sports and Olympic figures, film stars, wildlife or even world coins. Although created for the same hobby interest of the 1930's, this gold-stamped, orange-covered volume is a for more significant historical document illuminating the years leading inexorably up to World War II and the virtual destruction of the Germany so lovingly documented in this extraordinary book. Choice Extremely Fine or better. (600-700)

1391 **GERMANY. Pair of Mini-Sheets of 6 Reichspfennig Stamps Commemorating the Nürnberg Reichsparteitag, 1937.** Each sheet presents four perforated deep green Hitler portrait stamps in a 148 x 105mm sheet with printed inscription *WER EIN VOLK RETTEN WILL, KANN NUR HEROISCH DENKEN. Who wishes to Save a People can only think Heroically.* One mini-sheet had added *25 Pfennig Kulturspende* semi-postal inscription for donors to Nazi-approved cultural activity and four carefully positioned Reich Party Day cancellations. **Uncirculated.** (Total: 2 pieces) (100-150)

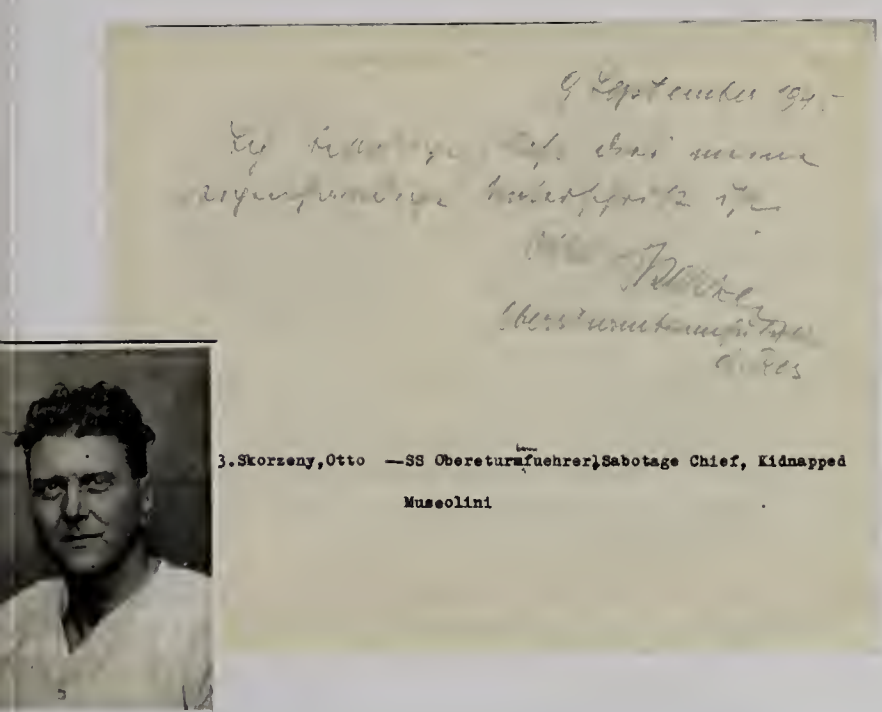
392 **GERMANY. Third Reich. Hitler - The Greater German Empire is Arisen, 1939.** Silver (.900), 36mm. By Hanisch Concee. *Munich mint.* Colbert 116. About Uncirculated. Obv. Hitler head r., branch behind; "The One and only Leader of all Germans." Rev. Orb with cross, flanked by raised dates 1938 -1938; "The Greater German Empire is Arisen." (150-200)

From our Coin Galleries Mail Bid Sale of November 1999, Lot 2509.

Remarkable Heinrich Himmler-related Calligraphic Documents

393 **GERMANY. Third Reich. Trio of Handwritten Items relating to Reichsführer SS Heinrich Himmler: ☆ Nov. 23, 1939.** 2-page letter from Himmler's mother, congratulating him on foiling the November 9 bomb plot against Adolf Hitler at Munich, allegedly planned by Otto Strasser. "Mutti" incites Himmler Destroy England... land of lies and meanness..." Otto Strasser and his brother Gregor represented the extreme socialist wing of Nazism, destroyed in the "Night of the Long Knives" in 1934 ☆ **July 6, 1940.** Carte de Visite of Heinrich Himmler as Reichsführer SS bearing 5-line written communiqué to his mistress accompanying a gift of flowers, signed with his Runic star-signature ☆ **March 17, 1942.** Correspondence card imprinted **Heinrich Himmler,** both sides bearing extended message to his mistress in his utterly distinctive hand writing that a famous handwriting analyst told the late Charles Hamilton resembled the murderous thrusts of a stabbing dagger. A uniquely historic group. Very Fine or better. (Total: 3 pieces). (2,000-3,000)

394 **GERMANY. Storm Troops Sport Competition Armband, ca. 1939.** 203 x 117mm. Red cloth with 83mm white circle bearing gold-thread oak circle, surrounding swastika with sword superimposed. Fragmentary RMZ tag remains inside this sturdily sewn armband. Choice Extremely Fine. (150-200)



395 **GERMANY. Sept. 9, 1945. Handwritten penciled note of SS Obersturmbannführer Otto Skorzeny.** Written in Fraktur script, apparently upon surrender to Allied forces, accompanied by passport-size black and white photo in highly informal dress. The likeness displays the unmistakable facial scars of this famous commando, rescuer of fallen Italian Fascist dictator from captivity on Gran Sasso. Very Fine. (450-550)

1396 **ENGLAND. Silver Sovereign Counter, ca. 1630-1635.** School of V.der Passe. Standing facing figure of Edward II within banner ribbon. Rv. Crowned Arms. Mit.4820. Good Very Fine. (60-90)

Historic John Lilburne Acquittal Medal

1397 **ENGLAND. John Lilburne Trial Medal, 1649.** Silver , 34.3mm, 17.7 grams. Attributed to Thomas Simon. Ml 3, Eimer 167, Fearon 99.1. Obv. bust l. in three concentric circles of English legend announcing that Lilburne was *SAVED BY THE POWER OF THE LORD AND THE INTEGRITY OF HIS IVRY WHO ARE IVGES OF LAW AS WELL AS FACT OCTOBER 26 1649.* He was on trial for high treason and libeling the Lord Protector Oliver Cromwell and his son in law Ireton. Rev. Rose at the center of four concentric lines of legends naming each juror. This fascinating medal is apparently composed of three layers, thin obverse and reverse with a thicker center.

Edward Hawkins observes in *Medallic Illustrations*, "This medal is in very low relief and of tolerable workmanship, but not equal to the generality of the medals by Thomas Simon, to whom it has been attributed. John Lilburne was a factious demagogue, assailing with unqualified abuse every person, public or private, under whom he served... It was well said of him that if there was none living but he, John would be against Lilburne and Lilburne against John."

This historic design resembles that of the so-called Raleigh Plantation Token that has long fascinated numismatists. This intricate piece presents generally bold detail, with an area of damage or filing on the obverse rim from 10:30 to 12:00. Very Fine. (750-950)

From the Estate of Michael K. Ringo.

Photo Reduced

1398 **GREAT BRITAIN. Anne, 1701-1714. Union of England and Scotland Medal, 1707.** Silver, 47.3mm, 40.9 grams. By John Croker. Ml CXXIX:6. Obv. Crowned bust l. Rev. Lion and unicorn flank pedestal with new Union Arms, ornate royal monogram and Garter chain. Handsome blue-rose toning. Extremely Fine. (175-225)

1399 **GREAT BRITAIN. Queen Caroline Coronation Medal, 1727.** Silver, 35.2mm, 18.48 grams. By John Croker. Wollaston 14. Obv. Draped bust l. with lovelock on shoulder. Rev. Standing Queen Consort attended by Religion and Britannia. The beauty of a splendid strike is enhanced by a wealth of iridescent blue and silver. Choice About Uncirculated. (150-200)

1400 **GREAT BRITAIN. Isaac Newton Medal, 1727.** Bronze, 51.8mm. By John Croker. Ml II:468/83. Obv. Bust l. of famed physicist, Mint Master. Rev. Seated Science holds chart of planetary orbits, *FELIX COGNOSCERE CAUSAS, It is Happy to Know the Causes.* Deep brown. Extremely Fine. (90-125)

1401 **GREAT BRITAIN. Martin Folkes Medal, 1740.** Bronze, 54.7mm. By Jacques Antoine Dassier. Forrer I:511. Obv. Capped bust r. in academic robes, *MARTINUS FOLKES ARMR.*, (abbreviation of *Armiger*, Arms-bearer or Gentleman), noted numismatist and antiquarian. Rev. Ornate frame encloses *SOCIETAS/ REGALIS LONDINI/ SODALIS/ M.DCC.XL, Member of the Royal Society of London, 1740.* From this Geneva-born artist's series on great men of England in the reign of King George II. Smooth medium brown. **Uncirculated.** (125-175)

1402 **GREAT BRITAIN. Duke of Cumberland-Battle of Culloden Medal, 1746.** White Metal, 41.3mm. By Johann Hendrik Wolff. Ml CLXVII:4. Obv. Duke's bust l. Rev. *HORAE MOMENTO, Gone in a Moment*, decisive defeat of Prince Charles Edward and his Jacobite forces and savage crushing of Scottish Highlanders. Silvery surfaces. About Uncirculated. (250-350)

1403 **GREAT BRITAIN. Duke of Cumberland-Battle of Culloden Medal, 1746.** Bronze, 42mm. By Johann Hendrik Wolff. Ml CLXVII:4. Obv. Duke's bust l. Rev. *HORAE MOMENTO, Gone in a Moment*, decisive battle of defeat of Prince Charles Edward and his Jacobite forces and savage crushing of Scottish Highlanders. Smooth brown patina. About Uncirculated. (250-350)

1404 **GREAT BRITAIN. Queen Charlotte Coronation Medal, 1761.** Silver, 35mm, 21.6 grams. By Lawrence Natter. Wollaston 22. Obv. Richly draped bust r., L.N below. Rev. Standing Queen Consort crowned by hovering angel. Some deep toning outlines the reliefs. Choice Extremely Fine. (150-200)

1405 **GREAT BRITAIN. George Cooke Medal, 1805.** Bronze, 53.5mm. By Thomas Webb. BHM 570. Obv. Head r. of *TRAGOEDUS COMOEDUSQUE ANGLICUS, English Tragedian and Comedian.* Rev. Palm and laurel, *VELUTI IN SPECULUM/ MDCCCV, As in a Glass, 1805.* Cooke was an able actor but troubled by alcoholism, going to America where he died in 1811. Light brown. About Uncirculated. (150-200)

1406 **GREAT BRITAIN: ☆ Horatio Lord Nelson Death Medal, 1805.** Bronze gilt, 53.7mm. By Thomas Webb. BHM 577 ('R'). Obv. Undraped bust r. after John Flaxman. Rev. Bellona wielding thunderbolts walks on water toward galleys, Latin *She Herself the Thunderbolt of War.* Faint hairlines. Extremely Fine. ☆ **William Roscoe Birth Centennial Medal, 1853.** White Metal, 46.8mm. By Allen & Moore. BHM 2515. Obv. Head l. of biographer, botanist. Rev. Centenary inscription. ☆ **Lichfield Miniature Rifle Club Badge, n.d.** Silver gilt uniface, 37.5mm 28.51 grams. Club emblem, reverse shows Sterling hallmarks. About Uncirculated. (Total: 3 pieces) (250-300)

1407 **Pair of early 19th-century European medals: ☆ GREAT BRITAIN. London Institution Medal, 1807.** Bronze, 42.8mm. By William Wyon. Obv. History with scroll and lamp. Rev. London Arms with chief bearing globe, radiant sun, lion and book, tall engraved '313' below. Struck from rusted and polished dies. ☆ **NETHERLANDS. Hugo Golzius Medal, ca. 1825.** Bronze, 46.7mm. By Jean Henri Simon. Forrer V:516. Obv. Bust l. Rev. 5-line vita of Venloo-born notable. Extremely Fine. (Total: 2 pieces) (75-125)

1408 **GREAT BRITAIN. Manchester Pitt Club Medal, 1813.** Silver, 49mm. By Thomas Wyon after H. Howard. BHM 771. Obv. Tall draped bust of meticulous-featured statesman l. Rev. Togate Pitt on rock exhorts the Genius of Britain to fight demons of Anarchy issuing from the underworld to attack Monarchy and Religion. In broad silver bezel holding two thick glass lenses. Extremely Fine. (150-200)

1409 **GREAT BRITAIN. George III 58th Accession Anniversary Medal, 1817.** Silver, 25mm, 8.3 grams. By William Wyon. BHM 932 (RRR). Obv. Laureate head r. in coinage style. Rev. Star in rays, Latin *It Shines with its Own Brilliance.* An unusually handsome and notably rare medal of great dignity created by a leading Royal Mint designer-engraver. About Uncirculated. (300-400)

1410 **GREAT BRITAIN. George III Double Portrait Medal, n.d.** Bois Durci or Gutta-Percha, 48.2mm. By Conrad Heinrich Küchler. BHM 458-524. This extraordinary medal appears to be a mule of the 1798 Victories of Year and 1801 Act of Union Medals. The armored busts of the aged King are essentially identical, the Latin legends are different. The material may be "ebonized wood" (Bois Durci) or the resinous material called Gutta Percha, and this is a fascinating any mysterious piece. About Uncirculated (150-250)

1411 **GREAT BRITAIN. George IV Coronation Medal, 1821.** Silver, 46mm. By Gregory Hancock. BHM 1076. Obv. Laureate head l., accession date below. Rev. Crowned rose, shamrock, thistle. Coronation legend. In silver bezel with obverse glass lens, reverse lens absent. Marvelous frosty silver surfaces. **Uncirculated.** (125-175)

1412 **GREAT BRITAIN. Duke of Wellington-Cinque Ports Banquet Medal, 1839.** Bronze, 55.6mm. By Benjamin Wyon. BHM 1889. Obv. Head l. of victor of Waterloo and Prime Minister. Rev. Dover Castle over Arms of the Cinque Ports, Banquet tendered to Wellington as the new Lord Warden. Deep red-brown patina. In fitted case. About Uncirculated. (175-250)

Splendid Framed Impressions of Pistrucci's Waterloo Medal

1413 **GREAT BRITAIN. Great Waterloo Medal, 1819 (1849).** Copper electrotype shells, 135mm, in glass-fronted frame. By Benedetto Pistrucci. BHM 870. Obv. Laureate busts of the four Allied Sovereigns l. in elaborate mythological border with gods, muses and heroes symbolizing the final victory over Napoleon. Rev. Wellington and Blücher on horseback as the Discouri, Jupiter above with four horses, all in a border of battling mermen. Pistrucci was given the commission to create this medal in 1819 but spent the next 30 years in contention with the Exchequer over his position, title and salary. When the massive dies were at last completed all the Sovereigns had died and no medals were ever struck. Rather than risk the dies breaking, the Royal Mint had a limited number of electrotypes or impressions in Gutta Percha produced. The present About Uncirculated specimens are secured by inert plastic clips in a 17¾ x11½-inch gesso wood-frame with museum glass front, highlighted by black matting. As a significant display item this mounted pair would be hard to duplicate or surpass. (2,000-2,500)

A copper electrotype example, assembled as a single medal in its original case was featured in our September 2008 Coin Galleries sale, and realized a strong $7,762.50 on an estimate of 2,000-3,000.

1414 **GREAT BRITAIN. Art Treasures Exhibition Medal, 1857.** White metal, 63.3mm, in close-fitting 66.2mm struck metal shell-case. BHM 2605. By John Pinches. Obv. Crystal Palace-style expo building in intricate border of flowers and artists' names. Rev. Seated muses with emblems of arts and music. In figured case bearing Arms of Manchester, name PINCHES & Co. MEDALLISTS. **Choice Uncirculated.** (150-200)

Lot 1415 Photo Reduced

1415 **GREAT BRITAIN. International Medical Congress Medal, 1881.** Bronze, 77mm. By Leonard Charles Wyon (obv.), Sir John Tenniel (rev.). BHM 3110, Eimer 1683. Obv. Veiled bust of Queen Victoria l., titles in English. Rev. Hippocrates stands before globe and three kneeling patients as cloaked Death hovers behind, Congress legend. Here is a literally haunting design of the highest quality. Deep prooflike brown patina. Choice About Uncirculated. (500-600)

Photo Reduced

1416 **GREAT BRITAIN. Princess Beatrice and Prince of Battenberg Wedding Medal, 1885.** Bronze, 64mm. By Allan Wyon. BHM 3183. Obv. Conjoined heads l. Rev. Gothic frame holds Arms of Battenberg and Saxe-Coburg-Gotha (Windsor in 1917 minus the Saxon escutcheon at center). In deluxe fitted case with gold-stamped WYON logo. **Choice Uncirculated.** (250-350)

Princess Beatrice was Queen Victoria's youngest child and later her companion and confidante. Prince Henry contracted fever during the Ashanti campaign and died at sea in 1896. The Princess edited and expurgated her mother's journals from 1901 to 1942, a great loss to history.

1417 **GREAT BRITAIN. Masonic St. Andrew's Royal Arch Chapter 125th Anniversary Medal, 1894.** Copper bronzed, 37.4mm. Obv. Seraphs with Ark of the Covenant. Rev. Triple Tau and saltire. Glossy chocolate patina. Clasp loop. **Uncirculated.** (90-120)

1418 **GREAT BRITAIN. Victoria Diamond Jubilee Medals, 1897:** ☆ .999 Silver, 55.8mm, 82.87 grams ☆ Bronze, 55.7mm. By Thomas Brock, William Wyon. BHM 3506. Obv. Old bust l. Rev. Young head, Latin quote from Proverbs, "Length of Days is in her right hand, in her left hand, Glory." In fitted red pasteboard cases of issue, one scuffed. About Uncirculated, **Uncirculated.** (Total: 2 pieces) (175-250)

1419 **GREAT BRITAIN. National Chrysanthemum Society Medal, 1895.** Bronze, 39mm. Floral display, engraved to T. Boote for 12 Cut Blooms, 1895. **Uncirculated.** (50-75)

1420 **GREAT BRITAIN. Edward VII Coronation Fob, 1902.** Nickel-plate, 28.6mm, overall length 143.5mm including three mini-plaques and chain. Obv. Edward and Alexandra heads l. Rev. Wreath encloses Coronation date *JUNE 25th 1902*, though the actual date was August 9 thanks to a royal appendicitis. Made in Germany. About Uncirculated. (100-150)

Photo Reduced

1421 **GREAT BRITAIN. Cambridge University Billiard Medal, 1920.** Silver, 76.7mm, 212.16 grams. Obv. University Arms in cartwheel border, 1859 below. Rev. Balls and cues, engraved *WON BY W LOCK WEI MAR 1920*. Struck by Peters, Cambridge. Antique patina. About Uncirculated. (150-200)

1422 **GREAT BRITAIN. S.S. Queen Mary Maiden Voyage Medal, 1936.** Bronze, 70mm. By G. Bayes. BHM 4282. Obv. Cunard liner under full steam, *MARIA REGINA MARI ME COMMISSIT, Queen Mary Commissioned Me for the Sea*. Arms and sky line of New York City. Deep red-brown patina. In Royal Mint case of issue. ☆ **Festival of Britain Crown, 1951.** George VI head, St George. S.4111. In box of issue. (Total: 2 pieces) (150-200)

1423 **GREAT BRITAIN. George VI and Elizabeth Coronation Medal, 1937.** Silver, 57.3mm, 93.01 grams. By Percy Metcalfe. Wollaston 29. Obv. King's bust l. in coronation regalia. Rev. Crowned bust l. of Queen Consort Elizabeth. One of 9,051 struck by the Royal Mint. About Uncirculated. (125-175)

1424 **GREAT BRITAIN. British Monarchs of the Century silver spoon set, 1937.** Each is 134.5mm in length, approximately 19.58 grams. The common design presents a standing ruler forming the handle, regnal dates below. Hallmarks include Fox, Thistle and 'A' or 'B,' BIRKS STERLING. Includes Victoria, Edward VII and Alexandra, George V and Mary, Edward VIII, George VI and Elizabeth. In fitted chest, inner lid bearing the Imperial State Crown and old-English inscription *British Monarchs of the Century, 1839=1937*. Lightly toned. **Uncirculated.** (150-250)

1425 **GREAT BRITAIN. Elizabeth II Coronation Medal, 1953.** Silver, 57.5mm, 100.32 grams. By Paul Vincze. BHM 4450. Obv. Crowned bust r., Westminster Abbey in background. Rev. Archbishop places crown on enthroned Queen *GOD CROWN YOU WITH A CROWN OF GLORY AND RIGHTEOUSNESS*. There was no *Official* Coronation medal for Elizabeth II, but this Vincze work is of a quality to more than fill the resulting gap. About Uncirculated. (125-175)

1426 **GREAT BRITAIN. Charles Dickens Centenary Medal, 1970.** .925 Silver gilt, 64mm, 121.36 grams. By Paul Vincze. Obv. Bust ¾ l. of bearded novelist and social critic. Rev. Library with kneeling Muse holding lamp of knowledge. A particularly significant later work of this great Hungarian-British medalist. **Uncirculated.** (150-200)

1427 **GREECE. On the Death of Charilaos Trikoupis, 1896.** Bronze, 32mm. By Allan Wyon. Obv. Civilian bust l. of the Hero of the Greek War for Independence. Rev. Christogram; Greek legend "In Cannes, 30 March 1896." **Rare.** Integral loop. Chestnut-brown on prooflike surfaces. Some trivial darker spots. About Uncirculated. (200-250)

Charilaos Trikoupis was a prominent Greek politician in the mid to late 19th century, serving 7 terms as Prime Minister between the years 1875-1895.

Historic Maximilian II Medal by Antonio Abondio

28 **HUNGARY. Maximilian II, 1564-1576. Anne and Philip Wedding Medal of 4 Ducats Weight, 1570.** Gold, 24.5mm, 13.86 grams. By Antonio Abondio. Habich CCCXX:9, 3438. Forrer I:15. Obv. Large armored laureate bust l. in ruff, *MAXIMILI. II. ROM. I. S. A.*. Rev. Dotted circle encloses an eagle perched on globe within legend *DOMINVS PROVIDEBIT, the Lord will Provide.* Struck for the marriage of the Emperor's daughter Anne to Philip II of Spain. This delightful medal is one of the few collectible works of a great Milan-born medalist who served the Courts in Vienna, Prague and Coburg creating a successful combination of contemporary Italianate and Germanic styles. Abondio's work is pursued today by collectors of fine art as well as the numismatic community. A glass finds a trace of chasing in the reverse field. Extremely Fine. (4,500-5,000)

Few of these handsome medals survive. Silver examples include Horsky 1138, Montenuovo 624; Donen 1232 was Gold while Gutekunst 266 was described as the work "of an unknown master."

29 **GREAT BRITAIN. Replica of Medieval Seal of Upper Hull, n.d.** Silvered bronze uniface, 68.5 x 64.8mm. Medieval King holds scepter, standing on lion and flanked by lions passant, legend in Lombardic letters, two pins mounted ion back. 20th-Century manufacture, exceptionally sharp. **Uncirculated.** (100-125)

30 **IRELAND. Royal Dublin Society Bi-Centenary Medalet, 1931.** .375 Gold oval, 21 x 16mm. By William Mossop. Forrer IV:169. Obv. Hibernia seated with spear, Harp shield, *NOSTRI PLENA LABORIS, Abundance from Our Labor.* Rev. 8-line engraved inscription *ROYAL/ DUBLIN SOCIETY/ BI-CENTENARY/ TO/ G. CLARK/ OFFICIAL/ MEMENTO/ 1931.* Hallmarks *T.W, Hibernia-P-0.375.* This classic design was created by William (1751-1806) or his son William Stephen Mossop (1788-1827) and has been used for nearly 200 years even after Irish independence was achieved. Struck by Weir & Sons, (Dublin) Ltd., Grafton and Wicklow Streets. Traces of mount at the sides. Extremely Fine. (200-300)

Suggestions for Mail Bidders

- Mail your bid sheet as early as possible.
- Check your bid sheet carefully.
- Don't bid more than you want to pay!
- Ink is best for writing bids.

Photo Reduced

1431 **IRELAND. Royal Dublin Society Equestrian Prize Medal, 1949.** .925 Silver oval, 57.3 x 46.9mm. By William Mossop. Forrer IV:169. Obv. Hibernia seated with spear, Harp shield, *NOSTRI PLENA LABORIS, Abundance from Our Labor.* Rev. 10-line engraved prize inscription from the 1949 Dublin Horse Show, Perpetual Challenge Cup, Best Weight-Carrying Hunter... "John Peel." Hallmarks *T.W Hibernia-Harp-H.* This design has been used for nearly 200 years and continued to be awarded long after Irish independence was achieved. The is some argument on which Mossop engraved this remarkable medal, William (1751-1806) or his son William Stephen Mossop (1788-1827). In a fitted case by Weir & Sons, (Dublin) Ltd., Grafton and Wicklow Streets. **Uncirculated.** (300-500)

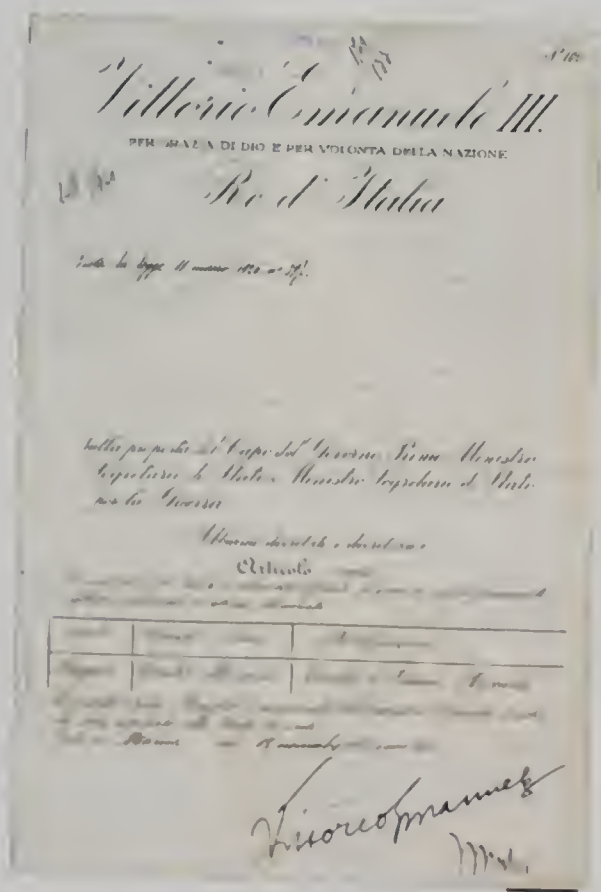
1432 **ITALY. FLORENCE. Bibliophile Antonio Magliabecchi Memorial Medal, 1723.** Bronze, 46mm. By Maria Antonio di Gennaro. ForrerII:240, Molinari 186. Obv. Grotesque bust r. in style of a affectionate caricature of famed Florentine bibliophile and librarian to Grand Duke Cosimo III. Rev. Librarian seated under a tree with 11 scattered books. Eccentric in dress, Magliabecchi donated his personal library of 30,000 volumes to the Grand Duke, a collection forming the Biblioteca Magliabecciana that is the core of the National Library in Florence. Deep glossy brown, some edge roughness at 6:00 not affecting the design. A classic of the caricaturist's art. Choice About Uncirculated. (550-650)

1433 **ITALY. CISALPINE REPUBLIC. Republic Constituted at Lyons Medal, Year X (1802).** Silver, 54.8mm, 57.83 grams. By Luigi Manfredini. Forrer III:554. Obv. Winged Genius holds Constitution for seated Republic. Rev. 6-line evokes eternal prosperity under the new Republic, which was soon incorporated into Napoleon's Kingdom of Italy. Deep toning at rims. Extremely Fine. (150-200)

1434 **ITALY. Quintet of Oval Plaquettes of Roman Emperors, n.d.** Brass, 61 x 50mm uniface. Classic style coinage images of Emperors ☆ Domitian (81-96 AD) ☆ Nerva (96-98) ☆ Septimus Severus (193-211) ☆ Diadumenian (217-218) ☆ Elagabalus (218-222). Exceptionally high quality, uncertain age. Deep olive-brown patina, overall a fascinating and handsome group. About Uncirculated. (Total: 5 pieces) (125-175)

Photo Reduced

1435 **ITALY. Marble Bas-relief Bust of Emperor Vespasian, 19th Century.** Cream and light brown veined marble, 125 x 85mm. Stern-featured togate bust r. with strongly hooked nose and male pattern baldness, Emperor who dedicated enormous forces to defeating the First Jewish Revolt and destroying Jerusalem in 70 AD. The back shows two sharp epoxy-secured points for mounting on a wall plaque. About Uncirculated. (150-250)



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1436 **ITALY. Military Commission, Nov. 18, 1928, Year VII EF.** Black imprint, 370 x 246 mm. Printed head, *Vittorio Emanuele III by the Grace of God and the Will of the Nation King of Italy... as Proposed by the Head of Government, First Minister, Secretary of State Minister-Secretary of State for War,* promotes Toralio Riccardo to Major of the Regiment alla Corte dei Conti. Signatures Vittorio Emanuele, Mussolini. Verso bears rubber stamps of il Direttore Capo di Ragioneria and Regimental HQ. Jan. 4 and 12, 1929. Left margin shows evidence of removal from some type of folio. Very Fine. (300-500)

1437 **KOREA, Republic. Chun Doo Hwan Presidential Inaugural Medal, 1981.** Gold, 40mm, 53.47 grams. Obv. Civil bust r., anepigraphic. Rev. Phoenixes over plum blossom and bilingual inscription. No fineness stated, plain edge. **Brilliant Proof.** (1,700-2,000)

1438 **LORRAINE. Medals of the Sovereign Dukes of Lorraine:** Bronze, approximately 47mm. By Ferdinand de Saint-Urbain. Forrer V:310. Uniform style medals of this pivotal and once powerful duchy feature complex multi-step edges with inner beaded borders, portraits of Dukes and spouses: ☆ Simon II and Ida of Vienne ☆ Ferry (Fredéric) I of Biche and Ludmilla of Poland ☆ Thiébaud (Theobald) II and Isabel of Rumigny ☆ Ferry of Vaudemont and Margaret of Joinville ☆ René II Philippa of Guelders ☆ Antoine de Vaudemont and Marie d'Harcourt (chased fields). Saint-Urbain was noted for his handsome portrait medals of rulers of Lorraine, Popes, prominent English and Frenchmen. Extremely Fine or better. (Total: 6 pieces) (200-300)

Purchased from Henry Christensen.

1439 **MEXICO. Agustin Iturbide, Emperor, 1822-1823. El Consejo de Estado Medal, 1823.** Bronze, 45mm. By Gordillo. Grove 15b, Bruce R39c. Obv. Conjoined busts r. of Agustin Iturbide and Ana Maria. Rev. Five-line legend on a tablet, on a pillow above is crown, scepter and sword; above all is the radiant All-Seeing Eye. A few tiny surface digs. Pale root beer brown with orange highlights. Extremely Fine. (300-350)

1440 **MEXICO. Olympic Games Commemorative Medal, 1968.** Gold, 4.31 grams, 18mm. Obv. Skating torchbearer for Winter Games at Grenoble. Rev. Torchbearer running l. for the Summer Games in Mexico City. **Proof-65 CAMEO (NGC).** (100-150)

1441 **NETHERLANDS. Amsterdam City Hall Medal, 1850.** Bronze, 60mm. Obv. Building begun in 1648, dedicated 1655, *STADHUIS TE AMSTERDAM.* Rev. Multi-story, arched interior hall, set at incredible depth below the level of the outer field. Glossy medium brown. Choice About Uncirculated. (150-200)

1442 **PORTUGAL. Commemorative medal set for the assassinated monarch Carlos I, 1889-1908.** Silver modules of 1,000, 500, 200, 100 and 50 Reis. Toned About Uncirculated-Uncirculated. Obv. Copied from the coin designs of the 1898 Portuguese 400 Years of Discovery series. Rev. Crowned and mantled Arms, reign dates below. (Total: 5 pieces) (75-100)

3 **SWITZERLAND. TICINO. Bellinzona Cantonal Shooting Festival Medal, 1851.** Bronze silverplate with integral loop, 35.8mm. Martin 739. Obv. Festival legend, Italian inscriptions, *One for All, All for One, Liberty.* Rev. Arms over crossed flags, clasped hands, *Arms Protect Liberty.* About Uncirculated. (150-200)

4 **SWITZERLAND. Swiss Red Cross Centennial Medal, 1963.** Gold, 38mm, 49.78 grams. Obv. Henri Dunant bust r. Rv. *CENTENAIRE DE LAS CROIX ROUGE* around Red Cross shield. Edge incuse 1382. Handling marks. Choice Extremely Fine. (1,250-1,350)

5 **VATICAN-PAPAL. Silver spoons crafted from Papal coins:** ☆ **Clement XI.** 1709 Testone, Arms, money bags on table. Berm.2400. 88mm with twisted-silver handle, angel head juncture to bowl ☆ **Pius VI.** 1785 Testone, Arms, Sts. Peter and Andrew. Berm.2962. 118mm with coiled-wire ornamented handle ending in ram's head finial ☆ 1780 Scudo, Arms, Religion on cloud. Berm.2958. 155mm, similar handle and finial. Extremely Fine (Total: 3 pieces) (300-400)

6 **VATICAN-PAPAL. Benedict XIV, 1740-1758. Papal Accession Medal, 1740.** Lead Uniface Reverse Die Trial, 39mm. By Ottone Hamerani. Mazio 451, Forrer II:405. Justice standing in papal crown, holding scales, and patriarchal cross, *IVDICABIT IN AEQVITATE, He Shall Rule (the Peoples) in Equity.* Old field scratches. Extremely Fine. (125-175)

7 **VATICAN-PAPAL. Benedict XIV, 1740-1758. Schools of Design, Statues of the Campidoglio Medal, 1745.** Lead Uniface Reverse Die Trial, 38mm. By Ottone Hamerani. Mazio 459, Forrer II:405. Minerva standing with emblems of arts, *VIRTVTI TROPHAEA NOVA NON DEGENER ADDAM.* Uneven field surfaces. Extremely Fine. (125-175)

8 **VATICAN-PAPAL. Gregory XVI, 1831-1846. Annual Medal, 1839.** Silver. An. IX. Mont.25. Obv. Pontifex bust l. Rev. Five Saints illuminated by the Trinity; *Mirabilis Devs In Sanctis Svis.* Rich, deep gray. Extremely Fine. (200-250)

9 **VATICAN-PAPAL. Pius IX, 1846-1878. Pair of medals:** ☆ **Annual Medal, 1861, An.XVI.** Bronze, 43.8mm. By Carl Voigt. Mazio 729. Obv. Mature bust l. Rev. Daniel in the lions' den ☆ **Annual Medal, 1876, An.XXX.** Bronze, 44mm. By Ignazio Bianchi. Mazio 768. Obv. Mature bust l. Rev. Shelter for the poor, deeply inset street scene. Choice Extremely Fine. (Total: 2 pieces) (150-200)

1450 **VATICAN-PAPAL. Leo XIII, 1878-1903. Pair of Annual Medals:** ☆ **Annual Medal, 1879, An.II.** Bronze, 44mm. By Francesco Bianchi. Mazio 775. Obv. Bust l. in zucchetto. Rev. Papacy enthroned, Latin *GENS ET REGNVM QVODF NON SERVIERIT MIHI PERIBET, the People and Kingdom that Serve Me not will Perish.* About Uncirculated ☆ **Annual Medal, 1882, An.V.** Bronze, 44mm. By Francesco Bianchi. Mazio 787. Obv. Bust l. in zucchetto Rev. Four newly canonized saints on cloud. Extremely Fine. (Total: 2 pieces) (150-200)

1451 **VATICAN-PAPAL. Leo XIII, 1878-1903. Trio of Medals:** ☆ **Priestly Ordination Jubilee Medal, 1888, An.X.** Silver, 30.5mm, 9.9 grams. By Francesco Bianchi. Obv. Bust l. Rev. Radiant Cross. Prooflike About Uncirculated ☆ **Episcopal Consecration Jubilee Medal, 1893.** White Metal, 39mm. Obv. Bust l. Rev. Arms and open book. Choice Extremely Fine ☆ **Sistine Chapel Prophet Zacharias Stamp-Medal, ca. 1970.** .925 Silver, 43 x 38mm in 90 x 90mm Lucite. Colorized stamp-shaped miniature of Sistine Chapel ceiling image. **Uncirculated.** (Total: 3 pieces) (125-150)

1452 **VATICAN. Second Vatican Ecumenical Council Medal, 1963.** .750 Gold, 30mm, 16.82 grams. Obv. Popes John XXIII, Paul VI l. Rev. Stylized Council Fathers approaching varied crosses. Struck by Numismatica Italiana. Matte surfaces, **Choice Uncirculated.** (300-400)

GOLD MEDALS OF NUMISMATICA VENEZOLANA

1453 **VENEZUELA. Caçique Chacao Medal, n.d.** .900 Gold, 32.8mm, 22.22 grams. Obv. Feather-crowned bust r. Rev. Hand holding arrows. Swiss Inter-Change Bank. **Uncirculated.** (650-700)

1454 **VENEZUELA. Caçique Urimare Medal, n.d.** .900 Gold, 32.8mm, 22.18 grams. Obv. Facing feather-crowned bust. Rev. Hand holding arrows, Swiss Inter-Change Bank. **Choice Uncirculated.** (650-700)

1455 **VENEZUELA. Caçique Manaure Medal, n.d.** .900 Gold, 37.2mm, 19.52 grams. Obv. Facing bust of colonial era chief. Rev. Condor, *Struck in Caracas*, from an extensive set on this nation's Indian chiefs. **Choice Proof.** (625-725)

1456 **VENEZUELA. Kennedy and Johnson, Two piece medal set.** Gold, 20mm, 6.00 grams (each), 900 fine. In box. Obv (first medal). POLITICAL LEADERS IN THE WORLD (and Spanish translation), U.S.A. - E.U.A, KENNEDY, bust of Kennedy. Obv (second medal). POLITICAL LEADERS IN THE WORLD (and Spanish translation), U.S.A. - E.U.A, JOHNSON, bust of Johnson. Rev. Globe with world flags, legend in multiple languages. **Brilliant Proof.** (300-350)

1457 **VENEZUELA. Dr. Jose Gregorio Hernandez Medal, n.d.** .900 Gold, 30mm, 14.96 grams. Obv. Full-facing bust. Rev. Cross, Aesculapius cup, *Doctor of the Poor.* Surfaces show evidence of light handling. **Proof.** (400-450)

1458 **VENEZUELA. Recovery of Guayana Stamp Replica, 1964.** .900 Gold, 42 x 32.2mm, 20.2 grams. Obv. Reproduction of 25-Centimos Air Mail stamp with map including independent Guyana. Rev. Fret border encloses 3-line Recovery inscription. Edges reproduce stamp "perforation," some handling marks. **Brilliant Proof.** (600-650)

1459 **VENEZUELA. Urdaneta - Slavery Abolition Medal, n.d.** .900 Gold, 30mm, 11.95 grams. Obv. Uniformed busy bust. Rev. Freed slaves with broken chains hold national Arms. **Choice Proof.** (400-450)

1460 **VENEZUELA. President Rafael Caldera Medal, n.d.** .900 Gold, 30mm, 11.98 grams. Obv. Facing bust of President 1969. Rev. Flag in wreath. Hairlines, light handling. **Proof.** (400-450)

1461 **VENEZUELA. History and Progress Medal, ca. 1990.** .900 Gold, 40mm, 24.93 grams. Obv. Relief map over Bolivar bust. Rev. Scenes of modern Venezuela from Angel Falls to freeways. Reeded edge. **Brilliant Proof.** (800-900)

1462 **VENEZUELA. National Epic Medal, ca. 1990.** .900 Gold, 30mm, 11.81 grams. Obv. Bolivar with Sucre and Santander. Rev. Symbols of war and modern industry. Reeded edge,. **Brilliant Proof.** (350-400)

1463 **VENEZUELA. State of Zulia Medal, ca. 1990.** .900 Gold, 30mm, 11.93 grams. Obv. Bolivar bust in ornate starburst. Rev. Map of State. Reeded edge. **Brilliant Proof.** (350-400)

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ORDERS AND DECORATIONS

Photo Reduced

464 **BELGIUM. Commander's Badge of the Order of the Belgian Crown, Instituted 1897.** Silver gilt, 54mm, with 51mm wide neck cravat. White enamel five-armed cross with gold rays in the angles, blue center disc displays a gold crown and double-L monogram. Green enamel oval laurel suspender joins the maroon cravat. About Uncirculated. (250-300)

Photo Reduced

465 **CHINA. Revolution Twelfth Anniversary Medal, October 10, Year 12 (1924).** Silver with multi-color enamels, 54.2 x 47mm with conventional cloud suspender, red ribbon edged in blue and yellow. This opalescent blue-green decoration consists of a white-edged blue ball-tip star with pale blue orchid-like flowers in the obverse angles, pink-white blossoms on the reverse. A 30mm domed center presents crossed 5-stripe National and red "dumb-bell" Army flags in grain wreath. Reverse shows red-enamel circle with Chinese legend hailing the "Double Ten" anniversary, 10/10 = October 10 around a fascinating a mother of pearl cabochon. Ribbon is soiled and the decoration is in a fitted case with worn red panel on the lid. About Uncirculated. (350-450)

The Revolution broke out on Oct. 10, 1911 but the first year of the new Republic was held to be 1912.

1466 **Collection of European Miniatures: Six-Medal Group.** 85 x 51mm. Includes: PAPAL. Order St. Gregory the Great. ITALY. Republic Order of Merit, BELGIUM. Order of the Crown, Order of Leopold. FRANCE. Palmes Academiques, Merite Agricole. ☆ BELGIUM. Order of the Star of Africa ☆ FRANCE. Order of the Black Star of Benin. About Uncirculated. (Total: 3 pieces) (175-225)

Photo Reduced

1467 **COLOMBIA. Officer's Badge of the Order of Boyacá, Instituted 1819.** Silver gilt, 43.5mm, royal blue moiré ribbon with thin yellow-blue-red edging and rosette. Royal blue enamel cross displays gold center disc with uniformed Bolivar bust and national name. Accompanied by miniature and ribbon. **Uncirculated.** (150-200)

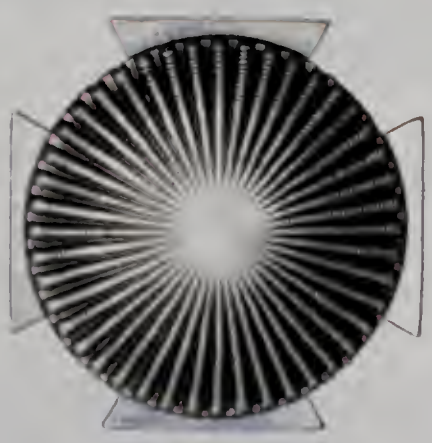
1468 **FRANCE. Third Republic. Legion of Honor Knight's Badge, Model 1870.** Silver, 51mm including oval suspender. 5-armed white ball-tip cross, oak-laurel in angles, gold Republic head and crossed tricolors at centers, *HONNEUR ET PATRIE.* Red moiré ribbon with French pins, made by Paris Mint. In Cartier case. Choice About Uncirculated. (150-200)

Photo Reduced

1469 **Medallic grouping:** ☆ **GERMANY. BAVARIA. Ludwig III and Marie Therese 50th Wedding Anniversary Medal, 1918.** Iron gilt, 38mm. Blue-edged red moiré ribbon. Obv. Conjoined busts r. over *WEINACHTEN, Christmas, 1918.* Rev. Twin shields, Anniversary inscription. This event was commemorated by a commemorative 3 Mark that is among the rarest of Imperial coins. By Christmas, the royal couple had been dethroned and driven into exile ☆ **PRUSSIA. Alsen Cross, 1864.** Brass, 31.6mm. Obv. Wilhelm I head l. Rev. Eagle over open boat. No ribbon. ☆ **Research Grouping of 7 Unattributed Ribbon Bars.** Extremely Fine or better. (Total: 9 pieces)(150-250)

1470 **Quartet of German decorations:** ☆ **GERMANY. HESSEN-DARMSTADT.** Bravery Medal, 1914. Bronze silverplate, 33.5mm. Ernst Ludwig head l., strip of blue-red-white ribbon ☆ **PRUSSIA.** Iron Cross, Second Class. Black-white ribbon ☆**PRUSSIA** Kaiser Maneuver and Parade Medal, 1893. Brass silvered, 26mm, loop removed ☆ **WEIMAR REPUBLIC.** World War Honor Cross for Combatant, 1934. Black-white-red ribbon. This widely distributed medal was decreed by President Hindenburg after Hitler took power but is not specifically linked to the Third Reich. Extremely Fine to **Uncirculated.** (Total: 4 pieces) (150-200)

Zeppelin War: Memorial Scroll and Military Decorations of Kapitanleutnant Franz Georg Eichler



1471 **GERMANY. Memorial Scroll and Decorations of Kapitänleutnant Franz Georg Eichler, June 17, 1917.** Hand illuminated Scroll, 25.8 x 39.8 cm, presenting a meticulous depiction of the Imperial German *Luftschiffer-Abzeichen (Marine)* Naval Airship Insignia comprised of the imperial crown over an early Zeppelin in green and red oak wreath over eight lines of Fraktur inscription stating *We should also lay down our lives for our Brothers. In Memory of Kapitänleutnant Franz Georg Eichler. He died for the Fatherland on June 17, 1917.* At base is a silver-edged Iron Cross on an oak sprig with leaves and acorns. Pristine **Choice Uncirculated.**

Accompanying the scroll is a 28 x 14.7cm fitted brass-hinged case holding the actual .925 Silver gilt pinback, 59.3 x 55.5mm, **Naval Airship Insignia,** made by C.E. Juncker, Berlin S.W. and a black cloth **Airship Service Patch,** 98 x 89.5mm showing a gold-thread Zeppelin in oval frame. At the center is a three-medal group including the **Prussian Iron Cross Second Class; Württemberg Bravery and Loyalty Medal; Prussian Loyal Service in the Reserve Landwehr Medal, Second Class,** all with correct ribbons mounted in *Prinzen.* style on a single tunic pin. In its own inset at left is the **Iron Cross First Class,** a screwback *Steckkreuz* with 40.02mm fluted Silver nut. Decorations are Extremely Fine to About Uncirculated.

Adding mightily to the historical value of this grouping is the printout of *THEBERTON: Zeppelin L 48 (LZ95), Information and Pictures, BBC Timewatch Team Archaeological Dig, June 2006, The Destruction of L48 "the Theberton Zeppelin."* WWW.THEBERTON.INFO. Under the cautionary heading taken from St. Peter's churchyard, "Who art thou that judges another man's servant," this printout tells the whole story of the maiden operational flight of this Zeppelin over England that proved its last voyage. This massive "Height Climber" rigid airship flew over Suffolk late in the day, June 17, 1917.

Off its intended course and painfully visible against a partially lit summer sky, the ship bombed Harwich and Martlesham before being fired upon by anti-aircraft batteries. It was then attacked by machine gun and incendiary fire from two Royal Air force planes that riddled its huge hydrogen-filled envelope.

Now filled with bullet holes, the titanic airship burst into flames and began its fatal descent lasting three to five minutes. Possibly two of the Zeppelin's 19-man crew survived the flaming crash. Of that number, 16 were buried in St. Peter's churchyard in Theberton and later reinterred in the German Cemetery in Cannock Chase, Staffordshire, including Kapitänleutnant Eichler.

A truly amazing and wholly unique group of documents, decorations and historical data providing in-depth testimony to the struggles in the skies over England during the First World War (1,000-1,500)

1472 **GERMANY. PRUSSIA. Miniature Decoration Chain by Godet of Berlin.** Brass goldplate, 82.5mm in overall length. Bears Silver cross of the Order of the Red Eagle, Brass War of 1870-71 and Wilhelm I Centenary Medals, Belgian Congo Order of Leopold II. Pin and button fasteners. Extremely Fine. (125-175)

1473 **World Decorations: ☆ GERMANY. PRUSSIA. Cross for Königgratz, 1866.** Brass, red-white and black ribbon ☆ **ITALY. Independence and Unity of Italy Medal, 1870.** Silver, multi-stripe red-white-green ribbon. Vittorio Emanuele II head ☆ **Ethiopian Campaign Medal, 1935.** Bronze, 34.2mm, multi-stripe blue-black ribbon, Bronze sword attached ☆ **War for Liberation and Unity of Spain Medal, 1936.** Bronze, 33mm, red-yellow ribbon edged in black. Map with obsolete, royally crowned Spanish Arms ☆ **Albanian Expedition Medal, 1939.** Bronze, 33mm, multi-stripe red-black ribbon. Italian and Albanian eagles ☆ **OTTOMAN EMPIRE. Medal of the Constitution, 1908.** Bronze, 35.6mm. Tughra, Arms of Sultan, scratches, no ribbon. Very Fine to **Uncirculated.** (Total: 6 pieces) (300-400)

1474 **GERMANY. Officer's six-Medal Group, 1914-1945.** Includes six medals of Germany and her allies on a single mount with brass tunic pin: PRUSSIA. Iron Cross, Second Class, THIRD REICH. War Merit Medal, 1939, World War Honor Cross for Combatant, AUSTRIA. World War Commemorative Medal with Swords, HUNGARY. World War Commemorative Medal for Combatant, BULGARIA. World War Commemorative Medal ☆ With a **six-ribbon lapel emblem** representing the medals awarded. About Uncirculated. (Total: 2 pieces) (175-225)

1475 **GERMANY. Third Reich. Great War Honor Cross for Combatants, 1934.** Iron bronzed, 37.5mm, 7-stripe black-white-red ribbon ☆ **Iron Cross, Second Class, 1939.** 44mm, Silver enclosed Iron, 5-stripe black-white-red ribbon ☆ **Winter Campaign in East Medal, 1942.** 36mm Blackened Zinc, red ribbon with narrow white-black center stripes. Helmet on potato-masher grenade, eagle on swastika. Choice Extremely Fine-About Uncirculated. (Total: 3 pieces). (200-300)

From our Coin Galleries Mail Bid sale of November 1994 Sale, Lot 1825.

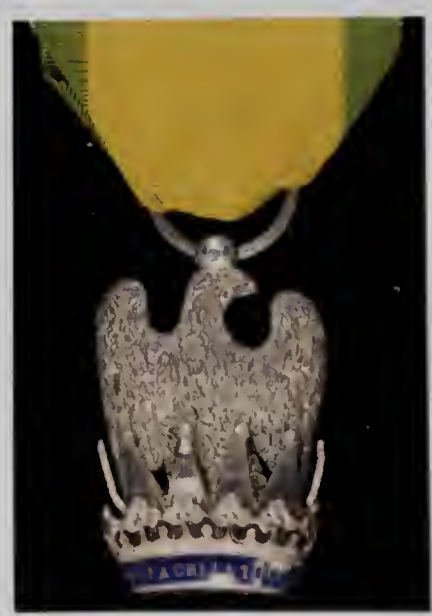
1476 **GERMANY. Third Reich. Cased Bavaria Industry 25-Year Faithful Service Medal, ca. 1935.** .999 Silver oval, 45 x 34.5mm. Obv. Lions support white-blue enamel Arms and gear under *EHRE/ DER ARBEIT, Honor Labor,* small swastika below. Rev. Tall 25-Year award inscription. With blue-white pinback ribbon, lady's bow-knot miniature in fitted blue pasteboard case gold-stamped *Treudienstabzeichen/ der/ Bayerische Industrie.* **Uncirculated.** (150-200)

Pleasing Bronze Gilt Davison's Nile Medal

1477 **GREAT BRITAIN. Davison's Nile Medal, 1798.** Bronze gilt, 47.6mm. By Conrad Heinrich Küchler. BHM 447, MYB 78. Obv. Peace supports oval shield with bust of Lord Nelson, *EUROPE'S HOPE AND BRITAIN'S GLORY.* Rev. Naval battle in Aboukir Bay, annihilation of Napoleon's fleet, *ALMIGHTY GOD HAS BLESSED HIS MAJESTY'S ARMS.* Edge incuse: *FROM ALEXR. DAVISON ESQR. ST. JAMES SQUARE = A TRIBUTE OF REGARD.* Donor Davison was a wealthy and fashionably dissolute socialite, prize agent and friend of Nelson. He personally underwrote this award at a time when no official decorations yet existed to honor the achievements of British soldiers or sailors. Choice Extremely Fine-About Uncirculated. (800-1,000)

1478 **GREAT BRITAIN. Army Long Service and Good Conduct Medal.** *Victorian era.* Arms on oval shield surrounded by trophies of war. Edge: 1333 SERJT G. HOSLEY, 18TH HUSSRS. Missing Swivel. Toned About Extremely Fine. (100-150)

Rare and Historic Napoleonic Order of the Iron Crown



1479 **ITALY. Napoleonic Kingdom, 1804-1813. Chevalier's Badge of the Order of the Iron Crown, Instituted June 5, 1805.** Silver, 36.4 x 23.3mm, green-edged yellow ribbon. This badge consists of a Silver Napoleonic eagle, wings downward, feet and lower body within an ornate open crown with 10 ball-tip conical points, 10 trefoil points and low ball points. At obverse center is a Gold 8.9 x 6.5mm oval

presenting the head of Napoleon as King of Italy wearing the arched French imperial crown. At base is a blue enamel band bearing the Order's motto, *DIO LA ME DIEDE GUAIA CHI LA TOCCA, God Gave it to Me. Let Him Who Touches It Beware.* The blue enamel is chipped and the yellow enamel inside the tall points is largely absent. About Very Fine. (3,000-4,000)

Napoleonic policy revived the name "Italy," which Austrian statesman Prince Metternich later dismissed as merely a "geographical expression." Napoleon was first President, then King of Italy, instituting this Order for Italian or French subjects offering distinguished service in the military, civil administration, arts or scientific fields. American Numismatic Society researcher Harrold E. Gillingham (*French Orders and Decorations*, Numismatic Notes and Monographs No. 11, 1922) noted "variants show the head of Napoleon facing to the right" as on this example.

After the dismantling of the Kingdom of Italy in 1815, Lombardy and Venetia went to Austria, and Habsburg Emperor Franz I re-created the Order of the Iron Crown within the Austrian decorations system where it remained until 1918. The historic Iron Crown is an example of medieval gold work, constructed for the coronation of King Agilid (592-615) around a nail of the True Cross. It is also featured in the insignia of the Order of the Crown of Italy, created by King Vittorio Emanuele II to hail the annexation of Venice in 1868. The Napoleonic decoration possesses the greatest rarity and historical signification.

1480 **ITALY. Medal of Saint Maurice for Officers, Instituted July 19, 1839.** Gold, 36mm, 36.84 grams including green moiré ribbon. Obv. Equestrian St. Maurice, Italian legend *S. MAURIZIO PROTETTORE DELLE NOSTRE ARMI, St. Maurice Patron of Our Arms.* Rev. 6-line inscription stating the award to officers who had already received the Cross of the Order of Sts. Maurice and Lazarus but were now celebrating *DIECI LUSTRI NELLA ARRIERA MILITARE BENEMERITO, 10 Lustra (50 years) of Meritorious Military Service.* This medal was named to *AGOSTINI UBALDO.* A rare and desirable decoration linked to an historic Order, described by Harrold E. Gillingham in *Italian Orders and Medals of Honor*, American Numismatic Society Notes and Monographs No. 20, 1923, p. 34-35). It is a commentary on the elusiveness of this medal that none appeared in Morton & Eden's sales of the American Numismatic Society's Orders and Decorations. Extremely Fine. (1,000-1,500)

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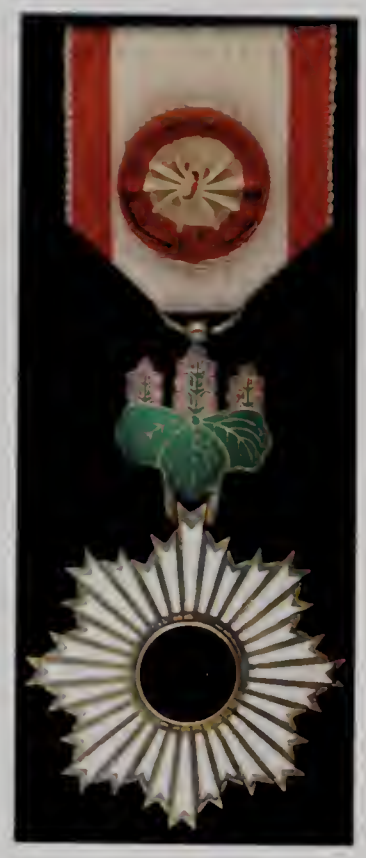


Photo Reduced

1481 **JAPAN. Order of the Rising Sun, Fourth Class Badge, Instituted 1875.** Silver goldplate, 73.1 x 45.5mm including suspender. White, green and purple enamel, red-white moiré ribbon with rosette. White enamel starburst of 32 v-ended rays surrounds red cabochon Rising Sun. Suspender is a green Pawlonia leaf with three stems with flowers 5-7-5, the back inscribed Order of Merit Decoration. In fitted gold-inscribed black lacquered fitted case with lapel rosette. **Uncirculated.** (300-400)

Photo Reduced

1482 **JAPAN. Order of the Sacred Treasurer, Third Class Badge, Instituted 1888.** Silver goldplate, 57 x 52mm including loop. With 36.5mm lightest blue neck cravat with yellow inset stripes. Four groups of five white-enamel rays show gold Yata mirror on blue at center, surrounded by red Yasakanui Jewels. Back is polished gold inscribed *Order of Merit Decoration.* In fitted gold-inscribed black lacquered case of issue with lapel rosette. A decidedly elusive high grade decoration, essentially as made, **Choice Uncirculated.** (500-650)

1483 **JAPAN. Dogen Soto Zen Buddhist Master of Robes Badge, n.d.** Silver Cherry Blossom, 20.05mm, bow and swallow-tail red-white-red ribbon with safety pin fastener. Obv. Incuse red swastika. Rev. Three Seal script characters *Fuku Den Kai, Study of Sewing of Robes.* Awarded for expertise in study and creation of Buddhist robes, an intricate tradition carried on by masters in a deep meditative state. In rectangular wooden box with red and white maker's label of *MEDA.* The lid is inscribed *Yamaguchi,* presumably the recipient. Here is an award of superb quality. **Uncirculated.** (150-200)

Photo Reduced

1484 **LATVIA. Order of the Three Stars, 5th Class, Instituted 1924.** Silver gilt, 38.6mm. White enamel ball-tip cross with gold rays in the angles, center bears three stars on deep blue circle, the back inscribed *PER ASPERA AD ASTRA, LATVIJAS/ RESPUBLIKA/ 1918 G 18.NO.-/ VEMBRIS.* Blue-gray ribbon with inset gold-thread stripes. Bears the hallmarks of W.F. Muller, Riga, .875 Silver. **Uncirculated.** (300-400)

Photo Reduced

1485 **LIBERIA. Order of African Redemption, Grand Officer's Badge, Instituted 1879, Modified 1897.** Silver 65mm 5-pointed ball-tip star has Silver rays in the angles, white, green, red enamel. Green wreath with red berries surrounds gold center bearing liberated slaves kneeling at cross. Back presents a hand-painted vitreous center depicting rising sun, sailing ship approaching palm-fringed coast in a blue band inscribed *THE LOVE OF LIBERTY BROUGHT US HERE.* Green-red coffee wreath suspender joins 38mm wide blue-edged red-white moiré neck cravat. One ball is missing, link between Badge and suspender has parted. Probably made in France. Extremely Fine. (450-550)

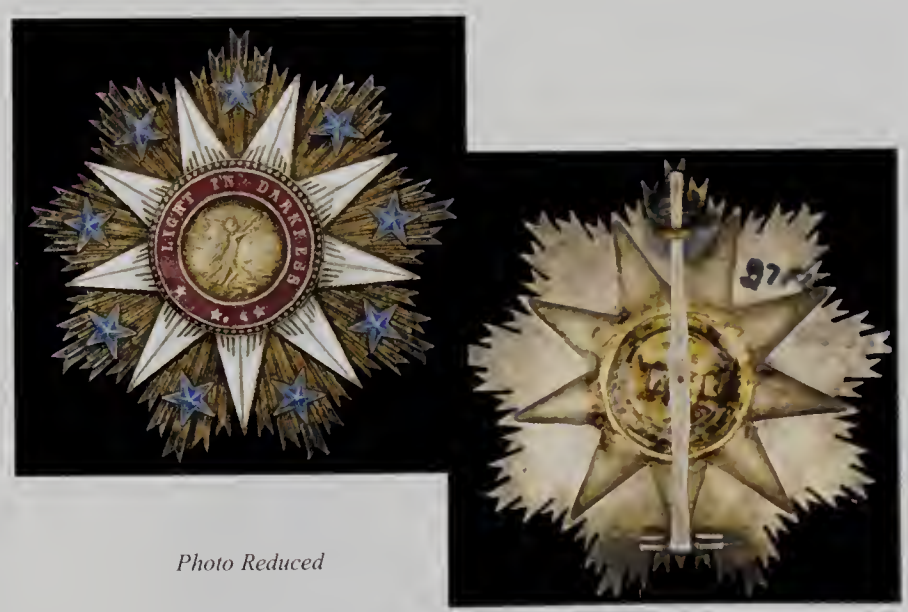


Photo Reduced

1486 **LIBERIA. Order of the Star of Africa, Grand Officer's Star, Instituted 1920.** Silver gilt, 73.4mm. 9-point white enamel star with gilt rays and blue enamel stars in the angles. Center disc shows a figure of Africa reaching for a star within a red band inscribed *LIGHT IN DARKNESS.* Some repair to white enamel and extensive paint replacement on the red band. Style of Chobillon, Paris, pentagon punch on the tunic pin, old accession number on back. Very Fine. (300-400)

Photo Reduced

1487 **LIBERIA. Order of the Pioneers of Liberia, Grand Officer's Badge, Instituted 1955.** Silver gilt, 64.6mm. White enamel ball-tip 11-pointed star with gilt points in the angles surrounds 35.8mm center disc with pale blue enamel scene of American ex-slave pioneers greeting tribal Africans. Deep blue band is inscribed *HERE WE ARE, HERE WE WILL REMAIN.* Back center with red band depicts *BILL OF RIGHTS, THE LOVE OF LIBERTY BROUGHT US HERE.* Oval palm suspender joins 38mm green moiré neck cravat. Cravat link bears minute pentagon punch inscribed AXS/ 950. Founded by then-President William Vacanarat Shadrach Tubman, this Order was placed at the top of Liberia's pyramid of honor. Choice About Uncirculated. (600-700)

1488 **NETHERLANDS. Star for Order and Peace, 1946-1947.** Bronze, .3mm. 8-pointed star with integral crown, crossed swords. With two bars, 1946, 1947, all mounted on 9-stripe red-white-blue "Prinzen" ribbon by Fa. A. Tack, Breda. **Uncirculated.** (30-40)

1489 **TURKEY. OTTOMAN EMPIRE. Likayat madalyasi. AH 1308 (1890). "Medal of Merit."** Silver, 25.7mm. Obv. Radiant toughra above trophy of arms. Rev. Four-line legend, date in cartouche below. Integral loop. Attractive toning. Choice Extremely Fine. (90-120)

1490 **PARAGUAY. Minister Cesar Gondra Presentation Medal, 1896.** Gold and Copper, 30mm. Very Fine. Copper 1845 1/12 Real coin is set between complex Gold circles, hand-engraved and separated by openwork spacers somewhat resembling reeding. Obv. Engraved * *CESAR GONDRA * MINISTRO DEL PARAGUAY* Rev. Engraved *11 DE ENERO * 1896 *.* The enclosed coin is 1845 1/12 Real. KM 1. Deep brown and well circulated. About Good. This fascinating item is evidently a presentation piece made for Paraguayan diplomat Gondra, employing his country's historic first coin. (300-400)

From our Coin Galleries sale of July 2005. Lot 1141

Fascinating Study Set of the Order of Virtuti Militari

Photo Reduced

1491 **POLAND. Order of Virtuti Militari, Instituted 1792, Reinstituted 1919.** This extraordinary group includes all five Classes of this Order as awarded by the newly restored Polish Republic, 1919-1939, and continued by the Polish Government in Exile based in London. The basic design is a black enamel ball-tip cross with arms inscribed *VIR - TUTI MILI - TARI, For Military Virtue,* at center is the crowned Polish White Eagle in a green wreath. The back is not enameled but for the green wreath around *HONOR OJCZYZNA 1792, Honor and Country.*

Included are: ☆ **Star of the Order.** Bronze silverplate, 91.2mm, screwback with silver nut, *No 31* engraved on back. Black enamel cross with faintly curved-end arms is superimposed. Style of Spink & Son, London ☆ **Grand Cross.** 85.5 x 57.2mm including hollow royal crown suspender joined to the cross by a solid rod through its base. Note: somewhat crude details suggest wartime manufacture or a later copy ☆ **Sash of the Order.** Azure with inset black stripes and rosette, 114.5mm wide ☆ **Commander's Cross.** 79.5 x 51mm including hollow royal crown suspender joined to the cross by a solid rod through its base. This piece is in somewhat finer style than the Grand Cross above ☆ **Third Class Cross.** Silver gilt, 42mm. Black enamel, no crown. Affixed loop and jump ring join a light blue ribbon with inset black stripes ☆ **Fourth Class Cross.** Silver gilt, 38.8mm. No crown nor enamel, v-shaped integral loop and jump ring join a light blue ribbon with inset black stripes ☆ **Fifth Class Cross.** Silver,

38.6mm. No crown nor enamel, v-shaped integral loop and jump ring join a faded light blue ribbon with inset black stripes.

Seven separate pieces make up this remarkable collection that brings together all Classes of this historic Order as awarded by restored Poland. All are housed in an 18 x 12 x 2-inch glass-fronted wooden display case with brass hasps, locks and hinges. About Uncirculated or finer. (Total: 7 pieces) (1,000-1,250)

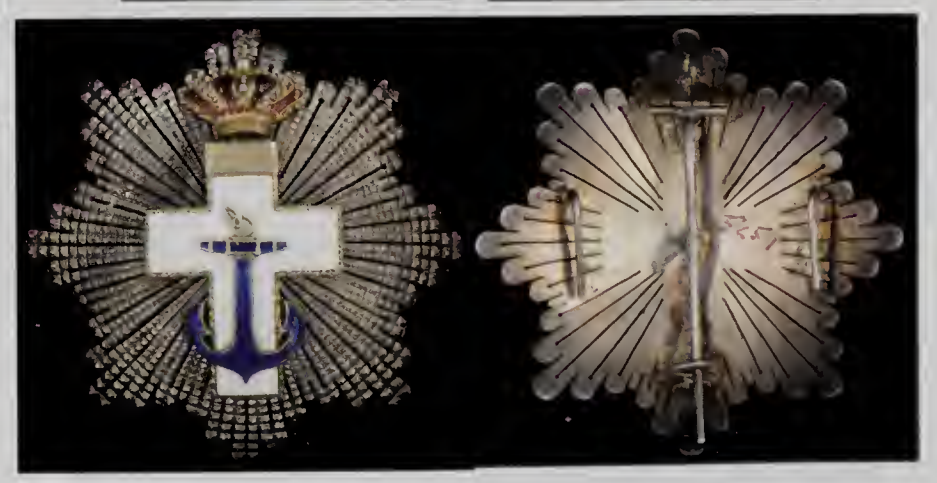
Photo Reduced

1492 **POLAND. Republic. Order of the White Eagle Set, 4th Model. Reinstituted 1921.** Includes: ☆ **Star.** 8-pointed Silver gilt, 75.2mm screw-back with 42.4mm nut. White-edge red enamel cross inscribed *ZA/ OJCZY - ZNE/ I. NAROD, For Country and People,* white center bears monogram RP leaves in angles ☆ **Badge.** 74mm. White-edged red enamel ball-tip cross, gold rays in the angles with crowned White Eagle superimposed. Rev. Pebbled gold cross bears same inscription as Star. With slightly rumpled original 145mm blue sash and rosette. Style of Spink & Son. About Uncirculated. (Total: 2 pieces) (1,000-1,250)

1493 **PORTUGAL. Star of the Order of Christ, Type II, Instituted 1318, Modified 1910 and 1918.** Silver gilt, 76.8mm. 22-ray starburst shows a white center disc holding a red-white Cross of Christ. Back bears circular maker's plaque of Frederico da Costa, Fabricante de Medalhas Lisboa. This Order was confirmed by Pope John XXII, Pedro Hispano, the only Portuguese Pontiff in 1318. It remains as one of the great historic European Orders. About Uncirculated. (300-400)

1494 **ROMANIA. Badge of the Order of the Star, Instituted 1877.** Bronze gilt, 42.8mm. Odd blue-white-green ribbon. Royal blue enamel cross crosslet, eagles in angles, Carol I monogram missing at center, date 1877 on reverse. Crown suspender. Choice Extremely Fine. (90-120)

1495 **ROMANIA. Badge of the Order of the Crown, Instituted 1881, Modified 1935.** Bronze gilt, 48.7mm. Red lady's bow-knot ribbon. White-edged red enamel cross, crowns in angles, Carol I monogram at center with historic dates *10 MAIU 1866, 1877, 1881.* About Uncirculated. (90-120)



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1496 **SPAIN. Kingdom. Order of Naval Merit, 3rd Type, 1875-1931.** ☆ **Star.** Faceted silver rays, tunic pin, 79.6mm. Peacetime white enamel cross with blue anchor, royal crown above ☆ Badge, 4th Model. 55 x 34.2mm. Cross and anchor, ball-cross top. About Uncirculated. (Total: 2 pieces). (300-400)

1497 **SPAIN. Pair of Order of Isabel la Catolica Knight's Badges.** Gilt, 40.05, 42.02mm. Same general type but different details: a red enamel ball-tip cross with rays in angles, Fernando and Isabel monograms ligate *FIR, F y I,* relief or hand-painted pillars and globes, *A LA LEALTAD ACRISOLADA.* Oval green enamel laurel suspenders join yellow and white moiré ribbons, one with a hollow rectangle pin. This fascinating study pair presents boldly varied design elements. **Choice Uncirculated.** (Total: 2 pieces). (300-350)

1498 **UNITED STATES OF AMERICA. Medals of Major Richard B. Wainright: World War I Victory Medal, 1918.** Bronze, Interallied rainbow ribbon with bars *ST MIHIEL, MEUSE-ARGONNE, DEFENSIVE SECTOR* In box of issue rubber-stamped with Bar names, Art Metal Works, Newark ☆ **World War I Victory Medal, 1918.** Bronze, ribbon with bar *FRANCE,* in box of issue from Jos. Mayer, Seattle ☆ **New York State World War Service Medal, 1918.** Bronze, 33.4mm. blue-white ribbon. Small DCI ☆ **Otsego County World War Service Medal, 1918.** Bronze 5-armed cross, 40mm, red-white-blue ribbon. Small W13D ☆ **Unidentified Veteran Cross, n.d.** 43mm white enamel Maltese cross, red-white ribbon ☆ **Identification Bracelet.** Oblong, inscribed A.E.F. with recipient's name and rank ☆ **Dog Tag.** Aluminum, 35mm uniface. Punched with name, rank Captain Quartermaster Corps ☆ **Dog Tag.** as preceding, name misspelled RICHAD. **Spanish War Veteran Badge, 1898.** Red-white-gold ribbon with bar *CHICAMAUGA.* Very Fine to Uncirculated. (Total: 7 pieces) (200-300)

Fascinating Eighteenth Century Silver Gorget

Photo Reduced

1499 **U.S./CANADA. Silver Gorget, n.d.** 150mm wide, 60mm at center with three piercings and rolled-over edges. This hand-hammered piece shows a certain crudeness, without any of the engraved decoration, coats of arms or hunting scenes generally seen on British and French presentation Gorgets. The present piece shows straight-sided ends with tight curves joining the long sides. The curved sides are not mathematically straight and the back is distinctly rough as made. It is possible that this piece is an Indian-made example and in any event is a fascinating and wholly desirable relic pronounced genuine by the cataloguer of the John J. Ford Jr. Collection, which offered several Gorgets along with the definitive collection of Indian Peace Medals. Accompanied by a number of trade beads and wampum-like beads found associated with the Gorget. Extremely Fine (1,000-1,500)

1500 **UNITED STATES OF AMERICA. Air Force Achievement Medal, Instituted 1980.** Silver, 37.2mm. Silver "cog wheel" presents wings and lightning at center. Silver-white moiré ribbon with three bands of seven narrow blue-white stripes, crimp brooch. Designed 1978 by Capt. Robert Bonn, this is the first USAF distinction not based on an Army decoration. (75-100)

1501 **VENEZUELA. Distinguished Flying Cross, Instituted 1920.** 18 Karat Gold, 41.5mm. 41.53 grams overall weight. Emerald green cross with propellers at ends, narrow gold wreath in the angles. Cabochon green center bears gold *F A V, Fuerzas Aereas Venezolanas.* Back is polished gold, center *10 DE DICIEMBRE DE 1920.* Narrow green ribbon connects to winged Arms header. Here is a very early flying award of the most exquisite quality. **Choice Uncirculated.** (1,500-2,500)

1502 **UNITED STATES OF AMERICA. Trio of political and fraternal items: ☆ Theodore Roosevelt Button and Flag, ca. 1904.** Steel and celluloid, 9mm. Sepia and black "TR" bust l., made by Pach Brothers, on 83 x 55mm cloth American Flag ☆ **International Order of Odd Fellows Fonda Lodge No. 773, Fonda, N.Y. Badge.** 225 x 73mm cloth, celluloid ☆ **Patriotic Order Sons of America Scranton, Pennsylvania Button, 1928.** Celluloid and steel. Washington bust. Extremely Fine to About Uncirculated. (Total: 3 pieces) (75-125)

1503 **UNITED STATES OF AMERICA. FREEMASONRY. Massachusetts Consistory of the 32nd Degree Badge, ca. 1895.** Silver- and goldplate, 119mm overall length. *Massachusetts Consistory* pinback header, red back ribbon, triangle-32, silver double eagle and gold cross potent comprise this ornate badge, made by Whitehead & Hoag. In original purple folding holder. About Uncirculated. (100-150)

MEDALS FROM THE COLLECTIONS OF THE WESTERN RESERVE HISTORICAL SOCIETY CLEVELAND, OHIO

UNITED STATES MEDALS

Presidential Inaugural Medals

1504 **Inaugural Medals by Walker Hancock.** Bronze, 70mm. Includes: ☆ **Dwight D. Eisenhower Inaugural Medal, 1953.** Levine DDE 1953-4. Obv. Bare head l. Rev. Eagle over inscription ☆ **Eisenhower-Nixon Inaugural Medal, 1957.** DDE 1957-3. Obv. Conjoined busts l. Rev. Names in wheat circle. Struck by Medallic Art Co. Both are **Uncirculated.** (Total: 2 pieces)

1505 **Pair of 70mm bronze Inaugural Medals:** ☆ **John F. Kennedy Inaugural Medal, 1961.** By Paul M. Manship. JFK 1961-3. Obv. Bust l. Rev. Eagle ☆ **Richard M. Nixon Inaugural Medal, 1968.** By Ralph J. Menconi. RMN 1969-4. Obv. Bust ¾ r. Rev. Crewel-work eagle by Julie Nixon. Struck by Medallic Art Co. Both are **Choice Uncirculated.** (Total: 2 pieces)

1506 **Presidential and related medals quintet:** ☆ **John F. Kennedy Inaugural Medal, 1961.** Bronze. 70mm. By Paul M. Manship. JFK 1961-3. Obv. Bust l. Rev. Eagle ☆ **Gerald R. Ford Presidential Inaugural Medal, 1974.** Bronze. 70mm. By Frank Eliscu. GRF 1974-6. Obv. Thoughtful bust ¾ l. Rev. Diving eagle ☆ **Republican Centennial Medals, 1954.** (2). Bronze, 63.6mm. By Gilroy Roberts. Obv. Lincoln and Eisenhower busts l. Rev. Torches and 12 lines of quotes ☆ **Theodore Roosevelt Plaquette, n.d.** Bronze uniface, 69.4 x 51.8mm. Half-length bust l. after Charles E. Barber. All struck by Medallic Art Co. **Uncirculated.** (Total: 5 pieces)

Photo Reduced

1507 **Nixon Inaugural Appreciation Presentation Set, 1968.** Bronze Clichés, 70mm. BMN 1969-9, 10. **Choice Uncirculated.** Uniface obverse and reverse in hand-crafted brass-hinged wooden case faced with black leather with engraved brass plaque, *WITH DEEP APPRECIATION, Richard Nixon,* facsimile signature. (See Neil MacNeil, *The President's Medal,* page 138.) Medallic Art Co. struck 1,100 clichés, but only a very small number were mounted in these custom wooden display cases.

Lot 1508 Photo Reduced

1508 **Nixon Inaugural Appreciation Desktop Medal, 1968.** Bronze, 70mm. RMN 1969-var. **Choice Uncirculated.** Bronze Inaugural Medal pivoting in free-standing 7½ x 5-inch wooden frame bearing engraved brass plaque inscribed *WITH DEEP APPRECIATION, Richard Nixon,* facsimile signature. Made by Medallic Art Co. in unknown but small numbers.

1509 **Nixon-Agnew Inaugural Medals, 1973:** ☆ Antiqued .999 silver, 63.6mm ☆ antiqued bronze, 70mm. By Gilroy Roberts. RMN 1973-3, 5. **Choice Uncirculated.** Obv. Conjoined heads r. Rev. Eagle. Struck by the Franklin Mint, in original boxes with brochures. (Total: 2 pieces)

1510 **Nixon-Agnew Inaugural Medals, 1973:** ☆ .999 silver, 63.6mm ☆ Bronze, 70mm. **Choice Brilliant Proof.** By Gilroy Roberts. RMN 1973-2, 4. Obv. Conjoined heads r. Rev. Eagle. Struck by the Franklin Mint, one in original box with brochures. (Total: 2 pieces)

1511 **Jimmy Carter Inaugural Medals, 1977:** ☆ .999 silver, 63.6mm. **Choice Brilliant Proof** ☆ Bronze, 70mm. **Choice Brilliant Proof** ☆ Bronze, 70mm. **Choice Uncirculated.** By Julian Hoke Harris. JC 1977-2, 4, 5. Obv. Bust l. Rev. Eagle. Struck by the Franklin Mint, in original boxes with brochures. (Total: 3 pieces)

MEDALS OF U.S. PRESIDENTS

1512 **Survey Collection of United States Mint List Medals.** Bronze, 75.5 to 76.5mm. Includes round and oval Presidential series pieces from Washington to John F. Kennedy; Washington Bicentennial, Great White Fleet. Olive-gold and yellow sandblast patinas are those of the post-1913 era still made by the Mint today. Extremely Fine to **Uncirculated.** (Total: 29 pieces) **SOLD AS IS. NO RETURNS.**

1513 **Ulysses S. Grant Medals and Medalets, 1877-1922.** Silver, bronze, brass, white metal. Includes: ☆ Isaac F. Wood's Burgess of Edinburgh (2) ☆ Key's U.S. Mint Lincoln-Grant Medalets (2) ☆ Memorial Medals in Silver, Bronze, White Metal (4) ☆ Grant's New York Tomb (3) ☆ Chicago Monument ☆ Philadelphia Statue (3) ☆ Portland GAR Encampment ☆ A.M. Collins Co. ☆ 1922 Grant Centennial (4). A pleasing and historic group. Very Fine to **Brilliant Uncirculated.** (Total: 21 pieces)

1514 **Ulysses S. Grant Memorial Medals, 1885 (2).** White metal, 62.8mm. 5.5 and 4.4mm thick. By George T. Morgan. Obv. Uniformed bust r. with legend *THOUGH TO EARTH NO MORE - IN OUR HEARTS FOREVER.* Rev. Grant on horseback in war, battle honors and presidential term dates as legend. Prooflike fields show hairlines, careless handling. About Uncirculated. (Total: 2 pieces)

1515 **Eleven presidential medals:** ☆ **James Abram Garfield Memorial Medals** (6). Bronze, Brass. Three with views of Garfield's tomb ☆ **William McKinley Medals (5).** Bronze silverplate, bronze. Includes Peace Jubilee, assassination, Canton, Ohio memorial. Extremely Fine to **Uncirculated.** (Total: 11 pieces)

Photo Reduced

1516 **Woodrow Wilson Plaque, 1918.** Bronze foundry cast, 118mm. By Ferdinand Gilbault. Youthful-looking President's bust in pince-nez ¾ l. This is an imposing cast by Paris-Art by a prominent salon sculptor. Red-tan patina. **Uncirculated.** (250-350)

1517 **Cased Bronze Paris Mint Medals of Woodrow Wilson:** ☆ **America Joins the Allies Medal, 1917,** 68.2mm. By René Grégoire. Obv. Wilson bust r. between torches. Rev. Columbia joins Britannia and Marianne, Rheims Cathedral at l. ☆ **Liberty, Justice, Peace Medal, 1918 (2).** 68.5mm. By Julien Prosper Legastelois. Obv. Stern-featured Wilson. Rev. Eagle on shield. Two in fitted cases, one without Paris Mint, Cornucopia BRONZE. **Uncirculated.** (Total: 3 pieces) (150-200)

Photo Reduced

1518 **Philadelphia Washington Monument Unveiling Medal, 1897.** White Metal, 76mm. By Peter L. Krider. Baker S-324A. Obv. Perspective of equestrian statue by Rudolph Siemerling in Fairmount Park. Rev. Society of the Cincinnati emblem. Prooflike fields, struck by August C. Frank & Co. About Uncirculated.

1519 **Washington, Lincoln and Presidential Medal Varia:** ☆ Washington Inauguration Centennial-Brooklyn Bridge Medal, 1889. White metal, 51.4mm. By George Hampden Lovett. Douglas 7A ☆ **Toledo News-Bee Lincoln Essay Contest Medal, 1909.** Bronze silverplate, 50.7mm. About Uncirculated ☆ Plus 11 popular Bronze and Brass, U.S. Mint, Washington Bicentennial, Osborne Presidential Medals. Extremely Fine to **Uncirculated.** (Total: 13 pieces)

1520 **Pair of Presidential medals:** ☆ **Right before Might Medal, 1918.** 33.1mm. Obv. Rugged Wilson bust r. Rev. Super graphic *RIGHT/ BEFORE/ MIGHT* ☆ **Warren G. Harding Election Medal, 1920.** 68mm. By Anie Mouroux. Obv. Elegant bust l. Rev. Oak wreath, *ELV/ LE/ 2. NOVEMBRE/ MCMXX.* Paris Mint, Cornucopia BRONZE. **Uncirculated.** (Total: 2 pieces) (150-200)

1521 **Thomas Jefferson Society of Medalists Medal, 1966.** Bronze, 73.7mm. Alexander 74. Obv. High relief bust l. in three concentric line quote from Declaration of Independence. Rev. Standing Liberty with Independence Hall, Liberty Bell, Tax Stamps. 74th issue of the Society of Medalists, by Ralph J. Menconi, a sculptor made famous by his high-relief Presidential Art Medals. Faint green-gold patina. **Choice Uncirculated.**

1522 **Introductory group of Presidential and modern American Medals, 1954-1969.** Bronze: ☆ Eisenhower Peace & Prosperity ☆ Republican Centennial (2) ☆ Richard M. Nixon 1972 Campaign Appreciation ☆ Washington Journey to the Ohio ☆ Eisenhower Danbury Mint Medal and Postal Cover. .999 silver: ☆ U.S.S. Enterprise Launching, 1960 ☆ Presidential Art Medals' John F. Kennedy Memorial, 1963 **Uncirculated.** (Total: 9 pieces)

AVIATION AND SPACE

1523 **Pair of Lindbergh-Herrick Reception Badges, 1927 (2).** Bronze goldplate, 40mm, red-white-blue gold-stamped ribbon with MEMBER headers. Obv. Ambassador Herrick, youthful flier before *Spirit of Saint Louis. CLEVELAND'S WELCOME TO COL. CHARLES A. LINDBERGH.* Rev. City Seal, reception held Aug. 1, 1927. **Uncirculated.** (Total: 2 pieces)

Photo Reduced

24 **Wright-Curtiss Aviation Companies Plaquette, 1929.** Bronze uniface, 101.2 x 65.8mm. By Jonathan M. Swanson. Mercury with youth, scientist and industrial worker over listing of 12 related aviation-connected companies involved in merger. Struck by Medallic Art Co. About Uncirculated.

25 **Selection of bronze Space Exploration Medals:** ☆ Danbury Mint, Men in Space Series. (4). 36.5mm. Mercury III-IV, VI-VII. With album ☆ **International Mint History of America's Men in Space.** (18). 32.5mm. Mercury, Apollo, Gemini missions. In page holders and case. **Choice Brilliant Proof.** (Total: 22 pieces)

COLLEGES AND UNIVERSITIES

26 **Ohio State University Journalism Honor Medal, 1934.** Bronze, 70.5mm. By Anthony DeFrancisci. Obv. Minerva at printing press crowns seated youthful writer. Rev. Incuse 10-line award inscription to Laurence H. Bartlett, Robert F. Wolfe Foundation. Handsome design by the creator of the U.S. Peace dollar in fitted book-type case. Struck by Medallic Art Co. **Uncirculated.**

27 **Pair of college medals:** ☆ **Defiance College Pilgrim Society Medal, ca. 1960.** Bronze, 76mm. Obv Acid-etched half-length Pilgrim, Society legend. Rev. Tree of Life, Indian and Colonial soldier ☆ **Jesuit College Centennial Medal, 1986.** Bronze silverplate, 60mm. Signed EMC SJ. Tower, *IN ALL THINGS SEEK GOD.* Rev. Hand holding torch. No maker's names. **Uncirculated.** (Total: 2 pieces)

EXPOSITIONS & FAIRS

28 **Quartet of expo medals:** ☆ **Centennial Exhibition Washington Medal, 1876.** White Metal, 51mm. By Rudolph Laubenheimer. Obv. Bust r. in wreath. Rev. three expo buildings. Extremely Fine ☆ **Ohio Valley and Central State Centennial Exposition Medals, 1888 (2).** Copper bronzed, 38.2, 32mm. Obv. Standing Samuel de Champlain. Rev. Perspective of expo building. **Choice Uncirculated** ☆ **Chicago Century of Progress Exposition Medal, 1933.** Brass, 38.5mm. By Emil Zettler. Obv. Man with outstretched arms. Rev. Expo site. **Uncirculated.** (Total: 4 pieces)

29 **Pair of medals regarding the World's Columbian Exposition:** ☆ **Italian Columbian Exposition Medal, 1892.** Bronze, 50.5mm. Eglit 55. Obv. Columbus unrolling map. Rev. City goddess and Indian Princess view expo site ☆ **Columbian Exposition Civilization Medal, 1893.** Bronze, 59.2mm. By Ludovico Poliaghi and Angelo Cappuccio. Eglit 107A. Obv. Columbus bust on roundel ¾ l. Rev. Spirit of Civilization dropping onto Indian family. Some mint red. **Uncirculated.** (Total: 2 pieces)

1530 **No Lot.**

1531 **Trio of Boldenweck Columbian Medals, 1893.** White Metal (2), White Metal bronzed, 58.5mm. Eglit 36A. Obv. Columbus and Pilgrim landings. Rev. Columbus, Washington, Signing Declaration of Independence. Extremely Fine, About Uncirculated. (Total: 3 pieces)

1532 **General Selection of World's Columbian Exposition Medals.** Brass, Bronze, White Metal. 8.8 to 44.5mm. Includes Government Building with small letters, Eureka Tempered Copper, Emmerich Advertising Copy of Saint-Gaudens Award (holed), Columbus Buggy, Ferris Wheel, Keystone Watch Winding Key. Very Fine to **Uncirculated.** (Total: 10 pieces)

1533 **FRANCE. Senator Emile Dupont Plaquette, 1908.** Bronze, 90.05 x 66mm. By Frederic Vernon. Obv. Bust r. *To Emile Dupont from his Friends.* Rev. 12-line inscription of French Organizing Committee for Foreign Expositions, Glasgow 1901, Saint Louis 1904, London 1908. Struck by Janvier Duval, with imprinted card and padded box. **Uncirculated.** (100-150)

Photo Reduced

1534 **CANADA-FRANCE. French-Canadian Train Exposition Organizing Committee Plaquette, 1923.** Bronze, 88 x 63.5mm. By René Grégoire. Obv. Bust r. of Senator Gaston Menier. Rev. French-Canadian Exposition train steaming through Canadian pine forest, 1920-1921. Tan-gold patina, no maker's name. In imprinted box describing exposition, French Committee of Organization. A rare Canadian and railroad medal that is essentially unknown to the majority of collectors. **Uncirculated.** (200-300)

Photo Reduced

1535 **Great Lakes Exposition Distinguished Service Plaquette, 1937.** Bronze goldplate, 67.8 x 48mm. Obv. Science, Abundance, Industry over ship, train, factory, *FOR DISTINGUISHED SERVICE.* Rev. Expo logo better known from the "Cleveland" commemorative half dollar. Fascinating 1930s style. Choice About Uncirculated.

FAMOUS SCULPTORS

MEDALS OF VICTOR D. BRENNER

Photo Reduced

1536 **Ambrose Swasey Plaquette, ca. 1912.** Bronze uniface, 90 x 74.7mm. By Victor David Brenner. Seated figure of Cleveland, Ohio, mechanical engineer Ambrose Swasey (1846-1937) in pillared frame. Swasey came to Cleveland in 1881, perfected turret lathes, precision astronomical and scientific instruments and telescopes. He was an active numismatist. Deep toning, signs of desktop handling. Choice Extremely Fine.

Photo Reduced

1537 **John Hay Rowfant Club Medal, 1912.** Bronze, 76.4mm. By Victor David Brenner. Obv. Bearded bust of frock-coated statesman l. in cartwheel border. Rev. Woman seated before globe with Hay's China policy forming the legend, *OPEN DOOR IN THE FAR EAST.* Tan-gold patina shows uneven swirls suggesting strike by Joseph K. Davison's Sons, Philadelphia. In fitted case. **Uncirculated.**

Photo Reduced

1538 **Warner & Swasey Company 50th Anniversary Medal, 1930.** Bronze, 63.8mm. By Victor David Brenner. Obv. Conjoined busts Worcester Reed Warner and Ambrose Swasey l., tiny incuse 1846-1929. Rev. Lick telescope. Red-tan, struck by Medallic Art Co. after the death of Brenner. **Uncirculated.**

INVENTIONS AND INDUSTRY

1539 **Pair of medallic commemorations of "light:" ☆ Light's Golden Jubilee Plaquette, 1929.** Bronze, 76.8 x 58.5mm. By John R. Sinnock. Obv. Thomas A. Edison bust r. Rev. Medallic Art Co. message, two half-ball feet ☆ **Light's Diamond Jubilee Medal, 1954.** Bronze, 76.2mm. Obv. Hand holds bamboo-filament bulb over atomic symbol. Rev. Jubilee inscription. Both struck by Medallic Art Co. **Uncirculated.** (Total: 2 pieces)

MASONIC MEDALS

1540 **Grand Survey Collection of American Masonic Mark Pennies.** Bronze, a few Copper-nickel, most 31mm round with a scattering of odd-shaped pieces. The Mark Penny was an essential part of the Royal Arch Lodge membership, designed to bear the personal and secret "mark" of each newly qualified member. Most pieces in this extraordinary collection are of amazingly high quality and are organized by states from Alabama through Wyoming. The bronze examples are nearly all full mint red, a very few show handling. Plus a small number of unrelated Masonic medals. Extremely Fine to **Choice Brilliant Uncirculated.** (Total: 464 pieces) (1,000-1,500)

POPULAR AMERICAN MEDAL SERIES

1541 **Collection of Presidential medals: ☆ Osborne-Tatham Sets of Presidential Medals, ca. 1933.** Brass and aluminum, 26mm. Uniform coin-relief medals first produced during the Depression by Osborne of Cincinnati and still made today. These two sets portray Presidents Washington through Franklin D. Roosevelt (1933 date only) with career outline reverses, housed in 11¾ x 8-inch ornate cardboard holders sold by the late H.E. MacIntosh of Tatham Coins, Worcester, Mass. 33 pieces in each set ☆ **Franklin Mint Presidential Hall of Fame Set, 1999.** Bronze, 25.6mm. By Gilroy Roberts. Obverses portray Presidents Washington through Nixon, reverses provide mini-biographies. 36 pieces in blue book-type album. **Choice Uncirculated.** (Total: 102 pieces)

1542 **Set of .999 silver Presidential Art Medals, George Washington through Richard M. Nixon, 1969.** Uniform 33mm medals, each more than one Troy Ounce in weight. **Choice Uncirculated.** Designed by Ralph J. Menconi for Presidential Art (PAM), this high-quality series was launched with the John F. Kennedy Medal of 1961 and triggered a short lived boom in modern American medallic art. The sudden irruption of the Franklin Mint and Menconi's death in 1972 doomed PAM and its several ancillary series. Struck by Medallic Art Co. for Presidential Art Medals, Inc., Englewood, Ohio, housed on two blue Whitman albums. (Total: 36 pieces)

1543 **Set of Heraldic Art Company Medals, 1959-1970.** .925 silver, 31mm. **Choice Uncirculated.** Created by the late Robert McNamara of Cleveland and struck in the same size and weight as U.S. commemorative half dollars. Secret Service objections led to doubling the thickness but initial decisions doomed the series, serial numbers were placed on the envelopes and the membership roll was frozen at a low total. The rise of the Franklin Mint finished off Heraldic Art, and even partial sets are seldom seen. These medals are housed in three gold-stamped custom Lucite holders. (Total: 36 pieces)

1544 **No Lot.**

RAILROADS AND CANALS

Photo Reduced

1545 **Erie Canal Completion Medal, 1826.** White metal, 81.4mm. By Sir Edward Thomason after Charles Cushing Wright. Obv. Forest god Pan, sea god Neptune, *UNION OF ERIE WITH THE ATLANTIC.* Rev. New York State Arms, construction and completion dates. Struck in Birmingham, England. Edge bumps, some surface handling. About Extremely Fine.

1546 **Baltimore & Ohio Railroad Centennial Medal, 1927.** Bronze, 69.5mm. By Hans Schuler. Obv. Peter Cooper "Tom Thumb" engine. Rev. Modern steam locomotive, hovering spirit of speed. Struck by Medallic Art Co. Tan-gold. **Uncirculated.**

STATESMEN AND SOLDIERS

Photo Reduced

1547 **Plaster models for Sir Walter Raleigh-Virginia and Maryland Medal, n.d.** Plaster ovals, 86.7 x 68.5mm. The obverse presents a richly detailed engraved half-length bust of *Sr. Walter Raleigh Kt.* in elaborate ruff, holding a baton. The separate reverse bears an early map of *PENSILVANIA, DELAWAR COUNTIES, NEW JERSEY, MARY LAND, NORTH CAROLINA.* Once in the collection of Ambassador R. Henry Norweb, who described the pieces as the design of "a unique medal that was stolen, whereabouts unknown." Virtually as made. (Total: 2 pieces)

Given to the WRHS on August 18, 1973 from R. Henry Norweb.

1548 **American Chamber of Commerce in France Franklin Day Medal, 1927.** Bronze, 45.7mm. By Augustin Dupré (obv). Benjamin Franklin 80th birthday die. Rev. Franklin Day inscription. Paris Mint. Cornucopia BRONZE. In fitted case. **Uncirculated.** (150-200)

1549 **Tadeusz Kosciuszko Birth Bicentennial Medal, 1946.** Bronze, 63.3mm. Obv. Uniformed bust r. Rev. Polish cavalry eagle, Thomas Jefferson tribute to "as pure a Son of Liberty as I have ever known." Struck by Medallic Art Co. Tan-gold. **Choice Uncirculated.**

UNITED STATES DECORATIONS

Photo Reduced

1550 **Navy Cross, Instituted 1919.** Bronze, 37.7mm. Deep blue ribbon, narrow white center, full wrap brooch. Round-end cross, rays in angles, sailing ship and crossed anchors at centers. *DISPLAY.* on reverse arm, old accession number. With enamel lapel, pinback ribbon bars in deep blue leatherette case gold-stamped *NAVY CROSS.* **Choice Uncirculated.**

Photo Reduced

1551 **Distinguished Service Medal, Instituted 1918.** Bronze gilt, deep blue enamel, 38.2mm. White ribbon, red and narrow blue edges, slot brooch. Swivel suspender, reverse inscribed FOR EXHIBITION ONLY. Ink accession number, otherwise **Uncirculated.**

Photo Reduced

1552 **Legion of Merit, Instituted 1942. Cased 3-piece Legionnaire World War II Set.** Solid-work badge is 45.7mm and appears to be sterling silver gilt with white-edged crimson moiré ribbon and numbered full-wrap brooch. Red-edged white enamel "cross" shows deep green wreath in angles, dark blue center. Reverse has no enamel, engraved *DISPLAY.* Accompanied by enamel lapel bar, pinback ribbon bar, all in early blue leatherette case gold-stamped *LEGION OF MERIT/ LEGIONNAIRE.* **Uncirculated.**

1553 **Pair of American Aviation decorations: ☆ Distinguished Flying Cross, Instituted 1926.** Bronze, 43.5mm, rectangular suspender to blue moiré ribbon with white and red stripes, unnumbered slot brooch. Cross pattée with propeller, back inscribed *DISPLAY* ☆ **Air Medal, Instituted 1942.** Bronze, 41.7mm, blue ribbon with orange stripes, unnumbered full wrap brooch. 16-point star with fleur de lis tip, eagle diving with lightning, back inscribed *DISPLAY.* Both bear old accession numbers, housed in blue leatherette cases with enamel lapel, pinback ribbon bars. **Uncirculated.** (Total: 2 pieces)

1554 **Pair of American military decorations: ☆ Silver Star, Instituted 1918.** Bronze, 35mm. Red-white-blue-yellow ribbon with full-wrap brooch. 5-pointed with tiny silver star set at center. In deep green fabrikoid case with pinback ribbon bar ☆ **Bronze Star, Instituted 1944.** Bronze, 36.3mm. Red white-edged ribbon with white-red center stripe, slot brooch. 5-pointed with tiny star at center. With enamel lapel bar, pinback ribbon bar in blue leatherette case gold-stamped *BRONZE STAR MEDAL.* Both reverses are inscribed *DISPLAY.* **Choice Uncirculated.** (Total: 2 pieces)

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Photo Reduced

1555 **Navy Distinguished Service Medal Type II, Instituted 1919.** Bronze gilt, 33mm, white enamel star suspender to deep blue ribbon, white center stripe, full wrap brooch. Walking eagle in blue circle, *NAVY* below. Rev. Trident, *FOR DISTINGUISHED SERVICE.* Edge inscribed *DISPLAY.* In light blue uninscribed fabrikoid case with enamel lapel, pinback ribbon bars. **Choice Uncirculated.**

1556 **Pair of American Naval decorations: ☆ Navy and Marine Corps Medal, Instituted 1942.** Bronze octagon, 33mm, red-white-blue ribbon, unnumbered full wrap brooch. Eagle on anchor, globe ☆ **Navy Commendation Medal, Instituted 1944.** Bronze hexagon, 35mm, green ribbon with inset white stripes, crimp brooch. Spread eagle on arrows. Both are inscribed *DISPLAY,* housed in leatherette or hard plastic cases with enamel lapel, pinback ribbon bars. **Uncirculated.** (Total: 2 pieces)

1557 **Quintet of American decorations: ☆ Soldier's Medal, Instituted 1926.** Bronze octagon, 35.6mm. Square suspender, deep blue ribbon, white-red center stripes, slot brooch. Eagle on fasces, back inscribed *FOR EXHIBITION ONLY* ☆ **Army Commendation Medal, Instituted 1945.** Bronze hexagon, 35.2mm, green moiré ribbon with several white stripes, inscribed *MARIE E. KUZMA,* with enamel lapel, pinback ribbon bars ☆ **Good Conduct Medal, Instituted 1941.** Bronze, 32mm. Red moiré ribbon, white stripes, slot brooch. Eagle on book and sword ☆ **Women's Army Corps Service Medal, Instituted 1943.** Bronze, 32.4mm. Pale green-white moiré ribbon, slot brooch. Minerva head. Rev. Eagle on scroll. With enamel pinback lapel bar ☆ **Selective Service System World War II Medal, 1946.** Bronze, 31.8mm, tallow ribbon with blue stripes, slot brooch. Obv. Eagle with SSS on breast. Rev. Congressional tribute. All are **Uncirculated.** (Total: 5 pieces)

1558 **Quintet of American decorations: ☆ Army Spanish War Service Medal, Instituted 1918.** Bronze, 31.9mm, green-yellow ribbon, full wrap brooch. Roman sword, eagle and wreath. Edge wide 23201 **Uncirculated** ☆ **Army Philippine Campaign Medal, Instituted 1905.** Bronze, 33mm, red-black ribbon, full wrap brooch. Palm tree. Rev. Standard Arms campaign medal design. Edge M No 2391. Extremely Fine ☆ **Mexican Border Service Medal, Instituted 1917.** Bronze, 31.9mm, green-yellow ribbon, full wrap brooch. Design of Spanish War. Edge close 26548 ☆ **World War I Victory Medal, 1918.** Bronze, 36.3mm, rainbow ribbon bears bars ST. MIHIEL DEFENSIVE SECTOR ☆ **World War I Victory Medal, 1918.** As last, one bar FRANCE. **Uncirculated.** (Total: 5 pieces)

559 **Quartet of decorations: ☆ Army Spanish War Service Medal, Instituted 1918.** Bronze, 31.9mm, green-yellow ribbon with full wrap brooch. Roman sword-keystone. Edge tiny 138 ☆ **Army Philippine Campaign Medal, Instituted 1905.** Bronze, 33mm, red-black ribbon with full wrap brooch. Palm tree. Rev. Standard Campaign design. Edge No.91 ☆ **Cuban Occupation Medal, 1902.** Bronze, 33mm, red-white-blue ribbon, full wrap brooch. Obv. Cuban Arms. Rev. Standard Campaign design. Edge No.160 ☆ **Mexican Service Medal, 1917.** Bronze, 33mm, green-white-black ribbon, full wrap brooch. Obv. Flowering yucca. Rev. As last, edge No.1637. About Uncirculated. (Total: 4 pieces)

Photo Reduced

560 **7-Medal Spanish War through World War I Veteran's Miniature Group, 1899-1918.** Medals average 18mm, ribbons average 16.5mm in width. Includes Distinguished Service Medal, Spanish War Service, Cuban Army of Occupation, Philippine Insurrection, Mexican Service, World War I Victory with bars *ST. MIHIEL, DEFENS. SEC.*, France. Officer's Badge of Legion d'Honneur. On single Brass pinback tunic bar. Choice Extremely Fine.

GRAND ARMY OF THE REPUBLIC BADGES

The Grand Army of the Republic (GAR) was the premier organization f veterans of the Union forces in the Civil War, founded by Benjamin F. tephenson on April 6, 1866 in Decatur, IL. It was based on Departments for ach state and local Posts in all states. GAR held National Encampments from 866 until 1949, reaching a peak membership of 490,000 members in 1890 nd becoming a formidable force in Republican politics for decades. The GAR romoted Memorial Day and played a vital role in advancing veterans' welfare. specially active in the Midwest, it held its last Encampment in Indianapolis, ndiana, in 1949. Its last member, Albert Woolson, died in 1956, but the GAR eft a vast array of membership and Encampment badges and medals, many f colorful and elaborate design. The following REPRESENTATIVE badges re attracting increasing collector attention today.

Photo Reduced

1561 **GAR Department of Ohio 32nd Encampment Badge, 1898.** Bronze, 37.7mm, red ribbon and eagle pinback header. Facing bust of first Ohio volunteer, Col. Lorin Andrews. Rev. Monument, Mt. Vernon, Ohio. Style of Joseph K. Davison's Sons. About Uncirculated.

Photo Reduced

1562 **GAR 39th National Encampment Badge, Denver, 1905.** 4-part bronze, gold- and silverplate, length 155mm, yellow back ribbon. Bucking bronco header, mining-cattle-farming suspender, full color flag, eagle and commander's bust badge. Struck by Whitehead & Hoag, missing two links. In plush-lined case of issue. About Uncirculated.

Photo Reduced

1563 **GAR 41st National Encampment Badge, Saratoga Springs, N.Y. 1907.** 3-part bronze, length 155mm with yellow back ribbon. Composed of eagle pinback header, full-color crossed flags, shield-pendant with Ulysses S. Grant bust. Made by Whitehead and Hoag. About Uncirculated.

1564 **GAR 41st National Encampment Badge, Saratoga Springs, N.Y. 1907.** 3-part bronze, length 155mm with yellow back ribbon. Composed of eagle pinback header, full-color crossed flags and color oval monument views, shield-pendant with Ulysses S. Grant bust. Made by Whitehead and Hoag, pin is bent. About Uncirculated.

Lot 1567 Photo Reduced

Photo Reduced

1565 **GAR 42nd National Encampment Badge, Toledo, Ohio 1908.** 4-part bronze, silver- and goldplate, length 150mm with yellow, white back ribbons with color flag and OHIO. Eagle on cannon, enamel GAR, silver lifeboat scene over bust of naval officer. Struck by Bastian Brothers, in partial box of issue. About Uncirculated.

1566 **GAR Golden Jubilee National Encampment Badge, Kansas City, 1916.** 4-part bronze, silver- and goldplate, length 153mm with yellow back ribbon. Eagle on cannon, enamel GAR, silver Conestoga wagon with HEART OF AMERICA and train suspender, portrait medal of Commander Elias R. Monfort. Struck by Bastian Brothers, card of issue. **Uncirculated.**

Photo Reduced

1567 **GAR 51st National Encampment Badge, Boston, 1917.** 3-part bronze, silver- and goldplate, length 151mm with yellow, white flag-OHIO back ribbons. Eagle on cannon, enamel GAR, silver State House, Faneuil Hall and Robert Gould Shaw Memorial, portrait medal of Commander William J. Patterson. Struck by Robbins Co. Attleboro, in imprinted box of issue. **Uncirculated.**

568 **GAR 51st National Encampment Badge, Boston, 1917.** 3-part bronze, silver- and goldplate, length 151mm. Eagle on cannon, enamel GAR, silver State House, Faneuil Hall and Robert Gould Shaw Memorial, portrait medal of Commander William J. Patterson. Struck by Robbins Co., Attleboro. About Uncirculated.

Photo Reduced

569 **GAR 52nd National Encampment Badge, Portland, Oregon, 1918.** 4-part bronze, silver- and goldplate, length 148mm, yellow back ribbon. Eagle on cannon, enamel flag-GAR, silver Mount Hood, portrait medal of Commander Orlando A. Somers. Style of Whitehead & Hoag, in repaired imprinted box of issue. **Uncirculated.**

Photo Reduced

570 **GAR 53rd National Encampment Badge, Columbus, Ohio, 1919.** 4-part bronze, silver- and goldplate, length 150mm, yellow back ribbon. Eagle on cannon, enamel flag-GAR, silver State Capitol and Columbus landing, portrait medal of Gen. William Tecumseh Sherman. Style of Whitehead & Hoag, in imprinted box of issue. **Uncirculated.**

Photo Reduced

1571 **GAR 53rd National Encampment Badge, Columbus, Ohio, 1919.** 4-part bronze, silver- and goldplate, length 150mm, yellow back ribbon. Eagle on cannon, enamel flag-GAR, silver State Capitol and Columbus landing, portrait medal of Gen. William Tecumseh Sherman. Style of Whitehead & Hoag, no box. About Uncirculated.

Photo Reduced

1572 **GAR 54th National Encampment Badge, Indianapolis, Indiana, 1920.** 4-part bronze, silver- and goldplate, length 147mm, yellow back ribbon. Eagle on cannon, enamel GAR, silver Civil War monument, portrait medal of Benjamin Harrison. Style of Whitehead & Hoag, no box. Choice About Uncirculated.

Photo Reduced

1573 **GAR 55th National Encampment Badge, Indianapolis, Indiana, 1921.** 4-part bronze, silver- and goldplate, length 155mm, yellow back ribbon. Eagle on cannon, gold GAR, silver Indiana Seal, portrait medal of William A. Ketcham in broad-brim hat. Style of Whitehead & Hoag, no box. Choice About Uncirculated.

MILITARY, HEREDITARY AND PATRIOTIC SOCIETIES

Photo Reduced

1574 **Badge of the National Society, Daughters of the Barons of Runnymede, Founded 1921.** Bishop-Elliott 7. Rolled Gold and red enamel, 38mm including loop, gold red-edged ribbon. Pointed-end cross, rays in angles. Center disc bears Society name and emblem. Rev. Center engraved with name and number of recipient. This small organization requires descent from one of the 25 Sureties of the Magna Charta. Made by J.E. Caldwell, Philadelphia. About Uncirculated.

Photo Reduced

1575 **Badge of the National Society, Sons and Daughters of the Pilgrims, Founded 1908.** Bronze goldplate with blue enamel, yellow-black ribbon (not necessarily correct for this Society). Bishop-Elliott 22 var. Pilgrim and wife stand within organization name. Back bears incuse maker name, The ALW Co., Providence RI. Test mark at base. About Uncirculated.

Photo Reduced

1576 **Badge of the National Society, Women Descendants of the Ancient and Honorable Artillery Company of Massachusetts, Founded 1927.** 14-Karat Gold, 37.8 x 32.5mm. Pale blue enamel, red-edged gray-pink ribbon with 1637-1774 pinback header. Bishop-Elliott 26. Shield-pendant bears antique cannon and 5-line Society name, back bears member name and number. Made by J.E. Caldwell Co. **Uncirculated.**

Photo Reduced

577 **Badge of the National Society, Daughters of Colonial Wars, Founded 1932.** Bishop-Elliott 28c. 14-karat gold, 10-karat suspender, 25.6mm, 12.3mm. Red-white-blue enamel, white moiré ribbon with narrow red-white-blue stripes. Union flag shield with Society name, rose suspender, member's name and number on back. Made by Bailey, Banks & Biddle. About Uncirculated.

Photo Reduced

578 **Badge of the National Society of the Colonial Dames of America, Founded 1891.** Bronze gold-filled, 37.2 x 30.2mm, pale blue enamel, ribbon edged in white. Bishop-Elliott 42. Richly dressed dame on blue field, surrounded by Society name and rays with 13 pale blue stars. Back presents member's name and number. Made by Bailey, Banks and Biddle, ribbon lightly soiled. About Uncirculated.

Photo Reduced

1579 **Badge of the National Society, Colonial Daughters of the 17th Century, Founded 1896.** Bronze gold-filled, 34.7 x 32.5mm. Bishop-Elliott 42. Red-white-blue enamel, red-white-red ribbon bears four bars engraved with names of Colonial forbears. Spinning wheel on blue field, U.S. and St. George flags flank crown in wreath. Back presents member's name and number: Kathleen B. Leaman Tozier. 192. Made by J.E. Caldwell. Choice About Uncirculated.

1580 **National Society, Daughters of the American Revolution Trio: ☆ Member's Badge, Founded 1890.** Silver goldplate, 39 x 27.3mm. White-blue-white ribbon ☆ **DAR Ex-Regent's Badge.** 45.5 x 27mm. Bishop-Elliott 70 and unlisted. Made by J.E. Caldwell ☆ **DAR 25th Anniversary Badge, 1915.** 42.8 x 26.4mm. White house façade, eagle and flags. In original Dieges & Clust cardboard box. Second piece bears member's name and number: Kathleen B. Leaman Tozier. Cleveland, Ohio. 31820. About Uncirculated-**Uncirculated.** (Total: 3 pieces)

1581 **Badge of the Military Order of the Loyal Legion of the United States, Founded 1865.** Bronze goldplate, 32mm, red-white-blue enamel and ribbon. Bishop-Elliott 100b. Maltese cross with gold rays in angles eagle and fasces on red centers. Light wear, enamel chips. Extremely Fine.

1582 **Badge of the Military Order of Foreign Wars of the United States, Founded 1894.** Bronze goldplate, 50 x 40mm including loop. Red enamel, yellow ribbon edged in blue-red. Bishop-Elliott 134. Eight-pointed red enamel star, gold rays in angles, 3-dimensional gold eagle at center, *DEUS ET LIBERTAS* reverse. Made by Bailey, Banks and Biddle, ribbon showing light wear. About Uncirculated.

Photo Reduced

Photo Reduced

1583 **Badge of the United Spanish War Veterans, Founded 1904.** 3-part bronze, length 113mm. Bishop-Elliott 143 var. Includes eagle and shield pinback header. The suspender presents cannon, rifle, and bayonet, sword and UNITED. The anchor is not "fouled" as the 1910, pendant is the Greek cross emblem of the organization, dates 1898-1902. Full color American flag ribbon, stars at viewer's left. Choice About Uncirculated.

1584 **Civic and Fraternal Varia: ☆ Connecticut at Louisiana Purchase Exposition Badge, 1904.** Brass and Celluloid, 225mm long. Pale blue back ribbon, State Arms in full color ☆ **Cedar Lodge F & A Masonic Lodge Fob, n.d.** Bronze gilt, 33.5mm. Orrville, Ohio ☆ **Ohio Masons Grand Council Fob, 1912.** Bronze, 37.7mm ☆ **Rotary Foundation Paul Harris Fellow Medal, n.d.** Bronze, 52.8mm, yellow-blue ribbon. About Uncirculated to **Uncirculated.** (Total: 4 pieces)

WORLD DECORATIONS

1585 **Trio of European Decorations: ☆ AUSTRIA. Knight's Cross of the Franz Josef Order, Instituted 1849.** Silver gilt, 65.7 x 30.04mm, crimson triangle ribbon. Steiner 06.4a.III. Round-end red enamel cross over black imperial eagle, chains and "FJ" at center. Much enamel missing. Made by Gebrüder Resch. Very Fine ☆ **FRANCE. Medaille Reconnaissance Française, Instituted 1914.** Bronze gilt, 34.2 x 31.5mm, white ribbon with narrow red-white-blue edging. France embraces fallen warrior. In case by Arthus Bertrand, Beranger & Magdelaine, lid gold-stamped *R.F.* ☆ **GERMANY. Third Reich. Sudeten Anschluss Medal, 1938.** Bronze, 32.1mm, red-black-red ribbon. Obv. Male nudes step to podium under Nazi Banner. Rev. Date *OKTOBER 1938.* **Choice Uncirculated.** (Total: 3 pieces) (150-200)

Photo Reduced

1586 **CZECHOSLOVAKIA, First Republic. Order of the White Lion, 3rd Class Military, Instituted 1922.** .900 silver, red enamel. Red moiré ribbon with inset white stripes. White Lion on 5-arm ball-tip cross, Linden leaves in angles. Rev. Cross arms bear incised Arms of Bohemia, Silesia, Carpatho-Ukraine, Slovakia, Moravia, *CSR PRAVDA VITEZI, Truth Conquers.* Crossed swords-Linden wreath suspender. Choice About Uncirculated. (200-300)

WORLD VARIA AND LARGE LOTS

1587 **White Metal Communion Token Sampler.** Includes round, rectangular, hexagonal and octagonal issues of: ☆ Free Church of Scotland, Morningside ☆ In Remembrance of Me, 1852, no location ☆ St John's Free Church, Edinburgh, 1843 ☆ Chalmers Free Church, Dean Parish, 1844 ☆ Chalmers Territorial Church, 1854 ☆ St. Cuthbert's, 1820. Fine to Very Fine. (Total: 6 pieces) (100-150)

1588 **Omnium Gatherum Medal Grouping.** Bronze, brass, white metal, aluminum, iron, some pinbacks or holed for suspension. Includes American and world aviation, military, encased cents, anniversary, organization, novelty items. Very Fine to **Uncirculated. SOLD AS IS. NO RETURNS.** (Total: 24 pieces) (100-150)

1589 **Broad Spectrum World Coin and Token Starter Group.** Includes 18th to 20th century minor coins (37), French Monnaies de Necessité in metal and cardboard (13), German and Austrian Notgeld in Iron, Aluminum, paper (5). Poor to About Uncirculated. **SOLD AS IS. NO RETURNS.** (Total: 55 pieces). (100-150)

SILVER MEDALS OF THE PARIS MINT

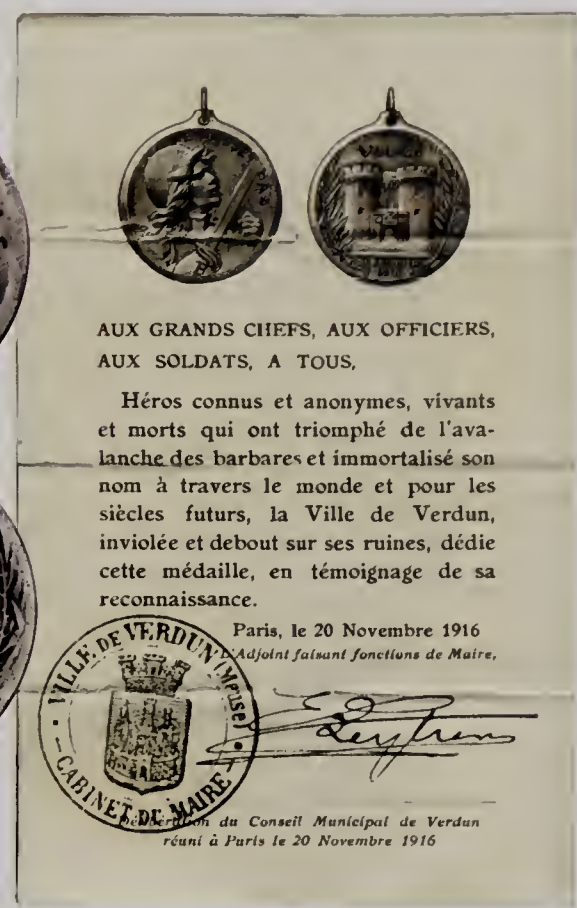
FRANCE. Bank of France Wisdom assures Fortune Jeton, l'An VII (1800). Silver octagon, 36.01mm, 25.07 grams. By Rambert Dumarest. Obv. Minerva and Abundance with coins and strongbox, *LA SAGESSE FIXE LA FORTUNE.* Rev. Bank inscription in oak and laurel. In deluxe fitted gold-stamped case, struck by the Paris Mint, Cornucopia ARGENT of post 1880 strike. Toned **Uncirculated.** (100-150)

FRANCE. Mutual Regional Agricultural Bank of Central Normandy Medal, n.d. Silver, 56.3mm, 88.36 grams. By Louis Bottée and Adolphe Rivet. Obv. Republic head r. Rev. Victory and palm around name of agency. Struck by the Paris Mint, Cornucopia-ARGENT. Toned **Uncirculated.** (90-120)

FRANCE. Wedding Medal, 1895. Silver, 41.4mm, 32.04 grams. By Louis Oscar Roty. Obv. Young couple pledge troth, incuse *SEMPER, Forever.* Rev. Ancient fountain under oak. A handsome work by the instructor of Victor D. Brenner. Struck by the Paris Mint, Cornucopia-ARGENT. Toned **Uncirculated.** (100-150)

FRANCE. Victory and Discobolus Medal, ca. 1900. Silver, 32.2mm with integral loop, 15.94 grams. By Marie Alexandre Lucien Coudray. Forrer I:464. Obv. Winged Victory. Rev. Discus thrower, medal largely Olympic in theme. Struck by Paris Mint, edge Cornucopia ARGENT. **Uncirculated.** (75-100)

FRANCE. Le Peinture Plaquette, Ca. 1909. Silver elongated octagon, 52.5 x 40mm, 48.04 grams. By Alexandre Louis Marie Charpentier. Obv. Painter gazing r. with brush and palette. Rev. Palm and laurel, anepigraphic. Struck by Paris Mint, edge Cornucopia ARGENT. Toned **Uncirculated.** (100-150)



1595 **FRANCE. City of Verdun Medal of Recognition, 1916.** Silver, 37mm, 24.19 grams. By Seraphin E. Vernier. Obv. Warrior France, *ON NE PASSE PAS, They Shall not Pass.* Rev. Castle gates from city Arms, *VERDUN, 21 FEVRIER 1916.* With printed letter of dedication *AUX GRANDS CHEFS, AUX OFFICIERS, AUX SOLDATS. A TOUS... Héros connus et anonyms, vivent et morts... heroes known and unknown, living and dead...* with Seal of the city and signature of the acting Mayor, 20 Nov. 1916. Struck by the Paris Mint, Cornucopia 1 ARGENT. Virtually unobtainable in silver with this elaborate certificate. Toned **Uncirculated.** (150-200)

Evocative Rheims Cathedral Plaquette

1596 **FRANCE. Rheims Cathedral Destruction Plaquette, 1915.** Silver, 80.05 x 60mm, 206.11 grams. By L. Chavallaud. Obv. Caped Kaiser Wilhelm II in spiked helmet flees hovering Justice, burning cathedral at l., *What is this? It is the Night...* Rev. Restored city center, Liberty sowing in sky, *...and what will be the End? The Dawn.* Victor Hugo. Struck by Paris Mint, edge Cornucopia-1 ARGENT. In green-plush fitted case, lid gold-stamped *VILLE DE REIMS/ COMPAGNIE DE SAUVETEURS,* presented to donors to rebuilding of the devastated city, almost certainly to American Ambassador Myron T. Herrick. **Uncirculated.** (200-300)

1597 **FRANCE. Quartet of Modern Paris Mint Medals.** Bronze, 41 to 41.5mm. Includes: ☆ Louis XIV - Felipe V Accession in Spain, 1700 ☆ Louis XV - Royal Hunt, 1725 ☆ Louis XVI and Marie Antoinette, n.d. ☆ Napoleon-Arc de Triomphe, n.d. Paris Mint, post-1880 Cornucopia BRONZE, light red-gold 1960s patina, three with edge dates 1967-1969. **Choice Uncirculated.** (Total: 4 pieces) (90-120)

1598 **FRANCE. Battle of Marengo Obverse Shell, l'An VIII (1799).** White metal uniface, 68.5mm. By Bertrand Andrieu. Bare head of Bonaparte First Consul r. atop tablet with detailed battle scene flanked by trophy of captured Austrian arms and banners. Made in l'An X (1801) for mounting under glass. Extremely Fine. (150-175)

Photo Reduced

1599 **FRANCE. Pair of Napoleon-related items: ☆ Napoleon Emperor Shell, n.d.** Bronze gilt in brass frame under glass, 54.6mm. By Carreau. Uniformed bust l. *NAPOLEON Ier EMPEREUR.* In fitted case gold-stamped with frame around crowned "N." Toned. About Uncirculated ☆ **Wax Seal Impression "N," n.d.** 48.5mm. Deep red, uncrowned initial "N," cracked. Extremely Fine. (Total: 2 pieces) (175-200)

1600 **FRANCE. Ecôle Libre des Sciences Politiques Emile Gaston Boutmy Plaquette, 1896.** Bronze silverplate, 60.04mm. By Louis Oscar Roty. Obv. School founder's bust r. Rev. France with banner in waves before desk, incuse Latin tribute to indomitable school nourishing citizenship. In green-plush fitted case, lid gold-stamped *ECOLE LIBRE/ DES/ SCIENCES POLITIQUES/ 7 JUILLET 1913.* Struck by Paris Mint, edge Cornucopia BRONZE. Toned **Uncirculated.** (100-150)

1601 **Trio of French medals: ☆ Mont St. Michel Plaquette, n.d.** Bronze, 74.5 x 52.6mm. Two perspectives of this medieval fortified island ☆ **Salut au Soleil Plaquette, 1899.** Bronze, 64.5 x 50mm. By Georges Dupré. Aged shepherd and boy in prayer, Same Sun lights all days ☆ **Victor Hugo Centennial Medal, 1885.** Bronze, 33.3mm. By J.C. Chaplain. Obv. Togate bust r. Rev. Sun and lyre. Struck by Paris Mint, Cornucopia BRONZE. **Uncirculated.** (Total: 3 pieces) (100-150)

1602 **FRANCE. World War I bronze medals: ☆ Joan of Arc Plaquette, n.d.** 67.3 x 41.3mm. By Jean-Baptiste Daniel-Dupuis. Obv. Angel directs Maid of Orleans to war. Rev. Lily ☆ **Battle of the Marne Medal, 1914.** 68.4mm. By Julien-Prosper Legastelois. Obv. Generals Joffre, Manoury, Gallieni r. Rev. Marianne leads attacking troops ☆ **Victory Christmas Medals, 1918. Warrior Gallia.** 64mm. By André Morlon. Obv. Winged helmet France. Rev. *LE NOEL DE LA VICTOIRE 1918* ☆ **Lorraine Plaquette.** Obv. Maiden in regional dress. Rev. Inscribed as last. Paris Mint, Cornucopia BRONZE. (Total: 4 pieces) (100-150)

1603 **FRANCE. Trio of U.S. Ambassador to France Myron T. Herrick Medals, 1914 and 1929.** ☆ Bronze, 67.8mm. By Julien-Prosper Legastelois. Common Obv. Formal-dress bust of Herrick. Rev. English or French versions of Herrick's 1914 observation that in this moment an American Ambassador dead from a German bomb might be more valuable than a live diplomat (2) ☆ Rev. French Cruiser *Tourville* carries Herrick's body home. Paris Mint, Cornucopia BRONZE. **Uncirculated.** (Total: 3 pieces) (150-200)

Ohio native Herrick (1854-1929) was a banker, railroad director and Republican Governor of Ohio, appointed Ambassador by Presidents William Howard Taft and Woodrow Wilson. Herrick labored to bring the U.S. into the war and was re-appointed in 1927 to re-establish the warm relations of 1914 after the stresses of the post-war settlements.

1604 **FRANCE. Pair of Myron T. Herrick Homecoming Medals, 1929.** Bronze, 67.8mm. By Julien-Prosper Legastelois. Obv. Formal-dress bust of Ambassador Herrick. Rev. French Cruiser *Tourville* returns body to America. Paris Mint, Cornucopia BRONZE. About Uncirculated. (Total: 2 pieces) (100-150)

UNITED STATES MEDALS

BETTS AND RELATED MEDALS

605 **Spanish Victory at Bay of All Saints Medal, 1631.** Bronze, 30.5mm, 109.4 grains. Betts 32, Van Loon II:192. Obv. Armored bust l. of Spanish King Philip IV in wide ruff. Rev. Hand (possibly Antwerp mintmark), legend *DVLCIA. SIC. MERVIT, Thus does He Merit the Sweet.* Damson fighting the lion. This low-relief medal celebrates one of the few Spanish naval victories over the Dutch. Pleasing light reddish-brown. Extremely Fine.

Ex John J. Ford Jr. Collection, Part XIII (Stack's, January 2006, Lot 460); previously A.H. Baldwin & Sons Ltd., date unrecorded.

606 **Dutch Fleet Burned, French Tobago Preserved Medal (1677).** Bronze, 25mm, 81.6 grains. Betts 57. By Nyris. Obv. Louis XIV head with narrow bust point r. Rev. Winged Victory on ancient prow, Latin legend *Dutch Fleet Burned.* Medium brown. Choice Very Fine.

Ex John J. Ford Jr. Collection, Part XIII (Stack's, January 2006, Lot 742); previously ex Henry Christensen (September 1967, Lot 177C).

1607 **Dutch Fleet Burned, French Tobago Preserved Medal (1677).** Bronze, 25mm, 68.5 grains. Betts 57. By Nyris. Obv. Louis XIV head with narrow bust point r. Rev. Winged Victory on ancient prow, Latin legend *Dutch Fleet Burned.* Medium brown. Choice Very Fine.

Ex John J. Ford Jr. Collection, Part XIII (Stack's, January 2006, Lot 741); previously ex Münz Zentrum Köln Sale (March 1984, Lot 1352).

1608 **Dutch Fleet Burned, French Tobago Preserved Medal (1677).** Bronze, 25.6mm, 67.8 grains. Betts 58, Van Loon III:208. By Lazarus Gottlieb Laufer. Obv. Louis XIV head with broad bust point r. Rev. Winged Victory on ancient prow, Latin legend *INCENSA. BATAVORVM. CLASSA, Dutch Fleet Burned.* Proper Latin would be *CLASSE.* Medium brown. Extremely Fine.

Ex John J. Ford Jr. Collection, Part XIII (Stack's, January 2006, Lot 745); previously ex Henry Christensen (September 1967, Lot 177, there described as ex Pardo Collection).

1609 **Silver Shoals Treasure Recovery Medal, 1687.** Silver, 54.4mm, 1,013.4 grains. By George Bower. Betts 67, MI III:53. Obv. King James II and Queen Mary conjoined busts r. Rev. Sir William Phipps treasure recovery ship moored near protruding wreck of *Nuestra Señora de la Concepción* off Silver Shoals near Santo Domingo, *SEMPER TIBI PENDEAT HAMUS, Always Let your Hook Hang.* Massachusetts-born Phipps earned a knighthood for his dramatic success of this operation on a then-recent Spanish shipwreck. Much of the salvage was carried out by Indian skin divers able to work the shallow site. Inconspicuous test cut on rim at 6:15. Choice Extremely Fine.

Ex John J. Ford Jr. Collection, Part XIII (Stack's, January 2006, Lot 758); previously ex Massachusetts Historical Society Collection (Stack's, September 1971, Lot 1062).

1610 **Vigo Treasure Capture Medal, 1702.** Silver, 43.1mm, 528.6 grains. By Jan Boskam. Betts 96, MI III:20, Van Loon IV:363. Obv. Draped bust of Queen Anne l. with hair bound by fillet. Rev. Spirited scene of massed British and Dutch warships bombarding the Spanish port of Vigo and the newly arrived American treasure fleet whose captured precious metal reappeared as the 1703 British VIGO coinage. Light handling, toned at peripheries. About Uncirculated.

Ex John J. Ford Jr. Collection, Part XIII (Stack's, January 2006, Lot 799); previously ex Henry Christensen (September 1967, Lot 56, there described as ex Pardo Collection).

1611 **Vigo Bay Fleets Taken and Burned Medal, 1702.** Silver, 37.2mm, 18.21 grams. By John Croker. Betts 97, MI 18. Obv. Crowned Queen Anne bust l., title 'FR.' Rev. British fleet blockades Vigo harbor as French and Spanish ships burn inside. Clear tawny gold and blue toning. Choice About Uncirculated.

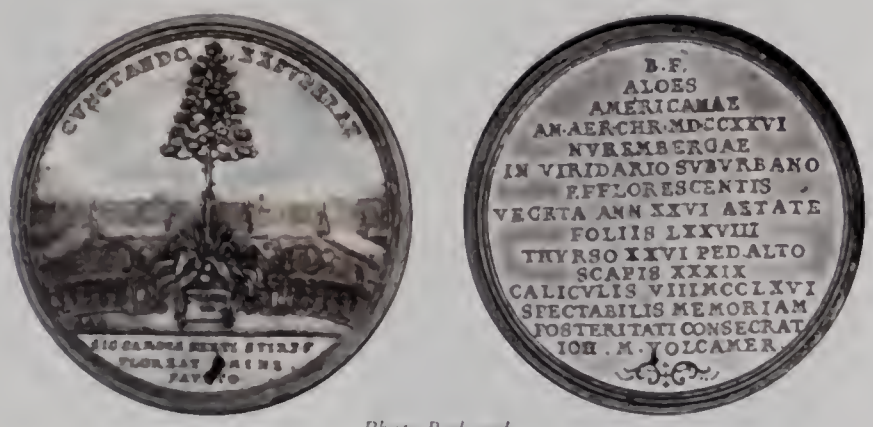


Photo Reduced

1612 **American Century Plant Blossoming Medal, 1726.** White Metal, Copper plug, 48.7mm, 516.8 grains. By Peter Paul Werner. Betts 110. Obv. Giant Agave (Aloes Americana) sending up tall flowering stalk in Nürnberg botanical garden, *CVNCTANDO EXSVPERAT*, exergue inscribed, *May Everything Flower as Happily as the Family of Charles VI.* Rev. 15-line celebration of the spectacular blossoming that was a wonder of all Europe, ending in the death of the parent plant. A wisp of toning is seen on silvery surfaces. **Uncirculated.**

Ex John J. Ford Jr. Collection, Part XIII (Stack's, January 2006, Lot 827); previously ex Frankfurter Münzhandlung Auktion 135, Lot 1451.

1613 **Compagnie des Indes Medal, 1723.** Silver 30.3mm, 130.3 grains. By Jean Bernard. Betts 113, Zay 272. Obv. Indian warriors support Company Arms. Rev. Sailing ship on high seas, *SPEM AUGET OPES QUE PARAT, Hope Comes to Those Who Prepare.* Plain edge, pocket piece wear. Fine.

Ex John J. Ford Jr. Collection, Part XIII (Stack's, January 2006, Lot 831); previously ex Maison Platt, June 1969.

1614 **Jernegan Cistern Medal, 1736.** Silver, 39mm, 10.08 grams. By John S. Tanner. Betts 169. Obv. Minerva with emblems of war, arts and industry, *BOTH HANDS FILL'D FOR BRITAIN, GEORGE REIGNING.* Rev. Queen watering young palmettos, *GROWING ARTS ADORN EMPIRE, CAROLINE PROTECTING, 1736.* Issued by London goldsmith Henry Jernegan in his lottery to dispose of a massive silver wine "cistern" he created and found impossible to sell. It ended up at the Hermitage in Saint Petersburg. W.H. Strobridge called it erroneously the "Carolina Medal." Weakly struck on highest points. About Uncirculated.

1615 **Treaty of Aix-la-Chapelle Medal, 1748.** Silver with loop, 41.4mm, 525.3 grains. By François Marteau. Betts unlisted. Obv. Tall Louis XV head r. Rev. Peace enthroned. Latin *Salvation of the Human Race.* Circulation on reverse suggests wear on uniform. Very Fine.

Ex John J. Ford Jr. Collection, Part XIV (Stack's, May 2006, Lot 12); previously ex Credit de la Bourse, date not recorded.

16 **Treaty of Aix-la-Chapelle Medal, 1748.** Silver, 43.4mm, 450.1 grains. Unsigned. Betts unlisted, MI 341. Obv. Peace at votive altar, Dutch lion l., Abundance in clouds overhead, Latin *Astraea Returning Restores Happiness of the Age.* Rev. Sacred Heart in glory amid circle of eight shields of contending nations, *They are Reunited.* Slightly mushy detail, lustrous reflective surfaces. Choice About Uncirculated.

Ex John J. Ford Jr. Collection, Part XIV (Stack's, May 2006, Lot 9); previously ex Buelsland Dix Sale, May 1995, Lot 1038 via John W. Adams.

17 **Kittanning Destroyed Medal, 1756.** Bronze, 43.5mm, 429.8 grains. After Thomas Halliday, copy dies 1810-1840. Betts 400, Julian MI-33. Obv. Colonel Armstrong's militia destroying Indian village. Rev. Arms of the Corporation of Philadelphia. With loop and boldly squared rims. Choice About Uncirculated.

Ex John J. Ford Jr. Collection, Part XIV (Stack's, May 2006, Lot 21); previously ex A.H. Baldwin & Sons, July 1971.

18 **Goree Taken Medal, 1758.** Silver, 39.5mm, 331.1 grains. By Thomas Pingo. Betts 413 (Obv.), MI 415, Eimer 12. Obv. Head l. with trident, *O. FAIR. BRITANNIA. HAIL.* Rev. Winged Victory on antique prow, *GOREE. TAKEN. MDCCLVIII.* Edge incuse *AUGUSTUS KEPPEL COMMANDING.* Admiral Keppel took the rich tropical colony of Goree in the Cape Verde Islands from the French. About Uncirculated.

Ex John J. Ford Jr. Collection, Part XIV (Stack's, May 2006, Lot 128); previously ex Sotheby's, July 1987, Lot 216.

1619 **Oswego Captured Medal, 1758.** Silver, 30.08mm, 11.38 grams. Betts 415. Obv. Head r. of Louis XV, Emperor of the Globe. Rev. Forts, French victories in two hemispheres: at Wesel, Oswego, Port Mahon (Balearic Islands). Subtle toning, light wear. Very Fine.

1620 **British Victories of 1758 Medal.** Brass, 43.5mm, 557.8 grains. Unsigned. Betts 416, MI 444. Obv. Armored George II bust l. Rev. Freedom and Justice flank Britannia in lion-drawn cart, concentric-line legend lists victories and commanders in Europe, Africa and America. Darkly toned. **Uncirculated.**

Ex John J. Ford Jr. Collection, Part XIV (Stack's, May 2006, Lot 55 previously ex A.H. Baldwin & Sons, July 1965.

1621 **Guadeloupe Surrenders Medal, 1759.** Bronze, 39.8mm. By Lewis Pingo. Betts 417. Obv. Standing Britannia raises kneeling native holding sugar plants. Rev. Pallas with trident and standard, names *MOORE, HARRINGTON,* Issued by the Society for Promoting Arts and Commerce. Glossy light brown, single die segment line on edge. **Uncirculated.**

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1622 **British Victories of 1758 Medal.** Brass, 43.4mm, 506.4 grains. Unsigned. Betts 418, MI 444. Obv. Armored George II bust l. Rev. Lion and unicorn support shield with inverted fleur de lis, concentric listing of victories and commanders in Canada, West Indies and Africa. Medium toning. Choice About Uncirculated.

Ex John J. Ford Jr. Collection, Part XIV (Stack's, May 2006, Lot 63), previously ex Wayte Raymond Estate.

1623 **British Victories of 1758 Medal.** Brass, 43.1mm, 449.8 grains. Unsigned. Betts 418, MI 444. Obv. Armored George II bust l. Rev. Lion and unicorn support shield with inverted fleur de lis, concentric listing of victories and commanders in Canada, West Indies and Africa. Medium toning. Extremely Fine.

Ex John J. Ford Jr. Collection, Part XIV (Stack's, May 2006, Lot 65), previously ex O'Byrne Collection (A.H. Baldwin & Sons Ltd., June 1969).

1624 **British Victories of 1758 and 1759 Medal.** Brass holed, 43.3mm, 557.8 grains. Unsigned. Betts 419, MI 445. Obv. Freedom, Justice flank Britannia in lion-drawn cart. Rev. Lion and unicorn support shield with inverted fleur de lis. Both sides offer concentric listing of victories and commanders in Canada, West Indies, Asia and Africa. Deep toning. Choice About Uncirculated.

Ex John J. Ford Jr. Collection, Part XIV (Stack's, May 2006, Lot 66), previously ex Fred Boudoin, June 1963.

Handsome Silver Quebec Taken Medal

1625 **Quebec Taken Medal, 1759.** Silver, 40mm, 412.9 grains. By Thomas Pingo. Betts 421, MI 439, Eimer 14. Obv. Small head l. over crossed trident, standard, *BRITANNIA, SAUNDERS - MOORE.* Rev. Victory crowns trophy of weapons over bound captive, *QUEBEC TAKEN.* Commissioned by the Society for Promoting Arts and Commerce (later the Royal Society of Arts), whose name is abbreviated in exergue. A splendid specimen somewhat recalling the Roman Judaea Capta coinage, ordered only 19 days after the victory. The Society rewarded Pingo with 20 Guineas, a significant amount for the time. Choice About Uncirculated.

Ex John J. Ford Jr. Collection, Part XIV (Stack's, May 2006, Lot 74); previously ex A.H. Baldwin & Sons Ltd., July 1971.

1626 **Quebec Taken Medal, 1759.** Copper, 40.1mm, 442.2 grains. By Thomas Pingo. Betts 421, MI 439, Eimer 14. Obv. Britannia head l. over crossed trident, standard with names *SAUNDERS - MOORE.* Rev. Victory crowns trophy of weapons over bound captive, *QUEBEC TAKEN.* Struck for the Society for Promoting Arts and Commerce. Deep red-brown surfaces are delightfully rich. About Uncirculated.

Ex John J. Ford Jr. Collection, Part XIV (Stack's, May 2006, Lot 77); previously ex Wayte Raymond Estate.

1627 **Allied Commanders Medal, 1759.** Brass, 46.8mm, 380.4 grains. Unsigned popular "Pinchbeck" style. Betts 425, MI 438. Obv. Busts vis a vis of George II and Prussia's Frederick the Great. Rev. Rounded busts of William Pitt and six allied Princes and Generals. Smooth olive patina, pocket piece wear. Fine to Very Fine.

Ex John J. Ford Jr. Collection, Part XIV (Stack's, May 2006, Lot 90); previously ex A.H. Baldwin & Sons Ltd., June 1969.

28 **Montreal Taken, Conquest of Canada Medal, 1760.** Silver, 40.05mm, 30.03 grams. By Lewis Pingo. Betts 429, MI:447. Obv. St. Lawrence river god with beaver. Rev. France mourning below pine in style of ancient Roman *Judaea Capta* coinage. Bold beaded borders, issued by Society for Promoting Arts and Commerce. About Uncirculated.

29 **Peace of Hubertusburg Medal, 1763.** Silver, 22.2mm, 40.8 grains. By Daniel Friedrich Loos. Betts 447. Obv. Stadthaus façade. Rev. *GERMANIA PACATA, Germany Pacified,* Peace with astrological signs of Leo and Virgo hovers over farming scene. Gray-rose toning. About Uncirculated.

Ex John J. Ford Jr. Collection, Part XIV (Stack's, May 2006, Lot 157); previously ex Lanz Graz Auktion XIV, November 1979, Lot 165; A.H. Baldwin & Sons Ltd., June 1969.

30 **Pitt Avenger of Liberty Medal, 1766.** Brass holed, 33.2mm. Betts 521. Obv. Facing bust *LIBERTATIS VINDEX, GUI: PITT.* Rev. Clasped hands, sword with Free Hat *BRITANNIA ET AMERICA IUNCTAE, Britain and America Joined.* Here is an unusually elusive Betts type displaying toned yellow surfaces. Extremely Fine.

31 **William Pitt, Lord Chatham Medalet, 1773.** Copper, 25.4mm, 76 grains. By John Kirk. Betts 522. Obv. Statesman's bust r., anepigraphic. Rev. 3-line inscription, *LORD/ CHATHAM. 1773.* From a popular series distributed by an influential magazine, *The Sentimentalist.* Light brown. About Uncirculated.

Ex John J. Ford Jr. Collection, Part XIV, Lot 398; previously ex F.C.C. Boyd Estate; A.H. Baldwin & Sons Ltd., June 1967.

1632 **Captain James Cook Memorial Medal Reverse Cliché, (1783).** Lead uniface, 43.2mm, 176.4 grains. By Lewis Pingo. Betts 553, BHM 258, Eimer 64. Standing Britannia with antique paddle on globe leaning on a pillar, *NIL INTENTATVM NOSTRI LIQVERE, Our Men have left Nothing Untried.* Faintly bent, the back shows remnant of the paper backing. Essentially as made.

Ex John J. Ford Jr. Collection, Part XIV, Lot 476; previously ex unrecorded Glendining sale.

1633 **Admiral Keppel Vindication Medal, 1779.** Copper, 33.9mm, 251.8 grains. Betts 564, BHM 221. Obv. Admiral of the Blue ¾ r. Rev. Justice with sword and scales over prostrate harpy, *JUSTICE TRIUMPHANT and MALICE DEFEATED,* Court Marshal exonerating Keppel from charges of misconduct at Ushant. Light brown, wisp of blue wax on reverse. Very Fine.

Ex John J. Ford Jr. Collection, Part XIV, Lot 418; previously ex A.H. Baldwin & Sons Ltd., June 1967.

1634 **Augustus Keppel Medal, n.d.** Bronze, 33.5mm, 295 grains. Betts unlisted, M-H.442. Obv. Uniformed bare-headed bust r. Rev. *VIRTVS PRAEVALET, Virtue Prevailed,* Justice tramples serpent in open court. Light brown. Cleaned at one time. Very Fine.

Ex John J. Ford Jr. Collection, Part XIV, Lot 426; previously ex A.H. Baldwin & Sons Ltd., July 1971.

1635 **Admiral Keppel Judicious, Brave and Gallant Medal, n.d.** Bronze, 40.2mm, 386.6 grains. Betts unlisted, BHM 214, Milford-Haven 437. Obv. Uniformed Admiral ¾ r. Rev. Circle wreath encloses *JUDICIOUS/ BRAVE/ AND/ GALLANT.* Another tribute to an officer exonerated of charges of misconduct at Battle of Ushant. Light red-brown. About Uncirculated.

Ex John J. Ford Jr. Collection, Part XIV, Lot 422; previously ex A.H. Baldwin & Sons Ltd., June 1967.

Enigmatic George III Honor and Name Medal

Ex John J. Ford Collection

1636 **George III Semper Honos Medal, n.d.** Silver, 40.1mm, 407.5 grains. By Lewis Pingo. BHM 265 (AR RRR), Betts unlisted, Eimer 54. Obv. Cuirassed laureate bust r., *GEORGIVS III DEI GRATIA, L.P.F. Rev. Standing Liberty with cap on pole, quotation from Latin writer Virgil, SEMPER HONOS NOMENQVE TVVM, Ever Honor and Thy Name.* The exact purpose of this stately medal is unknown. Past cataloguers were struck by the combination of a supposed tyrant with emblems of liberty. Others suggested that it marked the 1783 Peace of Paris. Lawrence Brown called it the "American Independence Medal" and speculated "... it is possible that it was struck on the occasion of John Adams, the first American Ambassador's initial interview with George III on 1st June 1785." Apparently the design was first exhibited as early as 1775, making these theories unworkable. Steely peripheral toning, a few scattered ties. Choice Extremely Fine.

Ex John J. Ford Jr. Collection, Part XIV, Lot 406; previously ex B.A. Seaby Ltd., July 1984.

1637 **League of Armed Neutrality Medal, 1781.** Silver, 31mm, 158.1 grains. By J.M. Lageman. Betts 573. Obv. Sailor holds antique paddle with Dutch lion, Arms of Denmark, Russia Sweden r. Rev. Rhyming Dutch couplet on neutrals banding around the Free Hat to defend commerce from British depredation. Choice Very Fine.

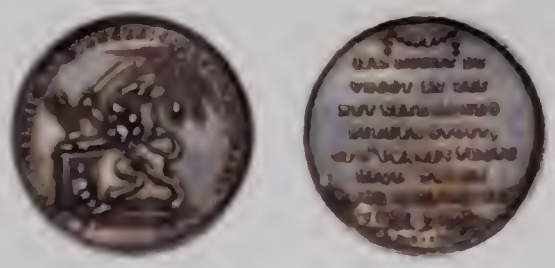
Ex John J. Ford Jr. Collection, Part XIV (Stack's, May 2006, Lot 233); previously ex Giessener Münzhandlung.

1638 **Jacobus van der Wint and Fishing Fleet Escape Medal, 1780.** Silver, 34.3mm with attached twisted silver wide rim, 203.3 grains. By Adriaan van Baerll. Betts 574. Obv. Dutch ship under full sail warning fishing fleet of impending British attack. Rev. Inscription recalls Wint's successful warning, safe return of fishing vessels. Very Fine.

Ex John J. Ford Jr. Collection, Part XIV, Lot 235; previously ex Richard Margolis List 47 (May 1972, Lot 559).

1639 **Heroes of Cadiz Medal, 1781.** Silver, 44.9mm, 415 grains. By J.G. Holtzhey. Betts 583. Obv. Dutch ships *Briel and Castor* defeat British frigates *Flora and Crescent* off Spanish port of Cadiz. Rev. Arms of Dutch Admiralty and Oorthuys hang from antique trident. Latin legend hails antique virtue of two Dutch seamen. Cleaned with resultant hairlines. Extremely Fine.

Ex John J. Ford Jr. Collection, Part XIV, Lot 244; previously ex Henry Christensen Sale (September 1967, Lot 351).



1640 **Battle of Doggersbank Medal, 1781.** Silver, 25.7mm, 79.6 grains. By J.M. Lageman. Betts 590. Obv. Dutch lion with sword, legend hails victory of seven Dutch ships over nine English. Rev. Eight-line Dutch inscription hails victory in North Sea. Deeply toned. Choice Extremely Fine.

Ex John J. Ford Jr. Collection, Part XIV, Lot 258; previously ex Emile Bourgey, May 1967.

641 **French Libertas Americana Medal, 1783.** White Metal with Copper plug, 45.5mm. By Johann Leonhard Oexlein. Betts 608, Forrer IV:309. Obv. Louis XVI enthroned pointing to pillar with Free Had, 13-stripe shield, *LIBERTAS AMERICANA*. Rev. Pallas standing with shields of four nations, *COMMVNI CONSENSV, by Common Consent.* A lovely work of this Nürnberg medalist. **Uncirculated.**

1642 **Libertas Americana Medal, 1783 (2000).** .916 Gold, 46.8mm, 64.05 grams. By Augustin Dupré. Type Betts 615. Obv. Flowing-hair head l. with Pileus on pole, Latin *LIBERTAS AMERICANA, 4 JUIL. 1776.* around. Rev. Infant Hercules strangles serpents, protected by Minerva-France from cowardly British lioness, Latin legend *The Infant is not Spirited without Divine Aid.*, dates of victories of Saratoga and Yorktown appear in exergue. **Gem Brilliant Proof.**

This classic French-American medal was conceived by Benjamin Franklin to publicize American victories in the Revolution. Gold medals were presented to Louis XVI and Marie Antoinette; Silver went to heads of state in Europe, General Washington and other VIP's with Bronze medals distributed to other important European and American recipients. In contrast to the Paris Mint's usual policy of continued striking of many historic medals, the Libertas Americana was not re-created until the mid-1980's. In 2000, the Paris Mint celebrated the end of the Millennium by striking 500 pieces in Gold. These bear a distinctive edgemark, here seen as *187/500 Monnaie de Paris 2000,* with Hallmark Cornucopia 916 Cornucopia. These medals were offered in plastic capsules in fitted cases with a folding numbered certificate signed by Directrice Françoise Saliou, as here.

Framed Franklin Medallion by Nini

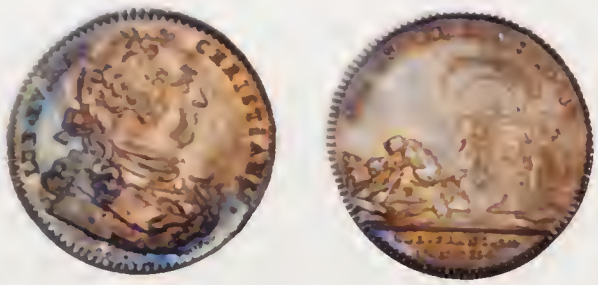
Photo Reduced

1643 **Benjamin Franklin Americaine Medallion, 1777.** Terra Cotta uniface, 113mm. By Jean-Baptiste Nini. Betts p. 247, Fuld FR.ME.NL.3, Sellers 10:3. This high relief bust in tall fur hat was modeled from life by Urbino-born artist Nini when Franklin was American envoy to the Court of King Louis XVI. On the truncation is the fictitious coat of arms honoring his famed experiments that proved the electrical nature of lightning. Franklin was guest at the chateau of Master of Forests Jacques Donatien Le Ray du Chaumont, Nini's patron when he posed for this exceptionally life-like portrait. He wrote of it in a letter to Emma Thompson in 1777, noting his "thin gray strait hair," describing himself as "very plainly dress'd," one of his attractions to his many French admirers. Few of these medallions reached the U.S. until the late 19th century as many were lost in shipwreck off Noirmoutier and the first made it to America after 1876. This example is a pleasing red-tan and is mounted in a cream cloth mat within an ornate gilt glass-fronted 10¼ x 10¼-inch frame. About Uncirculated or finer. (2,000-2,500)

FRANCO-AMERICAN JETONS

1644 **They Prosper beneath All Stars Jeton, 1751.** Copper silvered, 28.4mm, 110 grains. By Pierre Simon Benjamin DuVivier. Breton 510, Wayte Raymond H. Obv. Laureate Louis XV bust r. Rev. Standing Indian with palms and lilies, *SUB OMNI SIDERE CRESCUNT*, no alligator. Plain edge, light gold toning with hint of rub on high points. About Uncirculated.

Ex John J. Ford Jr. Collection, Part XIII (Stack's, January 2006, Lot 460); previously ex 1969 CNA Sale, pars Lot 1582.



1645 **Not of Inferior Metal Jeton, 1754.** Silver, 28.9mm, 1 to 1.1mm thick, 105 grains. By Charles Norbert Roettiers. Breton 514, Raymond A. Obv. Laureate Louis XV bust r. Rev. Beaver dam and sugar canes, *NON INFERIORA METALLIS*. Reeded edge, lovely light blue and tawny gold toning enriches reflective surfaces. Believed struck in the 1750's, if slightly later than the thin-planchet pieces known. Choice About Uncirculated.

Ex John J. Ford Jr. Collection, Part XIII (Stack's, January 2006, Lot 472)

1646 **Not More Vile than Gold Jeton, 1755.** Copper, 28.6mm, 1.3mm thick, 112.4 grains. By François Marteau. Breton 515, Raymond J. Obv. Draped bust of Louis XV bust r. Rev. Galley of Jason and the Argonauts with Golden Fleece in rigging, *NON VILIUS AUREO*. Plain edge, much faded mint red, careful study finds an obverse scratch, scattered microscopic ties in reverse field. In strict terms of wear, **Uncirculated.**

Ex John J. Ford Jr. Collection, Part XIII (Stack's, January 2006, Lot 478), previously ex Maison Florange, June 1959.

1647 **Compagnie des Indes Jeton, 1752.** Copper, 28.3mm, 100 grains. By Simon Pierre Benjamin DuVivier. Betts unlisted. Obv. Arms supported by feather- crowned Indians. Rev. Arms of Nantes. Plain edge, Dies 2-A. Very Fine.

Ex John J. Ford Jr. Collection, Part XIV, May 2006, Lot 321.

1648 **Compagnie des Indes Jeton, 1752.** Copper, 28.3mm, 100 grains. By Simon Pierre Benjamin DuVivier. Betts unlisted. Obv. Arms supported by feather- crowned Indians. Rev. Arms of Nantes. Plain edge, Dies 2-A. Very Fine.

Ex John J. Ford Jr. Collection, Part XIV, May 2006, Lot 320.

1649 **Compagnie des Indes Jeton, 1752.** Copper, 28.3mm, 100 grains. By Simon Pierre Benjamin DuVivier. Betts unlisted. Obv. Arms supported by feather- crowned Indians. Rev. Arms of Nantes. Plain edge, Dies 2-A. Very Fine.

Ex John J. Ford Jr. Collection, Part XIV, May 2006, Lot 319; previously ex Maison Platt, October 1973.

1650 **Revolution Widows and Orphans Assistance Jeton, 1782.** Silver octagon, 32.1mm, 209.7 grains. By Pierre Simon Benjamin DuVivier. Obv. Uniformed Louis XVI bust r. Rev. Radiant cross, lis over 7-line Latin inscription commemorating the help of French clergy to widows and orphans of French sailors killed in the American Revolution. One of the more important French-American issues unknown to Betts. Scattered marks on either side give a rough appearance. Extremely Fine.

Ex John J. Ford Jr. Collection, Part XIII (Stack's, January 2006, Lot 518); previously ex Maison Platt March 2000 Fixed Price List, Lot 140.

ADMIRAL VERNON MEDALS

1651 **Three Varied Vernon Medals: ☆ McC-G.26.** Half-length Bust. 37.7mm **☆ McC-G.51. Vernon ¾ Figure-Six Ships.** 36.2mm **☆ McC-G.58. Vernon ¾ Figure-Six Ships.** 36.4mm, corroded. Reddish-brown. About Good on the overall. (Total: 3 pieces)

1652 **Admiral Vernon Medal. McC-G.43. Glory Reviv'd-Courage and Conduct Medal, 1739.** 37mm. Standing figure with baton, circle and legend *BRITISH GLORY REVIV'D*. Rev. Ships snaking into narrow port, irregularly-lettered *BY COURAGE AND CONDUCT* in exergue. Bold overall detail of bust and ships. Strictly Extremely Fine in terms of wear, but cleaned long ago and now deepening red.

1653 **Portobello and Fort Chagre Medal, 1739.** Brass, 39.2mm, 210.8 grains. McCormick-Goodhart 187. Obv. Standing Vernon, tree at l. Rev. Harbor view. Deep saddle brown with traces of chasing and removal of a corrosion spot at 9:00 on the reverse. Choice Extremely Fine.

Ex John J. Ford Jr. Collection, Part XIII (Stack's, January 2006, Lot 562); previously ex New Netherlands-B.A. Seaby joint sale November 1970, Lot 437.

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654 **Cartagena Destroyed Medal, 1741.** Brass, 36.9mm, 183.6 grains. McCormick-Goodhart 214. Obv. Standing figure of Admiral l., Cartagena behind. Rev. Two warships, open boats outside harbor. Lovely strike and detail, dark-tan-gold, wonderfully smooth surfaces. Choice Extremely Fine.

Ex John J. Ford Jr. Collection, Part XIII (Stack's, January 2006, Lot 569); previously ex New Netherlands-B.A. Seaby joint sale November 1970, Lot 437.

655 **Cartagena Destroyed Medal, 1741.** Brass, 37mm, 174.7 grains. McCormick-Goodhart 214. Obv. Full standing Admiral l., Cartagena behind. Rev. Two warships, open boats outside harbor. Boldest strike, light golden brown surfaces show a few inactive corrosion spots on either side. Overall About Uncirculated.

Ex John J. Ford Jr. Collection, Part XIII (Stack's, January 2006, Lot 567); previously ex F.C.C. Boyd Estate.

656 **Vernon Glory Reviv'd-Carthagena Taken Medal, 1741.** Brass, 37.8mm. McCormick-Goodhart 216. Obv. Standing Admiral facing l. with flaring coat tails, cannon, and anchor. Rev. Ships, open boats, forts in legend *AD. VERNON: ADML. OGLE TOOK CARTHAGENA BY SEA AND LAND.* Deep olive, scattered ancient tics. Very Fine.

657 **Vernon, Vice Admiral of the Blue Medal, 1739.** Bronze silverplate, 35.9mm. McCormick-Goodhart 237A. Obv. Vernon with sword strides l. between fort and ship, cannon l. Rev. Ships 1/2/3 with weak water lines, *PORTO BELLO* legend. Pebbly surfaces. Good, holed.

658 **Duke of Argyll and Sir Robert Walpole Medal, n.d.** Brass, 37.3mm, 167 grains. McCormick-Goodhart 240. Obv. Standing figure, *THE GENEROUSE DUKE OF ARGYLE.* Rev. Devil leads Walpole toward hell, *MAKE. ROOM. FOR. SIR. ROBERT.* Deep brown, exceptionally sharp strike and detail. About Uncirculated.

Ex John J. Ford Jr. Collection, Part XIII (Stack's, January 2006, Lot 580); previously ex F.C.C. Boyd Estate.

1659 **Duke of Argyll and Sir Robert Walpole Medal, n.d.** Brass, 37.4mm, 201.4 grains. McCormick-Goodhart 240. Obv. *THE GENEROUSE DUKE OF ARGYLE* standing. Rev. Devil leads Walpole toward hell, *MAKE. ROOM. FOR. SIR. ROBERT.* Meticulous strike, off round planchet with much faded lustre. Choice About Uncirculated.

Ex John J. Ford Jr. Collection, Part XIII (Stack's, January 2006, Lot 578; previously ex F.C.C. Boyd Estate.

1660 **Duke of Argyll and Sir Robert Walpole Medal, n.d.** Pinchbeck Brass, 37.5mm. McCormick-Goodhart 240, Betts 247. Obv. Standing figure of *THE. GENEROUSE: DUKE: OF: ARGYLE.* Rev. Devil leads Sir Robert Walpole to hell, *MAKE ROOM FOR SIR ROBERT, NO: EXCISE.* Related through the reverse die to the Admiral Vernon series. Slightly off-round, bold strike and detail. About Extremely Fine.

From the Estate of Michael K. Ringo.

JOHN LAW MEDALS

1661 **Credit is Dead as a Rat Medal, 1707.** Silver, 27mm, 109.8 grains. Betts unlisted. Obv. Dead man lies with worthless shares and caduceus, *Credit ist Mausse Todt.* Rev. German legend, *Another speaks, if only I had Money...* Often identified with financier John Law, this medal laments the ruin of credit and business in post-Mississippi Bubble Europe. Choice Very Fine.

Ex John J. Ford Jr. Collection, Part XIII (Stack's, January 2006, Lot 585; previously ex Christopher Eimer; Lucien LaRiviere Collection, Part II (Bowers & Merena, March 2001, Lot 2037).

1662 **Skill and Bad Luck Medal, n.d.** Silver, 27.6mm, 123 grains. Betts 129. Obv. Standing courtier with money bag, German legend, *By Skill All is Won.* Rev. Destitute woman seated in tears, *Through Bad Luck, All is Lost.* Evidently this well-designed medal is a wry commentary on the financial ruin caused by Scots financier John Law. A few old scratches, gray toning. Extremely Fine.

Ex John J. Ford Jr. Collection, Part XIII (Stack's, January 2006, Lot 606); previously ex Richard Kenney, September 1961.

1663 **History in Miniature Silver Box Medal, 1762.** Silver, 46.6 x 18.5mm. Signed I.V.N. Obv. Laureate mailed George II bust l., Latin *They Pray Always that Thou be Made Invincible.* Rev. Laureate mailed George III bust r., Latin tribute, *He has Broken the Enemy Armies and Extended the Empire.* Lid and inner base bear history in minute print of the war in two hemispheres, 61 paper roundels within show land and sea battles with printed details of the American theatre of conflict mentioning Col. George Washington. Here is a glorious example of the 18th century Box Medal in fantastic overall preservation. Extremely Fine.

Ex John J. Ford Jr. Collection, Part XIV, Lot 140; previously ex Sotheby's May 1969 Sale, via Spink & Son Ltd.

1664 No Lot.

AN OLD-TIME COLLECTION OF WASHINGTONIANA

U. S. MINT WASHINGTONIANA

1665 **Presidency Relinquished Medal, 1797.** White Metal holed, 40.08mm. By John Reich for Joseph Sansom. Baker 71B, Julian PR-1. Obv. Civil bust r. in wide border. Rev. Sword and fasces on pedestal, the recut loop on 9 in the date identifies the original die. The medal shows old obverse scratches, no actual wear, and is pierced at 12:00. Extremely Fine.

1666 **Presidency Relinquished Medal, 1797.** Copper bronzed, 40.08mm, 4.3mm thick. By John Reich for Joseph Sansom. Baker 72, Julian PR-1. Obv. Civil bust r. in wide border. Rev. Sword and fasces on pedestal, struck with the U.S. Mint copy dies after 1859 showing no recutting in the date. Deep red mahogany patina. Choice About Uncirculated.

567 **Study Group of Memorial of the Washington Cabinet Medalets, 1859.** Julian MT-22, Baker 325A, B. 21.5mm Silver (3) ☆ Copper bronzed (3) ☆ Copper gilt ☆ Yellow Bronze. Obv. Small civil bust r., *PATER PATRIAE, Father of the Country.* Rev. Laurel encloses *A/ MEMORIAL/ OF THE/ WASHINGTON/ CABINET/ 1859.* This handsome medalet was Mint Director James Ross Snowden's first celebration of his beloved Washington Cabinet of Medals, honored by a much larger medal in 1860. Prooflike **Uncirculated** to **Choice Uncirculated.** (Total: 8 pieces)

568 **Two metal pair of Time Increases his Fame Medals, 1861.** Silver, 28.5mm, 12.41 grams, and Bronze, 28mm. By William Kneass and Anthony C. Paquet. Baker 91A, B; Julian PR-27. Obv. Small Washington head r. by Kneass. Rev. Narrow wreath inset from rim encloses *TIME/ INCREASES/ HIS/ FAME.* Kneass' 1824 "Curious Washington head" joins Paquet reverse of 1861 on a medal launched by Mint Director James Ross Snowden to further enlarge his treasured project, the Washington Cabinet. Prooflike **Choice Uncirculated.** (Total: 2 pieces)

569 **Two metal pair of Time Increases his Fame Medals, 1861.** Silver, 28.5mm, 10.44 grams, and Copper bronzed, 28mm. By William Kneass and Anthony C. Paquet. Baker 91A, B; Julian PR-27. Obv. Kneass' Small Washington head r. Rev. Narrow inset wreath encloses *TIME/ INCREASES/ HIS/ FAME.* Kneass' 1824 "Curious Washington head" joins Paquet's 1861 reverse on a medal launched by Mint Director James Ross Snowden to further enlarge his Washington Cabinet. Silver medal shows steely toning. Prooflike **Uncirculated.** (Total: 2 pieces)

570 **Pair of Mint Oath of Allegiance Medals, 1861.** Copper bronzed, 30.03mm, 2.7 and 2.3mm thick. Baker 279, Julian 2. By Anthony C. Paquet. Obv. Washington bust r., *"THE CONSTITUTION IS SACREDLY OBLIGATORY UPON ALL."* Rev. Laurel, 6-line inscription on taking oath. These medals helped offset negative publicity from the New Orleans, Dahlonega and Charlotte Mint staffs' wholesale defection to the Confederacy. Deep brown and light mahogany patinas. **Uncirculated.** (Total: 2 pieces)

671 **Selection of Washington Birth-Death Medalets, ca. 1862.** 18.5, 18.3mm. By Anthony C. Paquet. Baker 155, 156; Julian PR-24, 26. Includes: ☆ Houdon bust in Silver (2) ☆ Copper bronzed (2) ☆ Civil bust in Silver ☆ Copper bronzed. Common reverse: laurel wreath, *BORN/ 1732/ DIED/ 1799* reverse. **Uncirculated to Choice Uncirculated.** (Total: 6 pieces)

672 **Group of Andrew Jackson-Washington Medalets. Ca. 1861.** 18.5mm. Obverse: Craggy-featured Jackson head l. by Anthony C. Paquet. Reverses include: ☆ Washington Houdon bust. Julian 29; Baker 223A, B ☆ Silver (2), Copper bronzed ☆ Washington civil bust. Julian PR-28, Baker 224A, B. Silver, and Copper bronzed ☆ **PLUS** Washington-Lincoln Medalet, 1864. PR-30, Baker 245. Silver ☆ Washington-Grant Medalet, 1870. Julian PR-32, Baker 252B. Prooflike deep mahogany, steely toned Silver. **Uncirculated** to **Choice Uncirculated.** (Total: 7 pieces)

CLASSIC WASHINGTONIANA

1673 **Three classic pieces of Washingtoniana: ☆ Liberty and Security Penny, n.d.** Copper holed, 33.6mm. Baker 30. Military bust l. Rev. Eagle on stars and stripe shield. ASYLUM edge. Fine ☆ **Liberty and Security Halfpenny, 1795.** Baker 31C. Uniformed bust r. Rev. as last. About Good ☆ **Repub. Ameri. (1795).** Bronze, 32.9mm. Baker 68. Civil bust r. Rev. 3-line consecutive legend. Plain edge. Good. (Total: 3 pieces)

1674 **Pair of Washington medals: ☆ Hero of Freedom Medal, 1800.** Bronze, 38.6mm. Baker 79B. Obv. Aged civil bust r. Rev. 8-line eulogy in wreath under 13 arrows. Plain edge, coin turn ☆ **Westwood Medal, 1799.** Bronze, 40.05mm. By Josiah Westwood. Baker 81. Obv. Large civil bust r. Rev. As preceding, dots after PEOPLE, below 68. Plain edge, coin turn. Both show edge bumps, handling with digs in the fields. About Very Fine. (Total: 2 pieces)

1675 **Washington Funeral Urn Medal, 1800.** White Metal holed, 29mm. By Jacob Perkins. Baker 166. Dies 4-C2. Obv. Small uniformed bust l. in laurel circle, *HE IS IN GLORY, THE WORLD IN TEARS.* Rev. Funeral urn in concentric legends, no dot after U.S at top. This specimen of one of the most famous Washington medals displays the boldest diagonal reeding that gives the piece a scalloped appearance to accompany its pocket-piece wear. About Very Fine.

1676 **Washington Ugly Head Medal, Ca. 1863.** White Metal, 38mm. 3.2mm thick. By John B. Gardiner. Baker 89C. Obv. Facing Washington bust in elaborate civil dress. New Style birth and death dates. Rev. All-Seeing eye over A MAN HE/ WAS TO ALL/ HIS COUNTRY/ DEAR, laurel wreath. This medal takes its name from the severe-featured, long-necked bust. Boldly lustrous. Choice About Uncirculated.

1677 **Washington Ugly Head Medal, Ca. 1863.** White Metal, 38.2mm. 2.7mm thick. By John B. Gardiner. Baker unlisted. Obv. Facing Washington bust in elaborate civil dress. New Style birth and death dates. Rev. Narrow oak wreath unlike Baker 89 surrounds an uninscribed field. This reverse is neither shown nor described in Rulau-Fuld. Boldly lustrous. Choice About Uncirculated.

1678 **Washington Ugly Head-Eagle and Stars Medal, Ca. 1863.** Bronze, 38.3mm. 2.8mm thick. By John B. Gardiner. Baker 90. Obv. Facing Washington bust in elaborate civil dress. New Style birth and death dates. Rev. Eagle on arrows and olive branch in circle of 24 stars. Bold prooflike flash. **Choice Uncirculated.**

Ex Dr. Thomas Hall Collection.

1679 **William Henry Harrison-Eagle and Stars Medal, ca. 1860.** Copper, 38.3mm. DeWitt-D. Obv. Togate bust r. in starry border, slanting die crack in left field. Rev. Eagle on arrows and olive branch in circle of 24 stars. This reverse was also used with the Washington Ugly Head Medal (Baker 90) during the 1860's, 25 pieces reportedly struck in Copper and White Metal. Deep Copper-red patina. **Choice Uncirculated.**

1680 **David Van Arsdale-Washington Arms Medal, 1883.** White Metal holed, 33.1mm. By Abraham Demarest. Baker A285. Obv. American sailor Van Arsdale nails Stars & Stripes to greased flagpole at the Battery as British evacuate New York City, Nov. 25, 1783. Rev. Family Arms, *ORIGIN OF THE STARS & STRIPES.* Struck for the British Evacuation Centennial, with strip of red ribbon. **Uncirculated.**

This flag incident was planned to mar Washington's carefully orchestrated takeover of the city. The British and Tories would board ship at the Battery just before Washington's procession arrived down Broadway. A British soldier nailed a Red Ensign to the flagpole, ripping away all ropes and lanyards and greasing the pole as he made his escape. David (or alternatively John) Van Arsdale hammered in a ladder of spikes, ascended the pole, ripped away the British flag and nailed the American banner in its place just before Washington arrived.

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WASHINGTON AND HISTORICAL FIGURES

1681 **Washington and Kosciuszko Medal, ca. 1819.** Bronze. 41.2mm. By Vivier and François Caunois. Baker unlisted, obverse B.32. Obv. Houdon-style bust l., *GEORGIUS WASHINGTON.* Rev. Polish patriot bust r., *THADDEUS KOSCIUSZKO.* This fascinating medal is a muling of two pieces from French medal publisher Amedée Durand's *Series Numismatica Universalis Virorum Illustrium.* Plain edge, deep red mahogany. **Uncirculated.**

Formerly in the Wayte Raymond Collection.

Photo Reduced

1682 **Cercle Britannique Medal, Ca. 1842.** Yellow Bronze,51.4mm. By Emile Rogat and Valentin Maurice Borrel. Baker 196S. Obv. Conjoined busts l. of Washington, Kosciuszko, Lafayette, *TO THE HERO'S [sic] OF LIBERTY, THE FRIENDS OF THE PEOPLE'S INDEPENDENCE.* Rev. Oak crowns separate short career outlines with colorful spellings, including for Washington, *BRIDGE-CREECK. MONT-VERNON.* A few ancient toned-over scratches. Struck by Paris Mint, edge Antique Prow CUIVRE. Brass-yellow patina. Choice Extremely Fine.

This medal presents a major mystery, including the identity of the Cercle Britannique, located at Rue Neuve, St. Augustin No. 55, Paris. All forms of this distinctive medal are elusive, Baker-Rulau asserting "struck about 1834" with plain edge. This Antique Prow privy mark was used 1842-1845.

Ex Dr. George Fuld Collection.

1683 **Wright and Bale Pair: ☆ Washington-Lafayette Medal, ca. 1829-1834.** Copper, 27.4mm. Baker 197A. Obv. Tiny Washington and Lafayette busts vis à vis within laurel. Rev. Wreath, Latin *PAR NOBILE./ FRATRUM, Brothers equal in Nobility.* Speckled red-brown ☆ **Franklin-Washington Medal, ca. 1834.** White Metal, 27.4mm Baker 202B. Obv. Facing busts of Franklin and Washington. Rev. As preceding, silvery lustre. Choice About Uncirculated (Total: 2 pieces)

1684 **Washington medal threesome: ☆ Washington-Lafayette Medal, ca. 1860.** Copper, 31.5mm. By George Hampden Lovett. Baker 200A. Obv. Washington bust r. in wreath. Rev. Lafayette after Caunois. Issued by Isaac F. Wood's New York Medal Club. About Uncirculated ☆ **George and Martha Washington Medalets, 1860.** Copper and Brass, 20.07mm. By William Idler. Baker 209A and unlisted. Obv. Small Washington bust r. Rev. Martha Washington in mob cap. Prooflike **Choice Uncirculated.** (Total: 3 pieces)

685 **Eight Presidents Medal, ca. 1840.** Bronze, 46.2mm, 4.8mm thick. By William H. Bridgens. Baker 221E. Obv. Washington bust at center, seven roundel busts around including *JAMES MUNROE, JAMES MADDISON./* Rev. Sketchy rose wreath encloses names and dates of Presidencies with further oddities by this New York engraver, *JAMES MUNROE, ANDREW JACKSONS.* Deep mahogany patina. **Uncirculated.**

686 **Eight Presidents Medal, ca. 1840.** White Metal, 46.4mm, 2.9mm thick. By William H. Bridgens. Baker 221D. Obv. Washington bust at center, seven roundel busts around including bizarre spellings *JAMES MUNROE, JAMES MADDISON./* Rev. Sketchy rose wreath encloses names and dates of Presidencies with further oddities, *JAMES MUNROE, ANDREW JACKSONS.* Silvery surfaces. **Choice About Uncirculated.**

687 **Reverse Lincoln Medal, n.d.** White Metal, 28mm, 2.5mm thick. Baker 240C, King 856. Obv. Small Washington bust r. in concentric legend, *FIRST IN WAR, FIRST IN PEACE/ AMD FIRST IN/ THE HEARTS OF/ HIS COUNTRYMEN.* Rev. Bearded Lincoln head l. in circle of stars with the ambiguous legend *REVERSE, LINCOLN.* Endless debate centers on this enigmatic medal. Is it hostile, suggesting that Lincoln was not "First" in anything but rather the "Reverse" of Washington's virtues? Perhaps it was a careless blunder in ordering with instructions that should have been clear, "Put Lincoln on the Reverse," taken too literally by an oblivious engraver. Whichever it was, the resulting medal has always enjoyed great popularity. Choice About Uncirculated.

MEDALS OF GEORGE HAMPDEN LOVETT AND ROBERT LOVETT JR.

1688 **Four Siege of Boston Medals, 1859.** Includes Copper (2), and White Metal, 31.6mm. By George Hampden Lovett. Baker 50A, 50C. Obv. Equestrian Washington, Copper with name above. Rev. Trident. RE, PE ☆ Copper, 31.7mm. Baker 51. Mule of equestrian and togate likenesses. About Uncirculated to **Choice Uncirculated.** (Total: 4 pieces)

1689 **Double Head Medalets, ca. 1859.** Includes Copper, Bronze, and Brass, each 20.06mm. Attributed to Robert Lovett Jr. Baker 95, 95B, unlisted. Obv. Houdon-style bust l,, vital dates below. Rev. Togate bust l., *PATER PATRIAE.* This scarce trio boasts a charming design and bold strike. **Choice Uncirculated.** (Total: 3 pieces)

1690 **Washington Star Medals, ca. 1865.** Includes: ☆ Copper, 31.2mm, 4.3mm thick ☆ White Metal, 31mm, 3.2mm thick. By George Hampden Lovett. Baker 97A, 97B. Obv. Washington bust r,. in laurel and palm. Rev. Starburst in arched circle and stars encloses *WASHINGTON.* Here is the "First Obverse" type of a popular Civil War era patriotic medal, which takes its name from the reverse design. Copper-red or silver patina. **Choice Uncirculated.** (Total: 2 pieces)

Part of Lot 1691

1691 **Trio of Washington Star Medals, ca. 1865.** Copper, 31.8mm, 3mm thick, Brass, 31.6mm, 2.8mm thick, and White Metal, 31.6mm, 3.2.5mm thick. All show reeded edges. Baker 98A, unlisted, 97C. By George Hampden Lovett. Obv. Washington on war horse before army encampment. Rev. Starburst in arched circle and stars encloses *WASHINGTON.* Here is the "Second Obverse" type of this popular Civil War era patriotic medal, which takes its name from the reverse design. Red, yellow, silver surfaces. **Choice Uncirculated.** (Total: 3 pieces)

Copper and Brass medals were formally in the collection of Dr. George Fuld.

1692 **Washington and Mount Vernon Medal, ca. 1861.** Silver, 34.9mm. 15.16 grams. By George Hampden Lovett. Baker 113. Obv. Togate bust r. in flower wreath. Rev. Mount Vernon perspective from Lovett's series on the Presidents. Plain edge, gleaming prooflike fields show pale gold. One of an estimated 12 known. **Choice Uncirculated.**

1693 **Six Washington medals: ☆ Washington and Mount Vernon Medals, ca. 1861.** Copper and White Metal, 34.9mm. By George Hampden Lovett. Baker 113A, C. First Obv. Togate bust r. in flower wreath. Rev. Mount Vernon perspective from Lovett's Presidents' series. Plain edge ☆ **Equestrian Washington-Mount Vernon Medals, ca. 1861.** 31.7mm, Reeded Edge. Includes Copper, White Metal, Plain Edge, Copper, White Metal. Baker 114, 115A; 116A, 116 B. Obv. Washington on horseback. Rev. Mount Vernon Perspective. Copper-red and toned silver. **Choice Uncirculated.** (Total: 6 pieces)

From the Collection of Dr. George Fuld.

Part of Lot 1694

1694 **Merriam's Washington Tomb Medals, ca. 1860 (3).** All 31mm. Copper, Baker 122A; Bronze, B.122B; and White Metal, B.122C. By Joseph Merriam. Obv. Distinctive Washington bust r, in rope border. Rev. Tomb façade, *DIED DECEMBER 14, 1799, RESURGIMUS,* We Rise Again.</l> A classic design by this great Civil War era Boston medalist who died insane in 1871. **Uncirculated to Choice Uncirculated.** (Total: 3 pieces)

1695 **Three Washington medals: ☆ Merriam's Washington and Franklin Medals, ca. 1860.** Bronze, White Metal, 31mm. By Joseph Merriam. Baker 204, 204B. Obv. Washington bust r. Rev. Aged Franklin bust l. Distinctive rope borders ☆ **Hero of American Independence Medal, ca. 1860.** Bronze, 27.2mm. Baker 88B. Obv. Togate bust r. in sprays. Rev. Death date in small wreath. **Uncirculated to Choice Uncirculated.** (Total: 3 pieces)

Part of Lot 1696

1696 **Pair of Washington and Edward Everett Medals, ca. 1861.** Copper and Bronze. By Joseph Merriam. Baker 214, 214A. Obv. Washington bust r. Rev. Famed orator Everett l., celebrated public speaker who delivered a three-hour speech at Gettysburg that was totally eclipsed by Abraham Lincoln's 15-minute address. **Choice Uncirculated.** (Total: 2 pieces)

1697 **Washington Tomb and Union Square Statue Medal, 1860.** Copper, 27.8mm. Baker 127. Obv. Henry Brown's equestrian statue at New York's Union Square. Rev. Tomb façade. Rulau states "less than 12 known." Prooflike red-brown. **Choice Uncirculated.**

Ex Dr. George Fuld Collection

Jewel-like Washington Tomb Silver Medalet

1698 **Washington's Tomb Medalet, ca. 1859.** Silver, 29.3mm, 2.3mm thick, 5.22 grams. By George Hampden Lovett. Baker 128, unlisted in Silver. Obv. Houdon-style togate bust l. Rev. Tomb façade in Gothic arched border. Rulau-Fuld list this type in Gold, White Metal and Copper only, describing all as rare to exceedingly rare, the Silver obviously more so. **Choice Brilliant Proof.**

1699 **Washington Birth & Death Medal, 1859.** Silver, 31.2mm, 11.87 grams. By Robert Lovett Jr. Baker 136. Obv. Houdon bust r. Rev. 4-line inscription in laurel. Reeded edge, a handsome work of designer of the Confederate Cent with blue and gold toning. Prooflike **Choice Uncirculated.**

1700 **Washington Birth & Death Medal, 1859.** Silver, 31.2mm, 11.81 grams. By Robert Lovett Jr. Baker 136. Obv. Houdon bust r. Rev. 4-line inscription in laurel. Reeded edge, work of designer of the Confederate cent. Diffused gold toning. Prooflike About Uncirculated.

1701 **Washington Union Square Statue-Liberty Cap Medal, 1860.** Copper, 27.8mm. By George Hampden Lovett. Baker 150A (R-6). Obv. Henry K. Brown's equestrian statue at New York's Union Square. Rev. Liberty cap in glory in circle of stars and eagles. A significant rarity of the Golden Age of Washingtoniana. Prooflike red-brown. **Choice Uncirculated.**

Ex Dr. George Fuld Collection

702 **Washington Bust-Liberty Cap Medal, ca. 1860.** Copper, 27.8mm. By George Hampden Lovett. Baker 148. Obv. Robust undraped Washington bust l., anepigraphic. Rev. Liberty cap in glory in circle of stars and eagles, one of three significant Lovett rarities of the Golden Age of Washingtoniana. Prooflike red-brown. **Choice Uncirculated.**
Ex Dr. George Fuld Collection.

703 **Selection of Washington's Headquarters Medals: ☆ Harlem, New York Medal, ca. 1859.** Copper, 27.7mm. Baker 184B. First Obverse, military bust in shields and spears. Rev. Harlem Headquarters ☆ **Tappan Medal, Second Obverse.** Copper, 27.7mm. Baker 194E. Obv. Bust in arches and stars. Rev. Headquarters building ☆ **Tappan Headquarters.** White Metal, 31.6mm. Baker 178D. Obv. Equestrian figure. Rev. Tappan building, reeded edge ☆ **Historical and Forestry Society of Rockland County Medals, 1878.** Copper and White Metal. Baker 180, 180A. Obv. Washington bust r. Rev. Tappan headquarters. Choice About Uncirculated to **Choice Uncirculated.** (Total: 5 pieces)

704 **Unity of Government Medal, 1862.** Brass, 34.1mm, 4.2mm thick. By Robert Lovett Jr. Baker 264C. Obv. Facing civil Washington bust, *UNITY OF GOVERNMENT IS THE MAIN PILLAR OF INDEPENDENCE.* Rev. *HE IS/ A FREEMAN/ WHOM THE TRUTH/ MAKES FREE.* Beautifully struck and preserved. **Choice Uncirculated.**

705 **Unity of Government - William Henry Harrison Medal, 1862.** Brass, 34.1mm, 4mm thick. By Robert Lovett Jr. Baker A264, DeWitt WHH-G. Obv. Facing civil Washington bust, *UNITY OF GOVERNMENT IS THE MAIN PILLAR OF INDEPENDENCE.* Rev. Uniformed bust of Maj. Gen. W.H. Harrison l. from the 1840 Presidential campaign. Outstanding quality. **Choice Uncirculated.**

706 **Washington medal pair: ☆ Washington-Jefferson Medal, ca. 1860.** White Metal holed, 25.5mm. By John Adams Bolen. Baker 222. Obv. Bust r. *WASHINGTON.* Rev. Jefferson bust ☆ **Robinson's Medalet, ca. 1862.** White Metal, 33.9mm. By Alfred Robinson, Hartford, Conn. Baker 77D. Obv. Uniformed bust l. in border of arches and eagles. Rev. 9-lin vita in flower circle. This whole design is plainly copied from George H. Lovett. **Choice Uncirculated.** (Total: 2 pieces)

1707 **Quintet of Washington medals: ☆ Pro Patria Medals, First Obverse, ca. 1859.** Silver and Bronze (2), 31mm. By Robert Lovett Jr. Baker 268, 268A. Obv. Togate bust r. Rev. *PRO/ PATRIA, For the Country* in laurel. Extremely Fine, **Uncirculated ☆ Pro Patria Second Obverse, ca. 1862.** Copper, 32mm. Baker 269. Obv. Houdon bust r. Rev. as preceding. Faint scratches. About Uncirculated ☆ **Washington Birth and Death Medal, 1859.** Copper, 31.2mm. Baker 136A. Obv. Houdon bust r. Rev. 4-lines inscription. Extremely Fine. (Total: 5 pieces)

1708 **Pro Patria Ejusque Libertate Medalets, 1860.** Silver, 21mm. 4.79 grams, and Copper. By George Hampden Lovett. Baker 271, 271A. Obv. Togate bust l. in engine-turned border. Rev. 3-line Latin motto, *For the Country and Her Liberty,* G.H.L. **Choice Uncirculated.** (Total: 2 pieces)

1709 **Washingtoniana threesome: ☆ Our Country and Flag Medalets, ca. 1870.** Brass, 22mm, and Brass with loop. Style of William Idler. Baker 280 (R-6). Obv. Togate bust r, Rev. Trophy of arms, flags ☆ **Washington Commandery Knights Templar Badge, n.d.** Bronze silverplate, 37 x 32.5mm, pinback header. Newport, R.I. Viking tower. Pinback header bears Washington bust. Made by C.G. Braxmar, N.Y. **Uncirculated.** (Total: 3 pieces)

1710 **George Lovett Masonic Medley: ☆ Fredericksburgh Lodge Medal, ca. 1859.** Copper, 27.8mm. Baker 297A. Obv. Houdon-style must. Rev. Masonic emblem ☆ **Bible Medalet, n.d.** Copper, 18mm. Baker 300A. Houdon bust. Rev. Bible-Masonic emblem ☆ **Plumb, Level and Square Medals, n.d. (2).** Copper and Brass, 27.8mm. Baker 307A, C. Small bust. Rev. Masonic regalia ☆ **Solomon's Lodge, Poughkeepsie Medals, ca. 1870 (2).**Copper and White Metal, 34.4mm. Baker 304A, D. Obv. Small bust in compass. Rev. Masonic inscription. A colorful high-quality assortment. **Choice Uncirculated.** (Total: 6 pieces)

WASHINGTON BY OTHER 19TH-CENTURY ENGRAVERS

1711 **Trio of William H. Key Washington Medals: ☆ Providence Left Him Childless Medals, 1860.** Bronze and White Metal, 27.8mm. Baker 94B, 94E. Obv. *PATER PATRIAE* bust l. Rev. PROVIDENCE/ LEFT HIM/ CHILDLESS/ THAT THE NATION/ MIGHT CALL HIM/ FATHER"/ 1799. 3.5mm thick planchet examples. About Uncirculated ☆ **Virtue, Liberty & Independence Medal, 1860.** Copper, 21.8mm, 2.1mm thick. Baker 274A. Obv. As preceding. Rev. 4-line inscription. **Choice Uncirculated.** (Total: 3 pieces)

1712 **Extremes of Party Spirit Medal, 1862.** Oreide, 27.9mm, 3.5mm thick. By John Adams Bolen. Baker 258A, Musante JAB-6. Obv. Tiny high-relief civil bust l, *GEORGE WASHINGTON.* The Springfield *Weekly Republican* praised this medal, "one of the most exquisite coins that have recently been produced... is a Washington medal from the hand of Mr. J.A. Bolen, now employed in this city, at the armory, as a die-sinker. The obverse exhibits an effigy... in strong relief." Rev Oak wreath encloses *AVOID/ THE/ EXTREMES/ OF PARTY/ SPIRIT,* thought by some to be a coded call for a negotiated end to the Civil War. Bolen called Oreide an alloy of Copper with a small Gold content, but it is probably 95% Copper, 5% Tin. One of 75 struck, never restruck or muled. **Choice Uncirculated.**

1713 **Pair of Sigmund K. Harzfeld Bookplate Medals, 1877.** Bronze, 33mm. Baker 287A and White Metal, 287B var. Obv. Distinctive Civil bust ¾ l., *GEORGE WASHINGTON.* Rev. Bookplate-style Washington family Arms, Bronze shows *HARZFELD'S SERIES* below. Handsome medals created by a German-born numismatist famed for protesting distribution of the $4 Stella patterns to Washington demi-monde. **Choice Uncirculated.** (Total: 2 pieces)

MONUMENTS AND STATUES

1714 **Washington National Monument Medal, 1848.** White Metal holed, 39.7mm. Unsigned. Baker 320 (Rarity-7). Obv. Bust r. in peruke, *THE FATHER OF HIS COUNTRY.* Rev. Obelisk with flat top and circular colonnade at base, as proposed by Robert Mills, supplanted by the pointed obelisk that stands today. As Rulau noted, this is a significant White Metal rarity by an unknown medalist and all known are holed. Wonderfully reflective silvery fields. **Uncirculated.**

1715 **Quartet of First in War and Peace, Last in Securing a Monument Medals, 1875.** Bronze (2) and White Metal (2). By George Hampden Lovett for Isaac F. Wood. Baker 321A, B. Obv. Houdon-style bust r., legend continued over both sides, *FIRST IN WAR AND IN PEACE, LAST IN SECURING - A MONUMENT.* Rev. Solid circle encloses view of unfinished obelisk begun 1848, completed 1876 under President Grant. Deep red mahogany or bright silvery surfaces. **Uncirculated to Choice Uncirculated.** (Total: 4 pieces)

1716 **First in War and Peace, Last in Securing a Monument Medals, 1875.** Bronze, White Metal, and Brass. By George Hampden Lovett for Isaac F. Wood. Baker 322A, B, C. Obv. Houdon-style bust r., legend continued over both sides, *FIRST IN WAR AND IN PEACE, LAST IN SECURING - A MONUMENT.* Rev. Raised border around view of unfinished obelisk begun 1848, completed 1876. Deep red, bright golden or silvery golden surfaces. **Choice Uncirculated.** (Total: 3 pieces)

1717 **First in War and Peace, Last in Securing a Monument Medals, 1875.** Bronze, White Metal, and Brass. By George Hampden Lovett for Isaac F. Wood. Baker 322A, B, C. Obv. Houdon-style bust r., legend continued over both sides, *FIRST IN WAR AND IN PEACE, LAST IN SECURING - A MONUMENT.* Rev. Raised border around view of unfinished obelisk begun 1848, completed 1876. Deep red, bright gold or silvery surfaces. **Choice Uncirculated.** (Total: 3 pieces)

1718 **Quartet of Baltimore Washington Monument Medalets, ca. 1860.** 20.06mm. Basic design is Baker 324 A. By George Hampden Lovett. Common type Washington bust l., vital dates below. Rev. Monument in circular wreath. Includes: ☆ Copper, 3mm thick ☆ Brass (2), 3mm and 2mm ☆ German Silver, 1.9mm. Brass and German Silver are unlisted in Rulau-Fuld. Varied patinas. **Uncirculated to Choice Uncirculated.** (Total: 4 pieces)

1719 **Baltimore Battle Monument Medal, ca. 1860.** Silver, 31.2mm, Baker 324 (Rarity 7). By Robert Lovett Jr. Obv. Togate bust r. after Houdon. Rev. Monument at Fort McHenry, birthplace of "The Star-Spangled Banner," designed by Italian sculptor Andre Causici, completed 1829. Microscopic *LOVETT PHILA.* on base, plain edge. Choice About Uncirculated.

TEMPERANCE

1720 **House of Temperance Medal, ca. 1840.** Copper bronzed, 41.7mm. By Robert Lovett Sr. Baker 329. Obv. Houdon-style bust r. within legend *WASHINGTON TEMPERANCE SOCIETY.* Rev. Peaceful interior scene with parents and child, globe and books, *HOUSE OF TEMPERANCE,* an idealized home without alcohol. Rich deep red mahogany patina. **Choice Uncirculated.**

"The Washingtonians" formulated many of the concepts that were re-invented with permanent success by Alcoholics Anonymous after 1935. What ultimately sank the Washingtonians was their exuberant belief that having defeated alcohol they could now use their liberated energies to save the world by overthrowing slavery. Distracted from their primary goal of maintaining sobriety, the Washingtonians foundered.

1721 **House of Temperance Medal, ca. 1840.** Brass, 41.7mm. By Robert Lovett Sr. Baker 329A. Obv. Houdon-style bust r. in legend *WASHINGTON TEMPERANCE SOCIETY.* Rev. Peaceful home interior with parents and child, globe and books, *HOUSE OF TEMPERANCE,* idealizing life without alcohol. Bold yellow-Brass patina. **Choice Uncirculated.**

1722 **Temperance Declaration, House of Temperance, Medals, ca. 1840 (2).** White Metal, 41.7mm. By Robert Lovett Sr. Baker 328, 329. Common Obv. Houdon bust of Washington r. Rev.1. Clasped hands over 8-line abstinence pledge. Rev.2. Peaceful interior of non-alcoholic household, holed for suspension, About Uncirculated. (Total: 2 pieces)

GENERAL WASHINGTONIANA

1723 **Decisive War Medal, 1861.** White Metal, 25.01.mm, 3.4mm thick. Baker 282. Obv. Standing military figure, *THE FOUNDER OF OUR UNION.* Rev. Bellicose 6-line message, *A/ DECISIVE/ WAR ONLY/ CAN RESTORE/ PEACE AND/ PROSPERITY, 1861.* Rulau illustrates this notably rare medal with a loop, but all examples this cataloguer has seen show only two faint lines indicating where a loop could be placed. Silvery lustre, two obverse toning spots. About Uncirculated.

This is a pro-Union medal, voicing the fact that for many in the North "the War" was less about slavery than who would run the nation after the South was dislodged from its long position of leadership in the Federal government.

U.S. MINT MEDALS

Original Dies Jefferson Large Size Indian Peace Medal

1724 **Thomas Jefferson Indian Peace Medal, 1801, Second Size.** Copper bronzed, 75mm, 8.6mm thick. By John Reich. About Uncirculated. Obv. Tall half-length bust l., the original die is identified by the essentially equal spacing of *U. S. A. D.* in the legend. Rev. Clasped hands, *PEACE AND FRIENDSHIP* with pointed-top A's. A diagonal die crack links top rim, pipe bowl and the right thumb, identifying the original reverse die. Deep red-mahogany surfaces show scattered tiny tics. A handsome First Size medal that will repay careful consideration.

Ex Charles Litman Collection (PCAC, December 2003, Lot 508).

1725 **Independence Centennial Exhibition Award Medal, 1876.** Copper bronzed, 76.5mm. By Henry N. Mitchell. Julian AM-10. Obv. Seated Columbia extends victor's crown over emblems of arts and industry. Rev. Laurel, U.S. Centennial Commission Award inscription. With fitted case, broken hinges. About Uncirculated.

Photo Reduced

1726 **Daniel Webster Medal, 1852.** Copper bronzed, 76.7mm. By Charles Cushing Wright. Julian PE-37. Obv. Aged bust. R. of statesman and orator, *DANIEL WEBSTER.* Rev. Globe on pillar inscribed on base, *I STILL LIVE* from Webster's famed appearance at the Compromise of 1850 debate, legend *LIBERTY AND UNION, NOW AND FOREVER, ONE AND INDIVISIBLE.*, shield in exergue on globe with *F.W. GREEN, PUB:.* In fitted book-type caser showing some wear and fading but intact. Medal bears a few scattered marks. About Uncirculated or finer.

1727 **Buffalo Schools Jesse Ketchum Medal, 1873.** Silver, 35.8mm. By William and Charles Barber. SC-14. Obv. Head l. of benefactor Ketchum. Rev. City goddess crowns kneeling youth, engraved 2450 in exergue. A late presentation, cleaned at one time. In fitted case made by T. & E. Dickinson & Co., Buffalo N.Y. About Uncirculated.

PRESIDENTIAL INAUGURAL MEDALS

Silver 1901 McKinley Inaugural Medal in Presentation Case

Case Photo Reduced

1728 **William McKinley Second Inaugural Medal, 1901.** Silver, 44.3mm, 57.26 grams. WMcK 1901.2. **Uncirculated.** Obv. Large civil bust l., boldly dotted border. Rev. Capitol perspective, legend gives the names of the president and Vice President Theodore Roosevelt. Levine states that possibly 10 silver medals survive. This immaculate pearl gray example is housed in a book-type fitted leather-covered case lined with purple satin. The outer cover is gold-stamped *CHARLES J. BELL/ Chairman FINANCE COMMITTEE.* The inner covers are inscribed *Presented by The Inaugural Committee/ Second Inauguration of/ William McKinley 1901* and *JOS. K. DAVISON,/ MFG. JEWELER,/ 718 SANSOM ST. PHILADA.* For sheer beauty and complete historic provenance, this inspiring medal would be virtually impossible to match.

1729 **Gerald R. Ford Presidential Inaugural Medal Set, 1974.** Includes: ☆ .999 Silver Proof ☆ Antique Silver ☆ Vermeil, 63mm ☆ Bronze, 70mm. GRF 1974-3, 4, 5, 6. By Mico Kaufman and Frank Eliscu. Obv. Thoughtful, downward-gazing bust ¾ l. Rev. Diving eagle, Presidential Seal with Ralph J. Menconi's eagle. Uniform serial #154, in plastic holder and fitted case. Struck by Medallic Art Co. (Total: 4 pieces)

AMERICANA: ALASKA, HAWAII, VIRGIN ISLANDS

1730 **STATE GOLD. ALASKA. 2 Too Wah, 1910.** Gould-Bressett 108. Eskimo bust facing, 1862 below. Rv. Tusks flank denomination and dog sled. Patent date. Choice About Uncirculated.

1731 **Alaska and Hawaii Modern Medal Medley.** Silver, Brass, Bronze. Includes Heraldic Art Statehood, private Statehood and Purchase anniversaries; statesmen Seward, MacDonald and Gruening; National Parks, Kamehameha statue, Waikiki Beach. Extremely Fine to **Uncirculated.** (Total: 9 pieces)

1732 **U.S. Virgin Islands Medal of Honor Lead Die Trials, ca. 1970.** Lead uniface, irregularly multi-sided, 46 and 46.8mm. Great Seal. *MEDAL OF HONOR U.S.V.I.* Second piece presents map of three islands, ☆ *THE VIRGIN ISLANDS OF* ☆ *THE UNITED STATES OF AMERICA.* Test strikes for a medal obviously presented in some more precious metal. As made. **Uncirculated.** (Total: 2 pieces)

AMERICANA: MIDDLE ATLANTIC

1733 **Commercial Submarine "Deutschland" Relic Medals, 1916.** Iron oval with integral loop, 43.3 x 24.4mm. By Hans Schuler. Obv. Views of the first and last commercial U-Boat, sailing under the flag of Bremen under Captain Paul König on its arrival at Baltimore through the British blockade. Rev. Border of thorns, inscriptions note sale for the benefit of German POWs in Siberia. Struck by Interboro Manufacturing from the iron ballast, designed by the Baltimore artist who would create the Maryland Tercentennial half dollar in 1934. About Uncirculated and **Uncirculated.**. (Total: 2 pieces) (200-300)

AMERICANA: NEW ENGLAND

1734 **Pair of medals: ☆ Thomas Arthur Boyle Memorial Medal, 1886.** Bronze, 42.5mm. By A. Vester. Obv. Providence Mayor's bust r. in mutton-chop whiskers. Rev. 8-line vita. Deep brown patina. About Uncirculated ☆ **Charleston German Artillery Semi-Centennial Medal, 1892.** Bronze, 38.5mm. Obv, Artilleryman of German-American unit. Rev. 7-line history of Confederate Army service, surrender May 1865. Mint red. **Choice Uncirculated.** (Total: 2 pieces)

1735 **Calling Card Case of Maine Artist Margaret Mather, ca. 1900.** Silver, 95 x 65.5 x 23.7mm. Hinged case with fluted ends, elaborate silver chain, richly engraved with butterfly, flowers, ornate edging. Extremely Fine.

1736 **Trio of bronze medals: ☆ New Haven Tercentenary Medal, 1938.** Bronze, 76mm. Obv. Founders at prayer, *THE DESERT SHALL REJOICE.* Rev. Modern city view, *AND BLOSSOM AS THE ROSE.* Struck by Robbins Co. ☆ **Franklin D. Roosevelt Presidential Medals, 1945.** (2). Modern U.S. Mint List medals. **Uncirculated.** (Total: 3 pieces).

AMERICANA: NEW YORK

Photo Reduced

1737 **Erie Canal Completion Medal, 1825.** White Metal, 81.5mm. By Sir Edward Thomason after Charles Cushing Wright. Forest god Pan seated with sea god Neptune. Rev. New York State Arms, legend gives dates of commencement, completion. Struck by Thomason as a pirated version of the smaller C.C. Wright original that was commissioned by the New York authorities. Reverse exhibits fascinating tawny red-gold peripheries and clear blue at center. About Uncirculated.
From our Americana Sale (January 2003, Lot 1626).

1738 **New England Society of New York Centennial Festival Medal, 1905.** .925 Silver uniface oval, 37 x 30mm. Stylized Mayflower under full sail. This influential New York City organization was founded in 1805. Struck by Tiffany & Co. About Uncirculated. (90-120)

1739 **New York Herald Tribune Yard and Garden Competition Medals, 1931, 1933. 1936.** .925 Silver (1), Bronze uniface (2), 51mm. Birds fly over birdbath set amid evergreens and rhododendrons, Competition legend. Rev. Incuse maker's mark of Lambert Bros., New York. A charming 1930s design of true elegance. **Uncirculated.** (Total: 3 pieces)

1740 **Damon Runyon Cancer Research Memorial Fund 25th Anniversary Medal, 1971.** Nickel-silver, 63.5mm. Obv. Cancer Research Fund legend around stylized sunburst, *FOUNDED BY WALTER WINCHELL DEC. 15, 1946.* Rev. Anniversary inscription, Waldorf-Astoria Hotel, May 7, 1971. Silvery patina, struck by Medallic Art Co. in proprietary alloy containing no Silver. **Uncirculated.**

Damon Runyon (1880-1946) was a famed writer who focused on the worlds of sport and entertainment. Walter Winchell (1897-1972) was America's ultimate gossip columnist and radio personality, read or heard by 70 million each week. His relentless revelations and allegations involving contemporary celebrities made him one of the most hated and feared figures in journalism in the 1940s and early 1950s. This medal is one of the only memorials to Winchell's controversial career.

1741 **United Nations 40th Anniversary Medal, 1985.** 18-Karat Gold, 38.5mm, 30.97 grams. Obv. UN emblem, *PEACE* in six languages. Rev. Super-graphic 40, dove of peace. Struck by Franklin Mint. **Brilliant Proof.**

AVIATION

Photo Reduced

1742 **Charles Augustus Lindbergh Transatlantic Flight Medal, 1927.** Bronze, 68mm. By Georges Prudhomme. Obv. Youthful Lindbergh bust ¾ r., age 25. Rev. Globe with route from New York to Paris, Latin legend hails Wings that First Joined Coasts across Sea. Struck by Paris Mint, in fitted pasteboard case. About Uncirculated. (300-375)

EXPOSITIONS & FAIRS

Part of Lot 1743 Photo Reduced

1743 **Massonet 'Christophus' Columbus Medal Trio, 1892:** ☆ Bronze goldplate ☆ Bronze ☆White Metal 50mm. Eglit 99. Obv. Columbus bust with felt hat ¾ r. in beaded circle, bizarre spelling *CHRISTOPHUS* rather than the proper Latin *CHRISTOPHORUS*. Rev. Aerial vie of Chicago exposition site. Highest quality medals by a famed French editor. **Choice Uncirculated.** (Total: 3 pieces)

1744 **Trio of Christopher Columbus related medals: ☆ Columbian 23 Presidents Medal, 1892.** Bronze, 55.4mm. By Henning Ryden. Eglit 35A. Obv. Columbus head in circular wreath. Rev. Washington head with 22 tiny busts around ☆ **Boldenweek Columbus-Pilgrims Medal, 1893.** White Metal, 58.6mm. Eglit 36. Obv. Columbus and Pilgrims' landings. Rev. Signing the Declaration, 1776 ☆ **Zearing Columbus Medal, 1892.** Bronze, 45.4mm. By Henry Zearing. Eglit 84. Obv. Handsome Columbus bust r. in felt hat. Rev. Santa Maria under full sail. **Uncirculated.** (Total: 3 pieces)

1745 **1893 Columbian half dollar. Openwork Pendant. Very Fine.** Reverse of the U.S. Columbian half dollar delicately cut out around legend, ship, globes, and date. Intricate jeweler's work with affixed loop

1746 **New York Columbian Exposition Badge, 1893.** Brass, 42mm uniface. Eglit 471-H. Globe bears Columbian banner, pinback header is inscribed NEW YORK. Struck by Schwaab Seal & Stencil, Milwaukee for Beck & Pager of Chicago. About Uncirculated.

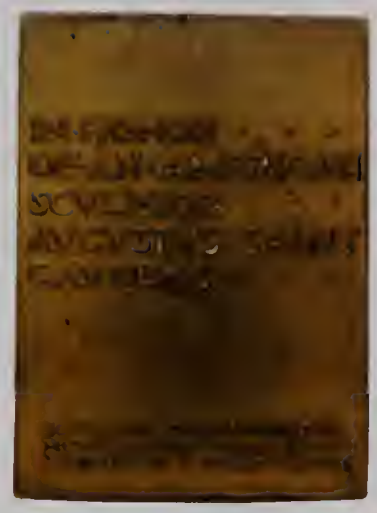
1747 **World's Columbian Exposition Potpourri.** Pieces in bronze, white metal, aluminum, steel; 31.4 to 39.8mm. Includes: ☆ Lord's Prayer (Eglit 142 var.) ☆ Columbus Landing (Eglit unlisted) ☆ Michigan Forestry Exhibit (Eglit 220) ☆ Battleship New York (Eglit 211) ☆ Besley's Waukegan Brewery (Eglit 240) ☆ Columbian Fair Pin (Eglit 455). Extremely Fine to **Uncirculated.** (Total: 6 pieces)

1748 **Columbus and Pilgrim Landings Medal, 1892.** White metal bronzed, 58.6mm. Unsigned. Eglit 36A. Obv. Landing scenes. Rev. Washington, Columbus, Signing Declaration of Independence. Struck for Boldenweek & Co. Extremely Fine.

1749 **Trio of Alaska-Yukon Pacific Expo Medals: ☆ Alaska-Yukon-Pacific Exposition Official Medal, 1909. HK-354. Rarity-4.** Bronze. Female figures surround Seward bust. Rev. Seal of Seattle. ☆ **Seward, Chief Seattle Dollars, 1909. HK-363a Rarity-5.** Bronze silverplate. 35.5mm, reeded edge; ☆ 34.8mm, plain edge with loop. Busts over miner on beach. Rev.7-line Expo inscription. **Uncirculated.** (Total: 3 pieces)

1750 **Group of New York World's Fair Medals, 1939-1950.** Bronze, brass, aluminum, 19 to 32.2mm. All depict the Trylon and Perisphere with Fair highlights including Hall of Nations, Contemporary Arts, Medicine and Music Buildings or panoramic views of Fair. PLUS Lucky Penny with Indian head, casting metal bronzed, 58.2mm. A colorful selection. **Uncirculated.** (Total: 5 pieces)

NUMISMATICS



1751 **Augustus Saint Gaudens - Sculptors' Dinner Plaquette, 1937.** Bronze, 63.5 x 46.01mm. By John Flanagan. Obv. High relief mature bust l., *AUGUSTUS SAINT-GAUDENS/ STATUAIRE AETATIS LVI.* Rev. 5-line tribute, Medallic Art Company's dinner of April 9, 1937. This is one of the only collectible medallic portraits of this greatest of American sculptor-medalists. Olive-tan patina. About Uncirculated.

1752 **Pair of American Numismatic Society Statue of Liberty Centennial Medals, 1986.** ☆ .999 Silver oval, 102.8 x 80.05 x 21mm, 485.1 grams ☆ Bronze oval, 102.8 x 80.03 x 22.5mm By Eugene Daub. Obv. Facing crowned head of Bartholdi's statue, "Liberty enlightening the World," erected in New York harbor in 1886, refurbished and rededicated 1986. Rev. Flaring torch. *AMERICAN NUMISMATIC SOCIETY, Liberty.* Antique patina, struck by Medallic Art Co., #071 of 500 (Both). **Choice Uncirculated.** (Total: 2 pieces)

753 **Harvard University Hasty Pudding Club Medal, 1905.** Silver octagon with loop to faded yellow neck cravat. Obv. Sphinx, *CONCORDIA DISCORS, W.T. Poor Jr. 1905.* Rev. Hands hold bowl and spoon over pudding pot. A famous medal of a famous Harvard student club, seldom encountered in such pristine condition. **Choice Uncirculated.**

BRYAN MONEY

754 **Bryan Money One Dime, 1896.** Type Metal, 44.1mm, 29.5 grams. Sch.324, Z.31. Obv. *BRYAN/ MONEY.* Rev. Laurel and oak enclose *ONE/ DIME, FREE SILVER, 1896* forming legend. Struck by S.D. Childs & Co., Chicago. Some scattered marks, traces of original lustre. About Uncirculated.

755 **Bryan Money. 1896, Bullion Value We Don't Think dollar.** Type Metal cast. Sch.847, Z.111. 63.3mm. Holed for suspension. Obv. Morgan-type head under BULLION VALUE, date below. Rev Tall eagle with legend SIXTEEN TO ONE - WE DON'T THINK. Obverse is largely silvered, the reverse deep gray. Extremely Fine.

756 **Dunham Liberty 16 to 1 NIT Dollar, 1896.** Cast lead alloy, 86.4mm, 178.2 grams. Sch.718, Z.71. Obv. Morgan-style head l., *LIBERTY* on coronet, 13 stars arc below with date. Rev. National name, *16 TO 1 - NIT* flanking eagle without wreath below. Coarsely toothed or denticled borders. Distributed by famed Chicago numismatist William Forrester Dunham. Dark and uneven surfaces typical of casting. Extremely Fine or better.

757 **Liberty 16 to 1 NIT Dollar, 1896.** Cast Babbitt metal, 89.3, 114.5 grams. Sch.724, Z.73. Obv. Morgan-style head l., *LIBERTY* on coronet, 13 blob-like stars arc below with date. Rev. National name, *16 TO 1 - NIT* flanking eagle showing pointed plover-like beak, no wreath below. Coarsely toothed or denticled borders. Silvery surfaces show deep gray toning. Choice Extremely Fine.

From the Early American History Auctions December 2003 Sale, Lot 1174.

758 **United States NIT Dollar, 1896.** Cast Babbitt metal, 88.7mm, 123 grams. Sch.731, Z.76, pierced at 12:00. Obv. Morgan-style head l. with nothing on coronet, no stars, date below. Rev. *UNITED STATES, 16 TO 1 - NIT* without "of America," no wreath below. Bold relief, hook-beaked eagle within boldly toothed borders. Well detailed throughout, boasting silvery color, thin planchet; Schornstein cites Lead only. About Uncirculated.

1759 **16 to 1, No LIBERTY Dollar, 1896.** Type metal cast, 87mm. Sch.800, Z.80. Obv. Morgan style head l. with only leaves on coronet. Rev. Eagle, full national name, *16 TO 1 - NIT.* V-shaped planchet chip at top, attempted piercing. Allowing for chip, Extremely Fine.

1760 **16 to 1, No LIBERTY Dollar, 1896.** Type metal cast, 84.6, 192 grams. Sch.800, Z.80. Obv. Morgan style head l. with only leaves on coronet. Rev. Eagle, full national name, *16 TO 1 - NIT.* Reverse shows no die breaks, round planchet with lightly porous surfaces. Extremely Fine.

1761 **Bryan's Money 16 to 1 Aber Nit Dollar, 1896.** Cast lead, 86mm, 132.5 grams. Sch.819, Z.91. Obv. Well designed Morgan-style Liberty head l. with leaves on coronet, *BRYAN'S MONEY* above, planchet notch at 8:00 possibly as made. Rev. Eagle, legend *BRYAN'S IDEA OF COINAGE/ 16 TO 1, ABER NIT.* Dark gray with faded silver near reverse rim. Extremely Fine.

From our Coin Galleries February 2004 Mail Bid Sale, Lot 1144.

1762 **Bryan's Money, Idea of Coinage Dollar, 1896.** Iron nickelplate, 87.1mm, 150 grams. Sch.821, Z.93. Obv. High relief Morgan-style Liberty head l., nothing on coronet, *BRYAN'S MONEY.* Rev. Legend *BRYAN'S IDEA OF COINAGE/ ABER 16 to 1 NIT.* Very high quality of design and strike, plating, magnetic. Plating is worn at centers. Choice Extremely Fine.

1763 **Billy Bryan Idea of Free Coinage Dollar, 1896.** Cast type metal, 89mm, holed at 12:00. Sch.831, Z.98. Obv. Crude Morgan-type Liberty heads l., protuberant eye, satirical legend *IN GOD WE TRUST FOR THE OTHER 47.* Rev. Eagle on branch, arrows, crude sans-serif legend with backward "N," *BILLY BRYAN IDEA OF FREECOINAGE (sic), 16 TO 1.* As-made planchet crack across top reinforced by four dashes of molten type metal. About Uncirculated.

From our Coin Galleries April 2006 Mail Bid Sale, Lot 953.

1764 **United States of America 16 to 1 NIT Dollar, 1896.** Cast type metal, 87.5mm, holed at 12:00. Sch.834, Z.101. Obv. Crude Morgan-type Liberty head l., nothing on coronet, stars-date below. Rev. Eagle on stick-like branch, arrows, crude sans-serif national name and *16 TO 1 NIT.* Old graffiti, scratches on both sides. Very Fine.

1765 **United States 16 to 1 NIT Dollar, 1896.** Cast iron nickelplate, 86.8mm, 116 grams. Sch.837. Obv. Minimally detailed Morgan-type Liberty head l., nothing on coronet, only date below. Rev. Eagle on stick-like branch, a mere trace of arrows, thick-letter sans-serif *UNITED STATES/ 16 TO 1 -NIT.* Magnetic, generally silvery with some porosity. Allowing for the featureless cast, Extremely Fine.

1766 **United States 16 to 1 NIT Dollar, 1896.** Casting metal, 88.7mm 108.2 grams. Sch.839. Obv. Blurry Morgan-type Liberty head l., nothing on coronet, stars 7 - 6 with date below. Rev. Pigeon-like eagle on branch, faint arrows, thick-letter sans-serif *UNITED STATES/ 16 TO 1 -NIT.* Non-magnetic, rusty-looking though not magnetic iron. Very Fine.

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GREAT AMERICANS

Handsome Saint-Gaudens Inauguration Centennial Medallion

Photo Reduced

1767 **Washington Inauguration Centennial Committee of Celebration Medallion, 1889.** Bronze cast, 113.3mm. By Augustus Saint-Gaudens and Philip Martiny. Douglas 53. Obv. Half-length civil bust l. flanked by fasces, *PATER/ PATRIAE*. Rev. Spread eagle over 12-line Celebration inscription with city Arms, tiny area of rub on highest point of shield. Cast by the Gorham Company. Deep chocolate patina dramatizes splendid detail, making this example one of the finest seen. **Uncirculated.**

1768 **U.S. Medalic Varia lot. Washington Inauguration Centennial Masonic Medal, 1889.** Bronze, 28.5mm. Douglas 38 ☆ **25 Cents. Pennsylvania Volunteers 25th Regiment Sutler Token.** Brass uniface, 25mm ☆ **Hagerstown, Maryland, Agricultural Fair Medal, 1885.** White Metal, 37.7mm ☆ **Chicago International Eucharistic Congress Fob, 1926.** Brass, 32mm. **Uncirculated.** ☆ Al W. Martin's Uncle Tom's Cabin Token, ca. 1895.</B> Aluminum oval holed, 40 x 29.6mm. Very Fine. A colorful and high quality quartet on diverse themes. (Total: 5 pieces)

Photo Reduced

1769 **Washington Before Boston Medal, 1790.** Bronze, 68.5mm. By Pierre Simon Duvivier. Baker 48D, Julian MI-1. Obv. Washington bust r. after Houdon. Original die is identified by rust at point of peruke, in right field near chin and in the legend. Rev. Washington and staff on Dorchester Heights watch British evacuation. Replacement die is identified by three legs under Washington's horse. Edgemark Pointing Hand CUIVRE of 1845-1860. Rich light brown patina, a few minor obverse freckles are noted. **Choice Uncirculated.**

1770 **Washington and Franklin Grouping.** Includes: ☆ Lovett's Equestrian Washington-Tappan Headquarters in Brass ☆ Denman Thompson's Play "Two Sisters" Medal, 1889 ☆ Franklin Institute of Pennsylvania, Julian AM-21, deteriorated patina ☆ R. Lovett, Stone, Seal Engraver & Medalist, New York, Copper ☆ Franklin Printer, Statesman and Scientist, by Adam Pietz, 1920 (2). About Uncirculated to **Uncirculated.** (Total: 6 pieces)

Rarest Brenner Lincoln Centennial Medal

Photo Reduced

1771 **Lincoln Centennial Preserve, Protect, Defend Medal, 1909.** Bronze goldplate, 62.6mm. By Victor David Brenner. King 304. Obv. Frock-coated Lincoln bust r. is flanked by Centennial dates *1809 - 1909*. Rev. A small spread-winged eagle poises on a rock cliff under a brilliant sun breaking through clouds, waves of a turbulent sea crashing on the rock below, *PRESERVE PROTECT/ DEFEND* in l. field. Plain edge shows no maker's mark. Careful study under a glass reveals a faint field scuff or two but the medal's overall soft golden patina is most attractive.

Enthusiasts of Brenner's Lincoln cent have traditionally traced its obverse portrait to the rectangular plaque cast by the S.J. Klaber Company (King 753), but this round medal is evidently the real inspiration for the cent, down to the style of numerals in the dates. The original fitted case is missing most of its leather exterior, but the intact interior boasts purple velvet and satin gold-stamped *Victor D. Brenner/ Die Cutter/ & Medailleur/ New York*. Choice Extremely Fine.

1772 **Election of 1860. John Bell and Edward Everett Ferrotype Pin.** Constitutional Union Party Candidates facing, scroll below, *BELL and EVERETT*, all in narrow brass floral frame. Silvery back with stickpin. DeWitt JBELL 1860-45 var., without maker's name SCOVILLE specified by DeWitt. Photos are faded but still well defined under indirect light. Very Fine.

773 **Dinner with Ike Medal, 1960.** Bronze, 33.2mm. By Jeno Juszko. Obv. Smiling Eisenhower bust facing, *PEACE AND PROSPERITY.* Rev. *DINNER WITH IKE, 1960,* issued for the hotly contested Presidential campaign that ended in Kennedy's election. With red-white-blue ribbon with pinback header. **Uncirculated.**

Photo Reduced

774 **Benjamin Franklin Born Boston Medal, 1784.** Bronze, 45.5mm, 647 grains. By Augustin Dupré. Obv. Aged bust l., *BENJ. FRANKLIN NATUS BOSTON. XVII JAN., MDCCVI.* Rev. Winged Genius stands over downcast crown and scepter, pointing to clouds and lightning, *ERIPUIT COELO FULMEN SCEPTRUM QUE TYRANNIS, He Took the Lightning from the Heavens and the Scepter from the Tyrant.* Light brown patina shows only a wisp of die rust, a fine crack from rim to B of *BENJ.* Date of actual striking is uncertain, though the plain edge is typical of pre-1842 strikes; after 1842 incuse Privy Marks give a date range. About Uncirculated.

From our sale of the John J. Ford Jr. Collection, Part 14, May 2006, Lot 351.

Photo Reduced

775 **Pair of Ornithologists' Portrait Clichés, ca. 1845.** Copper uniface, 50mm. Unsigned. ☆ **Alexander Wilson Cliché.** Bust l. in high collar of Scottish-born artist (1766-1813), name in right field. ☆ **John James Audubon Cliché.** Long-haired bust l. of the most famous American painter of birds (1785-1851). In matching green velvet-lined fitted cases. A little known, high quality pair inviting in-depth research. About Uncirculated. (Total: 2 pieces).

Photo Reduced

1776 **Henry Ward Beecher Memorial Medal, 1887.** Copper bronzed, 76.2mm, 9mm thick. By H.A. Phillips. Obv. Head r. of theologian, preacher, social activist and founder of Brooklyn's Plymouth Church. Rev. Vital dates in laurel. Beecher, called "the most famous American" of his day," liberalized Calvinistic theology, and fought against slavery and for women's equality. An accusation of adultery by former friend Theodore Tilton launched impassioned national controversy, leading one hostile writer to declare, "Mankind fell with Adam and has been falling since, but it never reached bottom until it reached Henry Ward Beecher." Deep red mahogany patina. About Uncirculated.

Photo Reduced

1777 **Albert and Mileva Einstein Carte de Visite, 1907.** 105 x 65mm. This photograph shows the youthful physicist with his wife Mileva (née Mari?) facing the viewer, taken as Einstein was perfecting his Theory of Relativity. Gold-stamped below is the maker's name *Emil Vollenweider, Bern.* The back bears a green-imprint maker's name, reproductions of award medals from Zurich, Frankfurt am Main 1887. Although Einstein described his wife as "a creature is my equal and who is as strong and independent as I am," the couple divorced in 1919. A surface impression appears in the wife's hair. Very Fine. (1,000-1,500)

Photo Reduced

1778 **Woodrow Wilson Presidential Medal Obverse Model, n.d.** Plaster, 76.9mm, 50.8mm across model face. Style of George T. Morgan. **Uncirculated.** Civil bust l. with dour expression resembling Assay Commission Medals by this engraver but with full name and title *WOODROW WILSON. PRESIDENT. OF. THE. UNITED. STATES,* tiny eagle in circle in r. field. With integral reverse hanger.

Photo Reduced

1779 **Federal Reserve Banks Establishment Medal, 1914.** Bronze, 69.8mm. Style of Julio Kilenyi. MacNeil, p. 71. About Uncirculated. Obv. Woodrow Wilson bust from the First Inaugural Medal, legend hailing establishment of the Federal Reserve Banks, *CHICAGO 1914.* Rev. Self adhesive announces that this is one of the official medals *ISSUED TO MARK THE MOST IMPORTANT EVENT IN THE FINANCIAL HISTORY OF THE UNITED STATES.* As Levine and MacNeil observed, Whitehead and Hoag struck this medal with artwork of the First Wilson Inaugural Medal and it has long been collected with that series. Olive-tan patina, edge WHITEHEAD-HOAG.

1780 **FRANCE. Paris-Art Woodrow Wilson Plaque, 1918.** Bronze Foundry Cast, 112mm. By Ferdinand Gilbault. U.S. President's bust ¾ l. in pince-nez, script artist's signature on truncation. Red-gold patina. **Uncirculated.** (300-400)

Photo Reduced

1781 **BELGIUM. Woodrow Wilson Plaque, 1918.** Bronze Foundry Cast, 163mm. By Godefroid Devreese. Tall frock-coated bust l., artist's signature placed vertically in right field. A realistic portrait by the dean of Belgian medalists. Tan patina, hints of porosity. **Uncirculated.** (400-500)

Photo Reduced

1782 **FRANCE. Woodrow Wilson Plaque, 1918.** Bronze Foundry Cast, 170mm. By Julien Prosper Legastelois. Stern-featured facing bust in pince-nez glasses against American flag background, *WOODROW WILSON.* This striking French art work is also known as a struck Bronze Paris Mint medal. Olive-tan patina. **Choice Uncirculated.** (400-500)

Lot 1783 Photo Reduced

1783 **President Harry S. Truman Medal, 1952.** Silver, 64.3mm, 149.09 grams. By Paul Vincze. Civil bust l. with incorrect period after middle initial. Designed as Truman's term was coming to a close, back bears engraved *2 P Vincze.* This artist also created a medal with busts of the President and spouse Bess Truman. In fitted case of issue. Antique patina. **Uncirculated.**

SO-CALLED DOLLARS

1784 **John C. Heenan, Boxing Champion of America, 1860. HK-9. Rarity-7.** Copper bronzed, 34.3mm. Frock-coated bust r. of the "Benicia Boy," Champion of America. Rev. 10-line record of *THE GREAT/ INTERNATIONAL/ PRIZE FIGHT/ BETWEEN/ HEEMAN & SAYERS... APRIL 1860.* This epic bare-knuckles fight ended in a draw after 42 grueling rounds. Struck by J.B. Smith & Hartmann, New York. Deep red mahogany. About Uncirculated.

1785 **Thomas Sayers, Boxing Champion of England, 1860. HK-10b. Rarity-7.** Copper bronzed, 34.3mm. Frock-coated bust l., Champion of England. Rev. 10-line record of *THE GREAT/ INTERNATIONAL/ PRIZE FIGHT/ BETWEEN/ HEEMAN & SAYERS... APRIL 1860.* This was indeed a "great fight," with bare-knuckles, lasting 42 rounds and ending in a draw. Struck by J.B. Smith & Hartmann, New York. Deep red mahogany. About Uncirculated.

1786 **Trans-Mississippi Exposition, 1898. HK-283. Rarity-4.** Bronze gilt. Attractive woman's bust l. Rev. Indian buffalo hunt. **Choice Uncirculated.**

1787 **Pair of Louisiana Purchase Exposition So-Called Dollars: ☆ HK-299. Rarity-2.** Silver ☆ **HK-300. Rarity-3.** Bronze gilt. Jefferson and Napoleon busts l. Rev. Relief map U.S. and Purchase. First is weakly struck. About Uncirculated, **Choice Uncirculated.** (Total: 2 pieces)

1788 **Lewis & Clark Centennial Exposition, 1905. HK-328. Rarity-5.** Silver. Explorers' busts l., 1905 below. Rev. Government building façade. Uneven gold toning. About Uncirculated.

1789 **Pike's Peak Centennial, 1906. HK-336. Rarity-4.** Silver. Zebulon Montgomery Pike bust ¾ r. Rev. View Pike's Peak. Matte silver-gray. **Uncirculated.**

1790 **Pair of Jamestown Tercentennial Exposition, 1907 So-Called Dollars: ☆ HK-344. Rarity-5.** Silver ☆ **HK-347. Rarity-4.** Bronze gilt. Pocahontas bust l. Rev. Sailing ships on approach. **Choice Uncirculated.** (Total: 2 pieces)

1791 **Quintet of Hendrik Hudson Daalders, 1909.** HK 374, DeLorey 75. Rarity-5. Aluminum, 15.1mm. By Frank C. Higgins and Jules Edouard Roiné. Obv. English-Dutch explorer ¾ r. Rev. Halve Maene under full sail. Size of the U.S. gold dollar. **Choice Uncirculated.** (Total: 5 pieces)

1792 **Hudson-Fulton Celebration Medals, 1909. HK-379. Rarity-6.** ☆ Silver ☆ Silver with loop. Hendrik Hudson, Robert Fulton busts r. Rev. City goddess in winged helmet holds *Halve Maene, Clermont.* with skyline behind. An early issue by Medallic Art Co., first is bright silver, second toned blue-gray. About Uncirculated. (Total: 2 pieces)

1793 **Trio of 1939 Golden Gate International Expo Medals ☆ Panama-Pacific International Exposition Florida Exhibit. HK-404A. Rarity-5.** Bronze silverplate. Winged Victory. Rv. Florida State Seal. About Uncirculated. ☆ **Golden Gate International Exposition Treasure Island Medal, 1939. HK 481 (R-2).** Bridge and Tower logo. Rev. Clipper over man-made island. ☆ **Union Pacific Streamliner and Challenger Medal. HK unlisted.** Aluminum. **Uncirculated.** (Total: 3 pieces)

1794 **Panama California Exposition, 1915. HK-426. Rarity-5.** Silver. Uncle Sam with pick and shovel, date 1915. Rev. S.S. Ancon passing through Panama Canal. Delicate toning. **Uncirculated.**

1795 **New York World's Fair Official Token, 1939. HK-491. Rarity-3.** Silver oval, reeded edge. Trylon & Perisphere. Rev. Executive Committee inscription, Grover Whalen signature. Struck by Medallic Art Co., deep toning. **Uncirculated.**

1796 **Nassau Water Works Completion Medal, 1858. HK 589b. Rarity-5.** White Metal, 34.3mm. Obv. Seated river god. Rev. Pumping station in City of Brooklyn, December 1858. Some silver lustre, light handling. Extremely Fine.

1797 **Jacksonville, Texas, Golden Jubilee, 1922. HK-671. Rarity-7.** Silver. Liberty Hotel, 1922. Rev. Chessher Hotel, 1872. About Uncirculated.

1798 **Consolidated Kansas City Smelting & Refining Company, 1889. HK-731, Rulau Ks-Ag-3. Rarity-6.** Silver. Conjoined busts of U.S. President Benjamin Harrison and Mexican President Porfirio Diaz r. Rev. Standing women (figures of North and South America) clasp hands. One of the highest quality So-Called Dollars, prooflike surfaces show light gold toning. **Uncirculated.**

1799 **Eagle and Heron Dollar, ca. 1876. HK 865a, Dickison 6. Rarity-7.** Copper, 38.5mm, 5mm thick. Obv. Continental Currency vignette of Eagle (Britain) battling Heron (U.S.), *EXITUS IN DUBIO EST, the Issue is in Doubt.* Rev. *CONTINENTAL CURRENCY SEAL WHOLE AMOUNT/ ISSUED 8.000.000 MAY 10th/ 1775.* Struck for pioneer numismatist Professor Montroville W. Dickeson, author of the *American Numismatical Manual.* This example exhibits exceptional quality. **Choice Uncirculated.**

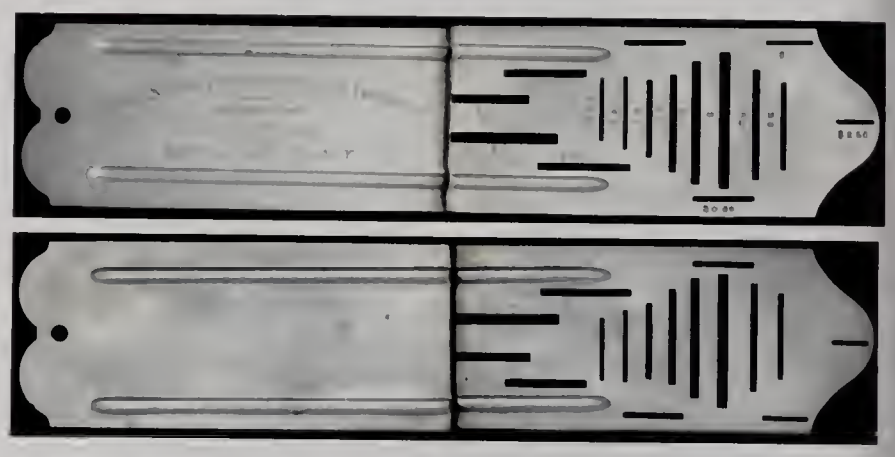


Photo Reduced

1800 **Berrian Gold & Silver Counterfeit Coin Detector, 1877.** Nickel-plate, 243 x 52mm. This ingenious device boasts no moving parts, but is a one-piece rocker with 15 slots to hold silver coins, quarter through one dollar; gold $2.50 through $20. Extremely Fine.

ENGRAVED & COUNTERMARKED COINS

1801 **Hobo Nickel.** The obverse of a 1913 Type I Buffalo nickel has been very skillfully engraved to present a bust wearing a derby hat, sporting very curly hair and a neat Lincolnesque beard without moustache. Reverse is untouched. Extremely Fine.

1802 **Quartet of Liberty Seated Countermarked or Engraved Coins.** ☆ 1854 Arrows Half Dollar countermarked *C. W. WOODFORD* on both sides. ☆ 1854 Arrows Quarter countermarked *STONE & BALL SYRACUSE N.Y.* on obverse. ☆ 1860 Dime, reverse smoothed and engraved with Gothic *Y M C A May 13 81.* ☆ 1877 Dime, reverse engraved with ornate capitals *IHHG.* Holed. Very Fine to Extremely Fine. (Total: 4 pieces)

1803 **Pair of Engraved Barber dime Love Tokens.** ☆ (Judaic) 1892. Reverse smoothed, engraved with delicate wreath surrounding Hebrew *CHAI,* Life. Holed. ☆ 1904. Obverse bears engraved in right field with script *N.S. AND H.S.* Very Fine. (Total: 2 pieces)

804 **Pair of Countermarked Pieces.** ☆ 1889-O Morgan Dollar. Both ides are countermarked *H.S. WALKER.* Host coin Fine. ☆ 1841 Liberty head-MAY 10th Hard Times Token. Countermarked *C.P.R., A.L., G.W.C.* Host Very Fine. (Total: 2 pieces)

805 **Pair of Countermarked Draped Bust large cents:** ☆ **1798** with **OS.** in scalloped rectangle. Very Good. ☆ 1803 with c/m **M** ☆ **R** in scalloped rectangle, holed near 12:00. Fine. (Total: 2 pieces)

806 **Quartet of Countermarked large cents and 2 cents.** ☆ 1848 cent. Countermarked *W/WP/P.* Reverse bears unintelligible *WP...ON.* ☆ 1856 cent countermarked *D.L. Howland.* ☆ 1865 2 cents. Two-sided countermark *MANNING... RICHMOND.* 1871 2 cents countermarked *1234/567/8* on obverse, *1 3 8* reverse. Fine to Very Fine. (Total: 4 pieces)

LARGE LOTS

807 **Aviation and Space Medal Grouping, 1927-1961.** Silver, Bronze, Brass, Nickel-silver. 32 to 35mm. Includes historic flights, airport openings, St. Francis Patron of fliers, U.S. and Soviet space exploration from Sputnik to Project Mercury. About Uncirculated to **Choice Uncirculated.** (Total: 11 pieces)

808 **U.S.A. Quartet of miscellaneous awards.** Silver, bronze, goldplate. Includes: ☆ United States Treasury, Boy Scouts Liberty Loan Award, 1918, with two Bars ☆ United States Steel 35 Years Service ☆ United States Steel 30 Years Service ☆ Society of American Dancing Teachers Badge. Extremely Fine to **Uncirculated.** (Total: 4 pieces) (100-150)

809 **World Medal Sampler.** Silver, Bronze silverplate. Includes: French, Swiss and Vatican subjects, banking, literature, exposition, papal coronation John XXIII. Extremely Fine to **Uncirculated.** (Total: 6 pieces) (175-250)

810 **World and U.S. Token, Medalet, Jeton and Counter Potpourri.** Copper, Bronze, Brass. Includes: ☆ British trade tokens (2) ☆ U.S. Civil War era (2) ☆ American and German Counters (4) ☆ U.S. Politicals (4). Very Fine to About Uncirculated. **SOLD AS IS. NO RETURNS.** (Total: 12 pieces) (100-150)

811 **U.S. and World Potpourri.** Bronze, Brass, silver- and goldplate. **AUSTRIA.** Badge selection: Lueger Monument ☆ regimental emblems ☆ battles ☆ long service ☆ veterans' groups of World War I and just before. **U.S.A.** ☆ Major General Winfield Scott U.S. Mint List Medal (90mm) ☆ Tennessee Centennial Exposition So-Called Dollar, 1897 ☆ Waterville, Maine Masonic Centenary Plaquette, 1920. Extremely Fine to **Uncirculated.** (Total: 24 pieces) (150-175)

812 **Pair of 19th-century lead seals:** ☆ **Spokane, WA.** *Pacific Export Co.* Bale seal, 18.7x17.5mm. With original wire. Extremely Fine ☆ **Shield and three stars.** Cloth seal, 31.5mm. Piece of original cloth still held in place in pressing. Reputedly found with various Civil War relics. Crude Very Fine. (Total: 2 pieces)

813 **U.S. and Canadian Token, Medal, Counter and Weight Sampler.** Copper, White Metal, Brass. Includes Canadian and U.S. pieces from a variety of eras and locales, medalets, tokens, counters. A fine diversion for a cold winter's night. Fine to About Uncirculated (Total: 15 pieces)

814 **Selection of Coins, Seals and Buttons dug along the Hudson River.** Silver, Copper, Bronze, Brass, Lead. Includes: ☆ MEXICO. Carlos III, 1859-1788. 8 Reales, 1783 FF. Well-worn and chopmarked ☆ 2 Reales, 1786 FM. Fine, bent ☆ GREAT BRITAIN. George I, 1714-1727. Dump Farthing, 1723. Fine ☆ George II, 1727-1760. Halfpenny, 1752. COLONIAL. ☆ Rosa Americana Halfpenny illegible date. Poor ☆ Virginia Halfpenny, 1773. Poor. LEAD SEALS. ☆ 'A' on 28mm blank. ☆ LXXI' on tiny oval. Fine. ☆ Brass button, blank, 14.7mm. ☆ New York Militia Button, EXCELSIOR-Eagle, 22.2mm. VF. A fascinating aggregate of historic finds in New York State. Poor-Very Fine. (Total: 10 pieces)

1815 **U.S. and British Medallic Varia.** ☆ White metal, Celluloid. Brooklyn Bridge, holed as issued. ☆ Brooklyn Schiller Celebration ☆ Independence Hall ☆ Slavery Abolition ☆ Hauger's Suit House Encased 1912 Lincoln Cent. Some corrosion, Fine to **Uncirculated. SOLD AS IS. NO RETURNS.** (Total: 6 pieces) (100-150)

1816 **Introductory Medal, Medalet, Token, Tag Group.** Bronze, Nickelplate, Brass. Includes local anniversary, political, expo. patriotic, fraternal, calendar medals, telephone and amusement pieces. Very Good to Extremely Fine. **SOLD AS IS. NO RETURNS.** (Total: 12 pieces)

1817 **Selection of coin boxes, pins and novelties.** Silver, brass, bronze. Fine to Extremely Fine. Includes: ☆ George III 1799 Farthing Coin Box ☆ George III 1806 Penny Serrated ☆ George VI-Elizabeth II Coin Box, Bronze silverplate ☆ German Friedrich III Medalet Stickpin ☆ Guernsey 1911-H 1 Double Pin ☆ Austria Maria Theresa Clip. (Total: 6 pieces) (150-200)

1818 **Starter Grouping of American Medals and Medalets.** Bronze, Brass, Aluminum, celluloid. Includes Civil War themes, political, statehood, exposition and celebration pieces, some holed two pinbacks on a colorful variety of themes and subjects. Extremely Fine to **Uncirculated. SOLD AS IS. NO RETURNS** (Total: 20 pieces)

U.S. TOKENS

HARD TIMES TOKENS

1819 **Andrew Jackson. Roman Head. (1834). HT-6, Low-4, DeW. 1834-27. Brass. Rarity-2. About Uncirculated.** Nice, rich brassy yellow and brown with some lustre remaining. ANDREW JACKSON PRESIDENT OF THE U. S.

From our sale of the John J. Ford, Jr. collection, Part IV, June 2004, Lot 10; previously from the F.C.C. Boyd Estate.

1820 **Whigs of New York. 1834. HT unlisted, Low-6B. Feuchtwanger's metal (German Silver). Unique. Very Fine** in terms of actual wear. U.S.S. Constitution at sea. Rev. *FLOURISH COMMERCE, FLOURISH INDUSTRY,* a reversal of the popular anti-Jackson attack, Perish Credit, Perish Commerce. Light silver-gray, the alloy's brittleness is demonstrated by a dramatic obverse dropped lamination, resulting in an arc of missing metal crossing the exergue. This reverse shows weak strike and some roughness at the lower left. This dramatic, unknown-alloy piece was completely unknown to Rulau, and represents a major discovery in this generally well-researched token area. Rulau lists a silver piece but doubts its existence.

From our Coin Galleries sale of December 2005, Lot 927, previously from the John J. Ford Jr. Collection, F.C.C. Boyd Estate.

1821 **Andrew Jackson. 1833. HT-7, Low-5, DeW. AJACK 1831-3. Brass. Rarity-5. AU-58 (NGC).** Crudely reeded edge. Struck medal turn. 26.4 mm. 76.5 gns. Andrew Jackson's facing military bust/small, military style displayed eagle with large shield. Medium to pale gold. Surfaces appear fairly smooth and hard. Struck from axially misaligned dies, top of obverse mis-struck and bottom of reverse somewhat off flan.

1822 **Andrew Jackson. Military Bust. 1833. HT-7, Low-5, DeW. AJACK 1832-3. Brass. Rarity-5. Extremely Fine.** Deeper, more golden brass color. Light marks.

From our sale of the John J. Ford, Jr. collection, Part IV, June 2004, Lot 16; previously from A.H. Baldwin & Sons, Ltd.

1823 **Running Boar. 1834. HT-9, Low-8. Copper. Rarity-1. Choice Uncirculated.** Hints of original mint red on this mostly chocolate example. Nicely struck.

1824 **Three Hard Times tokens:** ☆ Running Boar. 1834. HT-9, Low-8. Extremely Fine. Even milk chocolate surfaces with deeper toning clinging to the reliefs. A few small rim nicks ☆ Robinson's Jones & Co. 1833. HT-153, Low-76. Extremely Fine with hints of silvering. Smooth surfaces with a few trivial pinscratches visible under magnification ☆ Ruggles. (1832-35). HT-307, Low-273. Choice Extremely Fine. Scattered shallow marks and touches of verdigris. (Total: 3 pieces)

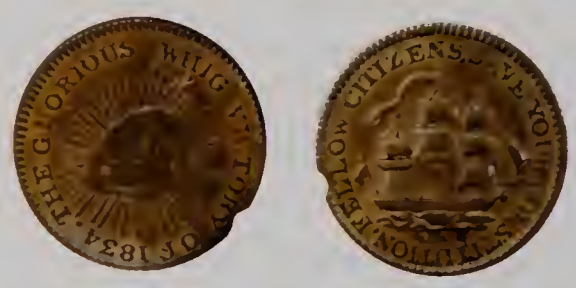
1825 **Running Boar. 1834. HT-11, Low-10. Copper. Rarity-2. Extremely Fine.** Similar to Low-9B. Hog with nose between *PERISH* and *CREDIT*. Token displays a few nicks, burnished toning.

From our Americana sale of January 2003, Lot 1421

Nice 1834 Whigs of New York

1826 **The Whigs of New York. 1834. HT-14, Low-6, DeW. CE 1834-1. Brass. Rarity-5. AU-58 (NGC).** Diagonally reeded edge. Struck medal turn. 25.5 mm. 74.9 gns. The good ship *Constitution* sailing left/victory inscription and date. Nice, rich medium golden brown. Surfaces appear smooth and hard. Sharply struck with acceptable detail nearly everywhere. Obverse ever so slightly off-center to the upper right, reverse to the lower left with a somewhat ragged looking rim on that side.

1827 **Glorious Whig Victory. 1834. HT-15, Low-7, DeW. CE 1834-2. Copper. Rarity-6. Extremely Fine.** Diagonally reeded edge. Struck medal turn. 27.0 mm. 88.9 gns. Liberty cap in glory/the good ship *Constitution* sailing right. Nice medium brown. Surfaces appear mostly hard. Some light marks, rim crimped at 7:00 on the reverse. Obverse slightly off-center as often seen on these Low-7's. As we noted in our Ford sale, this number is an underrated rarity in the series.



1828 **Glorious Whig Victory. 1834. HT-15, Low-7, DeW. CE 1834-2. Yellow bronze alloy. Rarity-6. Very Fine.** Undoubtedly copper but with more zinc than usual. Mr. Ford thought the piece might have been issued gilt. Reverse center very weak with an edge defect at 8 o'clock. Offering three Low 7s in a single sale is more than unusual.

From our sale of the John J. Ford, Jr. collection, Part IV, June 2004, Lot 28.

1829 **Half a dozen Hard Times tokens, plus two merchant's tokens:** ☆ Daniel Webster. HT-16, Low-58. Very Fine, holed ☆ Daniel Webster. HT-22, Low-64. Fine or better. Deposits and a few small rim bumps ☆ Not One Cent. HT-56, Low-45. Very Fine. Obverse damage ☆ I Take the Responsibility. HT-70, Low-51 (2). The first is Extremely Fine with hits, and the second Very Fine and holed ☆ Walsh's General Store. HT-216, Low-99. Fine or better. Golden brown ☆ Merchants Exchange. HT-293, Low-97 (2). Both Very Fine, but the second one is moderately damaged, heavily so at the rims ☆ Illinois. Pearson & Dana. Rulau Ill-26. Extremely Fine. Deposits, mostly on the reverse ☆ Michigan. Foster & Parry. Rulau Mich-11. Extremely Fine. Graffiti "W" scratched into the upper obverse field. (Total: 10 pieces)

830 **Daniel Webster Credit Current. 1841. HT-23, Low-65, DeW. CE 1838-7. Copper. Rarity-4. AU-55 BN (NGC).** Plain edge. Struck coin turn. 28.2 mm. 131.8 gns. Liberty head facing left, E PLURIBUS UNUM on scroll, above, 1837, below/the good ship *Constitution* safely sailing right, Webster CREDIT CURRENT 1841 around. Brown, areas of verdigris, some handling marks.

From Bowers and Merena's Sebring sale, March 1996, Lot 3432.

831 **Gulian Verplanck. (1834). HT-30, Low-16, DeW. CE 1834-4. Brass. Rarity-2. MS-61 (NGC).** Plain edge. Struck coin turn. 27.2 mm. 96.2 gns. Verplanck's bust left/the national eagle. A very nice, bright gold color most everywhere. Surfaces bright and with some considerable mint gloss remaining on the back. Unfortunate verdigris spot on the obverse.

From Bowers and Merena's Sebring sale, March 1996, Lot 3398.

832 **Gulian Verplanck. (1834). HT-30, Low-16. Brass. Rarity-2. About Extremely Fine.** Scattered patches of carbon toning and verdigris, along with some hits. Some minor rim bruises.

833 **Pair of choice AU Hard Times tokens:** ☆ Illustrious Predecessor. 1837. HT-33, Low-19. Copper. Rarity-1. Smooth, even surfaces with just a few spots of verdigris. A pleasing, nearly Mint State survivor ☆ Robinson. 1836. HT-155, Low-104. Copper. Rarity-1. A few minor deposits on the otherwise golden brown surfaces. A nice pairing. (Total: 2 pieces)

834 **Sixteen Hard Times tokens:** ☆ Illustrious Predecessor. HT-34, Low-20 ☆ Not One Cent. HT-42, Low-28 ☆ Not One Cent. HT-47, Low-32 ☆ Not One Cent. HT-49, Low-34 ☆ Not One Cent. HT-51, Low-36 ☆ May Tenth. HT-67, Low-48 (2) ☆ I Take the Responsibility. HT-70, Low-51 ☆ Am I Not a Woman. HT-81, Low-54 ☆ H.M. & E.I. Richards. HT-151, Low-164 ☆ Robinson's Jones & Co. HT-153, Low-164 ☆ Milton & Co. HT-164, Low-266 ☆ Willard. HT-171, Low-328 ☆ Feuchtwanger. HT-268, Low-120, Dies 5G ☆ Maycock. HT-289, Low-125 ☆ Merchants Exchange. HT-293, Low-97. Fine to Very Fine, with most pieces showing some kind of damage, scratches, or cleaning. Should be seen. (Total: 16 pieces)

835 **Not One Cent. 1837. HT-47, Low-32. Copper. Rarity-1. Extremely Fine.** Even walnut surfaces with deeper chocolate color in the most protected areas. Thin reverse scratch near UTE of TRIBUTE. A few small rim nicks.

1836 **New York. C. Wolfe Spies & Clark. (1829). Rulau E NY-58. Brass. Rarity-6. Fine** or virtually so. 25.8mm. Reeded Edge. Oval-framed Washington, Jackson busts. Deep Brass yellow, deep toning around reliefs, attempted piercing, some ancient toned-over scratches.

From our Coin Galleries sale of December 2005, Lot 934.

1837 **New York. C.S. Ball. (1850). Rulau NY-2298, Brunk-2130.** C.S.Ball in relief in a rectangular lozenge counterstamped on the obverse of an 1832 large cent. Additional "A (pellet) W" in relief in rectangle counterstamped below. C/s About Very Fine on a nice Fine host.

Calvin S. Ball, Jr. was a NYC silversmith. His father, Calvin, Sr. was active as a silversmith in Pompey, NY ca. 1825.

From our Coin Galleries sale of February 2004, Lot 1065.

1838 **New York. William Gale & Son. (1857). Rulau NY-2048E. Brunk-15565.** Wm. GALE & SON in rectangular depression counterstamped on an 1826 large cent. Counterstamp is a nice Fine on a Very Good host.

Wiliam Gale and his son William, Jr. were silversmiths working around Fulton St.

From our Coin Galleries sale of February 2004, Lot 1067.

1839 **May Tenth. 1837. Low-48, Rulau HT-67. Copper. Rarity-1. Uncirculated. Plain edge. 142.0 gns. 28.0 mm. Struck medal turn.** Obverse the die of Low-45, reverse the type of Low-40 with just minor differences. Pale golden brown, the copper clearly with a high zinc content and the color nearly that of toned brass. Surfaces microgranular, minor reverse roughness in places. Good strike.

From our sale of the James E. Dice and M. Lamar Hicks Collection of Hard Times Tokens (July 28, 2008, Lot 3063); earlier from Bowers & Merena's sale of November 6, 2002, Lot 5221; Steinberg Collection.

1840 **Not One Cent. 1837. HT-57, Low-46. Copper. Rarity-1. MS-62 RB (NGC).** Plain edge. Struck coin turn. 28.1 mm. 144.2 gns. Phoenix rising from the flames, Substitute for Shin Plasters Novr. 1837 around/wreath, Millions for Defence, NOT ONE CENT for tribute around. Mostly mint red on the front, brown with some red on the back. Unfortunate verdigris spot on the obverse.

From Bowers and Merena's Sebring sale, March 1996, Lot 3418.

1841 **Benton Experiment Mint Drop. 1838. HT-63, Low-55. Copper. Rarity-1. AU-58 BN (NGC).** Plain edge. Struck medal turn. 28.9 mm. 133.2 gns. Liberty head facing left, Loco Foco on coronet, 1838, below/wreath, Benton Experiment, MINT DROP around. Mostly brown with traces of mint red in some of the protected areas. Typically soft on the obverse date and with expected reverse rim irregularity. A representative specimen of the number.

From Bowers and Merena's Sebring sale, March 1996, Lot 3424.

1842 **Mint Drop. 1838. HT-63, Low-55. Copper. Rarity-1. About Uncirculated,** nearly Mint State. Cleaned long ago. Plenty of faded mint red glows from behind the deeper toning. A hint of subdued olive-gold toning at the upper reverse.

1843 **May Tenth. 1837. HT-67, Low-48. Copper. Rarity-1. Extremely Fine.** Obverse and reverse similar to Low-47. Rev. Wreath encloses *MAY TENTH / 1837.* Dark reddish brown with lighter tones.

From our Americana sale of January 2003, Lot 1250; previously from the Robert J. Hudson Collection (The Spring Quartette Sale, Bowers and Merena, Inc., March 1992, Lot 39).

1844 **I Take the Responsibility. (1833). HT-70, Low-51. Copper. Rarity-1. Uncirculated.** An excellent golden brown example, accented by attractive reddish highlights. Just a touch of friction on the very highest points. Minuscule nick in the right obverse field.

Nice Gilt Low-190 Van Buren Token

1845 **Martin Van Buren. (1836). HT-78, Low-190, DeW. MVB 1836-4. Brass, gilt. Rarity-4. AU-50 (NGC).** Plain edge. Struck medal turn. 25.7 mm. 99.8 gns. Van Buren's bust right, M. Van Buren at the top/the temple of Liberty, Democracy And Our Country around. Pale yellow brass and quite nice looking. Holed as usual.

1846 **Henry Clay. (1840). HT-79, Low-192, DeW. HC 1840-1. Copper. Rarity-2. AU-58 BN (NGC).** Plain edge. Struck medal turn. 27.1 mm. 98.1 gns. Clay's bust right, inscription around/wreath, United We Stand inside. Olive-brown. Center of reverse softly struck.

1847 **Henry Clay. (1840). HT-79, Low-192. Copper. Rarity-2. About Uncirculated.** A few very minor obverse scratches and one or two patches of verdigris. Light reverse toning streak. There are also a couple of barely detectable rim bumps. Pleasing look overall.

1848 **Bergen Iron Works. 1840. HT-206, Low-143. Copper. Rarity-4. About Uncirculated.** Lightly cleaned long ago.

From our sale of the John J. Ford, Jr. collection, Part IV, June 2004, Lot 283; previously from the F.C.C. Boyd Estate.

1849 **H. Crossman. 1837. HT-244, Low-113. Copper. Rarity-2. Choice About Uncirculated.** An appealing token with the faintest hints of mint red color. The surfaces are even reddish brown and exhibit traces of deep green-gray toning around the more protected areas. Nicely struck.

1850 **Dr. Lewis Feuchtwanger. One Cent. HT-268, Low-120. Dies 3-E. Rarity-3. Feuchtwanger's Composition. Choice About Uncirculated.** Pleasing pale silver surfaces with some deeper gray in the less vulnerable areas. Die combination easily identified by the crumbling N's on the reverse and the recut E and T. A few trivial spots on the obverse.

1851 **Dr. Lewis Feuchtwanger. One Cent. 1837. HT-268, Low-120. Dies 4-E. Rarity-3. Feuchtwanger's Composition. Extremely Fine to About Uncirculated.** Light hairlines. Bright silver with deep carbon toning that clings to the motifs. A few tiny rim bumps.

1852 **Dr. Lewis Feuchtwanger. One Cent. 1837. HT-268, Low-120, Dies 6-I. Rarity-1. Feuchtwanger's Composition. About Uncirculated** or better. The obverse is light silver with a distinctly olive cast. There is a circular dig near the upper rim around 12:00. The reverse exhibits a bit of light gray toning.

1853 **Dr. Lewis Feuchtwanger. One Cent. 1837. HT-268, Low-120, Dies 6-I. Rarity-1. Feuchtwanger's Composition. Extremely Fine to About Uncirculated.** Unusual golden silver color with iridescent toning accents of blue and pink. A few minor marks, but none are deep or serious.

1854 **1837 Feuchtwanger Cent. HT-268, Low-120, Die 6-I. Rarity-1. Extremely Fine.** This bold variety displays a short dash just left of the peak of 1 in the date, reverse shows extra berry left of the bow. Well struck and appealing.

1855 **Maycock & Co. 1837. HT-289, Low-125. Copper. Rarity-2. AU-55 BN (NGC).** Plain edge. Struck coin turn. 28.5 mm. 160.2 gns. Medium olive-brown. Centers soft, as struck. Traces of original mint red in some protected areas.

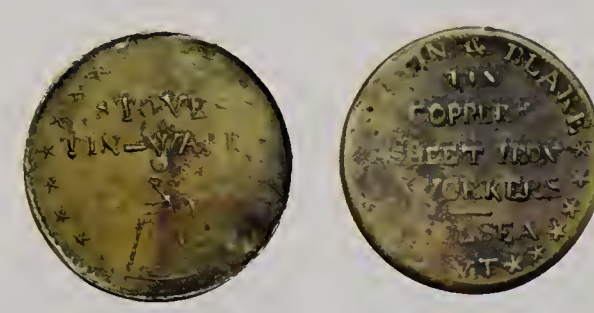
1856 **Merchants' Exchange. 1837. HT-293, Low-440. Copper. Rarity-1. Uncirculated.** Façade of building burned in 1837, *NOT ONE CENT* reverse. Much mint red.

From our Coin Galleries sale of February 2004, Lot 1175.

1857 **Ephraim A. Hathaway. 1833. HT-428, Low-78. Copper. Rarity-1. Extremely Fine.** Obv. Coal furnace. Walnut with dark areas, tiny mark on obverse rim.

From our Americana sale of January 2003, Lot 1288; previously from the Robert J. Hudson Collection (The Spring Quartette Sale, Bowers and Merena, Inc., March 1992, Lot 65).

Rare Chelsea, Vermont Issue



1858 **Gustin & Blake. 1835. HT-434, Low-176. Copper. Rarity-5. Very Fine.** Plain edge. Struck medal turn. 28.1 mm. 128.1 gns. A rather nice example of this very popular token. Both sides are olive and ruddy brown. The obverse is soft at the left as often seen. The charmingly hand-engraved reverse is sharper than usual and the date can actually be seen on the base of the coffee pot. The number is quite scarce to rare in any grade, but is very elusive like this.

From Bowers and Merena's Sebring sale, March 1996, Lot 3479.

1859 **Henry Clay. (1840). HT-79A, Low-193, DeW. HC 1840-1. Brass. Rarity-3. MS-63 (NGC).** Plain edge. Struck medal turn. 27.6 mm. 106.8 gns. Clay's bust right, inscription around/wreath, United We Stand inside. Nice, bright yellow brass. Center of reverse softly struck as usual. Obverse slightly off-center and from a rusted die.

CIVIL WAR TOKENS

1860 **Patriotic Civil War token grouping:** ☆ Fuld-1/391. Liberty Head-IOU One Cent ☆ Fuld-6/268. Liberty Head-Union Forever ☆ Fuld-13/297. Liberty Head-Army & Navy ☆ Fuld-19/396. Liberty Head-Wilson Medal. Worn dies ☆ Fuld-112/396. Washington Head-Wilson Medal. Weakly struck, planchet scratch ☆ Fuld-163/352. Shield-Union 61. Hints of red ☆ Fuld-214/416. Flag-Shoot on Spot ☆ Fuld-219/323. Union Preserved-Army & Navy ☆ Fuld-241/379. Constitution Forever-Not One Cent. Traces of red. **Uncirculated** or better. (Total: 9 pieces)

1861 **Sixteen patriotic Civil War tokens:** ☆ Fuld-6/269 ☆ 11/298 ☆ 13/297 ☆ 26/418 ☆ 49/343 ☆ 51/334 ☆ 112/396 ☆ 141/307 ☆ 174/272 ☆ 188/384 ☆ 189/399 ☆ 207/409 (2) ☆ 255/393 (3). Very Fine to Choice About Uncirculated. Includes several of the popular Army & Navy and Union Forever-themed tokens and three Knickerbocker Currency tokens. A nice sampler. (Total: 16 pieces)

1862 **Group of Choice Uncirculated patriotic Civil War tokens:** ☆ Fuld-11/298 (2). Liberty Head-Army & Navy ☆ Fuld-13/297. Liberty Head-Army & Navy ☆ Fuld-79/351. Indian Head-Union 61 ☆ Fuld-110/442. Washington-New York ☆ Fuld-174/272. First in War-Union Forever ☆ Fuld-219/320. Union Preserved-Army & Navy ☆ Fuld-233/312. Capitol Building-Army & Navy ☆ Fuld-242/374. Constitution-Not One Cent. Several of the pieces are pleasing golden brown, but many of them are red and brown with plenty of bright red lustre showing through. A nice selection of popular tokens. (Total: 9 pieces)

1863 **Five patriotic tokens:** ☆ Fuld-12/297. Liberty Head-Army & Navy ☆ Fuld-46/339. Liberty Head-Shield ☆ Fuld-81/351. Indian Head-Union 61 ☆ Fuld-189/399. Union-Star ☆ Fuld-225/327. Union Preserved-Army & Navy. **Uncirculated** to **Choice Uncirculated.** A high quality group of golden brown tokens with plenty of shimmering red lustre showing. (Total: 5 pieces)

1864 **Octet of patriotic Civil War tokens.** Extremely Fine to **Uncirculated.** Includes: ☆ Fuld-13/297. Liberty Head-Army & Navy ☆ Fuld-15/319. Liberty Head-Army & Navy. Heavy verdigris ☆ Fuld-79/351. Indian Head-Union 61 (2). The first is Uncirculated, but with several obverse stains. The second is an EF example with a uniformly green patina on both sides, though this is easily removable ☆ Fuld-86/357. Indian Head-Not One Cent. Deposits ☆ Fuld-117/420. Washington-Exchange. Planchet roughness ☆ Fuld-202/434. United States Copper-Tradesmen Currency. Verdigris ☆ Fuld-254/434. United States Copper-Money Makes the Mare Go. Cleaned. (Total: 8 pieces)

1865 **Patriotic token sextet:** ☆ Fuld-86/357. Indian Head-Not One Cent. Uncirculated. Planchet flaw at the upper right obverse rim ☆ Fuld-224/326 (2). Union Preserved-Army & Navy. Choice Uncirculated and About Uncirculated, both with light deposits ☆ Fuld-225A-327 (2). Union Preserved-Army & Navy. Choice About Uncirculated and About Uncirculated with a tiny obverse stain ☆ Fuld-231/352. Union 61-Our Country. Choice About Uncirculated. A few minor stains and a rim clip. (Total: 6 pieces)

1866 **Civil War Merchant's token grouping:** ☆ Webster & Co. Grocers. NY 105S-1a. Colorful iridescent toning and a reverse stain ☆ Edward Miehling's Meat Market. NY 630AX-1a ☆ Edward Schulzer's Restaurant. NY 630BO-1a ☆ H.J. Bang. NY 630D-1a ☆ J.L. Bode. NY 630H-1a ☆ T. Brimelow. NY 630K-1a ☆ Broas Pie Baker. NY 630M-1a ☆ F. & L. Ladner. PA 750M-1a. About Uncirculated to **Choice Uncirculated.** Many lustrous pieces and a good deal of red throughout. (Total: 8 pieces)

1867 **Octet of Civil War Merchant's tokens.** Very Fine to Extremely Fine. Issues include: ☆ Neptune House. NJ 20A-1a. Scattered marks ☆ Christoph Karl. NY 630AM-1a ☆ Broas Pie Baker. NY 630AM-1a ☆ Robinson & Ballou. NY 890E-1b. Stains ☆ I. Rees. OH 165ES-1a. Scratches ☆ Wright. OH 165GR-1a. Rotated dies ☆ John F. Zeltner. OH 165GY-27a. Rim bruise at 4:00 ☆ H.H. Robinson. OH 620-7a. Lacquered. (Total: 8 pieces)

1868 **NEW YORK. New York. Staudinger's.** NY 630BS-2a. Shield. Some mint red. Uncirculated.

From our Coin Galleries sale of July 2002, Lot 2207.

1869 **1863 Fuld-630BV-17e. Civil War Token. MS-62 (NGC).** Store card. White metal. STORY & SOUTHWORTH GROCERS 53 VESEY ST. N.Y. Mostly brilliant surfaces deepening to pewter gray. Heavy die crack through second O in SOUTHWORTH and S in GROCERS. This token is not flat, but rather dramatically bowed, perhaps due to some anomaly in the minting process. George and Melvin Fuld estimated a surviving population of between five and 10 specimens when they wrote the second edition of their *U.S. Civil War Store Cards* back in 1975.

1870 **Quartet of New York Civil War tokens:** ☆ H.J. Bang. NY 630D-1a. Choice Uncirculated. A bit of bright mint red peeks out from the smooth brown surfaces. A few tiny rim nicks ☆ Hussey's Special Message Post. NY 630AK-1a. About Uncirculated. Obverse planchet lamination ☆ Oliver Boutwell. NY 890B-1b (2). The first in brass. Uncirculated with a very minor stain. The second is a bronze example graded Extremely Fine-About Uncirculated. A touch of mottled reddish toning. (Total: 4 pieces)

ENCASED POSTAGE STAMPS

1871 **Ayer's Cathartic Pills. 3 Cents. Long Arrows. Hodder Bowers.6, Encased Postage.32a, Scott.3. Extremely Fine.** The stamp is very faded and indistinct, somewhat wrinkled and may once have been waterlogged. The mica is clear in a direct light, with just minor separation showing, principally at the bottom. The case is quite attractive, toned a nice golden brown, with considerable original silvering still remaining.

From our Coin Galleries sale of December 2005, Lot 936.

1872 **Brown's Bronchial Troches. 3 Cents. HB.63, EP.38, S.32. Choice Extremely Fine to About Uncirculated.** The stamp is faded as usual, but the denomination is clear and there is just light wrinkling visible. The mica is clear under direct light. The case is attractive and sound, toned in a deep golden brown shade.

From our sale of the John J. Ford, Jr. collection, Part IV, June 2004, Lot 411

873 **Tremont House. 10 Cents. Plain Frame. HB.123, EP.114, S.91. About Uncirculated.** The stamp is bright but a little wrinkled and somewhat soiled. The mica is clear save for light laminations visible only in an angled light. The case is sound, with about 80% of the original silvering remaining on the back. The most collectible encasement from this merchant.

From our sale of the John J. Ford, Jr. collection, Part IV, June 2004, Lot 620; Josiah K. Lilly Collection V (Robert Siegel Auction Galleries, September 13, 1967, Lot 375).

874 **J. Gault. 5 Cents. Plain Frame. HB.131, EP.78, S.96. Choice About Uncirculated.** The stamp is clear and bold, with more definition in Jefferson's features than usually seen on these 5 Cents issues. The mica is clear under both angled and direct light. The case is sound, and shows traces of original silvering in the center on the back. A high grade example of an encasement that is usually found in Extremely Fine or lower grades.

From our sale of the John J. Ford, Jr. collection, Part IV, June 2004, Lot 497.

875 **J. Gault. 10 Cents. Plain Frame. HB.133, EP.116, S.97. About Uncirculated to Choice About Uncirculated.** A really lovely specimen of a variety rarely found as nice. The stamp is fairly bright and well centered. The mica is lightly laminated under angled light. The case is sound, but toned somewhat darkly on the back.

From our sale of the John J. Ford, Jr. collection, Part IV, June 2004, Lot 501; previously from F.S. Werner on November 1, 1977.

Extremely Rare 3 Cents Plain

876 **Irving House. 3 Cents. Plain Frame. HB.149, EP.49, S.107. Extremely Fine.** The stamp is clear and still bold with the denomination nicely centered between the tabs. The mica is cracked from the left tab into the center but is clear elsewhere. The case has been cleaned, polished, and lacquered. **Extremely rare:** we know of about five of these but note none sold publicly in years.

From our sale of the John J. Ford Collection, Part IV, June 2004, Lot 520.

1877 **North America Life Insurance Company. 3 Cents. Plain Frame. Straight INSURANCE. HB.190, EP.53, S.141a. Choice Extremely Fine.** The stamp is not as faded as these usually come but is fairly heavily wrinkled. The mica is clear, with just light laminations visible under an angled light. The case is sound, with rich silvering remaining on the back. A lovely example.

From our sale of the John J. Ford, Jr. collection, Part IV, June 2004, Lot 572; Josiah K. Lilly Collection V (Robert Siegel Auction Galleries, September 13, 1967, Lot 316).

LATER U.S. TOKENS

1878 **Trio of U.S. Sutler Tokens:** ☆ **G. Davidson, 36 Indiana Volunteers.** 25 Cents in Goods, n.d. Brass. About Uncirculated. ☆ **A. Hirsch, Ohio Volunteer Militia Regiment.** 5 Cents in Goods, n.d. (2). Fine, Very Fine. (Total: 3 pieces)

1879 **Lot of Merchants' Tokens:** ☆ **KENTUCKY. Louisville.** Cook & Sloss, Jewelers. Rulau Ky Lo 4. ☆ **NEW YORK. New York City.** E. Lyon Magnetic Rat & Insect Powder. Miller NY 510 ☆ **Syracuse.** A.C. Yates Clothing. Miller NY 1028 ☆ **OHIO. Cincinnati.** S.C. Erwin, Hatter. Miller Ohio 11 ☆ **PENNSYLVANIA. Philadelphia.** Edward Cogan, Coin Dealer, 48 N. 10th St. 1860 in wreath. Pa 90B ☆ **Lingg Libertas Americana-Liberty Bell, 1876.** White Metal. **Uncirculated** ☆ **Uncertain locale.** Schiedam Schnapps Shell, 1868. Brass, 34.5mm. Corroded. Fine ☆ **ALASKA.** Alaska Yukon Exposition ¼ DWT, 1908. About Uncirculated. (Total: 8 pieces)

1880 **NEW YORK. New York. Shiffer & Co. India Rubber and Fancy Goods.** Rulau Unlisted. Vulcanite. Obv. SHIFFER & CO./ 603 BROADWAY, N.Y./ NEAR/ HOUSTON ST. Rev. VULCANITE JEWELRY/ INDIA/ RUBBER/ AND/ FANCY GOODS/ IN/ EVERY VARIETY. There is a tiny scratch on the obverse near CO. and some haziness clinging to the design elements. About As Made. An interesting, rare, and neat item.

1881 **VERMONT. BRANDON. Improved Howe Scales.** Rulau 319. Silvered brass and cardboard, 37.7mm. 1876 trade dollar-style back, light purple cardboard lists general agents for the Improved Centennial Scale. About Uncirculated/Choice Extremely Fine.

1882 **VERMONT. BRANDON. Improved Howe Scales.** Rulau 319. Brass and cardboard, 37.7mm. 1876 trade dollar-style back, light purple cardboard lists general agents for the Improved Centennial Scale. About Uncirculated/Choice Extremely Fine.

No Lots 1883-2000

COLONIAL AND UNITED STATES COINS

COLONIAL AND EARLY AMERICAN COINAGE

MASSACHUSETTS SILVER COINS

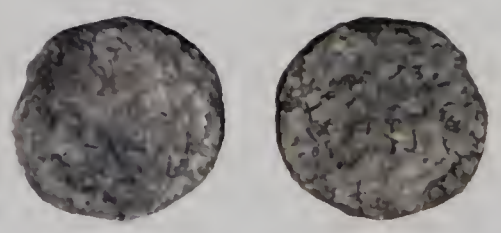
Coins from the Wreck of the H.B.M.S. Feversham

2001 **1652 Massachusetts Oak Tree shilling. Noe-1. Rarity-3. Good-6 to VG-8.** 47.4 gns. Tops of tree show with ETS:IN on the obverse, while the denomination, date, and AN DOM NEW can be read on the reverse. From its weight, this coin was clearly heavily clipped before it was loaded aboard *H.B.M.S. Feversham.*

From the wreck of the H.B.M.S. Feversham (Stack's, January 1999, Lot 3).

2002 **1652 Massachusetts Oak Tree shilling. Noe-4. Rarity-4. EF-40** in terms of sharpness, but deeply dented and quite dark. 51.5 gns. On the obverse, part of the tree but nearly all of the legend can be seen. On the reverse, the denomination and date are full and the letters in the legend can all be read.

From the wreck of the H.B.M.S. Feversham (Stack's, January 1999, Lot 6).

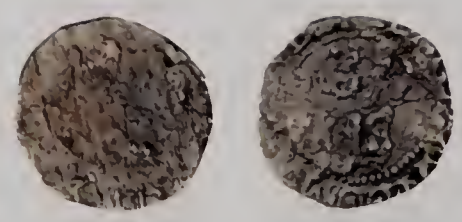


2003 **1652 Massachusetts Oak Tree shilling. Noe-5. Rarity-2. VF-20 sharpness.** 67.6 grains. Silver gray centers yield to deeper slate highlights at the rims. Obverse off-center to the bottom, rim there through the centers of IN MA, reverse perfectly centered. Obverse state with usual cud at 12:00, reverse die break runs vertically across NDA from rim at 2:00 to rim at 4:00. Surfaces pleasing to the unaided eye though somewhat rough and granular under low magnification, as are most of the coins retrieved from *H.B.M.S. Feversham.*

From the wreck of the H.B.M.S. Feversham (Stack's, January 1999, Lot 7).

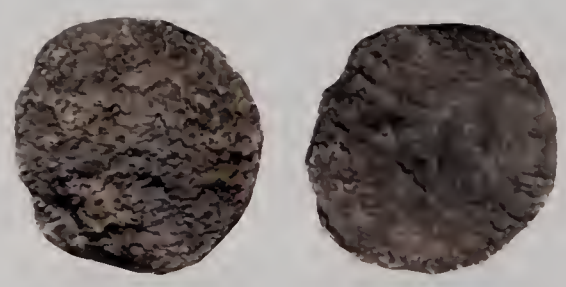
2004 **1652 Massachusetts Oak Tree shilling. Noe-5. Rarity-2. Poor-1.** Rough and quite dark. 37.5 gns. Attributed from the Roman style II and the slender shape of the X in the denomination.

From the wreck of the H.B.M.S. Feversham (Stack's, January 1999, Lot 9).



2005 **1652 Massachusetts Oak Tree shilling. Noe-5. Rarity-2. Poor-1.** 29.2 gns. Basal, rough, HV show on the obverse, part of the denomination and date, bottoms of AN DOM on the reverse.

From the wreck of the H.B.M.S. Feversham (Stack's, January 1999, Lot 10).



2006 **1652 Massachusetts Oak Tree shilling. Reverse of Noe-10-14. Poor-1.** 44.9 gns. Medium gray in color. Stray letters show on the reverse, none on the obverse.

From the wreck of the H.B.M.S. Feversham (Stack's, January 1999, Lot 13).

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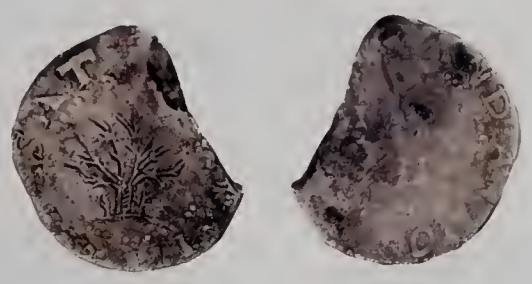
for images of single item lots not pictured in the printed catalogue.

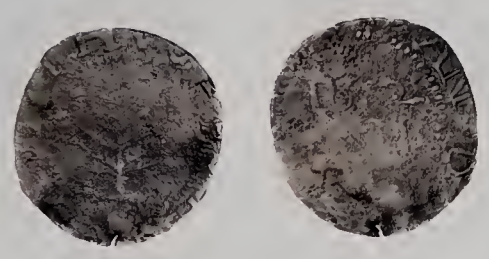


007 **1652 Massachusetts Oak Tree shilling. Noe-12. Rariy-6+. AG-3,** broken. 42.9 gns. Upper right side of obverse missing, not cut. Harshly cleaned. Clear diagnostics, tree on obverse and bulky T, small 1 in 1652 and thin left arm of A in AN.

From the wreck of the H.B.M.S. Feversham (Stack's, January 1999, Lot 15).

008 **1652 Massachusetts cut Pine Tree shilling. Originally Noe-5 or 6. AG-3,** dark and bent. 38.1 gns. Cut twice along one side creating a sixpenny piece. Snake-like S on obverse and backwards N on the reverse show.

From the wreck of the H.B.M.S. Feversham (Stack's, January 1999, Lot 42).



009 **1652 Massachusetts Oak Tree shilling. Noe-6. Rarity-6. Poor-1.** 39.9 gns. Medium gray color. Bent, edge split at base of obverse. Noe 4-6 are all the same dies in different states. Despite the lack of details, the slender tree trunk and the shape of the serifs on the base of the visible H suggest this is a Noe-6.

From the wreck of the H.B.M.S. Feversham (Stack's, January 1999, Lot 21).

2010 **1652 Massachusetts Pine Tree shilling. Noe-9 or 10. AG-3,** dark and rough, heavily clipped to under sixpence weight. 33.2 gns. Partial tree, denomination, and date. Noe-9 and 10 are the same dies in different states; insufficient detail remains for a certain attribution.

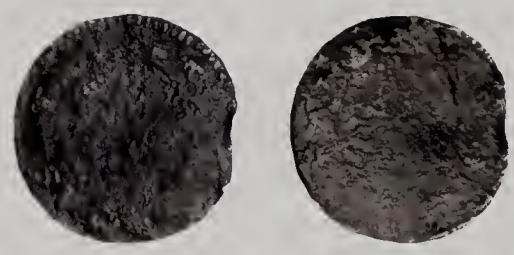
From the wreck of the H.B.M.S. Feversham (Stack's, January 1999, Lot 23).

2011 **1652 Massachusetts Pine Tree shilling. Noe-11. Rarity-4. AG-3.** 36.6 gns. Dark and corroded, right side of reverse missing. Backwards N in ENGLAND, wide spacing between X and II in denomination, wide tree, sideways leaning S all suggest Noe-11 as the appropriate attribution.

From the wreck of the H.B.M.S. Feversham (Stack's, January 1999, Lot 26).

2012 **1652 Massachusetts Pine Tree shilling. Noe-15. Rarity-5. Poor-1.** 47.4 gns. Dark gray and pitted. Partial tree, SAT shows; partial date, X and AN DO show.

From the wreck of the H.B.M.S. Feversham (Stack's, January 1999, Lot 27).



2013 **1652 Massachusetts Pine Tree shilling. Noe-19. Rarity-5. Poor-1,** dark and rough. 45.8 gns. A scarce variety. The shape of the A in MASS on the obverse suggests Noe-19 and not Noe-20, while the break on the reverse from D to stop suggests a Noe-19 or Noe-20 and is in too early a state for a Noe-21.

From the wreck of the H.B.M.S. Feversham (Stack's, January 1999, Lot 30).

2014 **1652 Massachusetts Pine Tree shilling. Noe-25. Rarity-5. AG-3.** 38.3 gns. Partial tree; denomination and date show on the reverse along with some letters. The die break on the denomination and the shape of the tree suggest Noe-25 and not Noe-26 as the appropriate attribution.

From the wreck of the H.B.M.S. Feversham (Stack's, January 1999, Lot 33).

2015 **Pair of Latin American coins from the Feversham: ☆ BOLIVIA. Felipe IV, 1621-1665.** Cob 8 Reales, date and mint off flan. Type of Potosí. Hapsburg Arms. Rv. Quartered Arms of Castile and Leon. Light dirt ☆ **PERU. Carlos II, 1665-1700.** Cob 8 Reales, (16)99 L R. Lima. Quartered Arms of Castile and Leon dividing L-R. Rv. Date, mm, etc. amid Pillars and waves. Both somewhat harshly cleaned with resultant white areas. Very Fine.

From the wreck of the H.B.M.S. Feversham (Stack's, January 1999, Lot 1165).

2016 **PERU. Felipe IV, 1621-1665.** Cob 2 Reales, 1659 L V. Lima. Quartered Arms of Castile and Leon. Rv. Pillars and waves, star above L mm. in top center, *165* below tiny *9* at right below value *2*. Calicó y Trigo Tipo 142 var. Rare. Flat areas in periphery. Fine to Very Fine.

From the wreck of the H.B.M.S. Feversham (Stack's, January 1999, Lot 1173).

ADDITIONAL MASSACHUSETTS SILVER COINS

Wildly Clipped Noe-4 Oak Tree Shilling

2017 **1652 Massachusetts Oak Tree shilling. Noe-4. Rarity-4. VF details,** clipped nearly to the statutory weight of a *sixpence*, and perhaps circulated as such. 39.6 grains. A "lazy"—as in "lazy deuce"—letter B is seen lightly scratched between the treetop and THVS. Remarkably, the faint and ancient graffiti does little to detract from the innate charm of the present Oak Tree "half shilling." Deep golden gray surfaces show deeper hues in the protected areas. The planchet clipping involves much of the peripheries on both sides. Despite its obvious shortcomings, this curiosity is still interesting and of nice quality.

2018 **1652 Massachusetts Pine Tree shilling. Noe-16. Rarity-2. Small Planchet. VF details,** scratched and dented. 67.6 grains. Slate gray with varied gold and gray highlights, heavy obverse scratches at viewer's upper left of tree and at its base, scale in the peripheral legends and elsewhere, 52 in date obliterated by scratches and shallow convex bump.

FRENCH COLONIES

COINS FROM THE WRECK OF LE CHAMEAU

2019 **FRANCE. Louis XV, 1715-1774.** Écu aux 8 L, 1724 H. La Rochelle. *Différents* Star, Acorn. Gad.320. Lovely two-tone gray toning. Light corrosion.

From the wreck of Le Chameau (Stack's, January 1999, Lot 1199).

2020 **FRANCE. Louis XV, 1715-1774.** Écu aux 8 L, 1724 H. La Rochelle. *Différents* Star, Acorn. Gad.320. Attractive terracotta-gray patina over corroded surfaces.

From the wreck of Le Chameau (Stack's, January 1999, Lot 1200).

2021 **FRANCE. Louis XV, 1715-1774.** Écu aux 8 L, 1724 H (3). La Rochelle. *Différents* Star, Acorn. Gad.320. All possess similar mauve-gray patination over corroded surfaces. (Total: 3 pieces)

From the wreck of Le Chameau (Stack's, January 1999, Lot 1201).

2022 **FRANCE. Louis XV, 1715-1774.** Écu aux 8 L, 1724 T (3). Nantes. *Différents* Heart, Lion Passant. Gad.320. Another group displaying different patinas. Corroded and may or may not have other problems. (Total: 3 pieces)

From the wreck of Le Chameau (Stack's, January 1999, Lot 1210).

2023 **FRANCE. Louis XV, 1715-1774.** Écu aux 8 L, 1724 T (10). Nantes. *Différents* Heart, Lion Passant. Gad.320. Varying degrees of corrosion, patination and problems. (Total: 10 pieces)

From the wreck of Le Chameau (Stack's, January 1999, Lot 1211).

2024 **FRANCE. Louis XV, 1715-1774.** Écu aux 8 L, 1725 H (3). La Rochelle. *Différents* Star, Acorn. Gad.320. Gray and earthen patina overlays encrusted and corroded surfaces. (Total: 3 pieces)

From the wreck of Le Chameau (Stack's, January 1999, Lot 1232).

2025 **FRANCE. Louis XV, 1715-1774.** Écu aux 8 L, 1725 H (3). La Rochelle. *Différents* Star, Acorn. Gad.320. Light to dark gray toning. One hosts a dusty green patina. (Total: 5 pieces)

From the wreck of Le Chameau (Stack's, January 1999, Lot 1240).

2026 **FRANCE. Louis XV, 1715-1774.** Écu aux 8 L, 1725 H (5). La Rochelle. *Différents* Star, Acorn. Gad.320. Various patinas. The usual corroded surfaces. (Total: 5 pieces)

From the wreck of Le Chameau (Stack's, January 1999, Lot 1242).

2027 **FRANCE. Louis XV, 1715-1774.** Écu aux 8 L, 1725 H (5). La Rochelle. *Différents* Star, Acorn. Gad.320. Interesting dusty patination of terracotta, green-gray, and mauve-gray. The typical encrustation, corrosion. (Total: 5 pieces)

From the wreck of Le Chameau (Stack's, January 1999, Lot 1247).

2028 **FRANCE. Louis XV, 1715-1774.** 1/3 Écu Petit Louis d'argent, 1720 T. Nantes. *Différents* Lion Passant. Bust r. Rv. Cruciform crowned double L's, fleurs de lis in angles. Gad.305, Breen, "North American Colonial Coinages under the French Regime (1640-1763)," #15. Bright silver and gray granular surfaces.

From the wreck of Le Chameau (Stack's, January 1999, Lot 1300).

ADDITIONAL FRENCH COLONIES

2029 **FRANCE. Louis XV, 1715-1774.** 1720-BB Liard au buste enfantin. Strasbourg Mint. Gad.270, Hod.1, see Anton-Kesse (*Forgotten Coins*) pp. 41-46. Fine. 43.3 gns. Pale gray brown on both sides.

From our sale of the John J. Ford Collection, Part XIII, January 2006, Lot 311; previously from Munzhandlung Stuttgart on July 27, 1992.

2030 **FRANCE. Louis XV, 1715-1774.** 1720-I 1/6 Écu de Navarre (20 Sols). Limoges Mint. Gad.295, Hod.4. Extremely Fine. 62.0 gns. Light gray and iridescent blue with a trace of gold around the peripheries. Adjustment marks through the reverse shield.

From our sale of the John J. Ford Collection, Part XIII, January 2006, Lot 323; previously from Maison Platt's December, 1994 fixed price list, lot 1416.

2031 **FRANCE. Louis XV, 1715-1774.** 1720-A Livre d'argent fin (1/6 Écu). Paris Mint. Gad.296, Hod.1. Very Fine. 55.0 gns. Same reverse type as the earlier 1709-13 Mousquetaires: two L's crowned. Deep gray and iridescent blue on both sides. A clean and attractive example.

From our sale of the John J. Ford Collection, Part XIII, January 2006, Lot 338; previously from Carl Subak, Inc. on February 1, 1962.

2032 **FRANCE. Louis XV, 1715-1774.** 1720-A Livre d'argent fin (1/6 Écu). Paris Mint. Gad.296, Hod.1. Very Fine. 57.1 gns. Same reverse type as the earlier 1709-13 Mousquetaires: two L's crowned. Pale silver gray and gold on both sides. Struck slightly out of round. Reverse rim rough at upper left, as made.

From our sale of the John J. Ford Collection, Part XIII, January 2006, Lot 339.

2033 **FRANCE. Louis XV, 1715-1774.** 1720-A Petit Louis d'Argent (20 Sols). Paris Mint. Gad.305. Laureate youthful mailed bust r. Rv. Cruciform crowned double L's. Choice Very Fine.

2034 **FRANCE. Louis XV, 1715-1774.** 1720-A 1/3 Écu de France. Paris Mint. Flan reformé. Gad.306, Hod.8. Very Fine. 122.8 gns. Medium silver gray on the obverse, deeper gray with iridescent rose and blue on the reverse. Undertype fairly obvious. A little soft and rough in the left obverse field. Also overstruck on a 1720 Petit Louis d'argent (Gad.305, Hod.2), host's mintmark obscure.

From our sale of the John J. Ford Collection, Part XIII, January 2006, Lot 365.

BILLON HALF MOUSQUETAIRES

2035 **1713-AA. Metz Mint. Vlack 14. Rarity-4. Very Good to Fine.** Lighter gray in color. Both surfaces quite granular.

From our sale of the John J. Ford Collection, part XIII, January 2006, Lot 34.

2036 **1713-AA. Metz Mint. V.14b. Rarity-2. Very Fine.** Deep gray with traces of coppery red showing. Surfaces streaked on the obverse.

From our sale of the John J. Ford Collection, part XIII, January 2006, Lot 38.

BILLON MOUSQUETAIRES

2037 **1710-D. Lyon Mint. V.2. Rarity-2. Extremely Fine.** Deep gray with some yellow and pale green mottling. Surfaces a trifle corroded and rough.

From our sale of the John J. Ford Collection, part XIII, January 2006, Lot 44.

2038 **1712-D. Lyon Mint. V.5. Rarity-3. About Very Fine.** Pale silver gray and gold, obverse once buffed. Somewhat soft around the peripheries.

From our sale of the John J. Ford Collection, part XIII, January 2006, Lot 57; purchased privately from Maurice Grenet on June 6, 1969.

2039 **1713-(D). Lyon Mint. V.6. Obverse Brockage. Choice Very Fine.** Struck side medium coin silver gray with some darker mottling. Incuse side similarly toned. Struck side fairly sharp in the center, soft around the periphery. Incuse side very sharp in the center, all three fleurs show, both addorsed L's clear, crown above mostly sharp, some traces of peripheral legend visible at the bottom. A remarkable example.

From our sale of the John J. Ford Collection, part XIII, January 2006, Lot 61.

BILLON SOUS-MARQUES

2040 **1738-A. Paris Mint. V.16. R-1. Very Fine.** Dark silver gray on both sides. Light obverse scratch in the left field.
From our sale of the John J. Ford Collection, part XIII, January 2006, Lot 112

2041 **1738-A. Paris Mint. V.16. Rarity-1. Very Good.** Pale gray and gold. Surfaces somewhat granular. Soft.
From our sale of the John J. Ford Collection, part XIII, January 2006, Lot 116; purchased privately from Maison Florange on July 5, 1971

2042 **1739-A. Paris Mint. V.17. Rarity-1. Near Very Fine/Very Good.** Broken A mintmark. Deep coin silver gray in color. Reverse fairly worn in the lower center.
From our sale of the John J. Ford Collection, part XIII, January 2006, Lot 121; purchased privately from Maison Platt on November 29, 1971.

2043 **1757-A. Paris Mint. V.37a. Rarity-2. Fine to Very Fine.** Light gray-brown on both sides. Somewhat soft.
From our sale of the John J. Ford Collection, Part XIII, January 2006, Lot 152.

2044 **1757/6-A. Paris Mint. V.38d. Rarity-6. Very Fine.** Second semester. Pale gray and brown. Minor rim clip on reverse at 11:00.
From our sale of the John J. Ford Collection, Part XIII, January 2006, Lot 153.

2045 **1762-A. Paris Mint. V.46. Rarity-4. Extremely Fine.** Light gray and gold. Heavily striated on the obverse, considerable areas of verdigris on this side.
From our sale of the John J. Ford Collection, Part XIII, January 2006, Lot 162.

2046 **1762-A. Paris Mint. V.46. Rarity-4. Very Fine.** Dark gray on both sides. Lightly granular, center of obverse flawed.
From our sale of the John J. Ford Collection, Part XIII, January 2006, Lot 163; purchased privately from Serge Boutin on October 5, 1973.

2047 **1764-A. Paris Mint. V.48a. Rarity-1. Very Fine.** Light gray and gold, areas of darker toning on the obverse periphery at right. Minor granularity.
From our sale of the John J. Ford Collection, Part XIII, January 2006, Lot 172; purchased privately from Jean Vinchon on July 8, 1971.

2048 **1764-A. Paris Mint. V.48a. Rarity-1. Very Fine.** Dark gray-light brown on both sides. Trace of discoloration in the lower left reverse field
From our sale of the John J. Ford Collection, Part XIII, January 2006, Lot 187

2049 **1739-N. Montpellier Mint. V.149. arity R-1. Very Fine.** Nice, dark gray on both sides. Obverse a little rough at the left; surfaces elsewhere microgranular.
From our sale of the John J Ford Collection, Part XIII, January 2006, Lot 201, purchased privately from New Netherlands Coin Company on December 18, 1968.

2050 **1739-S. Rennes Mint. V.181a. Rarity-6. Very Fine.** Pale silver gray. Somewhat softly struck. A scarcer variety not represented in the Ford sale.

2051 **1739-T. Nantes Mint. V.185. Rarity-3. Fine.** Pale gray on both sides. Struck from a very severely failing obverse die, pronounced cud at the lower right. Old dent on the reverse to the right of the crown.
From our sale of the John J. Ford Collection, Part XIII, January 2006, Lot 219.

2052 **1739-T. Nantes Mint. V.186. Rarity-6. Extremely Fine.** Light gray and pale gold on the reverse, a touch of delicate rose on the obverse. Both surfaces somewhat rough, particularly at the upper right on the obverse and lower right on the reverse. Granular elsewhere.
From our sale of the John J. Ford Collection, Part XIII, January 2006, Lot 220.

2053 **1741-BB. Strasbourg Mint. V.253b. Rarity-6. Choice Extremely Fine.** Deep gray on both sides with traces of iridescent gold and pale rose. Surfaces somewhat rough. Obverse a little off center but without serious effect.
From our sale of the John J. Ford Collection, Part XIII, January 2006, Lot 261; purchased privately from F.S. Werner on March 31, 1976.

2054 **1762-BB. Strasbourg Mint. V.276. Rarity-1. Fine.** Medium gray on both sides. Surfaces quite granular.
From our sale of the John J. Ford Collection, Part XIII, January 2006, Lot 271.

2055 **1739-)(. Besançon Mint. V.278. Rarity-1. Very Good.** Pale gray. Obverse and reverse very granular, portions of the latter virtually illegible.
From our sale of the John J. Ford Collection, Part XIII, January 2006, Lot 278.

COUNTEMPORARY COUNTERFEIT SOUS-MARQUES

2056 **1755-A. V.350. Rarity-1. Choice Extremely Fine.** Light gray and pale brassy gold in color. Obverse and reverse surfaces microgranular.
From our sale of the John J. Ford Collection, Part XIII, January 2006, Lot 289; previously from Virgil Brand Collection on September 3, 1967.

2057 **1755-A. V.350. Rarity-1. Choice Extremely Fine.** Light silver gray on both sides. Obverse quite rough.
From our sale of the John J. Ford Collection, Part XIII, January 2006, Lot 290; previously from F. S. Werner on February 10, 1975

2058 **1755-A. V.350. Rarity-1. Choice Extremely Fine.** Deep brown in color on both sides. The obverse and reverse surfaces are microgranular. Similar indentations on the reverse as seen on some preceding lots.
From our sale of the John J. Ford Collection, Part XIII, January 2006, Lot 292; previously from F. S. Werner on February 10, 1975

2059 **1755-A. V.350. Rarity-1. Choice Very Fine.** Light golden brown in color on both sides. From the same dies as the pieces in the preceding lots. Surfaces granular, as expected.
From our sale of the John J. Ford Collection, Part XIII, January 2006, Lot 295, previously from F. S. Werner on February 10, 1975

060 **1755-A. V.350. Rarity-1. Very Fine.** Lighter golden brown in color on both sides, clearly more zinc added to the mix of this piece. From the same dies as the pieces in the preceding lot. Typical superficial granularity.

From our sale of the John J. Ford Collection, Part XIII, January 2006, Lot 296; previously from Virgil Brand Collection on September 3, 1967.

061 **1742-H. V.359. Rarity-2. Very Fine.** Light golden brown in color on both sides. Planchet edge cracked on the obverse at the lower left. Soft in places on the front, reverse sharper. Creased.

From our sale of the John J. Ford Collection, Part XIII, January 2006, Lot 304.

End French Colonies

062 **Rosa Americana duo:** ☆ 1723 twopence. Breen 92 or 94. VG-8, holed ☆ 1723 penny. Breen 121. VF-20, holed. Typical olive gold surfaces. (Total: 2 pieces)

063 **1722 Rosa Americana penny. Breen 116. UTILE DULCI. VF-30.** 111.4 gns. Deep mahogany brown with strong details despite some surface granularity and a sizeable rim flaw on the obverse at the tip of the effigy's bust.

064 **1723 Wood's Hibernia farthing. Martin 2.1-Bc.1 Rarity-5. MS-60 BN.** 55.7 grains. Medium chestnut with some deeper brown highlights. A sharply struck farthing with good overall eye appeal. On the obverse from the effigy's face to the rim at about 3:00 we note some inclusions in the surfaces and some black detritus therein. All told, a sharp and pleasing example.

065 **1723 Wood's Hibernia halfpenny. Martin 4.68-Gb.9. Rarity-4. MS-62 BN.** 117.4 grains. Glossy, light chestnut brown surfaces have a reflective quality in the fields of both sides. A well struck, perfectly centered specimen sporting full denticulation encircling the motifs on both sides. Essentially flaw-free, the only marks of note are outcomes of the minting process—some minor laminations in the upper fields of the reverse. A wonderful, high-grade specimen from a series sure to rise in popularity with the recent publication of a guide to the series published by Syd Martin.

2066 **1723 Wood's Hibernia halfpenny. Martin 4.83-Gc.21. Rarity-6. EF-40.** 112.8 gns. Surfaces chiefly hard, glossy deep tan with no serious roughness or other disturbing blemishes, and with deepening royal blue highlights at the peripheries. Nicely centered with strong design definition still present. A pleasing coin with a pedigree linking it directly to F.C.C. Boyd, one of the most prolific collectors of all time.

Obverse die clashed, Hibernia's torso seen above George's head. Obverse die crack from dentils above R in REX, downward across that letter but also branching to the viewer's left into IA of GRATIA, reverse crack from N across the bottom of the following I, then across Hibernia's hair to the 7 in the date.

From the F.C.C. Boyd Collection, #1016, Boyd's envelope included.

2067 **Trio of Wood's Hibernia halfpennies of 1723:** ☆ Fine-12 ☆ Fine-12 but rough ☆ badly corroded and slightly smaller in diameter. (Total: 3 pieces)

2068 **1760 Voce Populi halfpenny. Zelinka 7-E, Nelson 3. VOOE. VF-20.** 91.9 gns. The popular variety with C of VOCE closed by a raised bar to resemble an O, though the serif of the C is plainly evident. Medium golden tan surfaces with some detritus around the devices, otherwise a pleasing specimen with no surface disturbances of note.

2069 **1760 Voce Populi halfpenny. Zelinka 13-K. Nelson-10. Fine-12.** 124.5 grains, 27.3 mm. Dark brown fields provide excellent contrast for the light brown devices. Finely granular but still glossy and attractive, thin diagonal scratch down from mouth on obverse. A pleasing circulated example of the variety.

From the George Polis Collection; previously from Pine Tree's sale of the William Weimer Collection (1976 EAC), March 1976, Lot 2199. The original lot ticket accompanies this lot.

2070 **1773 Virginia halfpenny. Newman 20-N. Period after GEORGIVS. 7 Harp Strings. MS-60 BN.** 123.8 gns. Medium golden tan with traces of fiery orange in the protected areas. No heavy marks are noted though a few light obverse spots are obvious and a patch of dark corrosion engages the reverse from 7:00 to 9:00.

2071 **1785 Nova Constellatio copper. Crosby 5-E. Script US, Pointed Rays. CONSTELLATIO. VG-10.** 103.1 gns. Medium brown with faint microgranularity here and there when viewed under low magnification and with a small rim bruise on each side, perhaps there in the planchet when struck. Still, the overall visual presentation of the piece is superb for the assigned grade, and few collectors interested in the type would turn away from an opportunity such as this.

Pleasing 1785 "VERMONTS" Landscape Copper

2072 **1785 Vermont copper. Ryder-2. Rarity-4-. Landscape, VERMONTS. VF-20 (NGC).** Medium deep chocolate brown with good overall eye appeal. Some light fissuring and planchet roughness, in the flan when struck, come to light under low magnification, but extraneous surface marks of note are essentially non-existent. RMO and LICA weakened by natural flaws, rim intersects RES PUBLICA but not deeply, reverse very much as the obverse, minor flawing has weakened ECI. Take a good look, as it is far finer than our description implies.

2073 **1786 Vermont copper. Ryder-6. Rarity-3. Landscape, VERMONTENSIUM. Fine-15,** sharpness considerably bolder in most places, some natural planchet flawing may have influenced our grader. 109.4 gns. Deep olive brown with naturally flawed surfaces, not an unusual occurrence for the type, but without serious marks of note picked up in circulation. Details sharp where present, including the "floating tree" details on the obverse. One that should be examined in-hand before bidding judgment is passed.

2074 **1788 Vermont copper. Ryder-24. Rarity-4. Mailed Bust Right. Fine-12.** 97.5 gns. Typical strike with some central lightness. Conservatively graded and closer to VF in the present writer's eyes. Deep golden tan with deeper high points. Nicely centered on the obverse, reverse slightly off to the bottom of the date. Some insignificant detritus comes to light under low magnification, but overall the surfaces are easily presentable enough for inclusion in a moderately advanced Vermont coppers cabinet. This one should "brush up" nicely.

2075 **Connecticut copper pairing:** ☆ 1787 M-4-L. Rarity-1. Mailed Bust Left. Horned Bust. VF-20, full "horn" details, granularity and light marks under low magnification ☆ 1787 M-33.7-r.2. Rarity-1. Draped Bust Left. Fine-12, golden tan surfaces with no heavy marks and good overall eye appeal. (Total: 2 pieces)

2076 **Connecticut copper foursome:** ☆ 1787 M-17-g.3. Rarity-4-. Draped Bust Left. Good-4, well-worn in places, scattered light marks ☆ 1787 M-33.23-Z.4. Rarity-5. Draped Bust Left. INDE ET LIB. Fine-12, chocolate brown, heavy flan occlusions across the obverse ☆ 1787 M-33.25-Z.10 Rarity-6. Draped Bust Left. INDE. VG-8, rough, porous, bent, misshapen ☆ 1788 M-11-G. Rarity-2. Mailed Bust Left. Fine-12, uniform granularity, rim clip, fissures near rim in places. (Total: 4 pieces)

2077 **1787 Connecticut copper. Miller 24-g.3. Draped Bust Left. Rarity-6. Fine-12.** 132.7 gns. The deep brown background hosts golden tan devices. No marks present other than natural planchet flaws. A rare variety that would make a nice addition to any Connecticut coppers cabinet currently being formed. A nice opportunity to acquire that first R-6 for your collection!

2078 **1787 Connecticut copper. Miller 33.1-Z.13. Draped Bust Left. Rarity-5. VF-20,** sharpness finer overall in the present writer's opinion. 123.3 gns. Deep chocolate brown with golden brown high points. Essentially mark-free to the unassisted eye, though low magnification reveals some tiny surface disturbances that amount to nothing in the visual appeal sweepstakes. Swelling in obverse field at effigy's chin. An attractive example of a scarce Connecticut copper issue, a coin that should be seen to be appreciated—this one's that nice!

2079 **1787 Connecticut copper. Miller 37.2-k.5. Draped Bust Left. Rarity-5+. Fine-15,** obverse sharpness somewhat finer. 156.3 gns. Deep golden tan with deeper chocolate highlights. Free of extraneous circulation marks though some faint microgranularity is picked up under low magnification. Obverse die crack through AUC. An altogether pleasing example of this scarce variety.

2080 **1786 New Jersey copper. Maris 23-R. Rarity-2. VF-20.** 144.6 gns. Medium golden tan with a faint chestnut cast. A few faint marks are present with nothing more serious than a tiny reverse rim ding at 6:00. Some old soap residue clings within the devices, signs of a cleaning decades ago; now nicely and naturally recovered. Nicely centered

081 **1787 New Jersey copper. Maris 37-f. Rarity-4+. Goiter. Fine-15.** 160.8 grains. Deep golden tan surfaces. Scattered marks on both sides, some peripheral weakness on the obverse, peripheral and central weakness on the reverse. A visually and physically acceptable example of this moderately scarce and highly popular *Guide Book* variety.

082 **1787 New Jersey copper. Maris 38-c. Rarity-4. VF-30.** 143.9 gns. Medium golden tan surfaces. Natural planchet fissuring on both sides though no circulation marks draw the viewer's eye. Off-center on the reverse toward 4:00, though not affecting any devices, natural rim clip at 9:00 relative to the obverse. Nicely struck and visually appealing despite some natural flaws.

083 **1787 New Jersey copper. Maris 43-d. Rarity-1. Fine-15.** 138.6 gns. Deep golden brown in the fields with lighter high points, no circulation marks present. Light fissuring in the fields, as struck, and peripherally weak in places as well, a frequent occurrence for the variety. Nicely centered on the obverse, reverse with bottom point of shield to rim, no other details affected. A worthwhile representative of the date and grade combination.

084 **Pair of New Jersey coppers:** ☆ **1787 Maris 43-d. Rarity-1.** Fine-12. Faint microgranularity, rim flaws as struck, obverse at 7:00, reverse at 11:00 ☆ **1787 Maris 46-e. Rarity-1.** VG-10. Faintly granular dark brown surfaces, natural reverse rim flaw at 4:00. Usually seen clashed obverse state. (Total: 2 pieces)

085 **1787 New Jersey copper. Maris-60-p. Rarity-4+. PLURIBS. Large Planchet. Fine-12.** 150.4 grains. Dark, near ebony brown surfaces are uniformly roughened, probably from decades or more spent under ground. Despite the surface texture, this specimen is not unappealing, as the date, motifs, and lettering remain quite bold on this majestic, Large Planchet issue. The 60-p is one of the scarcer Morristown Mint issues, available far less frequently than the 62-q.

086 **1787 Massachusetts half cent. Ryder 4-C. Rarity-2. VF-20.** 79.8 gns. Medium brown with uniform faint granularity and some well-hidden scaling among the devices. Nicely centered with plenty of design elements remaining.

087 **Pair of 1788 Massachusetts cents, both Rarity-4:** ☆ **Ryder 3-A.** 145.8 gns. VG-10, deep brown, evenly worn, old obverse scratch across Indian's left arm ☆ **Ryder 3-E.** 153.3 gns. VG-8, medium brown with golden highlights, faint microgranularity, no heavy marks aside from some tiny reverse rim dings imparted long ago. (Total: 2 pieces)

088 **1788 Massachusetts cent. Ryder 10-L. Rarity-2. VF-25.** 157.2 gns. Golden brown in the fields and protected areas, darker brown toward the peripheries and on the devices for a dynamic yet balanced appearance. Well-detailed with CENT fully visible if a trifle weak at eagle's breast. Basically free of all but the most minor of circulation marks, a thin lamination crosses rim to rim through Indian's neck on obverse. A good, mid-quality representative of the 1788-dated issue.

089 **1788 Massachusetts cent. Ryder 10-L. Rarity-2. Fine-12.** 153.4 gns. Medium brown with no heavy marks but with uniform faint detritus visible under low magnification. Strong design details for the grade.

090 **1787 Nova Eborac copper. Breen 986. Seated figure left. VG-8.** 137.2 gns. Deep olive brown with lighter high points, some light detritus appears under low magnification. Nicely centered with all details safely away from the rims.

091 **1787 Machin's Mills halfpenny. Vlack 17-87A. Rarity-2. Fine-12.** 113.3 gns. Late die state. Deep brown surfaces show faint, uniform microgranularity but no serious marks except a small rim clip, as struck, at 5:00 relative to the obverse. A decent example overall of this popular product of Captain Machin's millworks at Orange Pond near Newburgh, New York.

092 **Trio of colonial era coppers:** ☆ 1787 Machin's Mills halfpenny. Vlack 18-87C. Rarity-4. Fine-12, faint porosity, bend in flan ☆ 1775 English contemporary counterfeit halfpenny. Fine-12, some roughness but major design elements crisp and unaffected ☆ 1785 Nova Constellatio copper. Crosby-4-D. Script US, Pointed Rays. CONSTELLATIO. Good-6, heavily porous and rough, probably a ground find. (Total: 3 pieces)

093 **Trio of Confederation era state coppers:** ☆ 1786 New Jersey copper. Maris 17-K. Rarity-4. VG-8, damaged, dented in several places ☆ 1787 Massachusetts cent. Ryder 2b-A. Rarity-3-. Horned Eagle. Fine-12, porous, full "horn" details ☆ 1788 Massachusetts cent. Ryder-10-L Rarity-2+. Fine-15, rough olive brown surfaces. (Total: 3 pieces)

094 **1781 North American token. Breen 1144. Fine-12.** 112.6 gns. Deep golden tan with deeper high points. Well-worn from circulation but not heavily marked.

Purchased privately from Bowers and Merena.

2095 **(ca. 1792-94) Kentucky token. Breen 1155. Plain Edge. AU-58.** 155.5 gns. Glossy chestnut brown with hints of original mint color on the reverse and touches of iridescent blue in the legends and protected areas, as usual. Lustrous and essentially Mint State, this coin displays just a hint of friction at the high relief and particularly vulnerable word CAUSE on the unfurled scroll. A particularly nice specimen of this American subject, British made token.

2096 **(ca. 1792-94) Kentucky token. Breen 1155. Plain Edge. AU-58.** 156.0 gns. Somewhat glossy golden brown with grand eye appeal and a bold strike. Tiny rim clip at 4:00 relative to the obverse. Choice for the grade.

Pleasing UNITY STATES Washington Cent

2097 **1783 Washington Unity cent. Breen 1188, Baker 1A. AU-53.** 116.0 grains. Togate, laureate bust l, *WASHINGTON & INDEPENDENCE*, back-dated 1783, actually struck around 1820. Rev. Evasive legend *UNITY STATES OF AMERICA*, wreath encloses value. Believed imported by James Kean of Philadelphia, the Unity States coins were "pre-aged" to look old at time of release by striae struck into the surfaces. Medium brown, showing exceptional grade for the type.

From our sale of the Robison Collection, February 1982, Lot 229

2098 **1783 Washington and Independence copper. Breen 1203, Baker-4. Large Military Bust. EF-40.** 114.4 gns. Medium brown surfaces show detritus in the protected areas, a few light rim marks are seen here and there. Still, a specimen that presents its best face when viewed at any length.

2099 **Trio of Washington pieces,** each with minor problems. (1) Undated Washington Double Headed cent. Breen 1204, Baker-6 (2) Fine-12 marks, and EF-40, bent with marks. (3) 1791 Washington Large Eagle cent. Breen 1206, Baker-15. VF-20, heavy obverse scratches. (Total 3 pieces)

2100 **1795 Washington Grate halfpenny. Breen 1271, Baker-29AA. Small Coat Buttons. AU-50.** 139.7 gns. Dark chestnut brown surfaces are chiefly hard and glossy, with some areas of uneven light tan coloration. Sharply struck and a not wholly unattractive survivor of this British-made specimen of contemporary Washingtonia.

2101 **1795 Washington Liberty & Security halfpenny. Breen-1260, Baker-31. AU-55.** Copper. London edge. 123.8 grains. Although technically Uncirculated, this specimen exhibits a weaker strike than even the normally seen weak strike! Fields are reflective and glossy, with overtones of blue and rose on both sides. Some natural planchet roughness is noted in Washington's hair, and verdigris spots are noted at eagle's beak and upper left corner of shield. Light marks are found in the fields, and one would be severely challenged to find any actual wear on this survivor of a type struck during Washington's lifetime.

From Bowers & Merena's sale of the Connecticut Historical Society and M. Vernon Sheldon Collections, April 1983, Lot 29

2102 **1787 Fugio copper. Newman 1-B. Rarity-4. Cross after date. UNITED STATES. Fine-12 (ICG).** Sharpness considerably finer in many places but uniform natural planchet fissures, as struck, weakens certain areas of the design. Scarce and popular *Guide Book* variety with a cross or quatrefoil after the date rather than the standard cinquefoil.

2103 **1787 Fugio copper. Newman 6-W. Rarity-4. Pointed Rays, STATES UNITED. Fine-15.** 131.0 gns. Medium golden brown with nice appeal despite some detritus in some of the protected areas. A small planchet lamination, as struck, can be seen at the obverse center. A few light surface marks come to light under low magnification though the coin's attractive nature holds up admirably to unassisted viewing.

2104 **1787 Fugio copper. Newman-6-W. Rarity-5. Pointed Rays, STATES UNITED. Fine-15.** 139.4 grains. Dark brown verges on ebony on the obverse, the reverse hosting a slightly lighter shade, especially the high points which are worn to a pleasing olive hue. Uniformly very porous on both sides, but quite sharp nonetheless. The left sunrays and the corresponding area of the reverse are somewhat weak as a result of some planchet irregularity in that zone. Die states as usually seen, top of 8 filled, die break through the U and S at lower obverse, and a die crack through ring at 8:00 on reverse.

2105 **1787 Fugio copper. Newman 15-Y. Rarity-2. Pointed Rays, STATES UNITED. Star on Label. Fine-15.** 156.6 gns. Brassy golden tan with good overall eye appeal. Natural rim flaws on both sides, most noticeable of these on the obverse at 11:00. A few faint old scratches come to light under low magnification, though none of them are apt to dissuade bidders from pursuit of this otherwise pleasing specimen.

2106 **1787 Fugio copper. Newman 15-Y. Rarity-2. Pointed Rays, STATES UNITED. Star on Label. Fine-12,** or better in terms of actual wear, however there is extensive corrosion on both sides. The degree of detail is substantial and is accompanied by chestnut-brown patina. As is often encountered on this popular Fugio issue, the lettering weakens in areas near the obverse periphery, although none of this weakness is serious.

No Lots 2107-2200

U.S. HALF CENTS

Elusive 1794 C-8 Half Cent

Condition Census Quality

2201 **1794 Cohen-8, Breen-8. Rarity-5. VF-30.** Only about 35 examples are known of this elusive variety. With only three pieces known in Extremely Fine and none better, this example should fit securely into the Condition Census. This pleasing example displays olive toning with some lighter tan at the high points. Mild granularity is found but it is even and unobtrusive. The coin is easily identifiable because it is from Die State IV, which has a reverse die break running from the rim through the second T in STATES and terminating in the wreath. This attractive coin should be seriously considered by any half cent variety specialist.

2202 **1800 C-1, B-1b. Rarity-2. EF-45.** The coin has strong details, but examination under magnification reveals subtle surface roughness. A few light marks are noted over deep brown colored fields. Despite the light problems, this first year of the Draped Bust design is an acceptable example and should be closely viewed.

2203 **Half dozen half cents: ☆ 1803 C-1, B-1. Rarity-1.** Fine-15 details, faint granularity, scratches, reverse planchet flaw ☆ **1804 C-9, B-8. Rarity-2. Crosslet 4, Stems.** Fine-15, a few light marks ☆ **1826 C-1, B-1. Rarity-1.** Fine-15. Chocolate brown ☆ **1829 C-1, B-1. Rarity-1.** Fine-15. Scattered marks ☆**1849 C-1, B-4. Rarity-2-. Large Date.** VF-25. Light detritus in the protected areas. A popular low-mintage issue ☆ **1855 C-1, B-1. Rarity-1.** Fine-15. Deep golden tan. (Total: 6 pieces)

2204 **Quintet of half cents: ☆ 1803 C-1, B-1. Rarity-1.** VG-8. Medium brown toning over decent ☆ **1804 C-13, B-10. Rarity-1.** Fine-12. Signs of past cleaning and scattered old surface marks ☆ **1807 C-1, B-1. Rarity-1.** Fine-12. A few ancient shallow scratches beneath the patina in the right obverse field are barely visible ☆ **1809 C-6, B-6. Rarity-1.** Fine-15. Deep ebony toning ☆ **1825 C-2, B-2. Rarity-1.** VG-10. Medium brown patina. (Total: 5 pieces)

2205 **Half dozen half cents: ☆ 1803 C-3, B-3. Rarity-2.** Good-6, granular, rim cuts ☆ **1804 C-9, B-8. Rarity-2. Crosslet 4, with Stems.** Fine-12 details, granular, reverse scratches ☆ **1806 C-4, B-4. Rarity-1. Large 6, Stems.** AG-3, lightly granular, die alignment 315°, top of wreath to 5:00 rather than 12:00 ☆ **1828 C-2, B-3. Rarity-2. 12 Stars.** VF-20 details, warped ☆ **1828 C-3, B-2. Rarity-1. 13 Stars** (2). Fine-12, cleaned; VG-7, name and date in obverse field. (Total: 6 pieces)

2206 **Quintet of half cents: ☆ 1804 C-1, B-1. Rarity-3. Crosslet 4, Stems.** VG-10, scattered scratches ☆ **1807 C-1, B-1. Rarity-1.** Fine-12, patches of corrosion both sides ☆ **1809/6 C-5, B-5. Rarity-1.** Fine-12, uniform granularity, planchet defect at date ☆ **1809 C-6, B-6. Rarity-1.** VG-10, obverse planchet depression ☆ **1835 C-1, B-1. Rarity-1.** Fine-12, microgranularity, slight scratches. (Total: 5 pieces)

2207 **Pair of 1804 Crosslet 4, with Stems half cents: ☆ 1804 C-9, B-8. Rarity-2+.** Fine-12 with an obverse pinscratch present as well as some light scaling. Deep brown patina over a decently struck surface. Struck from die state VII with a pronounced cud over RTY and the die cracks from the date and through LIBER are visible ☆ **1804 Attribution uncertain.** AG-3. Most of the legend and the central design are visible but there are parts that are a bit weak. (Total: 2 pieces)

From the Estate of Michael K. Ringo.

2208 **1804 C-13, B-10. Rarity-1. Plain 4, Stemless. AU-53 sharpness.** Dark brown and olive scale on both sides, small scratch on Liberty's cheek. Deep golden brown surfaces.

2209 **1805 C-4, B-4. Rarity-2-. Large 5, Stems. MS-62.** Traces of mint red under generally medium gray-brown surfaces. The obverse exhibits slightly filmy surfaces, and there are a couple of small verdigris spots on the reverse, and a few scattered carbon spots. Struck from a later state of the dies, with numerous die cracks and reverse die clashing to the left of the H and C of HALF CENT.

2210 **1806 C-1, B-3. Rarity-1. Small 6, Stemless. AU-50.** Deep chocolate brown. No heavy marks assail the unaided eye though magnification reveals some faint marks.

2211 **Seven half cents,** all Rarity-1: ☆ **1806 C-1, B-3. Small 6, Stemless.** VF-25, bent, somewhat flattened ☆ **1809 C-2, B-3.** Fine-15, granular. Die alignment 315°, top of wreath to 5:00 rather than 12:00 ☆ **1828 C-3, B-2. 13 Stars.** Fine-15, scattered scratches, reverse detritus ☆ **1832 C-3, B-3.** VF-35. Medium tan with electric blue highlights ☆ **1834 C-1, B-1.** VF-30 (2). Both with scattered scratches and faint porosity ☆ **1851 C-1, B-1.** VG-10, harshly cleaned. (Total: 7 pieces)

2212 **Five attributed half cents:** ☆ **1808 C-3, B-3. Rarity-1.** Good-6 details ☆ **1809 C-3, B-4. Rarity-1.** AG-3, corroded ☆ **1828 C-2, B-3. Rarity-1. 12 Stars.** Good-4 ☆ **1828 C-3, B-2. Rarity-1. 13 Stars.** AG-3 ☆ **1835 C-2, B-2. Rarity-1.** VG-8. Bent. Despite the problems this group is a fine beginner lot that is being **SOLD AS IS, NO RETURNS** for any reason. (Total: 5 pieces)

2213 **Half cent threesome:** ☆ **1809 C-6, B-6. Rarity-1.** EF-45. A reverse stain at upper right. Well struck on a decent brown planchet ☆ **1828 C-2, B-3. Rarity-1. 12 Stars.** Fine-15. Deep ebony patina over weakly struck surfaces ☆ **1835 C-1, B-1. Rarity-1.** VF-35. Pleasing medium brown patina over well struck surfaces. (Total: 3 pieces)

2214 **Pair of half cents:** ☆ **1826 C-1, B-1. Rarity-1.** AU-50 or nearly so in terms of wear. There are, however, numerous tiny contacts marks beneath olive-brown patina ☆ **1833 C-1, B-1. Rarity-1.** AU-50. Signs of cleaning are evident upon closer examination. (Total: 2 pieces)

2215 **Half cent quartet,** all Rarity-1: ☆ **1826 C-1, B-1.** EF-45. Golden tan, bright red scale in places on the reverse ☆ **1828 C-3, B-2. 13 Stars.** EF-45. Cleaned long ago, long since naturally retoned ☆ **1833 C-1, B-1.** EF-45. Chocolate brown ☆ **1851 C-1, B-1.** AU-53. Medium golden tan, reverse detritus. (Total: 4 pieces)

2216 **1828 C-1, B-1. Rarity-3. 13 Stars. AU-53 (NGC).** Struck from die state III with the wreath spines short and barely visible. Some repunching on star 2 is still visible. Medium brown patina with some reverse field nicks noted.
001147

2217 **Trio of higher grade half cents,** all Rarity-1: ☆ **1828 C-3, B-2. 13 Stars.** AU-50. Medium golden tan ☆ **1851 C-1, B-1.** AU-55, cleaned. Some light rim and surface roughness ☆ **1854 C-1, B-1.** AU-50 details. Cleaned, now retoned. (Total: 3 pieces)

2218 **Trio of mid-grade half cents:** ☆ **1828 C-3, B-2. Rarity-1. 13 Stars.** VF-30. Medium golden tan ☆ **1834 C-1, B-1. Rarity-1.** VF-30. Dark brown, minor roughness under low magnification ☆ **1849 C-1, B-4. Rarity-2-.** EF-40. Golden tan, reverse detritus. (Total: 3 pieces)

2219 **Pair of Classic Head half cents:** ☆ **1832 C-2, B-2. Rarity-1.** VF-20. Reverse scratches are partially hidden by the medium brown patina ☆ **1835 C-1, B-1. Rarity-1.** VF-30. Obverse rim cuts at 9:00, medium brown toning. (Total: 2 pieces)

2220 **1833 C-1, B-1. Rarity-1. AU-58 (NGC).** Attractive light brown toning over very well struck surfaces. The fields are hard with no evidence of porosity or any other major problem. A coin with excellent eye appeal that will be appreciated by its new owner.
001162

2221 **Quartet of later date half cents:** ☆ **1834 C-1, B-1. Rarity-1.** VF-30 details. Rough surfaces in places ☆ **1835 C-1, B-1. Rarity-1.** VF-30 details. Chocolate brown with numerous brush marks ☆ **1851 C-1, B-1. Rarity-1.** EF-40. Cleaned. Now beginning to retone, scattered rim marks ☆ **1856 C-1, B-1. Rarity-2.** EF-40. Cleaned long ago, reverse detritus. (Total: 4 pieces)

2222 **Pair of half cents:** ☆ **1849 C-1, B-4. Rarity-2-. Large Date.** AU-50. There is a shallow obverse planchet depression just behind Liberty's head, otherwise no defects are present that warrant particular mention ☆ **1854 C-1, B-1. Rarity-1.** EF-40. Minor marks are noted, however the overall visual appeal of this medium brown example is quite acceptable. (Total: 2 pieces)

2223 **1853 C-1, B-1. Rarity-1. MS-60.** There is a rim mark at 6:00 on the obverse, as well as a tiny reverse planchet flaw in the denticles at 6:30. The central definition of this olive-brown example is particularly sharp, and is augmented by a full measure of underlying satin-like mint lustre.

2224 **Late date half cent pair:** ☆ **1855 C-1, B-1. Rarity-1.** Detail of AU-50, however the obverse exhibits signs of ever so gentle cleaning. The arm's length appeal, nonetheless, is excellent ☆ **1856 C-1, B-1. Rarity-2.** VF-35. Obverse marks are to a large extent concealed beneath medium brown toning. (Total: 2 pieces)

U.S. LARGE CENTS

Respectable 1793 Wreath Cent

2225 **1793 Sheldon-9. Rarity-2. Wreath. Vine and Bars Edge. VG-8.** The Wreath cent was a short-lived type that replaced the then unpopular Chain cent and was soon after superseded by the Liberty Cap type. As a design style that lasted only several months, there is strong collecting pressure on this type. This example ranges from medium brown to deep steel brown and has glossy surfaces. Some porosity is noted, but this is rather light and a few ancient rim bruises are found. A respectable representative of this popular one-year type.

Elusive 1793 Lettered Edge Wreath Cent

2226 **1793 S-11c. Rarity-3-. Wreath. Lettered Edge, Single Leaf. Good-4/AG-3.** The edge device ONE HUNDRED FOR A DOLLAR is followed by a single leaf. Rich olive-brown fields and design features exhibit only very minor granularity. The surfaces are surprisingly mark-free for a Wreath cent within this grade range, and also offer an entirely legible date and obverse legend. Liberty retains much of her facial features, as well as a boldly outlined profile and truncation. The tips of her hair strands, likewise, are fully defined. The reverse displays a partial wreath and partial legends with most of the remaining definition being at the left side of the design. Any example of this popular one year type coin can certainly be called scarce. It should be stressed, furthermore, that lettered edge survivors such as the coin offered here are outnumbered by the more typically encountered Vine and Bars examples by a factor of five or more.

2227 **1794 S-57. Rarity-1. Head of 1794. VF-20 (PCGS).** Balanced medium brown surfaces are wonderfully smooth for this date and condition. The strike, in addition, is quite even, with fully readable legends and completely visible major interior design features.
901374

2228 **Pair of unattributed 1794 large cents.** Both coins grade AG-3 and exhibit heavy damage like nicks, scratches and porosity. These two coins are a challenge to the copper specialist since there is not much design left to attribute them. One of the coins seems to have been struck from obverse 32, the obverse die for Sheldon 64, 65, and NC-6. (Total: 2 pieces)

2229 **1796 S-81. Rarity-3. Liberty Cap. Good-5** overall. The obverse is a bit sharper than the reverse. There is some weakness at the central reverse, otherwise the legends are all fully readable. The degree of visible microgranularity is quite reasonable for a coin at this condition level. In fact, the overall presentation of this olive-brown specimen is actually quite nice.

2230 **1796 S-87. Rarity-3. Liberty Cap. VF-30.** Deep olive surfaces display even porosity but no deep pitting or verdigris. The strike is bold with just a touch of softness at the final digit of the date. A presentable representative of the final year of the Liberty Cap type.

2231 **Quintet of large cents:** ☆ 1798 S-182. Rarity-3. Fine-12 in terms of wear but shows extensive porosity and an obverse scratch ☆ 1814 S-295. Rarity-1. Plain 4. Good-4 in terms of wear but the is uniformly porous and there are to nicks on the obverse ☆ 1830 N-1. Rarity-1. VF-20 details but the reverse exhibits uniform porosity ☆ 1837 N-10. Rarity-1. Good-6 details with the obverse exhibiting active verdigris areas and porosity ☆ 1853 N-14. Rarity-1. MS-60 in terms of wear. The obverse is glossy and smooth while the reverse has light, but even porosity. **SOLD AS IS. NO RETURNS** for any reason. (Total: 5 pieces)

2232 **1800 S-212. Rarity-3. Fine-12.** Deep chocolate brown. No heavy marks are seen other than a short horizontal line before Liberty's nose; low magnification reveals no marks worth mentioning on this coin that is choice for the grade.

2233 **Trio of large cents:** ☆ **1803 S-253. Rarity-2. Small Date, Large Fraction.** VG-10. This one is average but shows the strong die crack arcing through and below STATES ☆ **1809 S-280. Rarity-2.** VG-10, edge nicks and dark olive surfaces ☆ **1844/81 N-2. Rarity-2.** VF-20. Medium brown with moderate circulation nicks. (Total: 3 pieces)

2234 **Draped Bust and Coronet large cent pair:** ☆ **1805 S-267. Rarity-1.** VF-30 in terms of wear but the reverse exhibits some field corrosion. Well struck and presents a very acceptable appearance ☆ **1838 N-1. Rarity-1.** VF-25. A few scuffs at the upper right obverse including one on the rim. A good strike over deep ebony and brown toning. (Total: 2 pieces)

2235 **1805 S-269. Rarity-1. VF-20.** Good details over moderate porosity, verdigris is noted on the reverse. Some experienced copper collector may be able to save this coin that has had some care administered to its surfaces.

2236 **1810 S-282. Rarity-3. VG-10,** cleaned long ago, now retoned. Faint granularity noted in places, minor rim bruises below date.

2237 **Pair of scarce Newcomb varieties:** ☆ **1816 Newcomb-1. Rarity-5-.** VG-8. No major problems worth mentioning although there are a few scattered minor marks. A pleasing medium brown patina gives this coin a nice appearance. State B with faint crumbling at stars 9-10 and the reverse with no die crack ☆ **1829 N-4. Rarity-4+.** VF-30 in terms of wear but surfaces suffer from pockets of moderate porosity and some scaling. The details are strong. Struck from State B with rim crumbling at stars 11 through 13. A pair that is certainly worth a closer look. (Total: 2 pieces)

2238 **Quintet of middle and late date large cents:** ☆ **1818 N-9. Rarity-3.** VF-30. Deep brown, some light detritus and faint surface marks ☆ **1833 N-1. Rarity-2.** VF-20. Dark brown ☆ **1834 N-1. Rarity-1. Small 8. Large Stars.** VF-35. Deep golden tan, some unobtrusive obverse marks come to light under low magnification ☆ **1846 N-18. Rarity-1. Small Date.** VF-25, recolored ☆ **1854 N-10. Rarity-2.** VF-35. Deep golden tan, some obverse flecks noted. (Total: 5 pieces)

2239 **1819/8 N-1. Rarity-1. AU-50.** Deep golden tan surfaces. A small contact mark is seen at Liberty's jaw line, and a few other faint marks become apparent under low magnification, including a tiny rim bruise at 5:00 on the reverse. Still, the devices are crisp and well-presented, and the eye appeal is nice overall for this popular overdate variety.

2240 **1827 N-3. Rarity-2. AU-58 sharpness,** reverse scaling on the viewer's left. Deep golden tan with no serious contact marks or other disturbances; if the reverse looked like the obverse this one would really take off when the bidding begins.

2241 **1832 N-3. Rarity-1. Medium Letters. VF-30 (NGC).** Mostly deep brown patina with a small, barely detectable carbon spot above Miss Liberty's head. The strike is a bit weak in places but overall the design elements are adequately struck. A pleasing mid-grade piece that does not exhibit the issues many pieces of the type do that would prevent 3rd party certification.
001690

2242 **Trio of different large cent types:** ☆ **1837 N-9. Rarity-1. Head of 1838. Beaded Hair Cords.** Good-6. Some light field roughness over relatively decent surfaces. The reverse is struck from die state C which shows weakness due to some grease in the die at the upper reverse ☆ **1842 N-1. Rarity-3. Small Date.** VF-30 or better but the coin has a reverse rim lamination as well as a few nicks and field marks. A couple of very light verdigris spots are noted as well but overall this coin has a good appearance with medium brown toning with some lighter brown in the protected areas. Die state B with ERICA doubled ☆ **1852 N-7. Rarity-1.** 5 and 2 doubled. Fine-12 or better but has some minor nicks at the date. Deep brown toning with a spot or two present. Struck from die state A which is considered to be a rare occurrence. (Total: 3 pieces)

2243 **Trio of EF-40 large cents:** ☆ **1838 N-3. Rarity-1.** Dark olive brown ☆ **1851 N-18. Rarity-1.** Faintly granular medium brown ☆ **1853 N-13. Rarity-1.** Deep golden tan. (Total: 3 pieces)

2244 **1838 N-6. Rarity-1. AU-58.** Deep golden tan with chestnut overtones. Small scuff in field at Liberty's forehead, detritus in some tiny design elements elsewhere. Small but noticeable contact mark on reverse at center between ONE and CENT. Still a decent piece overall.

2245 **Pair of MS-60 large cents,** both lightly cleaned long ago, both now naturally retoned: ☆ **1838 N-8. Rarity-1.** Deep golden brown ☆ **1854 N-12. Rarity-2.** Deep golden brown. Both hold up nicely to careful examination despite the old cleaning. (Total: 2 pieces)

2246 **Trio of rare Newcomb varieties:** ☆ **1838 N-14. Rarity-4.** Sharpness of VF-20 or better but the coin has some light reverse scratches along with a rim imperfection. The surfaces are deep brown in appearance with some light pockets of porosity seen. Die state A ☆ **1847 N-23. Rarity-5.** VF-30 in overall detail. Glossy brown patina with some moderate rim nicks present. Die state D ☆ **1847 N-31. Rarity-5. Large 7 over Small 7.** Fine-12, but the surfaces show some moderate contact marks. Struck from die state A which is a very rare die state. (Total: 3 pieces)

2247 **1840 N-7. Rarity-2. Large Date. AU-58** with some claims to full Mint State. Very glossy surfaces that were nicely preserved over the years. No traces of porosity and the strike is needle sharp. A few very minor marks are noted but none would be considered detrimental. A wonderful example of this date that will make the new owner quite proud. Struck from die state C which shows rim breaks below star 1, date and stars 12 and 13.

2248 **1851 N-5. Rarity-2+. MS-65.** The obverse is uniform glossy brown while the reverse exhibits attractive red and brown. Both sides, however, are pleasingly mark-free.

2249 **1853 N-5. Rarity-2-. MS-63 BN (NGC).** Attractive medium brown patina with few if any marks that detract from the eye appeal. Well struck with smooth surfaces. A super coin for the grade and worth a premium bid.
001902

2250 **1853 N-16. Rarity-1. MS-63 BN.** Frosty deep golden brown with traces of fiery mint orange in places. No heavy marks are present.

2251 **1854 N-23. Rarity-2. AU-58** perhaps a bit better but the coin has a bright orange toned appearance due to a past cleaning. The strike is excellent and there are no major marks worth mentioning. Struck from die state B which shows some repunching at the date, partial doubling at the ear and some repunching of the letters of AMERICA and part of the wreath. An unusual coin worthy of a closer inspection.

2252 **Pair of late date Braided Hair large cents:** ☆ **1855 N-6. Rarity-3. Upright 55.** AU-50. Golden tan, light reverse detritus ☆ **1856 N-19. Rarity-2. Slant 5.** EF-45. Golden tan, tiny obverse rim bruise. A nice pair overall. (Total: 2 pieces)

2253 **1856 N-19. Rarity-2. Slanted 5. MS-63.** Dipped to an unnatural brilliance resembling original mint orange. Natural planchet depressions, as struck, at the center on both sides, otherwise with no serious detractions to speak of.

2254 **1857 N-1. Rarity-1. Large Date. MS-62 BN (NGC).** Mahogany brown toning with some lighter areas seen. A bit of light microporosity is seen but it is confined to very small areas and is hard to see without high magnification. Well struck and quite attractive for the grade assigned.
001928

U.S. SMALL CENTS

U.S. FLYING EAGLE AND INDIAN HEAD CENTS

2255 **1857 Flying Eagle. Snow-1. Style of 1856. MS-64.** A nice example of a scarce variety Flying Eagle cent. Specimens struck from early die states show repunching at the date, but this example does not. It does, however, exhibit the diagnostic squared O in the legend, the closed E's and F's, and the correct positioning of the 7 of the date. The obverse letters appear doubled. The surfaces are a shimmery golden tan with a bit of light, somewhat streaky toning. There are a few trivial contact marks in the obverse fields. Planchet flaw at the upper left reverse through the wreath.

2256 **Selection of small cents:** ☆ **1857 Flying Eagle.** VG-8. Counterstamped "A" in the center of the obverse ☆ **1899** AU-58. Milk chocolatey surfaces with touches of deeper brown. Short scratch in left obverse field ☆ **1900** AU-58. Hints of mint red ☆ **1901 MS-63 RB.** Dipped ☆ **1901** AU-58. Traces of original mint red lustre peek out from the surfaces ☆ **1904 MS-63 RB** ☆ **1905 MS-63 RB.** The last two have fiery mint bloom that contrasts nicely with the deep chocolate toning. (Total: 7 pieces)

2257 **Sextet of Flying Eagle and Indian Head cents:** ☆ **1858 Small Letters.** Fine-12 (2). Both are pleasing examples with no major defects ☆ **1858 Large Letters.** VF-20. A strong strike with lovely surfaces. A bit of light verdigris in the hidden areas of the reverse ☆ **1861** VG-8. A full three letters of the word LIBERTY are readable. The surfaces are pleasing for the grade ☆ **1863** AU-50. Wonderful detail with attractive and wholesome surfaces but for an obverse spot ☆ **1908-S** Fine-12 or nearly so. The letters of LIBERTY are virtually all there but there is some weakness on a few of them. The planchet is a pleasing light brown with no marks to speak of. (Total: 6 pieces)

2258 **1864 Copper-nickel. MS-63 (NGC).** Rich and deep golden surfaces with plenty of active cartwheel lustre. From the final year of "white cent" coinage in the series; later in 1864 the metallic content went to bronze and remained thus through the end of the series in 1909.

2259 **Trio of key date cents:** ☆ **1864 Copper-nickel** EF-40 in terms of wear, but the coin has been cleaned in an attempt to improve its appearance. Well struck and displaying a pale brassy look ☆ **1864-L** Fine-15 in design strength, but the coin has been cleaned leaving a pale coppery appearance. A strong LIBERTY and L are characteristics of this example ☆ **1867** Fine-12 in terms of detail, but the coin has been cleaned leaving a pale coppery tone. Some scratches in front of the face. (Total: 3 pieces).

2260 **1864 Bronze, No L. MS-64.** Plenty of mint red lustre, though it is a touch faded. There is a bit of deeper color on the higher points. A few trivial reverse toning spots, and a spot of verdigris on the left side of the wreath.

2261 **1866 MS-64 RB (PCGS).** Gorgeous fiery red lustre blazes from the obverse, with touches of darker color on the higher points, earning its RB status. The reverse is a bit more subdued, with paler frosty mint bloom. A sharply struck, premium quality example.
002086

2262 **Trio of very scarce cents:** ☆ **1869** VG-10. Nearly a full LIBERTY with some letters a bit weak. The coin has been cleaned and now shows a pale copper color ☆ **1870** VG-10 in terms of wear, but the coin has been cleaned and now exhibits some marks over pale coppery surfaces ☆ **1872** Good-4, perhaps a bit better in design strength, but the coin has a pale rose over coppery toning due to a past cleaning. All three coins are quite scarce in any grade and are usually on most dealers' and collectors' want lists. (Total: 3 pieces).

2263 **1871 Fine-12** or nearly so in terms of wear, but the coin has been cleaned leaving a pale coppery patina. Some light field marks are noted, none of a serious nature. One of the key early Indian Head dates in the series.

2264 **Trio of middle date Indian Head cents:** ☆ **1874** VF-30 in terms of wear, but the coin has been cleaned leaving a pale copper color ☆ **1875** VF-35 in terms of detail, but the coin has been cleaned and now has a rose-coppery tone. Well struck with a few marks present ☆ **1878** VF-20, but the coin shows plain evidence of having been cleaned and now has a pale coppery tone. A scuff in the hair affects a few of the letters of LIBERTY. (Total: 3 pieces).

2265 **1877 EF-40** in terms of wear but the coin has been cleaned leaving a pale copper color. Well struck with a strong LIBERTY and good headdress detail. Despite the cleaning, this date is scarce and always quite popular.

2266 **1883 Proof-64 RB.** Dipped in the past to a bright pinkish shade. One or two light contact marks on the obverse, and a few insignificant spots. Housed in an NTC Proof-65 RD slab.

2267 **1902 MS-65 RB.** Largely frosty mint orange with deep violet high points, especially so on the reverse.
From our sale of May 2003, Lot 44.

2268 **1909-S Indian. VF-30.** in terms of detail, but the coin shows definite evidence of a past burnishing. Pale coppery color remains with some light marks resulting from the cleaning. A decent strike further defines this coin with just some weakness at the headdress feather tips. A scarce date (309,000 minted) and one of only two branch mint dates in the entire series.

2269 **1909-S Indian. Good-6.** A nice golden brown example of this scarce final date issue. There is a short, shallow scratch in the left obverse field, but otherwise the surfaces show light marks that are consistent with an example at this grade. Touches of deeper toning around the more protected areas.

2270 **Pair of 1909-S small cents:** ☆ **1909-S Indian.** VF-20 details. Advanced corrosion and surface damage ☆ **1909-S Lincoln.** VF-20. Scattered surface marks. (Total: 2 pieces)

2271 **1909-S S/Horizontal S. Lincoln. MS-64 RD (NGC).** Full mint red on both sides combine with a strong strike to give this unusual variety great eye appeal. A few light freckles on the reverse do not affect the desirability of this early Lincoln semi-key date.
092434

2272 **1909-S Lincoln. AU-53.** A nice golden tan example with slight woodgrain toning. The reverse surface is a trifle porous.

2273 **1909-S Lincoln. Fine-12.** Good surfaces and a respectable strike. Medium brown toning. One minor rim tic is this coin's main detraction.

2274 **Small cent trio:** ☆ **1909-S Lincoln.** Fine-12 with some light pitting at the upper right obverse ☆ **1914-D** VG-7 with some small but noticeable scratches at the lower reverse ☆ **1922 No D, Weak Reverse.** Fine-12 from a technical standpoint but the coin exhibits some reverse staining. (Total: 3 pieces)

2275 **Attractive offering of Lincoln cents:** ☆ **1909-S Lincoln.** VF-20. Pale brown toning over decent surfaces ☆ **1924-D** VF-20 (2). A decent pair that has some scattered nicks over medium brown toning. Evidence of lacquer is present ☆ **1931-S** EF-45. Lovely glossy surfaces with a few marks present. Well struck ☆ **1940 Proof-63.** A red and brown example that has nice reflectivity and a good strike. (Total: 5 pieces)

2276 **Pair of Lincoln cents:** ☆ **1909-S** Fine-12. Cleaned and now slightly greenish ☆ **1931-S** AU-50. Even reddish brown surfaces with a touch of verdigris. Very thin pinscratch running diagonally across the reverse. (Total: 2 pieces)

2277 **1910 MS-64 RD (NGC).** Intense red color over well preserved surfaces. Boldly struck with some light freckling seen on both sides.
002437

2278 **Quintet of better date Lincoln cents:** ☆ **1912-S** VF-30. Medium brown toning over well struck surfaces. ☆ **1914-S** VF-30. A few marks over glossy brown surfaces ☆ **1914-S** Fine-15 (2). Both are mahogany brown with one having some dark deposits about the edge ☆ **1926-S** EF-45. Glossy surfaces with some marks seen in the fields. The strike on the reverse is a bit weak, especially in the wheat stalks. (Total: 5 pieces)

2279 **Quartet of Lincoln cents:** ☆ **1914 MS-63 RB.** Smooth clean surfaces that exhibit only a handful of minor ticks ☆ **1931-D** AU-50. A uniformly golden brown specimen ☆ **1932 MS-64 RB.** Nearly full red ☆ **1972 FS-033.53. Minor Doubled Die obverse. MS-64 RB.** Doubling most noticeable on the motto and the LIB of LIBERTY. A blazing example with a few light toning spots. *This is not the major Red Book listed Doubled Die.* (Total: 4 pieces)

2280 **1914-D Fine-12,** but the reverse shows the effects of a past gentle cleaning. The strike is bold with strong wheat ear lines. No major marks are seen on this example of a key date.

2281 **1951 Proof-66 RD (NGC).** Blazing mint color over well preserved surfaces. A great strike enhances this coin's appeal. Well worth a closer inspection as coins of this quality are becoming increasingly difficult to acquire.
003362

U.S. TWO CENTS

2282 **Lovely two-cent piece foursome:** ☆ **1864 Large Motto.** EF-40. Marvelous detail over medium brown coloration. Some light deposits are found in the protected areas ☆ **1865** EF-40. A pleasing example of this date with attractive medium brown patina over well protected surfaces ☆ **1871** VF-30. Deep brown toning over a respectable strike although the WE is a bit weak. Scarce with only 721,250 business strikes produced ☆ **1871** VG-8, but the surfaces show some areas of pitting. (Total: 4 pieces)

2283 **1867 MS-65.** A lovely, lustrous coin that is nearly full red and shows just traces of deeper color. The surfaces show a few very small spots, and the reverse exhibits displays touches of pink toning.

U.S. SILVER THREE CENTS

2284 **1859 AU-50.** Numerous tiny marks hide among the rainbow toning highlights.

2285 **Pair of three-cent types:** ☆ **1861 Silver.** EF-45. Attractive gunmetal-gray over very well struck surfaces ☆ **1866 Nickel.** AU-50. Silver and gray toning over surfaces that have a weak central reverse strike while the obverse is not adversely affected. (Total: 2 pieces)

U.S. NICKEL THREE CENTS

2286 **1869 MS-60.** Perhaps lightly wiped decades ago, now retoned in a soft dove gray patina with hints of golden iridescence.

U.S. NICKELS

2287 **Type group of nickels:** ☆ **1867 No Rays.** VF-30. Steel-gray toning over decently struck surfaces with the sole exception being some weakness at the upper shield ☆ **1883 No CENTS. MS-63.** Decent mint lustre over moderately struck surfaces ☆ **1938-D Buffalo. MS-64.** Well struck and lustrous. (Total: 3 pieces)

2288 **1868 Repunched 8. MS-64 (NGC).** Well struck, medium gray with virtually all of the design elements strong. A few light reverse freckles are found with a loupe, but the coin has very good appeal and should be closely inspected as the 8 is clearly repunched. A splendid variety for the Shield nickel specialist.
003795

2289 **1882 MS-64 (NGC).** Pale gold over a lustrous steel-gray patina. The strike is excellent with the exception of the top left letters on the obverse and the corresponding reverse area due to die crumbling. A very pleasing coin from this underappreciated series.
003812

2290 **Liberty Head and Buffalo nickel pairing: ☆ 1883 No CENTS. MS-64.** A bright white, softly lustrous example. Light golden toning on the reverse ☆ **1913 Type I.** Similar soft silver-gray lustre with a light coating of clear pale copper toning. (Total: 2 pieces)

2291 **1886 AG-3** in terms of wear, but the coin shows obverse corrosion and the reverse is well worn with about 80% of the detail visible. A key date to the series with only 3,326,000 business strikes produced, the third lowest mintage in the entire series.

2292 **1894 Proof-61.** Nice reflectivity and a good strike are seen on this coin. A few random verdigris spots are noted on both sides which probably can be neutralized. A respectable appearing example of this semi-key date in the series.

2293 **Quintet of high-grade Liberty Head nickels: ☆ 1904 MS-60** or nearly so. Mainly steel-gray toning with some light verdigris spots on the obverse ☆ **1905** AU-58. A whisper away from full Mint State with some rub on the highest points only. Light gold and gray toning accentuates this coin's eye appeal ☆ **1909** AU-58. A few scattered marks are noted on the obverse. A decent strike with mainly gray surfaces ☆ **1911** AU-58. Golden toning over gray surfaces. A bit of a weak strike in Miss Liberty's hair. A few marks over frosty fields ☆ **1912** AU-55. Very weakly struck hair detail with the corresponding reverse area weak as well. A few light carbon spots over gold and gray surfaces. (Total: 5 pieces)

2294 **1911 Proof-64 CAMEO.** Some minor cloudy streaks over the deeply reflective surfaces. Remarkably free of contact marks. A nice example of this low mintage Proof (only 1,733 minted).

2295 **1912-S VG-10,** nearly a full Fine-12. A complete LIBERTY with the "I" just a tad weak but visible. A few light pinscratches are hidden enough not be that detrimental. Well worth closer inspection as this date has the lowest business strike mintage (238,000) of any date in the series.

2296 **1913-D Type I. MS-65.** Clear tawny gold deepens to slate gray at the obverse rim. Reverse detail is exceptionally sharp. Careful examination under a glass reveals a scarcely noticeable hairline mark under the bison's beard.

2297 **1934-D MS-64.** Lovely golden toning with a trace of pale iridescence. The strike is nearly full with just light weakness at the bison's head and tail. A wonderful example that is sure to please.

2298 **1937-D 3-Legged. VF-20 (NGC).** A handsome coin with deep gray toning over surfaces that have survived 81 years without any major problems. The die characteristics that authenticate this error are very plain to the naked eye. A coin that is always in demand in virtually any grade, especially when it is third party graded.
003982

2299 **1938-D/S Buffalo. MS-65 (PCGS).** Luscious gold and gray toning give an aesthetically pleasing appearance. The bold strike assures that this die cutting error can be seen under low magnification. A coin that is definitely above average for the grade assigned.
003985

2300 **Trio of Jefferson nickels: ☆ 1939-D MS-64.** Deep lemon gold toning over respectable surfaces ☆ **1942-P Type II. Proof-63.** A spot on the reverse is this bright and reflective coin's major detraction. Well struck ☆ **1950-D MS-64.** A wholesome example of this date with deep gold and gray surfaces and a very good strike. (Total: 3 pieces)

2301 **1942-P Type II. Proof-63.** Mainly untoned surfaces that have decent lustre attached. The strike is good and adds to this coin's appeal.

U.S. HALF DIMES

2302 **1831 Logan McCloskey-6. Rarity-1. EF-40.** A well balanced, medium gray toned example that is nearly mark-free. The strike is first-rate and belies the difficulty the Mint had sometimes in striking these very small and underappreciated coins.

2303 **1853 Arrows. MS-63.** A wonderful little jewel that has marvelous mint lustre over light gold toning. The strike is bold including the intricate head detail. A few light lines are all that keep this special coin from a higher grade level.

2304 **1853 Arrows. MS-62.** Light silver and gray toning over well struck surfaces. No major marks are found on this coin which allows for the grade assigned. The lustre is a bit subdued due to the toning.

2x photo

2305 **1857-O MS-64 (NGC).** Enchanting, highly reflective surfaces. Gorgeously toned in iridescent gunmetal-blue and pale rose. The strike is very sharp, rarely seen on New Orleans Mint products of this era. A premium quality example that is sure to please.
004366

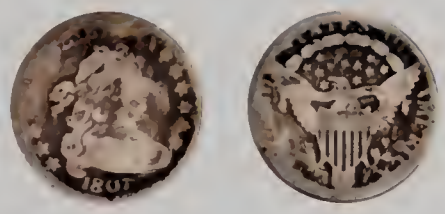
2x photo

2306 **1858-O MS-64 (NGC).** A very choice and interesting example, with lightly frosted surfaces bathed in antique silver, iridescent blue, and golden orange tones. Struck from clashed dies. Liberty's pole is incomplete (Blythe calls it the "Short Pole" variety and states that it is the result of lapped dies). A die crack extends from the top of the last A in AMERICA to the rim. This is a wonderful coin for the Liberty Seated half dime specialist.
004369

2307 **1871-S MS-60 (NGC).** Boldly struck with a deep russet and gold patina and a bit of iridescent blue here and there. Scarce in Mint State with only 161,000 pieces struck for general circulation. During 1870 and 1871 the mintmark was placed above the bow; in 1872 the mintmark was placed either above or below the bow.
004399

2308 **1873 AU-58.** Light gray with scattered mottled toning and good lustre remaining. Struck from heavily clashed dies.

U.S. DIMES



2309 **1807 John Reich-1. Rarity-2. Good-4.** Sharpness of a higher grade (perhaps Fine-12) in the centers, but with weakness at the rims which eliminates some of the legend and stars due to slight warping to the planchet. The date is full and most of the design elements are quite clear for this low grade coin that is bathed in medium silver and ebony toning.

2310 **1807 JR-1. Rarity-2. Poor-1 (PCGS).** Pale gold-gray on the high points deepens to slate gray in the fields. The numeral 7 in the date is unmistakable. Most of Liberty's portrait and the eagle are delineated, and the majority of reverse stars are clear for the grade. The bases of a few letters in LIBERTY and the tops of 807 are visible. On the reverse, OF AM in the legend can be discerned, but other peripheral details are faded away. Notable as the final issue of the Draped Bust design type in the U.S. dime series.
004480

2311 **1832 JR-2. Rarity-2. EF-45.** cleaned long ago but now enjoying rainbow hues at the rims. Scratches noted under low magnification.

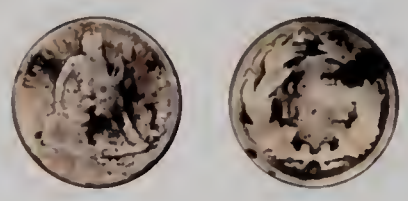
Richly Toned 1836 Dime

MS-64 NGC

2312 **1836 JR-2. Rarity-2. MS-64 (NGC).** A highly lustrous and crisply struck specimen with intense electric blue and varied rose and lilac iridescence on both sides. A few light marks will appear during diligent magnified examination, though their size is of no import. Obverse die crack rim to rim from 1:00 to 6:00, though here in its faintest stage. Fancy 8 over Block 8 in date. The reference on the series notes: "At least six specimens exist in Mint State. Finest seen is MS-63 in a private collection," though much has no doubt changed since the release of that informative volume in 1984; indeed, its publication heralded a new era in collecting early dimes by die pairings. Despite changing populations and discoveries of further examples of the variety, the present coin is an exemplary example of the issue and will be duly treasured by its next steward.

2313 **1844 VG-8.** Some nicks are noted on both sides and the planchet is bent. The coin has a deep ebony and gray patina. A very scarce date with only 72,500 pieces struck for general circulation. A useful coin for the collector who does not wish to spend a small fortune for a high-grade wholesome example.

Very Rare 1874-CC Arrows Dime



2314 **1874-CC Arrows. Fair-2.** The planchet is slightly warped and there are some areas of light corrosion. The date and mintmark are legible although both areas are weak. The obverse legend is almost completely visible. The 1874-CC is a very rare date with only 10,817 pieces having been struck, and is the hardest regular issue coin to find in the entire series (excluding the unique 1873-CC No Arrows). An issue that does not appear at auction with any kind of regularity, and when they do, often sell for large premiums over price guide levels.

2315 **1875 MS-65 (NGC).** A wonderfully toned Seated dime, with pale gold at the centers giving way to deep blue and pink at the peripheries. The obverse die was heavily worn when this coin was struck, leaving a textured appearance when viewed under magnification.
004672

2316 **Barber dime pairing: ☆ 1892 MS-61.** Attractive deep iridescent rose and blue toning over well kept surfaces. A few inconspicuous contact marks are noted ☆ **1908** AU-58, perhaps a bit better. Slate gray toning over nicely struck surfaces. (Total: 2 pieces)

2317 **1893-O MS-64 (PCGS).** A lustrous dime with very pretty pale golden toning. Light die clashing can be seen at Liberty's neck, and minor striking weakness visible at Liberty's headband and hair.
004801

2318 **1908 Proof-65 (NGC).** Deeply toned in varied blue and gold. One of just 545 Proofs of the date struck, among the lowest figures within the series.
004892

2319 **1916 Barber. MS-62 (NGC).** The devices are frosty and the fields are satiny. Both surfaces exhibit lilac-gray iridescence with faint pink accents. Coined during the final year of the Barber design type.
004870

2320 **Seven early date Mercury dimes:** ☆ **1916** AU-58, cleaned, now retoning ☆ **1917-S** MS-62. Lustrous with some pale rainbow highlights ☆ **1920-S** AU-58 FB, brushed, rainbow toning ☆ **1927** MS-62 FB, Deep crimson and gold peripheral highlights ☆ **1929** MS-63FB, wiped long ago ☆ **1929-S** AU-58. Varied gold and crimson toning ☆ **1930** AU-55, cleaned and scratched. (Total: 7 pieces)

2321 **1916-D Good-6 (ANACS).** Full rims on both sides with attractive gray toning that has some light iridescence on the obverse. The strike is typically uneven in this low grade but the originality of this coin is unquestioned. With only 264,000 pieces struck, this coin is normally found in this grade or less, with very few coins falling into the middle grades. Very scarce and well worth intense visual scrutiny.

The entire mintage of this date was issued during November of 1916. Production of dimes at the Denver Mint was then halted so that they could produce more 1916-D quarters which were needed at the time. When the mint was ready to produce more dimes, the 1917 dies had arrived and production of the 1917-D dimes then took place. Hence the rarity of this date was established as most collectors assumed more 1916-D dimes would be forthcoming. When they realized that there were no more to be made of that date, they had to search hard to acquire an example.
004906

2322 **Hoard of 1921 Mercury dimes.** Each grades Good-4, perhaps a few being slightly better. Two have darker toning, the others have light surfaces probably due to a past dipping. A decent group of this semi-key date in the series, one that is always in demand. (Total: 6 pieces)

2323 **Pair of 1921-dated Mercury dimes:** ☆ **1921** VG-10. Numerous scratches on both sides ☆ **1921-D** VG-8. Obverse rim marks at 2:00. Scattered surface digs. (Total: 2 pieces)

2324 **Pair of 1921-dated dimes, both VG-8:** ☆ **1921** Cleaned ☆ **1921-D** Rim digs. (Total: 2 pieces)

2325 **Pair of 1921-dated Mercury dimes:** ☆ **1921** Good-4. A few light contact marks over relatively decent surfaces for the grade ☆ **1921-D** VG-8. Well struck and very nice considering the grade. A perfect duo to fill in two of those tough spots in a Mercury dime album. (Total: 2 pieces)

2326 **Pair of Mercury dimes:** ☆ **1921** Fine-12. Pale gray with some deeper toning. Light hairlines and contact marks ☆ **1926 MS-63 FB.** Well struck with nice golden toning. The reverse exhibits a bit of deeper carbon color in a few small spots. (Total: 2 pieces)

2327 **Quartet of Mercury dimes:** ☆ 1929 ☆ 1936-S ☆ 1937 ☆ 1938. All of the coins present an initial appearance of **MS-65 FB** examples, but upon closer examination, each coin has been dipped. Still a highly lustrous group. Four well struck blazing examples, with the last coin displaying the lightest bit of clear gold toning on the reverse. (Total: 4 pieces)

2328 **Eight Gem Mercury dimes.** All coins in this lot grade MS-65 or MS-66, and all have full split bands. ☆ **1937** ☆ **1938-D** ☆ **1938-S** ☆ **1939-D** ☆ **1940** ☆ **1940-D** ☆ **1940-S** ☆ **1943-D.** All are lustrous and all display varied toning highlights. (Total: 8 pieces)

2329 **Seven high-grade Mercury dimes:** ☆ 1937-D MS-64 FB ☆ 1940 MS-64 FB ☆ 1941-D MS-66 FB ☆ 1941-D MS-65 FB ☆ 1942 MS-65 FB (2) ☆ 1942 MS-64 FB. A brilliant selection inundated with rich, swirling lustre. Some of the well struck pieces exhibit whispers of gold. (Total: 7 pieces)

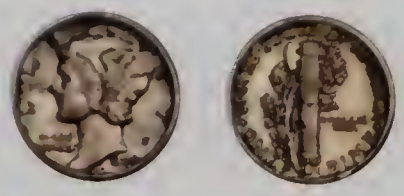
2330 **1940 Proof-65.** A nicely struck blazing Gem Proof. Traces of russet toning on the obverse, and one small carbon spot on the reverse.

2331 **Run of high-grade Mint State dimes:** ☆ **1941** ☆ **1943-D** ☆ **1944-D** ☆ **1944-S** ☆ **1945-D** ☆ **1945-S** ☆ **1950-S. MS-63** or better with a couple being close to the Gem category. All are bright and lustrous except for the last coin which exhibits lovely iridescent gold, sea green, and blue on the reverse with a bit of the same on the obverse. The 1943-D and 1945-D have full split bands which add to their desirability. A lovely group for dime connoisseurs. (Total: 7 pieces)

2332 **1942/1 AU-50.** Light surfaces that are well struck including full lines in the fasces. No distracting surface or edge marks are seen. A wonderful example of this popular and scarce overdate that was first written about in the March 1943 issue of *Numismatic Scrapbook*. Most of these errors were found in New York City and the surrounding area. Desirable this nice.

2333 **1942/1 Fine-12 (PCGS).** A mostly smooth example with some contact marks and minor scratches seen (none that prevented PCGS from grading it). Pale gray over evenly struck surfaces. A long popular die variety that was first discovered in 1943 and reported in the March 1943 *Numismatic Scrapbook Magazine*. The majority of these errors were found in New York City and its surrounding suburbs as people vigorously checked their change for this easily identifiable mistake.

Housed in an older, green label PCGS holder.
005036



2334 **1942/1-D EF-45.** Deep gray toning over decent surfaces. The strike is decent, although not full. The overdate is plain under magnification with the doubling of the 4 and the slight segment of the 1 protruding below the 2. Discovered in the early 1960s, this error did not become popular until it was finally given its own listing in the Redbook nearly 10 years later. This error is not usually found in high grade since it evaded detection for about 20 years with most examples being well circulated.

2335 **Quintet of 1942-D dimes, each MS-65 Full Split Bands.** A satiny and lustrous group of coins, each with nicely matching toning in russet and champagne. Traces of colorful iridescence appears on each coin, and one displays vivid rainbow swirls on the obverse. A pretty group. (Total: 5 pieces)

U.S. TWENTY CENTS

2336 **1875-CC VF-20.** The surfaces are moderately porous and the obverse shows numerous parallel pinscratches similar to mint-made adjustment marks. An unusual coin that has deep gray toning with some lighter areas present. Typically struck with unevenness in spots.

2337 **1875-CC Good-6.** A light russet-gray example that exhibits light accents of deep green toning, particularly around the reverse rim. There are a few minor pinscratches, and a tiny obverse rim bump at 2:00. A decent circulated example of this short-lived denomination.

2338 **1875-S EF-45.** Previously cleaned leaving a moderate amount of field marks and scratches. Well struck with generally good detail throughout. The "$" variety with the mintmark having the peculiar shape of a dollar sign. An interesting variety, especially in this high circulated grade.

2339 **1875-S Fine-12 (NGC).** Medium gray overall with delicate pink and blue iridescent highlights. Both the date and mintmark are bold. Notable as the only 20-cent issue struck at the San Francisco Mint.
005298

2340 **Pair of 1875-S twenty cent pieces, both VG-8.** A low grade circulated pair with one of the coins being lightly cleaned but well struck, while the other is an original deep gray tone and a bit weakly struck on the reverse. (Total: 2 pieces)

2341 **1875-S VG-8.** Pale golden gray surfaces with a light olive-russet sheen. Sharp reverse dig on the eagle's breast.

U.S. QUARTERS

2342 **1806 Browning-9. Rarity-1. Good-6.** Areas of deep toning on this mostly evenly worn example. Some scuffing in the central obverse is noted though it is not easy to see without magnification. A decent example for the collector looking for the penultimate date of the Draped Bust, Heraldic Eagle type.

2343 **1806 B-9. Rarity-1. Good-4.** The coin exhibits a pair of cut circles on the reverse, one completely surrounding the eagle's head. Both sides show much commercial wear with some of the details faint. The penultimate date of this popular and historic type.

2344 **1828 B-2. Rarity-4+. Fine-12.** Medium gray toning over pleasing surfaces. A scarce variety that will be a prize to a collector of this marvelous series.

2345 **Trio of quarters: ☆ 1835 B-4. Rarity-3.** VF-30 details. Deep silvery toning over surfaces that show numerous scratches on the obverse and some rim nicks on both sides **☆ 1838 B-1. Rarity-1. Capped Bust.** VF-20. Dark ebony and blue toning over smooth surfaces. A few reverse rim ticks of no major importance **☆ 1854-O Arrows.** VG-10. Pale gray with some darker color about the rim. The strike is a bit weak in the central area. (Total: 3 pieces)

2346 **1836 B-1. Rarity-2. VF-20.** Pale gray toning with darker gray at the edge. A very large unretained lamination traverses the entire obverse from star 2 through the entire lower bust and ends at star 13. Also present is a dig that is attached to the lamination and also has a small dig on the reverse. A very unusual mint-made error.

2347 **1838 B-1. Rarity-1. Capped Bust. EF-40 (NGC).** Deep gray toning over lovely surfaces. The strike is bold in most areas and allows the potential buyer to visualize what William Kneass sought in his design of this type. A few light marks are noted but none severe. A good example of this last issue of the Capped Bust quarters.
005357

2348 **1858-S VF-20.** A mainly bright coin due to a past cleaning. A scratch is found hidden in the scroll of the word LIBERTY. A few reverse spots are found on the reverse. A very scarce date with only 121,000 pieces struck for general circulation.

2349 **1892 MS-60.** The toning is quite unusual in that it is a deep rose and blue of a different shade than is normally seen. We would suspect that this coin was recolored in order to hide a reeding mark on the cheek and a small pinscratch in the cap. Boldly struck with most of the details extremely strong.

2350 **1896 Repunched 6. MS-62.** A wonderful arms-length appearance that one would say is reminiscent of a nearly Choice coin. Upon closer examination, there are signs of a subtle cleaning seen as well as a tiny obverse rim nick at 12:00. Lustrous with some light russet toning at the rim. The 6 in the date is clearly repunched to the southeast which is not mentioned in the *Cherrypicker's Guide*.

2351 **1917 Type II. AU-53 (NGC).** Pewter gray overall with blushes of pink and gold and a dusting of charcoal gray on both surfaces.
005714

Near-Gem 1923-S Quarter

Full Head

2352 **1923-S MS-64 FH (PCGS).** Beautiful undulating fresh mint lustre elegantly drapes the surfaces of this nearly Gem example. Assertively struck, as evidenced by the full head and fairly sharp shield. A few trivial contact marks can be found under magnifications, a few reverse die polish lines are noted. This is a premium quality example of a scarce date Standing Liberty quarter. With the second to lowest mintage of the series, the date is always in demand and such an attractive specimen is sure to please any collector of the Standing Liberty series.
005745

2353 **1927 MS-62.** Bright, lustrous surfaces with some pale gold at the edge. A good strike is noted although the coin does not possess a full head. The coin was probably dipped at one time.

2354 **1927-D AU-58.** A nice original coin with deep gold and russet toning. The strike is good with the head detail being about 50%. No major marks interfere with the eye appeal of this example, which is quite close to full Mint State.

2355 **Selection of quarter dollars:** ☆ 1929 AU-58. Nice original mint lustre is found over smooth and clean surfaces. The strike is excellent with virtually a full head present ☆ 1939 MS-65. Light lemon-gold toning over exquisite lustrous surfaces ☆ 1939-D MS-64. Attractive iridescent multicolor toning on the obverse, the reverse with pale gold toning ☆ 1941 Proof-65. Delicate toning over wonderfully reflective surfaces. No detractions to speak of ☆ 1941-S MS-64. Iridescent gold on the reverse while the obverse has some mottled russet ☆ 1945-S MS-65. Splotchy gold and russet toning over nice original surfaces. (Total: 6 pieces)

2356 **Half dozen early Washington quarters:** ☆ **1932** AU-58, ☆ **1934** AU-58 ☆ **1935** MS-64 ☆ **1936** MS-62 ☆ **1937** MS-64 ☆ **1939-D** MS-64. All are lustrous with varied degrees of toning from pale champagne to heavy rainbow hues. (Total: 6 pieces)

Key Date 1932-D Washington Quarter

MS-64 PCGS

2357 **1932-D MS-64 (PCGS).** Frosty mint brilliance and satiny lustre glow warmly beneath richly distributed golden toning highlights. The key date to the series, struck in the first year of the design type and assigned key date status practically from the day of issue.
005791

2358 **1932-D EF-40 (NGC).** Medium gray toning with some light blue iridescence. The strike is typical of the grade and the reverse exhibits a few spots. A desirable example of this key date to the series.
005791

2359 **Pair of 1932 branch mint quarter issues:** ☆ **1932-D** Fine-12. A reverse edge mark and a shallow obverse scratch are this scarce coin's major detractions ☆ **1932-S** Fine-12, or nearly so with some obverse gold toning over mainly gray surfaces. (Total: 2 pieces)

2360 **Key date Washington quarter pairing:** ☆ **1932-D** VG-10. An honestly worn example with some light gold and gray toning. ☆ **1932-S** Fine-12. Light surfaces due to a very light cleaning. Still very appealing in this middle grade. (Total: 2 pieces)

2361 **Pair of key date Washington quarters both VG-8:** ☆ **1932-D** ☆ **1932-S.** The first coin is lightly toned while the second shows some deeper toning and a bit of a stronger presence despite an obverse pinscratch. The key dates to the entire series and desirable as such. (Total: 2 pieces)

2362 **Pair of 1932-dated quarters:** ☆ **1932-D** Good-4. Even circulation with some of the tops of the legends a bit weak ☆ **1932-S** Fine-12. Light russet toning over surfaces that have been very gently cleaned. A scarce and popular duo. (Total: 2 pieces)

2363 **Four 1932-dated Washington quarters:** ☆ 1932-D Good-4. Full rims over evenly worn surfaces ☆ 1932-D AG-3. Close to full good with just some weakness at the tops of the legend and digits ☆ 1932-D Fair-2. Some of the reverse legend is missing and the obverse legend of IN GOD WE TRUST is barely discernable ☆ 1932-S AU-50 details but exhibits severely damaged surfaces that are bent, and have heavy rim nicks. (Total: 4 pieces)

2364 **1932-S EF-45.** Well struck with very light toning present due to a gentle. A scarce and desirable coin that is one of the two key dates in the series.

2365 **1932-S VF-20.** Well detailed with some light marks and a few light hairlines due to a past cleaning. A very presentable example that is difficult to acquire in the middle circulated grades.

2366 **1932-S VF-20.** A decent coin with a very hard to see shallow pinscratch on the obverse. The strike is decent for a coin of this grade.

2367 **1932-S VF-20.** Medium gray toning over smooth surfaces. A rim bruise at 3:30 on the reverse is this coin's main detriment. Tough to find in this middle grade with most either in Mint State or AG to VG.

2368 **1932-S Fine-12.** Pale gold and gray toning over wholesome surfaces. A pleasing example of this key date.

2369 **1934 MS-65 (NGC).** Golden gray toning on frosty surfaces. Splashes of golden brown and charcoal gray ornament the obverse.
005793

2370 **1934 Medium Motto. MS-65 (PCI).** Outstanding original color presents itself in shades of gold, russet and iridescent blue on the obverse while the reverse is even gold. The strike is excellent and adds attractiveness.

2371 **Pair of high-grade Washington quarters: ☆ 1934 Medium Motto MS-64 (NGC).** A premium quality coin for the grade with lovely surfaces that have light golden toning about the edges ☆ **1942 Proof-65 (NGC).** Attractive surfaces that have a trace of light golden toning. No major marks or hairlines detract from this coin's pleasant eye appeal. (Total: 2 pieces)

2372 **1935 MS-66 (NGC).** Delicate toning over immaculate surfaces. A great strike and wonderful mint lustre complete this coin's appearance. Well worth a closer inspection.
005797

2373 **Quartet of MS-64 branch mint Washington quarters: ☆ 1935-S ☆ 1936-S ☆ 1937-D ☆ 1940-D.** All are lustrous with varied toning highlights. (Total 4 pieces)

2374 **Trio of lovely early date Washington quarters, all MS-65: ☆ 1936 ☆ 1940-S ☆ 1947-D.** A marvelous trio that has the middle coin exhibiting some mottled russet toning while the other two coins are mostly lightly toned. The strikes are bold and add to the charm. Worth a closer inspection as earlier dates from this series are becoming harder to find in Gem condition. (Total: 3 pieces)

2375 **1936-D AU-55,** hairlines present from a long-ago brushing. Rich champagne hues at the rims.

2376 **1938 Proof-65 (NGC).** Bright surfaces with a trace of lemon gold toning. A decent strike allows the prospective buyer to see what John Flanagan envisioned when he proposed this design.
005977

2377 **Pair of MS-65 Washington quarters: ☆ 1938-S ☆ 1939.** Both are lustrous and exhibit richly varied toning highlights. (Total: 2 pieces)

U.S. HALF DOLLARS

2378 **1803 O-101. Rarity-3. Large 3. Fine-12.** Mottled gray toning with some lighter areas. A weak central strike is present on the reverse with the horizontal shield lines missing. A respectable example of this early half dollar that has a pleasing visual appearance.

2379 **1805 O-112. Rarity-2. Fine-12.** Bright from a past cleaning which left some dark spots on the surfaces. The strike is decent with some weakness in the central obverse. A good coin for the budget-minded collector.

2380 **1806 O-109. Rarity-1. Pointed 6, No Stem. VF-35 (PCGS).** Palest silver surfaces with even lighter sandy color on the higher points of the design. Attractive green and gold toning around the obverse rim. Several short digs on the obverse, the longest of which appears on Liberty's neck under her ear.
006073

2381 **1807 O-112. Rarity-1. Capped Bust. 50 over 20. AU-50.** Cleaned long ago and exhibiting light hairlines. Some scattered light scratches, particularly on the reverse. Light golden-gray toning. Some barely detectable rim nicks are noted on this acceptable example of this popular, first year *Red Book* listed variety.

2382 **Quartet of Fine-15 Capped Bust half dollars: ☆ 1807 O-112.** Rarity-1. 50 20. Typical strike weakness in the center. Medium gray toning with some darker spots present. The popular engraver's error where a die was used with a 2 instead of 5 and then the error was realized and a 5 was punched over the 2. ☆ 1808 O-107a. Rarity-2. Medium gray toning over weakly struck obverse surfaces ☆ 1817 O-111a. Rarity-1. Medium blue and gray toning over decent surfaces which show only a light scratch hidden on the reverse ☆ 1821 O-101. Rarity-1. Typical weak strike over surfaces that have a medium gray patina. (Total: 4 pieces)

2383 **1808 O-103. Rarity-1. VF-25 (NGC).** Medium gold and gray toning over very nicely preserved surfaces. The strike is above average for this date, although there still is a bit of weakness in the hair and the eagle's head and top of the left wing. The smoothness of the surfaces and the attractive color more than make up for these small deficiencies.
006090

2384 **Pair of VF-35 Capped Bust half dollars: ☆ 1808 O-103. Rarity-1.** Bright surfaces with some pale gray color due to a past cleaning. The central strike is better than normally seen for this date, although it is not by any means fully struck. Some hairlines due to the cleaning are present ☆ 1813 O-105. Rarity-1. A reverse pinscratch and splotchy obverse toning are this coin's main detractions. The strike in the central area is weak as is normal with this variety. (Total: 2 pieces)

2385 **Five Capped Bust half dollars: ☆ 1808 O-103. Rarity-1.** VF-20. Two well concealed scratches at the right reverse ☆ **1823 O-110. Rarity-2.** EF-45, cleaned leaving a bright surface with numerous spots ☆ **1827 O-113a. Rarity-4-.** VF-30 details. Plugged at the top and with numerous scratches ☆ **1831 O-114. Rarity-3.** EF-40. Lightly hairlined due to a past cleaning but the color and surface quality are quite nice ☆ **1833 O-105. Rarity-2.** AU-55, cleaned with the signs most noticeable at the upper reverse. (Total: 5 pieces)

2386 **1808 O-106. Rarity-2. VF-35.** Pale gray toning over weakly struck central areas on both sides. The surfaces are smooth and show no major marks, just plain ordinary wear.

2387 **1809 O-112. Rarity-5-. VF-25,** lightly cleaned long ago but not to any great detriment; the coin has long since naturally retoned in pale lilac and gray. A teeny dig below Liberty's bust is the only mark of note. A pleasing piece, overall, of an elusive Overton variety.

2388 **Seven Capped Bust halves: ☆ 1809 O-115a.** Rarity-3. VF-25 ☆ 1812 O-107. Rarity-1. VF-30 details ☆ 1813 O-105. Rarity-1. Good-4 ☆ 1814 O-103. Rarity-1. VF-30 ☆ 1819 O-113. Rarity-1. VF-30 ☆ 1829 O-115. Rarity-1. Fine-12 ☆ 1830 O-119. Rarity-1. EF-40 details. Most have some damage such as scratches, light graffiti, nicks and or ugly toning. This lot is being **SOLD AS IS, NO RETURNS** for any reason including misattribution. (Total: 7 pieces)

2389 **Pair of Capped Bust half dollars: ☆ 1810 O-102. Rarity-1.** VF-25, microscopically porous black streak across Liberty's bust ☆ **1827 O-147. Rarity-4. Curl Base 2.** VF-25, cleaned some time ago, now retoning. (Total: 2 pieces)

2390 **1810 O-109. Rarity-3. EF-45.** Dies rotated about 40°. A few very small rim bumps, most noticeable at 2:00 on the obverse, and a small scrape around 12:00 as well. Olive toning over pale silver-gray surfaces. Some ancient hairline scratches on both sides. A decent circulated example of the date.

2391 **Quartet of Capped Bust half dollars: ☆ 1810 O-110. Rarity-2.** VF-35 details. Golden gray, two pin pricks above Liberty's head ☆ **1831 O-104. Rarity-1.** VF-35, cleaned, now retoning ☆ **1833 O-102. Rarity-1.** EF-40, cleaned. Deep slate highlights around the peripheries ☆ **1833 O-105. Rarity-2.** VF-25, moderately heavy obverse scratches. (Total: 4 pieces)

2392 **1811/10 O-101. Rarity-1. Punctuated Date. EF-40.** The popular Punctuated Date variety. Pale rose and peach iridescence glows warmly on the surfaces of this essentially unmarked coin; even careful magnified scrutiny fails to find a mark worth mentioning.

2393 **Trio of VF-35 Bust half dollars.** Each has been cleaned at some point: ☆ **1811 O-111. Rarity-1.** ☆ **1819 O-110a. Rarity-3.** ☆ **1828 O-120. Rarity-1. Square Base 2.** All are fairly attractive with no heavy or obvious cleaning marks, and all are lightly and naturally retoning. (Total: 3 pieces)

2394 **Pleasing pair of Capped Bust half dollars:** ☆ **1812 O-103. Rarity-1.** VF-20. Medium ebony and gray over nice, smooth surfaces. The strike is decent although not full. There are no major marks to impair the appeal. A wonderful coin that is suitable for a middle grade date or type set ☆ **1812 O-104. Rarity-1.** EF-45 in terms of wear, but the coin has been previously cleaned leaving a pale golden patina over surfaces that have a few contact marks. Well struck but for the stars on the obverse. (Total: 2 pieces)

2395 **1813 O-103. Rarity-2. AU-50.** Lightly dipped years ago, and now exhibiting a gunmetal blue-gray patina, with some light silver-gray on the higher points. Minor cloudiness on the reverse, and some small rim nicks in a few places along the reverse rim.

2396 **Pair of Capped Bust halves:** ☆ **1813 O-108. Rarity-3.** VF-20. Deep ebony and gray toning over a decent strike ☆ **1818 O-112. Rarity-1.** VF-25. Cleaned long ago and now retoned to deep blue and gray. A pleasing strike is prominent as are some light marks in front of the face. (Total: 2 pieces)

2397 **Middle grade Capped Bust half dollar duo:** ☆ **1813 O-108. Rarity-4.** VF-25 (NGC). Intermediate State. A deeply toned coin with good, strong detail and some light contact marks near the date and on the reverse field. The die cracks which are found in O-108a are starting to form, but have not fully developed as of yet ☆ **1827 O-126. Rarity-2. Square Base 2.** VF-30 (NGC). Medium gray toning with some light gold seen at the edge. Some very light obverse hairline scrapes on the cap. (Total: 2 pieces)

2398 **1814 O-104a. Rarity-2. EF-45.** Medium silver gray surfaces show pale golden highlights. A dark toning area, slate in nature, can be seen across Liberty's lowest tresses.

2399 **1818 O-112a. Rarity-5. VF-25.** Medium golden gray with some deeper highlights. A porous black mark, the sort that is caused by long-term contact with a rubber band, crosses the obverse rim to rim from 5:30 to 9:00, and a partial initial has been scratched into the obverse field before Liberty's portrait.

2400 **1819/8 O-103. Rarity-4. Large 9. EF-40** in terms of definition. Although looking rather wholesome at first sight, with "crusty" gray and russet toning, there are patches of hairlines on both obverse and reverse, indicative of a pretty harsh cleaning in the past. This is a decidedly scarce die marriage which will represent the variety well in a budget collection of attributed Bust halves.

2401 **Capped Bust half dollar pairing:** ☆ **1819 O-113. Rarity-1.** VF-30 ☆ **1827 O-108. Rarity-4-.** VF-30. Both are deep steel gray with lighter design high points. (Total: 2 pieces)

2402 **1820 O-108. Rarity-1. EF-40.** Obverse with lighter fields and design high points, and with deep slate around the devices, reverse with lighter high points against a pearlescent gray background. Nice visual contrast and no serious marks make for a pleasing example of the variety.

2403 **Five Capped Bust half dollars:** ☆ **1821 O-101. Rarity-1.** VG-10. Light hairlines are seen under charcoal gray toning ☆ **1823 O-111a. Rarity-2.** VF-20. Lustre stubbornly clings to the protected areas of the design on this somewhat weakly struck example. ☆ **1824 O-108a. Rarity-2. Double Profile.** VF-20 details, but very harshly cleaned that resulted in a matte-like appearance ☆ **1831 O-108. Rarity-1.** VF-30. A wholesome example of the date.☆ **1833 O-102. Rarity-1.** Fine-12. Another harshly cleaned piece, but retoning in slate gray hues. (Total: 5 pieces)

2404 **1822 O-104. Rarity-3. AU-50,** cleaned long ago to an unnatural brilliance, now retoning in pale champagne hues.

2405 **1822 O-114. Rarity-3. EF-45,** or perhaps better with rich underlying lustre on slightly hairlined fields. Pleasing golden highlights on light silver gray surfaces.

2406 **Trio of Bust half dollars:** ☆ **1822 O-114. Rarity-3.** EF-40. Lightly cleaned decades ago, evidenced by light hairlines. Retoning nicely ☆ **1826 O-102. Rarity-1.** VF-30. A light gray example of this common die marriage ☆ **1828 O-110. Rarity-2. Square Base 2, Small 8.** EF-40 or better. Bold mint lustre clings to the protected areas of the design. Attractively toned. (Total: 3 pieces)

2407 **Type pair of half dollars:** ☆ **1823 O-112. Rarity-1.** VF-20 but the strike is very weak, especially so on the left reverse wing. Medium ebony and gray toning ☆ **1856-O** EF-40. Good detail over surfaces that have been gently cleaned leaving a pale gray patina. (Total: 2 pieces)

2408 **Trio of Capped Bust half dollars from the 1820s,** each graded VF-25: ☆ **1824 O-113. Rarity-2.** Deep steel gray with lighter high points ☆ **1825 O-116. Rarity-3.** Medium steel gray ☆ **1829 O-105. Rarity-1.** Medium gray with some deeper hues at the devices. (Total: 3 pieces)

2409 **Trio of later date Bust half dollars,** all VF-30, lightly cleaned: ☆ **1826 O-102. Rarity-1.** ☆ **1835 O-109. Rarity-2.** ☆ **1836 O-117. Rarity-3. Lettered Edge.** All now medium gray and naturally retoning. (Total: 3 pieces)

2410 **Trio of EF-40 Capped Bust half dollars:** ☆ **1826 O-104. Rarity-3.** ☆ **1827 O-133. Rarity-4.** ☆ **1828 O-116. Rarity-2.** All are toned in varied gold and gray hues, and all show signs of being cleaned in the distant past. (Total: 3 pieces)

2411 **1827 O-104. Rarity-1. AU-55,** dipped some time ago, now retoning. A nicely struck specimen with no heavy marks.

2412 **Pair of 1827 half dollars, each EF-40:** ☆ **O-105. Rarity-3.** Deep steel gray with lighter high points ☆ **O-130. Rarity-3.** Deep golden gray with lighter high points. (Total: 2 pieces)

2413 **1827 O-108. Rarity-4. EF-45.** Attractive iridescent toning over deep gray surfaces with a strong strike. A single nick is noted near the date on a coin that is wholesome and has good eye appeal. A scarce die variety and this coin falls just below the lowest end of the Overton-Parsley condition census.

2414 **1827 O-112a. Rarity-4. EF-45.** Medium to deep golden gray with lilac highlights. Faint marks come to light under low magnification, none of them obvious to the unaided eye.

2415 **1827 O-122. Rarity-5. VF-35.** Medium golden gray with some pale electric blue in the fields. Nice details for the grade.

2416 **1828 O-102. Rarity-2. AU-50.** Lightly cleaned some time ago, hairlines apparent though now retoning toward the rim. A glass reveals faint scratches at Liberty's jaw line.

2417 **1829 O-108a. Rarity-3. AU-50.** The obverse is lightly toned while the reverse has attractive russet and gold toning over well preserved surfaces. The strike is a bit weak in the central area of the obverse but not so weak on the reverse. The last A in AMERICA has been partially filled in by a die chip.

2418 **Pair of collector grade Bust half dollars: ☆ 1830 O-117. Rarity-2.** EF-45. Deep ebony toning with some lighter highlights. Very boldly struck over pleasing surfaces ☆ **1832 O-108. Rarity-3.** EF-40. Medium ebony toning over well preserved surfaces. Some strike weakness at the top of the shield. (Total: 2 pieces)

2419 **1830 O-120. Rarity-1. AU-50.** Deep gold and gray toning over very boldly struck surfaces. One light hairline from the chin to the edge is this coin's main detraction. A very attractive coin that will make its new owner quite happy.

2420 **1831 O-105. Rarity-3. VF-30.** Deep ebony and gray toning with some residue of a past silvering still remaining around the obverse stars. A decent strike with some weakness at the highest hair curls.

2421 **Trio of different half dollar types: ☆ 1832 O-110. Rarity-1.** VF-25, polished ☆ **1874 Arrows.** VF-25, cleaned ☆ **1906-S** AU-50, polished. (Total: 3 pieces)

2422 **Trio of half dollars: ☆ 1832.** The host coin is at least EF-40, but unfortunately someone with a great deal of leisure time decided to score the edge into either a gear or some sort of folk jewelry. The edge is very sharp as the scoring was done alternately one side to the other ☆ **1834** Net AG-3, details of Good-6. The date and legends are readable on this well worn coin and an attempted hole is found to the left of the O in OF ☆ **1861-S** AU-55, but the coin has been brushed leaving many small but intense hairlines on the surfaces. Well struck with some light gold toning at the edge. (Total: 3 pieces)
From the Estate of Michael K. Ringo.

2423 **Quartet of Bust half dollars from the mid 1830s: ☆ 1833 O-104. Rarity-1.** VF-30. Medium lilac-gray, a few light edge bumps ☆ **1834 O-111. Rarity-1.** VF-30. Medium golden gray ☆ **1834 O-116. Rarity-1.** VF-30, dipped, scattered marks ☆ **1834 O-117. Rarity-2.** VF-35. Medium golden gray. (Total: 4 pieces)

2424 **1833 O-107. Rarity-3. MS-62.** This nearly choice coin has wonderful lustre with light russet and gold about the rim. The strike is decent with some weakness in the central area of the reverse and some of the central areas of the obverse stars. A great late date type coin that should be strongly considered.

2425 **1833 O-114. Rarity-2. EF-45.** Deep steel gray with some retained lustre and mint bloom in the protected areas. Free of noticeable marks.

2426 **1834 O-104. Rarity-2. Large Date, Small Letters. AU-50.** briskly cleaned. Unnatural brilliance now mingles with growing golden toning. Sharply struck and essentially mark-free.

2427 **1834 O-109. Rarity-1. Small Date, Small Letters. AU-53.** Deep gold and wispy blue toning grace the obverse, the reverse with lighter gold. Some light marks are noted but the coin still possesses strong visual character.

2428 **1834 O-113. Rarity-1. Small Date, Small Letters. EF-45.** Medium golden gray with a few light marks noted including a tiny obverse rim bruise at 11:00, but still an attractive representative example of the assigned grade.

2429 **1834 O-115. Rarity-2. Small Date, Small Letters. AU-53.** Decent underlying mint bloom under golden-gray toning. Well struck from the very early state of the dies, with the 0 of 50C. boldly repunched. A few well hidden marks are mentioned for accuracy.

2430 **1835 O-102. Rarity-3. AU-55,** cleaned. Both sides hairlined, lint mark above eagle's head, pale champagne hues now taking hold.

2431 **1835 O-102. Rarity-3. AU-50 (ANACS).** Pale gray and gold toning over pleasing surfaces. Some lustre is still present in the protected areas. A good strike is noted.
006168

2432 **1836 O-107. Rarity-4. Lettered Edge. AU-50.** Pale champagne surfaces with lively underlying lustre and good eye appeal for the grade. Further, the strike is bold and no serious marks ply the surfaces. A nice example of a moderately scarce variety.

2433 **1836 O-119. Rarity-3. Lettered Edge. AU-53.** Glorious gunmetal-gray and blue toning on both sides with nice surfaces. The strike is sharp on the entire motto and all of the curls. A few nearly imperceptible rim bumps.

2434 **1836 O-122. Rarity-2. Lettered Edge. EF-45.** Medium to deep golden gray with pleasing pastel toning highlights. Pleasing mark-free surfaces are the buyer's reward.

2435 **1837 Reeded Edge. AU-55 (NGC).** Deep silver gray centers with lilac and deep blue at the rims. Strong lustre remains. Very light rub keeps this piece from attaining a Mint State designation.
006176

2436 **1837 Reeded Edge. AU-50.** Deep gray toning over pleasing surfaces. A few stray hairlines do not detract from this coin where mint lustre can still be seen. No major marks or nicks affect the beauty of this four year type.

2437 **1838 Reeded Edge. EF-40.** Lightly cleaned long ago, now retoned in dove gray with lavender highlights. A minor rim nick is noted at 12:00 on the reverse.

2438 **Trio of Seated half dollars:** ☆ **1855-O Arrows.** EF-45. Medium blue and gray toning over pleasing surfaces. The strike is excellent and adds much to this coin's appeal ☆ **1873-CC Arrows.** Good-6 details but the coin suffers from heavy surface granularity and has been cleaned. Still a very rare date in any condition ☆ **1875-S WB-102. Repunched Mintmark** AU-55. Whizzed to simulate a higher grade. The repunched mintmark is plainly visible. The coin is now starting to retone with a pale colorful hue. (Total: 3 pieces)

2439 **Pair of half dollars:** ☆ **1858** EF-45. Lightly cleaned long ago, now naturally retoned in rainbow hues ☆ **1917 MS-60.** Lightly cleaned, now retoned with pale champagne highlights. (Total: 2 pieces)

2440 **Pair of different half dollar types:** ☆ **1859** EF-40 in terms of wear, but the coin has been cleaned, leaving a dull gray patina. Some light carbon spots are noted ☆ **1908-D** VF-20 in terms of wear, but the coin has been lightly cleaned and has now retoned a dull gold with an obverse streak. (Total: 2 pieces)

2441 **1859-O AU-58.** Deep russet toning over boldly struck surfaces. A very late state of the obverse die with several cracks present. A prominent crack separates the date in half while another starts at Miss Liberty's cap and runs through the stars on the right and ends at her foot. Another extends from the left side of the rock and ends below the shield. A very unusual coin that should bring a decent premium because of the die state.

2442 **Half dollar duo:** ☆ **1861-O** Fine-15 in terms of wear, but the surfaces show some scattered marks and pinscratches and a test cut on the rim at 6:00 ☆ **1935 MS-63.** Pale toning over well struck surfaces. A wonderful coin for the person looking for that special original coin that will not necessitate them to take out a second mortgage to pay for it. (Total: 2 pieces)

From the Estate of Michael K. Ringo.

2443 **1871 EF-45 (NGC).** A strong strike over surfaces that have attained a medium gray patina. A few light contact marks, though none that would be considered serious enough to downgrade the eye appeal of this attractive type coin.
006330

2444 **1892 MS-62 (NGC).** Bright frosty surfaces that have intense mint lustre. Some light toning appears on the obverse along with a brown toning streak. The strike is sharp. The first date of issue of this very well collected series.
006461

2445 **1893 AU-58 (ANACS).** Mint brilliance vies with rich champagne hues on this lustrous Barber half dollar. No heavy marks are seen.

2446 **Pair of Barber half dollars:** ☆ **1893** AU-50. Bright from a past cleaning. Some light marks due to the cleaning are noted as is a decent strike ☆ **1906** EF-45. Medium rose and gray toning over well preserved surfaces. The strike is strong with just a touch of weakness in the hair. (Total: 2 pieces)

2447 **1896 MS-60.** Dipped long ago, now exhibiting a lustrous central area framed by russet and gold at the rims. Some scattered minor marks are noted on this well struck coin.

2448 **1897-S EF-45 (ANACS).** Medium golden gray with glowing peach and champagne highlights and frosty mint bloom in the protected areas. No heavy marks present to the unaided eye and the surfaces hold up well to careful examination. A scarce date despite its somewhat sizeable mintage of 933,900 pieces. Choice for the grade with excellent eye appeal, just the sort of key date Barber half dollar you desire for your collection.
006479

2449 **1901 AU-58 (NGC).** Gunmetal-gray surfaces with vivid blue, violet, gold, and pink accents.
006489

2450 **1901-O EF-45.** Deep gray surfaces, with some light obverse pinscratches. The strike is very weak in the central area as is normal with this New Orleans minted date.

2451 **Quartet of Barber halves:** ☆ 1902 VF-35. Deep gray toning over pleasing surfaces ☆ 1902-O Fine-12. Lightly cleaned at one time but now toned medium gray ☆ 1908-D VF-30. A well balanced example that has pale gray toning with no major marks seen ☆ 1912 VF-30. A few scattered marks over generally smooth gray surfaces. A good strike further defines this lovely coin. (Total: 4 pieces)

2452 **1906-D AU-53.** Light gold and gray toning over nice surfaces. The strike is excellent which gives welcome eye appeal. Well worth a closer inspection as this coin is above average for the grade.

2453 **1907 AU-55** in terms of wear, but the coin has been cleaned leaving a decidedly pale gray patina. The strike is first-rate and the surfaces have very little in the way of detracting marks.

2454 **1907-D AU-53 (NGC).** Well struck and displays lustrous, untoned surfaces. A decent example with only light contact marks that is very suitable for a date or type set.
006509

2455 **1908-D AU-53.** Attractive rose and gray toning over well struck and virtually mark-free surfaces. Plenty of lustre remaining under the toning which gives this coin marvelous eye appeal.

2456 **1909-S AU-55.** A well struck and lustrous coin that has some evidence of a past cleaning. The strike is bold and the reverse is close to Mint State with just some rub on the highest points. A coin that should be subjected to a further inspection.

2457 **1910 AU-53.** While the lustre is subdued and some of the surfaces are cloudy, no major wear is apparent on the high spots of this sharply struck example.

2458 **1911-D AU-50 (NGC).** Somewhat subdued mint lustre over decent surfaces. The strike is bold. A single carbon spot on the reverse is noted for the sake of accuracy. A tougher date with a mintage of fewer than 700,000 pieces.
006522

2459 **1916 MS-60.** Dipped, and there are some minor hairlines. The strike is relatively sharp, especially on the reverse.

2460 **Quartet of Walking Liberty half dollars:** ☆ 1916 AG-3. A dig on left obverse field ☆ 1916-S Good-4. A small rim nick at the lower left obverse hardly detracts at all ☆ 1921 Good-4. Nice even wear ☆ 1921-S Good-6. Strong detail for the grade with full rims on both the obverse and reverse. No major impairments found, just honest wear. (Total: 4 pieces)

2461 **Duo of early Walking Liberty half dollars:** ☆ **1916-D** VF-20. A respectable example despite some central striking weakness. Mostly pale gray toning with the surfaces smooth and virtually problem-free ☆ **1920-D** Fine-15. Mostly bright due to a past cleaning that was not that detrimental to this coin's appeal. Typical shallow strike in the central area and the skirt lines are a bit weak but overall a decent example that should be closely inspected. (Total: 2 pieces)

2462 **Scarce pair of Walking Liberty half dollars:** ☆ **1916-D** Fine-12 or nearly so. Smooth pale gray surfaces that are devoid of any major marks. The strike is weak as is usual, especially so in the skirt lines ☆ **1921-D** VG-8. The obverse is smooth with light gray toning. The reverse has some very old scrapes located on the edge that are shallow in depth. Scarce with a mintage of only 208,000 pieces, the lowest mintage of business strikes in the entire series. (Total: 2 pieces)

2463 **1918 VF-35 (NGC).** Mem gray toning over wonderfully preserved surfaces. There are no marks worthy of mention and the strike is good for this notoriously weakly struck date. Very close to full EF-40.
006574

2464 **Walking Liberty half dollar duo:** ☆ 1919 Fine-12. Dark ebony surfaces over strongly detailed fields ☆ 1938-D VG-10. A small rim bruise at 1:00 on the obverse that is relatively insignificant. Medium gray surfaces further define this key date coin. (Total: 2 pieces)

2465 **1923-S EF-45.** Problem-free surfaces that did not attract any major marks. A bit weakly struck in the central areas. The lustre is a subdued due to a past gentle cleaning. Overall a pleasing example of this tough middle date in the series.

2466 **Four Uncirculated Walkers:** ☆ 1939 MS-63 with some pale golden toning. A few toning spots are noted as well as a strong strike ☆ 1942 MS-62. The initial look of a higher grade with good lustre and strike. A well hidden nick in the eagle's wing ☆ 1945-S MS-63. Frosty lustre with some russet toning at the rim ☆ 1945-S MS-60. Frosty with some darker toning spots noted. The last two with typically weak strikes. (Total: 4 pieces)

2467 **Four Walking Liberty half dollars:** ☆ **1940 MS-60.** Good lustre and surfaces for the grade ☆ **1942 MS-63.** Pale blue and gold over well struck surfaces ☆ **1943 MS-64.** This near Gem has satiny surfaces that are nicely struck and clean for the grade ☆ **1943** AU-58. Decent lustre but some light wear on the highest spots. (Total: 4 pieces)

2468 **1941 MS-65 (NGC).** Pale champagne iridescence complements frosty surfaces.
006611

2469 **1945 MS-65 (NGC).** Sparkling mint frost over nearly pristine surfaces. A trace of golden toning on the reverse with the remaining surfaces mainly bright and untoned. The strike is excellent and further adds to this coin's lovely eye appeal.
006624

2470 **1946 MS-65 (PCGS).** A nearly pristine example with vibrant mint lustre and a strong strike. The only weakness is in the hand across the body which is not fully struck up—a minor deficiency when considering the overall beauty of this late date Walker.
006627

2471 **1946-S MS-65 (NGC).** Scintillating mint frost over very attractive surfaces. The strike is bold and adds greatly to the desirability. Well worth a premium bid since this coin is above average for the grade assigned.
006629

2472 **Handsome trio of Walking Liberty half dollars, all MS-64:** ☆ **1946-S** ☆ **1947** ☆ **1947-D.** Each coin displays attractive mint color, with the 1947 showing some light golden toning. The strike of these three coins is good although there is some weakness on the eagle's breast on the 1946-S. Well worth closer inspection as these coins are nice for the grade assigned. (Total: 3 pieces)

2473 **1947 MS-65 (NGC).** Medium gold toning on both sides. Good lustre peeks out from under the toning. A decent strike although not quite full. A pretty coin for a date or type set.
006630

2474 **1947-D MS-65 (NGC).** Well struck with appealing gold toning over lustrous surfaces. No major marks are seen which further enhances this example from the last year of this popular design.
006631

2475 **Franklin half dollar pair:** ☆ 1949-S MS-64. White and frosty with a few light marks scattered throughout ☆ 1955 Proof-64. Good reflectivity is seen on this scarce and popular date. (Total: 2 pieces)

2476 **Late date type pair of half dollars:** ☆ **1950 MS-64** Deep obverse toning with the reverse showing that same shade of gold only at the edge. A decent strike is found on this coin with nearly full bell lines present ☆ **1998-S Proof-65 Silver Matte Finish.** The capsule is cracked on the front, otherwise the coin itself is wonderful example of this elusive issue that was only found in the 1998 Robert F. Kennedy two-coin set which also contained the RFK silver dollar (not included in this lot). (Total: 2 pieces)

2477 **Pair of Proof Franklin halves:** ☆ **1953 Proof-64.** Flashing silver surfaces with just a touch of clear carbon toning and a couple of faint hairlines ☆ **1955 Proof-65 CAMEO.** A lovely cameo effect created by the deep pools of liquid-like lustre and the frosty relicts. A stray hairline or two is highlighted by the mirrored fields. (Total: 2 pieces)

U.S. SILVER DOLLARS

Middle Grade 1795 Draped Bust Dollar

2478 **1795 Bolender-15, Bowers-Borckhardt-52. Rarity-2. Centered Draped Bust. VF-25.** Cleaned. Light silver-gray surfaces with areas of navy blue toning, mostly around the peripheries. Short, vertical curving scratch at the center of the obverse. A few light scratches in front of the bust have been smoothed out. Numerous small rim bumps and a few nicks. Scattered surface tics and light scratches.

Attractive VF 1795 Draped Bust Dollar

2479 **1795 B-15, BB-52. Rarity-2. Centered Draped Bust. VF-20 (PCGS).** Deep silver gray bordering on slate in the fields with lighter tones on the high points. A pleasing specimen with no apparent marks other than some well-hidden planchet adjustment marks, as struck, across Liberty's central tresses. Centered Bust variety—the other Draped Bust dollar variety of the date, Bolender-14, shows Liberty's bust entered noticeably to the viewer's left of center. A nice Bust dollar for the assigned grade, choice and attractive at many levels.
006858

2480 **1798 B-27, BB-113. Rarity-2. Heraldic Eagle. VF-25.** Lightly cleaned some time ago, with light hairlines evident, but slowly being redeemed by natural pale iridescent highlights. No heavy circulation marks present.

2481 **1799 B-21, BB-169. Rarity-3. VF-25 (PCGS).** Medium silver gray with varied slate and lilac highlights. Later die state with a crack up through the date, branching into two cracks through Liberty's bust. No heavy circulation marks present. A pleasing entry level Bust dollar for the collector.
006878

Pleasing EF 1801 Draped Bust Dollar

2482 **1801 B-2, BB-212. Rarity-3. EF-40 (NGC).** Medium silver gray surfaces with a pleasing sheen of varied champagne hues. Some retained mint bloom highlights certain design elements. A few light marks are noted, most obvious of these a small scratch immediately above Liberty's bow and a reverse scratch underlining the eagle's sinister wing. Draped Bust dollars of 1801 are moderately more scarce as a date than any of the earlier Heraldic Eagle issues; the reported mintage for the date is a modest 54,454 pieces, the second lowest production figure for any date, 1798-1803.
006893

Pleasing Original 1802 Bust Dollar

2483 **1802 B-6, BB-241. Rarity-1. Close Normal Date. VF-25 (NGC).** Smooth surfaces show only the most minute tics from a long time in circulation. Toned in pleasing earth tones and possessing complete originality which is becoming increasingly hard to find in the marketplace.

2484 **1803 B-5a, BB-252, Rarity-3. Small 3. VF-20 (PCGS).** Luminescent fields give the impression of a higher grade on this specimen richly toned in gold, gunmetal-blue, and emerald, with rich coin silver gray the dominant hue on both sides. A couple fresher surface and rim marks give the impression that this piece was rescued from loose storage in the more recent past, while a subtle rough patch around and above the '03' in the date should be noted for accuracy. A coin that is more pleasing than most early dollars encountered at this grade level.
006900

Well-Worn 1836 Gobrecht Dollar

Judd-60, Die Alignment I

2485 **1836 Gobrecht. Judd-60, Pollock-65. Rarity-1. AG-3.** Silver. Plain edge. Die alignment I, reverse eagle flies "onward and upward" in a field of 26 stars of varied size, pellet before ONE and pellet after DOLLAR on a horizontal plane when the coin is turned on its *horizontal* axis. Medium golden gray with no heavy marks. Whether this particular coin survived in circulation to the extent of its wear is uncertain, though it is conceivable that it spent time in pocket change and was then plucked from circulation at a higher grade and used as a pocket piece or other charm. Regardless of its history, the present coin is one of character and charm despite its near-basal state grade. If Gobrecht dollars are your specialty, it will serve you well to remember that it could be some time before a coin such as this surfaces again in the numismatic community.

Mint State 1841 Liberty Seated Dollar

2486 **1841 MS-62 (NGC).** Bright and lustrous pale steel gray with deeper toning highlights and excellent eye appeal. We note a few light hairlines and some scattered marks, all no doubt factored into the grade by NGC. A popular rarity in Mint State grades despite its somewhat sizeable mintage—for the design type—of 184,618 pieces, nearly every date in the series, 1840-1873, falls somewhere between scarce and rare in Uncirculated grade.
006927

2487 **1843 VF-35.** A pale flashy example with the lightest bit of iridescent toning on the highest points. A thin vertical pinscratch extends from the top rim down through the sixth star and straight to the bottom rim. A few small reverse spots.

2488 **1846 VF-35** details. Altered surfaces and planchet flaking. A few thin scratches, mostly on the obverse. Several small rim bruises or nicks. Olive and russet toning.

2489 **1846 VG-10,** cleaned. An obverse planchet flaw begins in the right field and extends through the last star to the rim; it has collected a bit of carbon toning in the recessed portion.

2490 **1847 VF-25.** Scattered minor edge bumps. Pretty peach gray surfaces with deeper olive gray in the recessed areas. Some chatter and a shallow scratch on the obverse shield.

2491 **1859-O EF-40.** Medium gold blended with a pinch of gray gives this coin excellent eye appeal. Add a strong strike and only a few small and inconsequential contact marks and you have a top of the line coin for the grade.

2492 **1859-O VF-20.** Cleaned to bright white.

2493 **1859-O AG-3.** Medium golden gray with a few faint marks, none worth mentioning here. Perhaps a pocket piece or simply a well-circulated 1859-O dollar that was *not* a part of the Treasury releases of the early 1960s.

2494 **1860-O VF-20.** Cleaned, and now bright white with hairlines. Very small dig in the left obverse field near Liberty's shoulder, and a thin vertical pinscratch on the obverse. A small group of short scratches near the date (possible graffiti?). Tiny reverse rim bump at 1:00.

2495 **1860-O Fine-15,** cleaned. A few very small reverse rim bumps. Scattered obverse chatter marks.

2496 **1864 Fine-15,** in terms of wear but the coin has been cleaned and now has a bright appearance. Some moderate lines and field marks due to the cleaning are noted. A popular Civil War dated coin that has a low mintage of only 30,700 struck for general usage.

2497 **1866 Motto. AU-53,** cleaned. Light hairlines, and a couple of short scratches on the obverse at Liberty's shoulder. A few tiny rim nicks, and a trivial bump on the reverse at 10:00. A decent, lightly circulated example of the first year of issue that included the motto "In God We Trust" on the reverse.

2498 **1867 Fine-12.** Bright from a past cleaning with some traces of original color at the rim. A decent strike defines this coin along with moderate field abrasion due to the cleaning. Another low-mintage date, with only 49,900 struck for circulation.

2499 **1870 VG-8,** with the surfaces showing the perils of a past cleaning. The strike is a bit uneven with the stars and central obverse weak while the reverse is pretty well struck. Moderate surface marks due to the cleaning.

2500 **1871 VF-35.** A rose-gray example with bright gold toning in the areas that outline the design. Devoid of any serious marks or distractions. An absolutely tiny rim nick on the reverse at 10:00 is mentioned for identification.

2501 **1871 Fine-12.** Unfortunately, someone years ago cleaned the coin leaving a bright central area framed by circular iridescent ring toning. Well struck with the reverse very close to VF-20. Typical field abrasion associated with a past cleaning is noted.

2502 **1873 Liberty Seated. EF-45.** Bright white with slightly hazy champagne toning. Deep iridescent and carbon toning clings to the devices on the reverse, and there are a few petty rim bumps along the lower reverse rim.

U.S. TRADE DOLLARS

2503 **Pair of trade dollars:** ☆ **1874-S** AU-53. Harshly cleaned leaving numerous hairlines and scrapes ☆ **1877** EF-40. Cleaned in an effort to give this coin a better appearance. A moderate amount of contact marks are seen on both sides. **SOLD AS IS. NO RETURNS** for any reason. (Total: 2 pieces)

2504 **Trade dollar pairing:** ☆ **1874-S** AU-55. Cleaned to a prominent brilliance and showcasing some moderate marks and scratches ☆ **1877-S** AU-55. Signs of a light cleaning. A few light reverse marks including an obverse rim tic. (Total: 2 pieces)

2505 **1875-S Type I/II. AU-55.** details. Polished. The right half of the reverse surface has been altered.

2506 **1875-S AU-53,** whizzed. Bright flashing surfaces with cloudy areas.

2507 **1876-S Type I/I. AU-58.** Gently cleaned at one time and now showing frosty surfaces with a few very minor contact marks. The strike is excellent in all areas which gives this coin decent appeal.

2508 **1876-S Type I/I. AU-58.** cleaned. Patches of light russet toning. Small obverse rim nick around 11:00.

2509 **1876-S Type II/II. EF-40** in terms of wear, but the reverse has some light pitting present. The obverse has rich ebony toning and the whole coin exhibits a strong strike. A minor rim tic or two are noted for accuracy. A presentable example of this coin that was not issued to circulate in the United States but for use in the Orient.

2510 **1877 AU-58.** A pair of sharp chopmarks on each side. Bright silver and flashy.

2511 **1878-S AU-53.** Pleasing reflective fields over decent lustre. Some field abrasion is noted but it is not very strong in intensity. A respectable coin for the collector who does not want to spend the money for a Mint State example.

CARSON CITY MINT GSA HOARD SILVER DOLLARS

2512 **1878-CC VAM-11. GSA Holder. Soft pack. MS-62.** A trace of light gold on the obverse while the reverse has a half moon shaped blending of iridescent blue and gold at the left. Some moderate marks noted but none very egregious. A Top 100 VAM variety with three raised lines in the lower portion of the eagle's left wing.

It is estimated that fewer than 100,000 of these soft packs were released by the GSA for all the Morgan silver dollars, both Carson City and non-Carson City mints. These early holders are quite scarce as many coins have been taken out and the holders discarded.

2513 **1878-CC GSA Holder. Soft pack. MS-61.** A bit of light gold toning is seen on the upper left reverse. Some active verdigris spots are also viewed on the upper reverse probably due to the material in the soft plastic that the government used to make these holders. A very good strike is noted as is good, frosty lustre.

2514 **1878-CC GSA Holder. Soft pack. MS-61.** A decent amount of lemon gold toning is seen on the obverse while the reverse is satiny. The strike is bold and some light marks are noted.

Included is the original pair of cardboard inserts from the 1973 GSA sale giving a brief history of the issue, its silver percentage, and the minimum bid price at the time of $3.00. The other cardboard insert states that this coin was "put in circulation" which is not true in this case as there are no signs of wear on the coin. An interesting sidebar is that the government does "not accept exchanges or give refunds" on this historic coin.

2515 **1880/79-CC 2nd Reverse. GSA Holder. MS-65.** A lustrous coin that has smooth, clean fields and devices that are devoid of any significant marks. When one views a coin of this lovely condition, one can fully appreciate the full scope of the design that George T. Morgan envisioned when he proposed this design to the Mint. A coin for the Carson City silver dollar connoisseur.

2516 **1881-CC GSA Holder. MS-64.** A frosty white coin with some prooflike reflectivity in the fields. Excellent surface quality with the expected light chatter marks and lustre scuffs. Scarce and always in demand as these GSA. holders are seldom found outside of old time accumulations.

2517 **1882-CC GSA Holder. MS-64.** This near Gem coin has excellent mint bloom over well preserved surfaces. The strike is strong and the overall appearance of this coin is of a much higher grade.

U.S. MORGAN SILVER DOLLARS

2518 **Pair of first year issue Morgan dollars: ☆ 1878 8 Tail Feathers ☆ 1878-S MS-61** or a bit better. The first coin shows some light blue and gold iridescence around the obverse rim. Both have good lustre and appealing surfaces. (Total 2 pieces)

2519 **1878 Doubled Tailfeathers. MS-64 (NGC).** Sparklingly brilliant surfaces with strong lustre on both sides and with deep golden halos forming at the rims. Choice both aesthetically and physically.
007078

2520 **Pair of 1878-dated Morgan dollars: ☆ 1878 Doubled Tailfeathers. MS-63.** Dipped, though a decent amount of original mint frost is retained, particularly on the reverse motifs. Semi-prooflike **☆ 1878 7 Tailfeathers, 2nd Reverse. MS-63 PL.** Wiped, with the resulting hairlines. A couple of minute rim nicks, and a small scrape at 10:00 on the obverse. A decent pairing from the first year of the design. (Total: 2 pieces)

2521 **Quartet of silver dollars, each MS-63: ☆ 1878 7 Tailfeathers, 2nd Reverse.** Well struck with satiny lustre and a few touches of copper-gold toning on the rims. Light wipe at cheek **☆ 1878-S.** Nicely toned with lovely golden peach, russet, and gold **☆ 1881-S.** Deeply flashing, brilliant lustre over nicely struck surfaces. Blushes of light peach toning **☆ 1923-D.** Pretty, satiny lustre engulfs this example. Obverse die cracks circle around the peripheries. (Total: 4 pieces)

2522 **Silver dollar threesome: ☆ 1878 7 Tailfeathers, 2nd Reverse. MS-62.** Frosty white with a few hairline scratches on the obverse **☆ 1881-S MS-62.** Nicely struck and lustrous, with traces of golden toning. Moderate contact marks **☆ 1928-S MS-60.** Cleaned. (Total: 3 pieces)

2523 **1878 7 Tailfeathers, 3rd Reverse. AU-55,** cleaned. This first year Morgan dollar still retains a bit of original mint lustre in the most protected areas, and the lightest trace of gold toning appears at the rims.

2524 **1878-CC MS-60.** Well struck with bright frosty lustre. A few minor toning streaks. Trivial contact marks and a few hairlines.

2525 **1878-CC AU-58.** A well struck coin with a pleasing frosty silver-gray appearance. There are a few tiny rim nicks present, and a thin scratch on Liberty's jaw. There is a good deal of original lustre remaining, and a light dusting of pale russet toning completes the look.

2526 **Circulated pair of Carson City Morgan dollars: ☆ 1878-CC ☆ 1880-CC.** Each grades VF-20 or better but the first coin has a few facial scratches over lightly cleaned surfaces while the second coin has numerous thin pinscratches between the eye and the hair. (Total: 2 pieces)

2527 **Three Morgans plus one trade dollar: ☆ 1878-CC** Fine-15 details. Damaged centers on both sides. Altered surfaces **☆ 1890-CC** Fine-15. Several small rim bumps **☆ 1893** Good-6. Scattered rim marks, with a bump on the reverse rim from 12:00 to 1:00 **☆ 1876 trade.** VF-30 details. A diagonal streak of porous planchet on the obverse. Deep ebony surfaces and some small rim marks. (Total: 4 pieces)

2528 **1878-S MS-65.** Gleaming deep silver, semi-reflective surfaces. Some light hairlines are visible under magnification, and there are some die striations on Liberty's chin. Whispers of toning.

2529 **1878-S MS-64.** Strong mint lustre and splashes of mint brilliance support a wealth of varied peach and gold. Nice.

2530 **1878-S MS-64.** Sweeping underlying cartwheels enhance the richly toned, somewhat prooflike surfaces. Pale peach, gold, and rose iridescence dominates the obverse while the reverse is a pleasing blend of rich rose and electric blue.

Splendid Gem 1879 Morgan Dollar

2531 **1879 MS-66 (NGC).** A splendid Gem. The fully brilliant surfaces are alive with sweeping cartwheel lustre and the strike is bold. No marks are seen other than a natural planchet flaw, as struck, beneath the eagle's beak. A beautiful Morgan dollar and a definite candidate for CAC acceptance.
007084

2532 **1879 MS-64 (NGC).** Lovely mint frost over an exceptionally strong strike. Some facial disruption but that is light. A nice fresh coin that should be a welcome addition in its new home.
007084

2533 **1879-CC Normal Mintmark. EF-40,** lightly cleaned long ago. Hairlines present, but naturally retoning in deepening gold, especially toward the rims. No heavy marks noted, though there is a minor reverse rim bruise at 6:00. One of the rarest Carson City Mint Morgan dollar issues, second perhaps to only the 1889-CC issue for desirability.

2534 **1879-CC Normal Mintmark. VF-20.** Light blue patina at the edge engulfs the central area which is pale gold and gray. A few very minor scattered contact marks, otherwise this coin has a lovely appearance for the grade and should be strongly considered by collectors putting together a middle grade set.

2535 **1879-CC Normal Mintmark. VF-20.** Excellent surfaces that show little in the way of any imperfections. Light iridescent blue about the edge frames pale gray centers. A decent strike but for the hair above the ear. A very pleasing example of this scarce and popular early Carson City Morgan silver dollar.

2536 **1879-O MS-64 (PCGS).** Bright and lustrous and virtually devoid of any toning. The strike is decent for this New Orleans date, although there is some slight weakness above the ear. A nice smooth cheek defines this attractive coin.
007090

2537 **Five MS-65 Morgan dollars: ☆ 1879-S 3rd Reverse.** Deeply flashing, boldly cartwheeling lustre. The reliefs are blanketed in bright mint frost **☆ 1882-S.** The prooflike surfaces are ablaze with lively mint lustre. The slightest bit of haziness can be detected **☆ 1886 (2).** The first coin exhibits lively original mint frost that dances under the light. Light die clashing noted on the reverse. The second piece has been dipped in the past. The lower reverse struck through a small planchet flaw around 5:00 **☆ 1887** Bright white, velvety mint frost. Lovely clean surfaces. (Total: 5 pieces)

2538 **1880/79-CC 2nd Reverse. MS-64 (PCGS).** Frosty and lustrous with exceptional eye appeal and surfaces that fall just short of prooflike. Overdate details plainly evident under low magnification. Choice for the grade.
007108

2539 **1880-S 80/79. VAM-8, Medium S. MS-65 (ANACS).** Vibrant russet and gold with a bit of iridescent overtones. Well struck with excellent lustre under the toning. The undertype is seen under strong magnification. A member of the VAM Top 100. A very attractive coin that will please most collectors.
007118

2540 **Quartet of scarcer Morgan & Peace dollars: ☆ 1880-O** AU-58 **☆ 1885-S** AU-50 **☆ 1886-O** AU-53 **☆ 1927-S** AU-58. All exhibit varied toning highlights. (Total 4 pieces)

2541 **Nicely matched certified Gem pair of Morgan dollars: ☆ 1880-S MS-65 (ANACS).** Wonderful lustrous surfaces exhibit some iridescent toning about the edge on both sides. A really strong strike gives this coin much added appeal **☆ 1888 MS-65 (NGC).** Light iridescent toning about the edge frames good mint lustre in the central area. The strike is decent and the surfaces are pretty clean, with just a few very minor contact marks seen. (Total: 2 pieces)
Both coins are housed in older holders.

2542 **1880-S MS-65.** Luscious mint color with some scattered toning spots seen on both sides. The strike is full and adds much to this coin's eye appeal.

2543 **1881-CC VF-30,** in terms of wear, but the coin shows evidence of a past cleaning. Some natural iridescent toning is seen framing the central area on both sides. The strike is good and there do not seem to be any major detracting marks.

2544 **1881-CC VG-10 (PCGS).** Pearl gray iridescence on the devices deepens to pewter gray in the fields. A scarce issue in circulated grades due largely to the tiny mintage—by Morgan dollar standards—of just 296,000 pieces. It appears that comparatively few examples were ever released into circulation.
007126

2545 **1881-O MS-65.** A nicely struck example that exhibits a lovely semi-prooflike appearance. Blazing mint frost saturates the reliefs, while deep, flashing lustre tumbles over the fields. A touch of champagne toning appears at the center of the obverse.

2546 **Trio of PCGS-certified silver dollars: ☆** 1881-O MS-64. Brilliant and lustrous. Old-style green label holder **☆** 1899-O MS-64 PL. Nice cameo with faint champagne highlights **☆** 1935 MS-64 Satiny and lustrous pale golden surfaces. (Total: 3 pieces)

2547 **1881-S MS-65 PL (NGC).** Light toning is seen over lustrous surfaces. A few reverse spots do not detract much from the overall presentation of this coin. Clean surfaces especially on the cheek area.
007131

2548 **1881-S MS-64 DPL (NGC).** Frosted motifs and mirrored fields show a touch of faint golden toning.
097131

2549 **Lovely quartet of MS-63 (PCGS) Morgan silver dollars: ☆ 1881-S ☆ 1882-S ☆ 1883-O ☆ 1884-O.** The first coin is designated as PL and the second coin is housed in a first generation holder. A lustrous group that has good strikes including the New Orleans coins. (Total: 4 pieces)

2550 **MS-64 Morgan dollar foursome: ☆ 1881-S ☆ 1885 ☆ 1886 (2).** A lustrous quartet that shows sharp strikes and very little in the way of contact marks. The 1885 exhibits some iridescent colorful toning at the top rim of the obverse. A very attractive lot that is worthy of a closer inspection. (Total: 4 pieces)

2551 **Attractive pair of Morgan silver dollars: ☆ 1881-S MS-64.** Rich mint color over decent surfaces. The strike is strong as is usually seen with this date and the fields are relatively clean of any major marks **☆ 1886-O** AU-58. Nearly full mint lustre with a brown toning streak on the obverse. A good strike is noted including the breast feathers and the hair above Liberty's ear. Scarce, with Mint State coins commanding prices of $600 and up. Here is a chance to acquire a decent example at a more reasonable price. (Total: 2 pieces)

2552 **Half a dozen MS-64 silver dollars: ☆ 1881-S (3).** Two have been wiped and show faint golden toning, and the third exhibits slightly cloudy toning **☆ 1922.** Wiped **☆ 1922-D.** Very small reverse rim bump at 11:00. Frosty golden silver surfaces with traces of light russet toning on the reverse **☆ 1925.** Satiny and lustrous. Two short, shallow scratches in the left obverse field. (Total: 6 pieces)

2553 **Pair of multicolor toned silver dollars: ☆ 1882 MS-64.** A blend of deep iridescent blue and gold toning gives this coin excellent eye appeal **☆ 1882-S MS-64,** perhaps a bit better. Mottled deep blue and russet with a trace of sea green mixed in. The strike is first-rate and the surfaces are very clean for the grade. (Total: 2 pieces)

2554 **Pair of popular circulated Carson City Morgan dollars: ☆ 1882-CC** VF-30 **☆ 1883-CC** VF-20. Both show some signs of a past gentle cleaning with the surfaces remaining pale silver and gray. No major marks, just honest commercial wear is found on this popular pair. (Total: 2 pieces)

2555 **Trio of popular Carson City Mint silver dollars: ☆ 1882-CC** Fine-12 **☆ 1890-CC** Fine-12, cleaned **☆ 1891-CC** VF-20, cleaned. All with varied slate and steel toning highlights. (Total: 3 pieces)

2556 **Foursome of popular Morgan dollar issues: ☆ 1882-CC** VG-10 **☆ 1894-O** Fine-15 **☆ 1900-O/CC** VG-10 **☆ 1903** VF-25. All with attractive golden gray toning. (Total: 4 pieces)

2557 **Quartet of certified silver dollars: ☆ 1882-S MS-63 (PCGS).** Lustrous and mostly brilliant with just a whisper of gold **☆ 1885 MS-63 (PCGS).** Frosty devices complement satiny fields. Mostly brilliant surfaces with wisps of pink and gold at the rims. Nice eye appeal. **☆ 1887 MS-63 (PCGS).** Frosty and essentially brilliant with just a whisper of pearl gray. A touch of striking softness is noted above Liberty's ear, but most other design features are as sharp as could be desired **☆ 1923 MS-63 (NGC).** Frosty and attractive. Pale champagne iridescence at the centers with wisps of pink at the rims. (Total: 4 pieces)

2558 **Quartet of lustrous PCGS-graded Morgan dollars, all MS-63 unless otherwise noted: ☆ 1882-S ☆ 1885 ☆ 1888 ☆ 1896 MS-64 (PCGS).** The first and third coins have strong lustre and a good strike. Some light lemon-gold toning on the 1885 will entice the prospective buyer. The last is mostly satiny but has a small area at 12:00 on the obverse of darker iridescent toning. (Total: 4 pieces)

2559 **1883-CC MS-64 (PCGS).** Marvelous mint frost over well preserved surfaces. The strike is sharp in all areas. The coin has a few light contact marks but none of any serious consequences. Housed in an old holder with the design of the front of the tag resembling a doily.
007144

2560 **Trio of PCGS graded silver dollars in MS-64: ☆ 1883-O.** Frosty lustre. Essentially brilliant with just a hint of pearl gray ☆ **1886.** Brilliant, lustrous, and sharply struck. An abrasion on Liberty's cheek is probably all that keeps this specimen out of the Gem category ☆ **1922-D.** Frosty and partially brilliant with blushes of gold and pearl gray. (Total: 3 pieces)

2561 **Pair of certified Morgan dollars:** ☆ 1883-S AU-55 (NGC). Lustrous ☆ 1889-O MS-62 (PCGS). Fully brilliant and highly lustrous with a golden halo at the obverse rim. (Total: 2 pieces)

2562 **1884-CC MS-66.** Highly lustrous, sharply struck and frosty white throughout. A few minute marks keep this beauty from being fully Superb.
7152

2563 **1884-CC MS-63.** Attractive lustrous surfaces that are well struck. A trace of lemon gold toning about the edge gives this coin nice eye appeal. Well worth a premium bid.

2564 **1884-O MS-61.** Lovely half moon-shaped iridescent lemon-gold, rose, blue, and a trace of sea green blend together to give outstanding eye appeal on this lustrous coin.

2565 **Five Morgan dollars: ☆ 1884-O** MS-62 (2) ☆ **1890** MS-60 ☆ **1897-S** MS-62 ☆ **1904-O** MS-60. All are brilliant and lustrous. (Total: 5 pieces)

2566 **1884-S AU-58 (NGC).** Broadly sweeping cartwheels see little interruption on the largely brilliant lightly circulated surfaces. Scattered light marks are present, though none are particularly overbearing.
Although 3.2 million examples of the date were struck, only a tiny proportion of that mintage escaped heavy duty in commerce. At choice AU, as here, the date becomes notably elusive—in Mint State, the 1884-S Morgan takes on full fledged rarity status.
007156

2567 **1884-S AU-55 (NGC).** Lustrous silver gray with a few faint marks.
007156

2568 **Four popular branch mint Morgan dollar issues: ☆ 1884-S** VF-35. Medium lilac-gray ☆ **1885-S** EF-45. Deep golden gray ☆ **1899-S** EF-40. Medium steel gray ☆ **1900-O/CC** EF-45. Medium lilac-gray. (Total: 4 pieces)

2569 **1885 MS-64 DMPL.** A deeply reflective prooflike coin, with icy reliefs that display just a touch of golden shimmer and only trivial contact marks. Well struck.

2570 **Diverse quartet of silver dollars: ☆ 1885 MS-63 (NGC).** A few light field lines over otherwise lovely surfaces ☆ **1887 MS-64 (PCGS).** Lustrous surfaces that have a minimum amount of contact marks ☆ **1903 MS-62 (NGC).** A few minor contact marks over surfaces that exhibit slightly subdued mint lustre ☆ **1926 MS-64 (PCGS).** A gorgeous coin with great mint bloom that shows some light gold toning. Just a few minute contact marks are all that prevent this lovely coin from attaining the next grade. (Total: 4 pieces)

2571 **1885-CC MS-64 DMPL (PCGS).** Faint champagne hues grace the frosted motifs and mirrored fields of this nicely struck Carson City Morgan dollar. With a mintage for the issue of just 228,000 pieces, the 1885-CC Morgan dollar saw the lowest production run of any date from that mint.
097161

2572 **1885-CC EF-40.** The reverse with marvelous gold and blue toning over original surfaces. The obverse has a few scattered marks over lightly cleaned surfaces. A good example of this scarcer date where only 228,000 coins were struck.

2573 **1885-CC Fine-12.** Deep gray toning over decent surfaces for the grade. A good strike is noted as is an absence of any major marks. Rarely found in this grade since most were Mint State and held in bags at the Treasury until the GSA sales starting in 1972 and ending in the early 1980s.

2574 **1885-S MS-64 (NGC) (CAC).** Splendidly active lustre is the order of the day for this sparkling branch mint Morgan. Nicely struck. Rich golden highlights dot the obverse rim, while the reverse bears a bright array of crimson and violet iridescence at the rim.
007164

2575 **1886 MS-67 (NGC).** Blazing white surfaces with no traces of toning anywhere. Boldly struck, exceptionally brilliant, and loaded with eye appeal.
007166

2576 **1886 MS-66 (NGC).** A toning streak is noted on the obverse of this well struck and lustrous coin. Worthy of a strong bid.
007166

2577 **1886-S/S VAM-2. AU-58** perhaps a bit better. Pale golden toning over frosty, silvery surfaces. The strike is excellent with even the feathers of the eagle's breast fully visible. The repunching of the mintmark is plainly visible. No major marks are found on this scarce date and variety that resides in the Top 100 VAM Varieties.

2578 **Pair of San Francisco silver dollars:** ☆ **1886-S** EF-45. Well struck over lightly cleaned surfaces. Some lustre still remains in the protected areas. An uncommon date with only 750,000 pieces struck ☆ **1889-S** AU-55 or better. Lovely prooflike surfaces on both sides. Some light abrasion is noted in the obverse fields but the strike and lustre are premium quality for the grade. Another low-mintage date with only 700,000 pieces struck for general circulation. (Total: 2 pieces)

2579 **1887-O MS-64 (PCGS).** Light toning over good lustre and clean surfaces. The strike is typically weak for this date with lack of detail over the ear and on the eagle's breast. A tougher date that is not always available in high Mint State grades.
007176

2580 **1887-S MS-64 (PCGS).** Boldly struck and highly lustrous with impressive aesthetic appeal.
007180

2581 **1887-S MS-64 (PCGS).** Lively lustre and superb eye appeal combine with a touch of pale golden toning.
007180

2582 **1887-S MS-64 (NGC).** Broadly sweeping cartwheel lustre on fully brilliant surfaces.
007180

2583 **1887-S MS-61 (PCGS).** Sharply struck. Fully lustrous and mostly brilliant with hints of wispy gray and gold. A mint-caused planchet inclusion can be seen by stars 12 and 13 on the obverse.
007180

2584 **1888 MS-64.** A pleasing specimen boldly struck with partially reflective surfaces free of any major distractions. A thin veil of pale gold toning accents the obverse.

2585 **1888-S MS-60,** or nearly so. Decent lustre over frosty surfaces. The reverse shows some reflectivity while the obverse has more of a satiny appearance. Some scattered marks are noted on both sides but none of the flagrant variety. A low mintage of only 657,000 pieces struck for general circulation.

2586 **1888-S AU-58** with some claim to higher grade, but the coin has been gently cleaned and now has a bright appearance. A decent strike is present and there is a great deal of mint lustre still present. A very scarce date with a mintage that is lower than the more widely collected 1893-CC silver dollar.

High Grade 1889-CC Dollar

2587 **1889-CC MS-60 sharpness,** obverse edge bruises noted at 10:00. Largely brilliant but with noticeable hairlines in the fields and on the devices from an old cleaning. Somewhat prooflike in appearance, as often seen for the date. Some deep violet toning is taking hold at the obverse rim. It's a shame that this particular specimen was ever tampered with, because its overall quality is far superior to that of the typical MS-60 specimen. Take a good look at this one.

2588 **1889-CC VF-20.** Some light contact marks over pale gray surfaces. The strike is decent for a coin in this grade with some weakness above the ear. With only 350,000 pieces struck of this key date, this mostly wholesome example is sure to elicit strong bidding.

2589 **1889-S Redfield Hoard. MS-64 (NGC) (CAC).** A gorgeous coin. Lively cartwheels support brilliant centers and rightly varied crimson, gold, blue, and other bright rainbow hues. Choice.
007194

2590 **Silver dollar quartet:** ☆ **1890 MS-62.** Lustrous with the faintest traces of golden toning ☆ **1898-O MS-63,** wiped. Still lustrous and with a bit of pale violet toning at the lower reverse ☆ **1903 MS-62.** Lightly cleaned. Reverse iridescent toning streak ☆ **1934 MS-60.** Lightly hairlined. Some faint toning on the reverse. (Total: 4 pieces)

2591 **1890-CC MS-64.** Great cartwheel lustre on both sides with frosty surfaces. The strike is excellent and the fields show some very light golden toning.

2592 **1890-CC AU-58 (NGC).** Nearly full mint lustre and a strong strike define this scarce date. Some light contact marks are noted as are some very light hairlines. A date that is usually found in very low grade or very high grade, but not often in this grade.
007198

2593 **Pair of popular Carson City Morgan dollars:** ☆ **1890-CC** VF-20. Medium gold and gray toning over surfaces that probably were cleaned long ago. A few scattered contact marks but none harsh enough to cause major detraction ☆ **1893-CC** VG-8. Medium gray surfaces that have some contact marks noted, as well as a small rim bump at the date. Scarce with fewer than 700,000 pieces struck for circulation and even fewer surviving today as many of them headed into the melting pot due to the Pittman Act of 1918. (Total: 2 pieces)

2594 **1890-S MS-64 (NGC).** Frosty, brilliant, and lustrous with exceptional eye appeal for the grade.
007202

2595 **Pair of PCGS MS-63 Morgan dollars:** ☆ 1891 ☆ 1897-S. Two brilliant and lustrous pieces. (Total: 2 pieces)

2596 **1891-CC MS-64 (PCGS).** Frosty and lustrous with pale champagne highlights. Nicely struck for the date. Choice in eye appeal as well as physical quality.
007206

2597 **1891-CC VAM-3. Spitting Eagle. MS-62.** The surface quality, for the most part, is really quite nice with satiny lustre and very few bagmarks. Unfortunately, there are a few scratches on Liberty's cheek and some small rim bruises around 12:00 on the obverse.

2598 **1891-S MS-64 (NGC).** Broadly sweeping cartwheels serve to highlight the attractive golden hues on this satiny, well-struck beauty.
007210

2599 **1892 MS-62.** Satiny surfaces with virtually no toning present. The strike is respectable with just some weakness over the ear. A scarce date despite the mintage, as most of this issue was put into circulation making Mint State examples hard to find.
From our September Sale 1983, Lot 975

2600 **1892-O MS-64 (PCGS).** Frosty, brilliant surfaces with deep golden toning at the rims. Softness at the centers and faint planchet striations as frequently seen for the date; it takes a glass to see these anomalies. A pretty coin in many respects.
007216

2601 **1892-O MS-60.** This example has been dipped, though it does exhibit traces of original mint bloom. Free of any serious marks.

2602 **Trio of AU-55 Morgan dollars:** ☆ **1892-O.** Golden gray surfaces ☆ **1896-O.** Pale champagne highlights ☆ **1899-S.** Steel gray with some deeper slate highlights at the devices. (Total: 3 pieces)

2603 **1892-S EF-40.** Medium gray toning over mostly clean surfaces. The one detraction is a shallow scratch from Liberty's mouth to her jaw line. The strike is excellent and gives this coin added appeal. Mint state examples are prohibitively expensive.

2604 **1893 MS-63 (NGC).** Lustrous silky pale steel gray surfaces with nicely active cartwheels and pale rose toning. From a modest mintage, especially for a Philadelphia Mint issue, of 378,000 pieces, the 10th lowest production run of any date intended for general circulation in the series.
007220

2605 **1893 EF-40.** A bright and lustrous coin that shows hairlines from a past cleaning. The strike is excellent with just some slight weakness in the hair at the ear and the corresponding reverse side. Scarce with fewer than 400,000 pieces struck for general circulation.

2606 **1893 EF-40, cleaned.** Bright silver and a bit too flashy, but otherwise this coin lacks any detrimental marks or serious distractions. Light hairlines and contact marks.

2607 **1893 VF-35.** Pale silver gray surfaces with deeper gray and gold toning in the protected areas. Minor hairlines and tics, and a few tiny rim nicks, from light circulation. Overall the piece is free of any serious marks. A scarce and popular date.

2608 **1893 Fine-15.** Cleaned and lightly hairlined. Reverse rim bump at 12:00. This coin is beginning to acquire some iridescent toning around the rims.

2609 **Pair of 1893-dated Morgan dollars:** ☆ **1893** VF-30. The attractive olive-gray surfaces are free of any serious marks. There are a few tiny obverse rim marks, but none are distracting ☆ **1893-O.** Some scattered small rim marks on both sides. Pale silver-gray surfaces with some deeper charcoal toning clinging to the motifs. Light chatter marks, but none that are deep or serious. All in all, this is a decent pair of scarce date Morgan dollars. (Total: 2 pieces)

2610 **Pair of scarce date Morgan dollars:** ☆ **1893** VF-20. Medium gray toning that hides a very slight rim bump at 9:00 on the obverse ☆ **1894-O** EF-40. Medium gold toning that gives this coin excellent eye appeal. Nicely struck for a New Orleans coin. (Total: 2 pieces)

2611 **Morgan and Peace dollar pair:** ☆ **1893** VF-35 details. Several reverse scratches. Gunmetal gray with olive-gold toning ☆ **1921 Peace.** VF-20 details. Obverse edge dig at 3:00. Hairlined. (Total: 2 pieces)

2612 **1893-CC VF-35.** A deep silver-gray coin that exhibits deep iridescent blue toning around the rims, more prominently on the obverse. Touches of golden shimmer also accent this pleasing circulated example, from a low-mintage year.

2613 **1893-O VG-8 (NGC).** A clean and smooth example that has deep gray toning. The strike is typically weak in the central areas on both sides. No major detractions except for long commercial usage. Very scarce with a mintage of only 300,000 which is less than the 1889-CC Morgan dollar which sells for so much more. An underrated date that is sure to please even in this low grade.
007224

Popular 1893-S Morgan Dollar Rarity

2614 **1893-S VF-20,** cleaned. Bright silver gray with some deepening toning taking root in the recessed areas. Well circulated but not heavily marked, though some scattered contact points can be seen with the unaided eye. The mintage is a mere 100,000 pieces, making the 1893-S the undisputed key regular issue in the entire Morgan dollar series, and one that is actively pursued in all states of preservation.

2615 **1894 EF-40 (PCGS).** Warm golden gray with no serious marks or other surface disturbances visible to the unassisted eye. Plenty of retained lustre resides among the devices. From a circulation strike mintage of 110,000 pieces, the smallest production run of any date from the Philadelphia Mint.
007228

2616 **1894 EF-40.** Deep golden gray with chestnut highlights, and with light silver gray on the high points. Scattered rim marks present on both sides, though no other serious marks attract the viewer's attention.

2617 **Eight better date Morgan dollars:** ☆ **1894-O** EF-45, lightly cleaned ☆ **1894-S** AU-50 details, cleaned ☆ **1894-S** VF-30. Light golden gray ☆ **1896-O** AU-50, obverse scuff near Liberty's profile ☆ **1896-S** EF-45, cleaned, light dig at Liberty's profile ☆ **1897-O** EF-45, cleaned ☆ **1903** AU-53, cleaned ☆ **1904-S** Fine-12, cleaned. All marginally nicer than our description implies. (Total: 8 pieces)

2618 **Pair of better date Morgan silver dollars:** ☆ **1894-O** EF-45. Lustre still remains in the protected areas. A strong strike is noted over light gray toning ☆ **1899** VF-20. Light gray toning with some reddish deposits on the lower reverse. Some light marks are seen on the facial area. Scarce with a very low mintage of only 330,000 pieces. (Total: 2 pieces).

2619 **1895-O AU-55 (PCGS).** Medium silver gray with plenty of active cartwheel lustre and with no serious marks. Heavy golden hues endorse the protected regions of the reverse design. A popular low-mintage issue—450,00 pieces were struck—that is difficult to obtain in AU and downright rare in Mint State. As a result, a typical collector may select a pleasing AU specimen such as that offered here for inclusion in his or her Morgan dollar collection.
007236

2620 **1895-O AU-55 (NGC).** Boldly struck for this issue, with all of the eagle's breast feathers well defined. Mostly white and lustrous, with just light wear on the devices and friction in the fields. A small portion of the obverse rim near the date exhibits deep chocolate toning. The reverse is quite Choice for this grade.
007236

2621 **1895-O EF-45.** Largely brilliant with plenty of retained lustre in the protected design areas. Close examination reveals numerous hairlines, perhaps from an old brushing, plus faint scratches and scattered marks, though none are readily apparent to the unaided eye.

2622 **1895-O EF-40,** or better. Very minor obverse rim filing just below the date. Perhaps lightly dipped years back, now beginning to retone in a lovely golden shade about the rims. An affordable example of this key date.

2623 **1895-O VF-30.** Pewter gray surfaces with a pretty pink-gold flash. A few reverse rim marks, the most noticeable of which is at 1:00. The surfaces exhibit light marks consistent with the grade; none are deep or distracting. A decent circulated example of this highly desirable date.

2624 **1895-O Fine-15.** Some pale iridescent toning over pale gray surfaces. Evidence of a light cleaning as there are some hairlines present. A typical weak strike for this very scarce New Orleans date.

2625 **1895-O Fine-12.** Deep ebony toning in the fields accented by deep blue, while the reliefs are a lighter olive-gray. Some scattered rim nicks. Vertical obverse scratch from Liberty's temple.

2626 **Quartet of 1895-O silver dollars.** Good-4 to Fine-12. A decent group although the Fine example has a Tic-Tac-Toe board etched in the right obverse field. The others are mostly wholesome and should be viewed, as this date is quite elusive in any grade. (Total: 4 pieces)

2627 **1895-S VF-35 (NGC) (CAC).** Medium golden gray with deeper gray hues on both sides. Well-circulated but with no heavy marks to report. One of only 400,000 examples of this key date produced. Choice for the assigned grade
007238

2628 **1895-S VF-20.** A medium gray toned obverse with a very minor rim nick seen at about 7:00. The reverse has been harshly cleaned leaving a very pale silvery color. This is unfortunate as the coin has very good detail for the grade and a mintage of only 400,000.

2629 **1895-S Good-6 (NGC).** Some scattered marks are present but none are serious. Light gray toning is the predominant color. A scarce date of which they struck only 400,000 pieces.
007238

2630 **1896-O AU-50 (NGC).** Some original lustre remains in the recessed areas. Perhaps lightly wiped in the past, but not so harshly so as to prevent NGC from certifying it. Well struck for this date although there is some weakness in the central area. Scarce and desirable as Mint State examples are quite expensive and hard to find.
007242

2631 **1897-O AU-58 (PCGS).** Satiny and brilliant with intense lustre and great cartwheel activity.
007248

2632 **1897-S MS-64 (PCGS).** Delicate gold on the reverse with the obverse being mostly lustrous. An excellent strike further defines this lovely coin. Not a rare date, but a particularly nice example nevertheless.
007250

2633 **1898-O MS-65.** Marvelous deep russet and gold toning over well struck, lustrous surfaces.

2634 **1898-S MS-64 (PCGS).** Bold, radiant lustre beams off the satiny surfaces of this premium quality, nearly Gem silver dollar. Typical striking weakness above Liberty's ear, but this is more than made up for by the very few contact marks present. A lovely coin.
007256

2635 **1899 MS-61 (PCGS).** Sharply struck and frosty. Pearl gray toning overall with hints of ice blue and pink. Only 330,846 examples were minted, one of the lowest production figures for a Morgan dollar coined at the Philadelphia Mint, and the smallest mintage figure for any Morgan dollar produced subsequent to 1895.
007258

2636 **1899 MS-61 (PCGS).** A frosty and lustrous example of a popular low-mintage issue. Though only 330,000 pieces were produced—one of the lowest production figures in the Morgan dollar series—this date survives in Mint State quantities owing to the Treasury releases of the early 1960s. Choice for the grade.
007258

2637 **1899 EF-45.** Lightly toned surfaces exhibit evidence of a past gentle cleaning. Some facial marks due to the cleaning are present although none are deep. Scarce with only 330,000 pieces struck.

2638 **Pair of 1899 dated silver dollars:** ☆ **1899** Good-6. Even wear over medium gray surfaces. A few light marks commensurate with the grade. One of only 330,000 pieces struck. ☆ **1899-S** AU-50. A well struck coin with surfaces that are bright from a past cleaning. Some original lustre remains on this date that is tough to find in higher grades. (Total: 2 pieces)

2639 **Five silver dollars:** ☆ **1899** AU-58, obviously brushed ☆ **1927-D** AU-50, lightly cleaned ☆ **1928-S** AU-55, dipped ☆ **1934-S** VF-35, lightly cleaned ☆ **1935-S** AU-55, lightly cleaned. Most now enjoy rich, natural toning highlights. (Total: 5 pieces)

2640 **1900-O/CC MS-62 (NGC).** Lustrous and sharply struck with traces of attractive violet toning accentuating the major design elements. When the Carson City Mint closed, some reverse dies were shipped back to Philadelphia. The "CC" mintmarks were removed, the "O" mintmark was added and the dies were shipped to New Orleans. Traces of the original "CC" mintmarks were still present, and they can be readily observed on this example.
007268

2641 **1900-S MS-63 (NGC).** Impressively lustrous and somewhat reflective in the fields.
007270

2642 **1901 AU-50,** or better with a few light marks seen including a rim nick at 1:00 on the reverse. Pale blue and gold over gray surfaces. The strike is good for this date which usually comes weakly struck. A pleasing example of this tough date in high grade, as most of this mintage was either melted in 1918 or comes in very low grade.

2643 **1902-S EF-40.** Pale gray with some light russet and gold and a trace iridescent blue in spots. A respectable strike is present on this scarce date although it is a bit weak in the central area.

2644 **1902-S EF-40.** Pale iridescent ring toning about the edge on both sides of this lightly cleaned coin. No major marks are detected for this date that is a bit weakly struck in the central area. A semi-key late date in the series.

2645 **1903-S VF-20.** Medium gray patina and virtually no major marks give this very scarce coin strong desirability. Weakly struck over the ear hair but the strike in general is respectable. A very scarce date which gets quite expensive in Mint State grades.

2646 **1904 MS-64 (NGC).** Subdued lustre on brilliant surfaces; the 1904 Morgan enjoys a slightly different surface appeal than most other dates. A pleasing coin overall.
007290

2647 **1904-O MS-65 (NGC).** A frosty beauty with splendidly active cartwheels and lightly frosted motifs set against mildly reflective fields. Fully brilliant with a hint of faint golden toning at the centers.
007292

2648 **1904-S AU-53.** Somewhat prooflike surfaces on this flashy, lightly circulated Morgan dollar. Lightly hairlined and nearly completely untoned. There are touches of the faintest golden toning appearing at the reverse rims.

2649 **1921 Morgan. MS-65 PL (NGC).** Traces of russet and gold about the edge frame the central area which is bright and lustrous. A great strike and very pleasing surfaces give this handsome coin appeal. Scarce with prooflike surfaces.

2650 **Quintet of 1920s silver dollars:** ☆ **1921 Morgan. MS-64.** Shimmering lustre with traces of PVC ☆ **1923 MS-64.** Similar to the Morgan dollar, but with a couple of tics ☆ **1923 MS-63.** Toned with shimmery gray, orange, and pink shades ☆ **1923-S MS-60.** Intense silver lustre, with traces of cloudiness.☆ **1925 MS-64** Traces of PVC over very lustrous surfaces. Please note, the PVC is removable with acetone and Q-Tips. (Total: 5 pieces)

U.S. PEACE DOLLARS

Gem 1921 Peace Dollar

2651 **1921 Peace. MS-65 (NGC).** Gem quality comes to the fore as this sparkling, lustrous beauty crosses the auction block. Deeply varied shades of pale gold vie for dominance in the high relief details of this first-year-of-type issue. Nicely struck for the date with hair details in Liberty's tresses about as bold and well-defined as ever seen. From an early state of the dies with numerous *raised* die lines in the fields, especially on the obverse.
007356

2652 **1921 Peace. MS-64 (PCGS).** A nice coin with a high degree of lustre on satiny pale golden surfaces. Struck in high relief for general circulation in the first year of the design type, the present specimen represents the issue admirably. A hint of striking weakness is seen at the centers, practically a given for this deeply rendered design type; there was not enough metal in the planchet to fill the recesses of the dies.
007356

2653 **1921 Peace. MS-64 (NGC).** Satiny and lustrous with a nuance of faint golden toning on both sides. Nicely struck with more central detail present than typically found for the date.
007356

2654 **1921 Peace. MS-63 (NGC) (CAC).** Satiny and lustrous with a pale golden sheen. Usual strike for the date with a touch of central softness.
007356

2655 **1921 Peace. EF-45.** Pleasing original surfaces reveal only trivial marks from light circulation. Silver-gray with attractive golden accents.

2656 **1921 Peace. EF-45.** Gently cleaned with a few rim marks seen. Light blue over pale golden toning. The strike is typical of the date with weakness on the highest points.

2657 **Trio of 1921 Peace dollars:** ☆ AU-55. Pearly gray surfaces with light golden and russet toning. Some carbon patches on the reverse ☆ Fine-15. Several edge bruises. A few carbon streaks ☆ Good-6. Light gray on the whole with some olive gray toning in the fields. A short series of tiny rim nicks between 12:00 and 1:00. Scattered shallow digs. (Total: 3 pieces)

2658 **Trio of 1921 Peace dollars,** VF-20 or better with one displaying deep golden toning on the obverse and deep ebony on the reverse. The other two examples are much lighter toned, with one example showing evidence of a past cleaning. All are typically struck for this high relief issue. (Total: 3 pieces)

2659 **Pair of 1921 Peace dollars:** ☆ Fine-15. Deep silver gray on the obverse, while the reverse exhibits abundant iridescent blue toning. Some hairlines on Liberty's cheek and in her hair ☆ VG-8. Cleaned. Obverse edge chip at 9:00. Light iridescent toning starting to appear at the upper left rim of the reverse. (Total: 2 pieces)

2660 **Peace dollar fivesome:** ☆ **1921** Fine-12. Cleaned long ago, now retoning ☆ **1924-S** EF-40. Pale champagne lustre ☆ **1927-D** EF-45. Deepening golden hues ☆ **1927-S** VF-25. Golden gray, faint reverse scratches near eagle's beak ☆ **1934-S** VF-20. Cleaned, now taking on champagne highlights. (Total: 5 pieces)

2661 **1922 MS-65 (PCGS).** A blazingly lustrous example with tremendous eye appeal. The lustre is unflinchingly smooth and brilliant and only the most insignificant bagmarks are visible on this lovely Gem.
007357

2662 **Peace dollar pairing:** ☆ **1924 MS-65.** Brilliant silky mint frost with touches of olive golden toning at the upper obverse ☆ **1926-S MS-64.** Deep silver lustre boldly radiates from the surfaces. Traces of copper-red toning at the lower part of the obverse. (Total: 2 pieces)

2663 **1924-S MS-64 (PCGS).** Highly lustrous with excellent eye appeal and wisps of pale golden toning. A scarce date at MS-64 or finer with the "or finer" category sparsely populated.
007364

2664 **1925-S MS-63 (NGC).** Frosty silver surfaces with rich lustre and a dusting of pale pastel toning. Choice for the grade with few marks of consequence seen.
007366

2665 **1926-S MS-64.** With the lustre and look of a full Gem, but with a very light wipe and a short scratch near the date, but these are trivial. A few slightly cloudy spots are noted, but do not detract from the overall appeal.
From our sale of May 1982, Lot 1166.

2666 **1928 AU-53.** The obverse is shimmery silver-gray and exhibits very light gray and gold toning. The reverse, however, is quite dark with the deepest charcoal and russet. Minuscule rim bruise around 6:00 on the reverse.

2667 **1928 AU-50.** Light silver-gray surfaces with pleasing pink and gold highlights. Devoid of any marks that warrant attention.

2668 **1928 AU-50.** Several rim bumps. Subdued gold and rose toning mingles with deep charcoal over pale silver surfaces.

2669 **1928 VF-35.** There are a few super thin hairline scratches, one of which is in the left obverse field in front of Liberty's face. Pale and shimmering with typical contact marks.

2670 **1928 VF-35.** A touch of russet-gold color directly above Liberty's head, and a few tiny spots of deep carbon at the date. Minuscule reverse rim nick at 11:00. Devoid of any serious or distracting marks.

2671 **1928 VF-25.** Medium silvery toning with some darker areas present in the protected areas. A good strike is noted on this scarce date that has only a few scattered marks. One of only 360,649 pieces struck.

2672 **1934 MS-64 (NGC).** A frosty beauty with physical and visual claims to a finer grade. Pale champagne highlights glow brightly on the highly lustrous surfaces.
007375

2673 **1934 MS-64 (PCGS).** Broadly sweeping cartwheel lustre graces satiny, fully brilliant surfaces. Choice—undeniably so—for the grade and worth a good once-over from prospective bidders.
007375

2674 **1935-S 3 Rays. MS-64 (PCGS).** A satiny and lustrous pale golden beauty from the terminal date of the series. Variety with three rays beneath ONE on the reverse; another die style of the date shows four rays in that position.
007379

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AN OFFERING OF NGC-CERTIFIED MORGAN DOLLARS

2675 **1878-S MS-64 (NGC).** Deep golden toning on the obverse while the reverse exhibits satiny surfaces and a quality strike. No major marks are seen.
007082

2676 **Fifteen certified choice Morgan dollars.** All are graded MS-63 by NGC: ☆ 1878-S ☆ 1879-S 3rd Reverse ☆ 1880 ☆ 1880-S ☆ 1881-S ☆ 1884-O ☆ 1885 ☆ 1885-O ☆ 1886 ☆ 1888 ☆ 1889 ☆ 1898-O ☆ 1899-O. A lustrous group that does have some contact marks that one should expect for the grade assigned. A few have some light colorful toning while the majority are bright white. The strikes are strong on all the coins in this pleasing array of dates. (Total: 15 pieces)

2677 **Grouping of fourteen brilliant dollars.** All are certified as **MS-63 (NGC):** ☆ 1878-S ☆ 1879-S 3rd Reverse ☆ 1880 ☆ 1880-S ☆ 1881-S ☆ 1884-O ☆ 1885 ☆ 1885-O ☆ 1886 ☆ 1888 ☆ 1889 ☆ 1898-O ☆ 1902-O ☆ 1904-O. Good lustre is found on this selection of dates. About three or four have some light toning while the rest are bright. (Total: 14 pieces)

2678 **Over one dozen Morgan dollars, each certified as MS-63 by NGC:** ☆ 1878-S ☆ 1879-S 3rd Reverse ☆ 1880 ☆ 1880-S ☆ 1881-S ☆ 1884-O ☆ 1885 ☆ 1885-O ☆ 1886 ☆ 1888 ☆ 1889 ☆ 1898-O ☆ 1899-O ☆ 1902-O ☆ 1904-O. Good mint frost and decent strikes but for the 1888 and the 1902-O which are a bit weak. Two or so coins exhibit some light toning which adds to the originality of this large run of dates. (Total: 15 pieces)

2679 **An excellent selection of mixed date dollars, each MS-63 (NGC):** ☆ 1878-S ☆ 1879-S 3rd Reverse ☆ 1880 ☆ 1880-S ☆ 1881-S ☆ 1884-O ☆ 1885 ☆ 1885-O ☆ 1886 ☆ 1888 ☆ 1889 ☆ 1898-O ☆ 1899-O ☆ 1902-O ☆ 1904-O. Pleasing mint lustre over surfaces that have accepted the typical amount of contact marks normally seen with is grade. The strikes are decent with just a couple of coins showing some central weakness. (Total: 15 pieces)

2680 **Baker's dozen MS-63 (NGC) silver dollars:** ☆ 1878-S ☆ 1879-S 3rd Reverse ☆ 1880 ☆ 1880-S ☆ 1881-S ☆ 1884O ☆ 1885 ☆ 1885-O ☆ 1886 ☆ 1888 ☆ 1898-O ☆ 1899-O ☆ 1902-O. Superior mint bloom over decent surfaces. A few coins show some moderate contact marks but none to detrimental. The strikes are very good but for one New Orleans minted coin which has some central weakness. (Total: 13 pieces)

2681 **Starter set of one dozen Morgan dollars.** All are **MS-63 (NGC).** ☆ 1878-S ☆ 1879-S ☆ 1880 ☆ 1881-S ☆ 1884-O ☆ 1885 ☆ 1885-O ☆ 1886 ☆ 1888 ☆ 1889 ☆ 1898-O ☆ 1902-O. A well matched group with good lustre and strikes, a couple with some light toning and a few that are premium quality for the grade. (Total: 12 pieces)

2682 **1879-S 3rd Reverse. MS-67 (NGC).** Outstanding surfaces that exude lovely cartwheel lustre. The strike is full and the fields are nearly mark-free. Well worth a closer inspection.
007092

2683 **1879-S 3rd Reverse. MS-66 (NGC).** Superior mint frost over boldly struck surfaces define this lovely coin. A very few light contact marks are seen but none detrimental to its appeal.
007092

2684 **1879-S 3rd Reverse. MS-66 (NGC).** Gorgeous mint frost over surfaces that are truly lovely. A well struck and attractive example of this date.
007092

2685 **1879-S 3rd Reverse. MS-66 (NGC).** A respectable strike over frosty surfaces gives this coin its charm. A few light contact marks but none significant.
007092

2686 **1879-S 3rd Reverse. MS-66 (NGC).** Frosty with some light marks seen. Mostly bright with a decent but not a full strike. Worth a closer inspection which will be rewarding.
007092

2687 **Trio of frosty Morgan dollars, each MS-65 (NGC):** ☆ 1879-S 3rd Reverse. A lovely coin defined by cartwheel lustre, a good strike and a few stray marks ☆ 1880-S. Frosty with some light marks commensurate with the grade ☆ 1899-O. Satiny and virtually devoid of any toning. A decent strike further defines this coin. (Total: 3 pieces)

2688 **Superbly lustrous trio of Morgan dollars:** ☆ 1879-S 3rd Reverse. Frosty with a tiny hairline on the cheek. Well struck and very attractive for the grade ☆ 1881-S. A strongly struck example with great mint bloom ☆ 1902-O. Clean surfaces with a much better than average strike for this date. All are **MS-65 (NGC).** (Total: 3 pieces)

2689 **Sparkling threesome of Morgan dollars, all MS-65 (NGC):** ☆ 1879-S 3rd Reverse. Frosty and bright with a single mark on the eagle's breast as this coin's main detraction ☆ 1881-S. Super cartwheel lustre over well preserved and nicely struck surfaces ☆ 1902-O. Clean, lustrous surfaces that are a bit weakly struck in the central areas. (Total: 3 pieces)

2690 **Satiny silver dollar trio,** each coin graded **MS-65 (NGC):** ☆ 1879-S 3rd Reverse. Nicely frosted with strong strike and gorgeous surfaces ☆ 1881-S. Well struck with attractive mint bloom ☆ 1902-O. A bit weakly struck in the central areas. The lustre and surfaces are nice for the grade. (Total: 3 pieces)

2691 **Branch mint Morgan trio, each coin graded MS-65 by NGC:** ☆ 1879-S 3rd Reverse. Satiny with a respectable strike and surfaces that exhibit very few distracting marks ☆ 1881-S. Lustrous with some minor marks scattered on both sides ☆ 1902-O. Pale toning seen over well kept surfaces. The strike is a bit weak in the central area. (Total: 3 pieces)

2692 **Three brilliant MS-65 (NGC) silver dollars:** ☆ 1879-S 3rd Reverse. Very frosty with a few minor facial marks present ☆ 1881-S. Clean surfaces are present over lustrous surfaces. A bold strike is noted ☆ 1902-O. The reverse has a pinch of gold toning while the rest of the coin is mostly bright. The strike is typical in the central areas on both sides. (Total: 3 pieces)

2693 **Three NGC-certified MS-65 dollars:** ☆ 1879-S 3rd Reverse. Pale toning over well struck surfaces ☆ 1885-O. Some minor ticks are seen over surfaces that exhibit an average strike ☆ 1886. Pale golden obverse toning while the reverse is satiny. A good strike further defines this lovely coin. (Total: 3 pieces)

2694 **Three well-matched certified gems:** ☆ 1879-S 3rd Reverse. Frosty with some minor facial chatter seen. Nicely struck ☆ 1885-O. A well balanced strike over surfaces that exude full mint lustre ☆ 1902-O. Clean surfaces that are plagued by a typical New Orleans Mint strike. All are **MS-65 (NGC).** (Total: 3 pieces)

2695 **Boldly lustrous trio of silver dollars,** each **MS-65 (NGC):** ☆ 1879-S 3rd Reverse. A crisp strike over highly frosted surfaces gives this coin excellent eye appeal ☆ 1886. Well struck with a single small contact mark on the cheek ☆ 1898-O. Pale golden obverse toning, the reverse mainly bright and lustrous. Some minor facial marks noted. (Total: 3 pieces)

2696 **MS-65 (NGC) threesome:** ☆ 1879-S 3rd Reverse. Gorgeous mint frost over well preserved surfaces ☆ 1888. Some pale toning over mainly satiny surfaces. The strike is good and there are no major marks to report ☆ 1898-O. Super surfaces for the grade with lovely satiny lustre and a respectable strike for the date. (Total: 3 pieces)

2697 **Frosty trio of MS-65 (NGC) branch mint silver dollars:** ☆ 1879-S 3rd Reverse. Excellent surfaces that are well frosted and boldly struck ☆ 1898-O. Light golden toning on the reverse gives this nicely struck coin its charm ☆ 1899-O. A good strike for the date and pleasing surfaces define this late date. (Total: 3 pieces)

2698 **Trio of frosty brilliant MS-65 (NGC) dollars:** ☆ 1879-S 3rd Reverse (2). Both with lovely frosty surfaces. One coin has a tiny chatter mark on the tip of the cheek ☆ 1899-O. Satiny mint bloom over well kept surfaces. A decent strike is noted. (Total: 3 pieces)

2699 **Well struck trio of dollars, each graded MS-65 by NGC:** ☆ 1879-S 3rd Reverse. Lustrous surfaces that carry a great strike ☆ 1899-O. Some light chatter over excellent lustre. A bit weak over the ear ☆ 1904-O. Some light toning over decent surfaces. The strike is average for the date. (Total: 3 pieces)

2700 **Eleven lustrous Morgan dollars, all MS-64 (NGC):** ☆ 1879-S 3rd Reverse ☆ 1880-S ☆ 1881-S ☆ 1885 ☆ 1885-O ☆ 1886 ☆ 1888 ☆ 1889 ☆ 1898-O ☆ 1899-O ☆ 1902-O. A lustrous group with only two coins showing some reverse toning. The strikes are acceptable including the New Orleans Mint coins. (Total: 11 pieces)

2701 **Nine different Morgan dollars graded MS-63 by NGC:** ☆ 1879-S ☆ 1880 ☆ 1881-S ☆ 1885 ☆ 1885-O ☆ 1886 ☆ 1889 ☆ 1898-O ☆ 1902-O. A pleasing lot with one coin exhibiting lovely obverse toning and another with iridescent toning about the rim. The strikes are good. (Total: 9 pieces)

2702 **Seven different Morgan dollars with a focus on mintmarked issues.** All graded **MS-64** by NGC. ☆ 1879-S ☆ 1880-S ☆ 1881-S ☆ 1885 ☆ 1898-O ☆ 1899-O ☆ 1904-O. Above average surfaces and good lustre are characteristic of this lot. Two of the coins show pleasing toning while the rest are bright white. (Total: 7 pieces)

2703 **1880 MS-65 (NGC).** Mostly bright surfaces with some light toning on the reverse. A decent strike is present which gives this date good appeal. Tough to find in this grade.
007096

2704 **1880 MS-65 (NGC).** Pale lemon-gold toning on the reverse rim while the majority of the coin exhibits frosty lustre. The strike is very good and the surfaces are nice and clean for the grade.
007096

2705 **1880 MS-64 (NGC).** Mostly frosty surfaces with a trace of pale gold at the left obverse rim. The strike is decent but not quite full. Some light chatter is seen but overall this coin is quite nice for the grade.
007096

2706 **Two 1880 silver dollars, both MS-64 (NGC).** A duo of well struck coins that exhibits a small amount of facial marks over fully frosty surfaces. The strike of both coins is good. One of the coins has some lemon-gold toning on the reverse rim. (Total: 2 pieces)

2707 **Fifteen MS-63 (NGC) Morgan dollars:** ☆ **1880** ☆ **1885-O (10)** ☆ **1886 (2)** ☆ **1889 (2).** A decent group with a few of the 1885-O coins showing some diverse color on the surfaces. Most are nicely struck. The majority also exhibit a moderate amount of contact marks commensurate with the grade assigned. (Total: 15 pieces)

2708 **Half dozen 1880-S silver dollars** each grading MS-64 (NGC). All display gorgeous cartwheel lustre and are mainly bright white. The strikes are first-rate and combine with the other characteristics to give these coins marvelous eye appeal. (Total: 6 pieces).

2709 **Eighteen 1880-S silver dollars.** All are graded **MS-63 (NGC).** The majority exhibit cartwheel lustre with a few showing some light toning. The strike on these coins is excellent and there are a few that could be considered of premium quality for the grade. Closer inspection is recommended. (Total: 18 pieces)

2710 **Selection of MS-64 (NGC) silver dollars:** ☆ 1880-S ☆ 1881-S ☆ 1885 ☆ 1885-O ☆ 1886 ☆ 1888 ☆ 1889 ☆ 1898-O ☆ 1899-O ☆ 1902-O. A pleasing group that is mostly bright and lustrous with the majority of the coins showing good strikes and typical surface marks that are associated with the grade assigned. (Total: 10 pieces)

2711 **Group of blazing silver dollars with golden accents.** All coins are graded MS-64 by NGC: ☆ 1880-S ☆ 1881-S ☆ 1885 ☆ 1885-O ☆ 1886 ☆ 1889 ☆ 1898-O ☆ 1899-O ☆ 1902-O. Mostly a bright and lustrous group with three coins showing some colorful toning. Well struck but for the 1898-O and 1902-O which have typical strikes for the date. (Total: 9 pieces)

2712 **A pretty group of MS-64 (NGC) Morgans:** ☆ 1880-S ☆ 1881-S ☆ 1885 ☆ 1885-O ☆ 1886 ☆ 1898-O ☆ 1899-O ☆ 1902-O. Most are bright and lustrous with surfaces that are typical of the grade assigned. All the coins exhibit nice strikes but for the last one which has a bit of weakness in the central area. (Total: 8 pieces)

2713 **Octet of mixed date MS-64 (NGC) Morgan dollars:** ☆ 1880-S ☆ 1881☆S 1885 ☆ 1885-O ☆ 1886 ☆ 1898-O ☆ 1899-O ☆ 1902-O. A very attractive lot with excellent mint bloom and good strikes except for the last coin which is typical for what is seen for that date. (Total: 8 pieces)

2714 **A shimmering group of silver dollars, all MS-64 (NGC):** ☆ 1880-S ☆ 1881-S ☆ 1885 ☆ 1885-O ☆ 1886 ☆ 1898-O ☆ 1899-O ☆ 1902-O. One of the coins shows some multicolor toning while the rest are bright with attractive mint color. The strikes are bold but for the last coin which is typically struck for this date. A nice array of dates. (Total: 8 pieces)

2715 **MS-64 (NGC) silver dollar grouping:** ☆ 1880-S ☆ 1881-S ☆ 1885 ☆ 1898-O ☆ 1899-O☆ 1902-O ☆ 1904-O. The first coin has semi-prooflike tendencies while the rest are satiny and mainly untoned. The strike of the 1902-O is weak in the center while the rest are strong with pleasing surfaces. (Total: 7 pieces)

2716 **Half dozen 1881-S silver dollars** each certified by NGC, and graded MS-64. A premium group with one example showing medium gold toning. The strikes are bold and the surface quality of most is above average for the grade. (Total: 6 pieces)

2717 **Seven New Orleans silver dollars.** ☆ 1885-O ☆ 1899-O (4) ☆ 1902-O ☆ 1904-O. Each coin was graded MS-64 by NGC. Each has a respectable strike and excellent lustre and surface quality. A well matched lot that should please most collectors. (Total: 7 pieces)

2718 **1889 MS-65 (NGC).** Clean, lustrous surfaces and a strong strike are characteristic of this lovely coin.
007188

2719 **Twenty 1885-O silver dollars, all MS-63 (NGC).** A pleasing roll, with all coins displaying decent strikes and very good lustre. (Total: 20 pieces)

2720 **Group of ten MS-64 (NGC) 1902-O dollars.** A nice lustrous group with four of the coins exhibiting strong strikes for this date while the others are more typical of what is seen. The surfaces are mostly clean with very few marks and none that could be considered harsh. (Total: 10 pieces)

2721 **Ten 1902-O silver dollars, all certified as MS-64 by NGC.** The lustre is strong and the strikes are typical for the date with some weakness in the central area on both sides. Most have attractive clean surfaces. (Total: 10 pieces)

U.S. SILVER COMMEMORATIVES

2722 **1893 Isabella quarter. MS-64.** A gorgeous silky smooth example of this popular commemorative. Subtly toned with soft gold. The surfaces are delightfully free of marks, and there is some delicate champagne toning on the reverse. A premium quality near-Gem.

2723 **1893 Isabella quarter. MS-60.** Lightly cleaned, and displaying a few faint hairlines as a result. Faint golden toning appears at the peripheries on both sides.

2724 **1893 Isabella quarter. EF-40** in terms of wear but the coin shows evidence of a past cleaning. Pale gray centers on both sides framed by deep ebony at the edge. The strike is good and there are no major marks present.

2725 **1900 Lafayette dollar. AU-58.** Medium pewter gray surfaces display pleasing blue and gold accents and light olive-gold and charcoal toning at the rims. Minor contact marks and a few hairlines, but these are well-hidden by the even toning.

2726 **1900 Lafayette dollar. AU-55.** Dipped and a trifle too flashy. Golden toning with subtle blue at the rims.

2727 **1900 Lafayette dollar. AU-50.** Deep silver motifs with attractive blue toning deepening toward the peripheries. Pink and gold highlights also contribute to the appearance of this popular silver dollar commemorative. Some very faint hairlines.

2728 **1900 Lafayette dollar. AG-3.** A well-worn golden gray specimen, free of heavy marks and probably a long-time pocket piece. It is difficult for this writer to imagine that a Lafayette dollar remained in circulation all the years it would take to wear such a large silver coin down to AG-3; the lack of heavy marks suggests the same scenario. A definite candidate for one of the whimsical "lowest ever" grading sets currently being formed by some numismatists.

2729 **1921 Alabama. MS-62.** Lovely subdued frosty lustre with pleasing golden and rose accents. Small obverse rim mark at 1:00.

2730 **Pair of state commemorative half dollars: ☆ 1921 Alabama.** EF-45. Deep gray toning over surfaces that are smooth and virtually mark-free ☆ **1935-D Arkansas. MS-60.** Even deep gold toning over decently struck surfaces. (Total: 2 pieces)

2731 **1936 Albany. MS-60.** Cleaned. Light spotting and a thin scratch on both sides.

2732 **Three MS-60 commemorative half dollars: ☆ 1936-S Arkansas.** Brilliant with a bit of clouding ☆ **1926 Sesquicentennial.** Pale silver with traces of golden russet toning ☆ **1926 Sesquicentennial.** The obverse is mainly brilliant with areas of green-gold and copper toning. The reverse is completely toned with pretty pink and gold color. A few coppery spots. (Total: 3 pieces)

2733 **1936-S Bay Bridge. MS-60.** The obverse shows some hairlines from a past gentle cleaning while the reverse is refreshingly original. The strike is good and the surfaces don't have any of the typical marks that are seen on this issue.

2734 **Threesome of MS-63 silver commemorative half dollars: ☆ 1936-S Bay Bridge.** Whispers of golden toning ☆ **1920 Pilgrim.** Deeper russet gold toning, more so on the reverse ☆ **1936 Rhode Island.** Satiny and untoned. A lovely trio of bright, lustrous commemoratives. (Total: 3 pieces)

2735 **Trio of commemoratives, each graded MS-63: ☆ 1936-S Bay Bridge.** Silky obverse exhibits faint golden rim toning. The reverse is lustrous with deeper russet-gold toning ☆ **1926 Sesquicentennial.** Blast white and untoned. Some chatter over Washington's cheek ☆ **1934 Texas.** The mattelike surfaces show light champagne toning. (Total: 3 pieces)

2736 **1936 Bridgeport. MS-65 (NGC) (CAC).** Delicate gold toning over impressive surfaces. The strike is good and the overall appearance of this coin, featuring P.T. Barnum on the obverse, is quite lovely with no impairments whatsoever.
009279

2737 **1936 Bridgeport. MS-65 (NGC) (CAC).** Very light lemon gold toning over well struck and exquisite surfaces. A virtual twin to the previous coin including the CAC sticker.
009279

2738 **Four MS-60 commemoratives: ☆ 1925-S California.** Lightly toned with faint russet and champagne ☆ **1923-S Monroe.** Frosty white and lustrous with traces of carbon toning at the lower reverse ☆ **1926 Oregon.** Rosy champagne toning with deep charcoal in the more protected areas ☆ **1926 Sesquicentennial.** Cleaned. Lightly toned. (Total: 4 pieces)

2739 **Half a dozen MS-62 commemoratives: ☆ 1936 Cleveland.** Wiped. Still lustrous, with rose and golden gray toning on the reverse ☆ **1892 Columbian.** Dipped. Flashy and slightly reflective ☆ **1925 Lexington.** Polished. Dark edges ☆ **1936 Long Island.** Wiped. Light golden toning ☆ **1923-S Monroe.** Wiped ☆ **1926 Sesquicentennial.** Dipped. (Total: 6 pieces)

2740 **Quartet of commemoratives: ☆ 1892 Columbian. MS-63.** Green-gold and light russet toning. Several thin diagonal lines across the obverse ☆ **1922 Grant. MS-63.** The obverse is mainly brilliant, with touches of greenish gold toning at the rim. The reverse is mostly toned in deep olive with golden accents ☆ **1925 Lexington. MS-63.** Even lilac-gold shimmer with traces of green and charcoal toning ☆ **1936 Long Island. MS-64.** Frosty bright white. A few trivial contact marks can be found on the higher points of the design. (Total: 4 pieces)

2741 **Pair of commemorative half dollars: ☆ 1922 Grant.** MS-62 with very clean surfaces ☆ **1926 Sesquicentennial.** AU-58, perhaps better. Lightly toned. Both coins have a very good appearance and should be closely inspected. (Total: 2 pieces)

2742 **1946 Iowa. MS-66 (NGC).** Marvelous lustre joins a bold strike on both sides.
009316

2743 **Pair of MS-62 commemorative half dollars: ☆ 1918 Lincoln.** A frosty near-choice example suffused with warm pink and gold toning. A few tiny obverse spots ☆ **1920 Maine.** A nice companion for the first piece, this example is frosty and lightly toned. (Total: 2 pieces)

2744 **1936 Long Island. MS-65 (NGC).** A lustrous silver gray specimen with a wealth of crimson, carmine, and rose iridescence primarily on the obverse, the reverse aglow with the same hues but to a lesser extent.
009322

2745 **1936 Long Island. MS-65.** Light golden toning over very pleasing surfaces. The strike is decent although not complete. A very attractive coin that should garner many bids.

2746 **1936 Long Island. MS-64 (PCGS).** Frosty and brilliant overall with a splash of blue between L and A in DOLLAR. Issued to commemorate the 300th anniversary of the first settlement of Long Island by European colonists.
009322

2747 **1936 Lynchburg. MS-64.** Bright and lustrous from having been dipped. A few cloudy patches appear in places, as do a couple of toning streaks on Carter Glass's coat. Well struck with nary a mark of note.

2748 **1934 Maryland. MS-65 (NGC).** Deep gold toning defines this lovely coin. The strike is typical of this issue. Lustre is seen under the aforementioned toning. A very attractive example of this usually poorly made issue.
009328

2749 **Attractive pair of commemorative half dollars: ☆ 1923-S Monroe. MS-60.** Good lustre over surfaces that are adequately struck. A light obverse scratch is this coin's main detraction ☆ **1926-S Oregon. MS-60.** Silvery with some reddish toning in the recessed areas. Well struck and quite attractive. (Total: 2 pieces)

2750 **Trio of pocket piece commemoratives: ☆ 1915-S Panama-Pacific.** Good-4, with some areas of VG-8 detail. The mintmark is missing due to extensive pocket piece usage. The legends are readable but some the letter tops are worn into the edge. A coin that is usually not found in this grade and a prize for the lowest grade registry set ☆ **1925 Norse American Medals. Thick. (2)** One is an AG-3 with part of the legend gone due to intense pocket piece usage. The other is a full Good-4 with full rims and a light silver patina. Another pair that could be candidates for a low grade registry set of this popular medal that was designed by James Earle Fraser and issue to commemorate the Norse American centennial. (Total: 3 pieces)
From the Estate of Michael K. Ringo.

2751 **Delightful trio of commemorative half dollars: ☆ 1920 Pilgrim.** AU-50. Pale gray toning over well struck surfaces. The lustre is gone due to a past cleaning ☆ **1936 Robinson-Arkansas. MS-63.** Bright frosty lustre with a bit of pale russet on the reverse. Some minor marks are noted ☆ **1926 Sesquicentennial. MS-62.** Attractive mint lustre over surfaces that have a decent appearance. The strike is good for this issue and adds further appeal to this popular coin ☆ **1946-S Booker T. Washington. MS-65.** Astonishing iridescent gold toning with some lighter highlights. The strike is excellent and the fields are pristine with no discernible marks present. Well worth closer inspection as most of this issue do not have the appeal of this lovely coin. (Total: 4 pieces)

2752 **1926-S Oregon. MS-64.** Very choice with bright satiny surfaces that exhibit just a touch of iridescence.

2753 **1915-S Panama-Pacific. VF-35.** Light pewter-gray toning gives way to soft golden gray on the higher points. Pleasing pink and golden toning subtly accent the surfaces. Very thin vertical scratch at the lower left obverse.

2754 **1937 Roanoke. MS-66.** Vibrant lustre with some light tab toning on the obverse. Wonderfully satiny surfaces are virtually flawless. A lovely commemorative.

2755 **1937 Roanoke. MS-63.** Bright white and lustrous.

2756 **1926 Sesquicentennial. MS-65 (NGC).** Frosty surfaces with supportive cartwheels beneath a rich array of varied champagne hues. A nicely struck example of this popular low relief issue.
009374

2757 **Commemorative pairing: ☆ 1926 Sesquicentennial.** AU-58. Bright white and shimmery with traces of russet-gold toning **☆ 1936 York. MS-63.** Lovely silky lustre bathed in a delicate golden glow. Light spotting on the reverse, and a small scratch in the field above the reverse shield. (Total: 2 pieces)

2758 **1925 Stone Mountain. MS-65.** Pleasing golden toning shimmers on the surfaces, and traces of deeper russet grace the rims of the obverse. A pretty, frosty Gem.

2759 **1935-S Texas. MS-64 (NGC).** Broadly sweeping lustre supports faint rose and heather highlights. About as close to a finer grade as you're apt to see in a MS-64 holder.
009384

2760 **1925 Fort Vancouver. MS-63.** Gently cleaned with resulting minor hairlines. Toned with traces of blue and gold forming near the rims.

2761 **1925 Fort Vancouver. AU-50** details. Heavily polished. Obverse rim ding at 11:00.

2762 **1927 Vermont. MS-64.** A mostly white obverse with a dramatic two-toned reverse, deep red-violet on the left and vibrant lime green on the right.

2763 **1927 Vermont. MS-63.** Golden silver surfaces are warmly accented with rosy champagne toning. The obverse has a touch of very light spotting in a few places.

2764 **1927 Vermont. AU-58.** Slate gray toning over very pleasing surfaces. A very nice example that was issued to commemorate the founding of the State of Vermont and has the founder, Ira Allen on the obverse while the reverse has a close resemblance to the Vermont catamount.

2765 **1946-PDS Booker T. Washington set, plus two extra coins.** The first two coins in the set are **MS-64** and the S-mint coin is **MS-65.** There are two additional 1946 Booker T. Washington commemoratives, both **MS-63.** The set has delicate toning over nice surfaces while the additional two coins display very deep golden toning on both sides. A pleasing lot that should be closely inspected. (Total: 5 pieces)

2766 **1946-PDS set. Booker T. Washington. MS-65.** A beautifully lustrous Gem set. Petty bagmarks appear on the highest points of the design. The S-Mint coin exhibits the faintest touch of gold at the upper obverse rim. (Total: 3 pieces)

2767 **1946-S Booker T. Washington. MS-65 (NGC).** Delicate gold-gray iridescence on frosty surfaces, with a splash of golden brown by the first T in STATES.
009406

2768 **High-grade pair of Booker T. Washington half dollars both MS-65 (PCGS): ☆ 1949-D ☆ 1949-S.** A very handsome pair that has excellent mint bloom surfaces that carry a minimum of contact marks. With a mintage of only 6004, each of these coins is quite scarce in this grade and should be strongly considered by the specialist. (Total: 2 pieces)

2769 **Three 1950-S Booker T. Washington commemoratives, each MS-64.** Nicely matched, golden russet toning on each piece, with traces of deeper carbon in the most protected areas. Smooth creamy lustre throughout. (Total: 3 pieces)

2770 **Sensational pair of Booker T. Washington half dollars both MS-66 (PCGS): ☆ 1951-D ☆ 1951-S.** Pristine surfaces abound in rich mint lustre. The strikes of these two gorgeous coins are bold and add greatly to their eye appeal. One would have to look very hard to find a pair, from this last year of issue that would surpass this duo. (Total: 2 pieces)

2771 **1952 Washington-Carver PDS set.** These pieces are certified by PCGS as MS-64, MS-64, and MS-65 respectively. Each is delicately and attractively toned. A faint hairline mark can be seen above the map on the Philadelphia mint issue. Very nice eye appeal overall. No more than 8,006 sets were issued. (Total: 3 pieces)

2772 **Certified quintet of commemorative half dollars all MS-64: ☆ 1952-D Washington-Carver (NGC) ☆ 1952-S Washington-Carver (PCGS).** Delicate gold toning with some russet areas on the San Francisco minted coin. The strike for this pair is good and adds much to this pairs eye appeal **☆ 1953 Washington-Carver (PCGS). ☆ 1953-D Washington-Carver (PCGS).** One has pale gold toning while the other is lustrous and untoned. These two coins have the lowest mintage of the series at 8003 each **☆ 1936 Long Island (NGC).** Deep gold on the obverse; the reverse is white and lustrous but has a spot in the sails. (Total: 5 pieces)

2773 **1952-S Washington-Carver. MS-66 (PCGS).** Pale champagne toning with some blushes of pink on both surfaces. A scarce variety having a net mintage of just 8,006 pieces. PCGS has certified examples as MS-66 or finer on fewer than 80 occasions.
009436

2774 **1953-PDS set. Washington-Carver. MS-65.** A beautifully lustrous, satiny set that is starting to exhibit traces of cloudy toning. A Gem set that is free of any serious marks, and shows only the most trivial contact marks on the highest points of the design. (Total: 3 pieces)

2775 **1936 Wisconsin. MS-64.** Marvelous silky smooth surfaces drenched in bright mint frost. The slightest traces of appealing iridescent toning are present on the obverse.

2776 **1936 Wisconsin. MS-63.** Cleaned. A trifle dull with golden iridescence over lustre.

U.S. GOLD COMMEMORATIVES

2x photo

2777 **1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-62.** Lightly dipped years back. A couple of super thin hairline scratches on the obverse. The satiny wheat-gold lustre is strongest at the peripheries.

2x photo

2778 **1903 Louisiana Purchase gold dollar. Jefferson portrait. EF-40.** Good color with a decent amount of remaining lustre. A minor obverse scratch is hardly noticeable unless one uses high magnification. Well worth a closer inspection as this coin actually has a pretty good appearance.

2x photo

2779 **1903 Louisiana Purchase gold dollar. McKinley portrait. AU-50.** Hairlines from a previous cleaning leave this coin with a pale gold appearance with some coppery overtones. Well struck with a tiny rim tic which is of little consequence.

2780 **1926 Sesquicentennial quarter eagle. AU-58.** Full mint lustre is seen on this attractive coin that has probably been lightly wiped at one time. Deep green-gold toning adds pizzazz to this coin. A decent example of the last year of the so-called early commemorative gold coins.

2781 **1926 Sesquicentennial quarter eagle. AU-55** details. Polished and exhibiting surface roughness and a few thin pinscratches on the reverse.

U.S. GOLD DOLLARS

2x photo

2782 **1849 Open Wreath, With L. MS-62 (PCGS).** A frosty and sharply struck example with some attractive golden toning. A die crack is seen on the reverse, and the 1 in the date is strongly doubled. An excellent coin for the grade and well worth strong consideration.
007502

2783 **1850 AU-50.** Hairlined from a past cleaning but with traces of lustre and average surfaces.

2784 **Type I gold dollar threesome:** ☆ 1850 VF-25. Signs of a past cleaning are seen but still a respectable appearance ☆ 1851 AU-55. Gently polished leaving a bright coin with some moderate hairlines. Boldly struck ☆ 1853-O AU-50. Noticeably cleaned and now exhibiting a greenish gold patina with some hairlines visible. Well struck for a New Orleans coin. (Total: 3 pieces)

2785 **1851 AU-53 (PCGS).** Deep gold surfaces with thick bright yellow-gold frost seen in the more protected areas. Dies rotated slightly. A very pleasing lightly circulated example of this popular gold dollar.
006939

2786 **1851 AU-50.** Natural golden surfaces with some lustre in the protected areas.

2787 **1851 AU-50 details,** but it has a small dent in front of the face that gives the first impression of being a struck-through area. The lustre is decent for the grade and the color is drab greenish gold. A respectable strike rounds out the characteristics of this tiny coin.

2788 **Trio of EF-40 gold dollars:** ☆ 1851. Some minor scattered marks ☆ 1851-O. Typical very weak central strike. A few light obverse hairlines can be seen with the aid of a magnifier ☆ 1853. A coin that has been very gently cleaned at one time. (Total: 3 pieces)

2789 **Three AU-50 gold dollars:** ☆ 1851. A few minor marks evident under magnification ☆ 1853. A single thin line in the reverse field is this coin's main detraction ☆ 1854 Type I. A few inconspicuous contact marks are noted over decent surfaces. (Total: 3 pieces)

2790 **1852 EF-40.** Pale orange gold toning over surfaces that show some light nicks in the coronet. Quite suitable for the middle grade type or date set collector.

2x photo

2791 **1853 MS-63 (PCGS).** Frosty honey gold with strong lustre and no serious marks. Nice for the grade.
007521

2792 **1853 EF-45** A strong strike over medium yellow-gold toning. A thin scratch on the cheek is this coin's main impairment. Small die cracks through star 3 and one through star 11 and a few stars show some light recutting.

2793 **1853 EF-40.** Strong detail over deep golden toning. A reverse pinscratch is this coin's main detraction.

2794 **1853-O AU-50.** Deeply toned over strongly impressed surfaces. A respectable example of this New Orleans issue that is elusive in very high grade.

2795 **1854 Type I. AU-58.** Superior surfaces that exude glorious gold mint color. The lustre is strong and gives this coin outstanding eye appeal. A common date that is uncommonly attractive.

2x photo

2796 **1854 Type II. AU-55 (PCGS).** Yellow-gold toning with some light reddish color seen in places. Well struck including a full LIBERTY on the headband. Good lustre further defines this popular Type II gold dollar.
007531

2x photo

2797 **1854 Type II. EF-40.** Some light hairlines over greenish gold toning. A few tiny obverse rim tics do not present a serious detraction. A strong strike is noted with all of LIBERTY well represented. A scarce type coin.

2798 **1854 Type II. EF-40** or better in terms of detail but the coin has about four or so obverse scratches and the central area of the hair shows scuffing. The reverse has a few nicks but not as severe as the ones on the obverse and the whole coin is a bit warped due to the nicks and scratches. The color is a pale gold probably due to a light cleaning. A very good strike for the type with full headdress detail and a strong LIBERTY.

2x photo

2799 **1855 AU-55 (NGC) (CAC).** Frosty honey gold with rich yellow lustre in the protected areas. A popular and moderately scarce design type.
007532

2800 **1856 Slanted 5. AU-58.** Medium yellow gold with some honey highlights. Light pocket change hairlines and faint scratches come to light upon close inspection, still nice overall.

2801 **1856 Slanted 5. AU-50.** Pale yellow gold over surfaces that have a somewhat unbalanced strike. The majority of the coin is well struck but the last three letters of LIBERTY and the area around them are a bit weak. A single reverse hairline which is difficult to see is this coin's main detriment.

2x photo

2802 **1858 MS-64 (PCGS) (CAC).** A frosty medium golden specimen with soft underlying lustre that enriches the pale rose and sky blue toning. Pretty as a picture.
007548

2x photo

2803 **1887 MS-62.** A well struck and lustrous coin that shows evidence of a light cleaning.

U.S. QUARTER EAGLES ($2.50 GOLD)

2804 **1836 VF-35.** Even, medium gold surfaces exhibit light wear and only minor contact marks; certainly none detract from the overall appearance of the coin. There is a very small rim mark on the obverse at 2:00. A nice example of a lightly circulated Classic Head quarter eagle.

2805 **1846-O EF-40.** A better date in this grade but the coin does have some noticeable contact marks on orange-gold toned surfaces. The strike is good for this date with all design element equally struck. A coin that definitely should be closely inspected.

2806 **1847-O EF-45** in terms of wear, but the surfaces show a past polishing which has left numerous hairlines. The strike is a bit weak on the reverse on the eagle's head and left leg. The obverse strike is much better with just a few of the right side stars not fully struck. A scarce date in high grade and an example that should be considered despite the problems.

2807 **1847-O VF-30** details, but the rims are scratched. Multiple rim nicks are noted over lightly cleaned surfaces. The strike is typically weak on the reverse with little detail on the eagle's neck and wing tips.

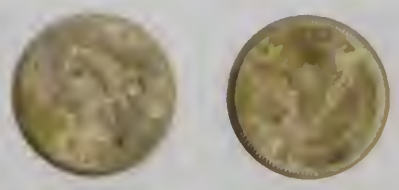
2808 **1861 New Reverse. AU-50.** Lightly dipped, and there is an edge shaving seen at 9:00 on the obverse. Popular as an issue from the first year of the Civil War.

2809 **1861 New Reverse. EF-40.** An excellent strike over pleasing surfaces gives attractive eye appeal. A very wholesome coin that should be closely viewed.

2810 **1861 New Reverse. EF-40.** Well struck in deep gold. A few scattered marks are noted, most of which have accumulated on the obverse. Struck with the new reverse which has smaller arrowheads and smaller reverse lettering.

2811 **1878 EF-45 details.** Cleaned and with a thin obverse scratch from Liberty's ear to left rim.

2812 **1879 EF-45.** Lightly cleaned but some lustre remains and the surfaces are pleasing otherwise.



2813 **1897 MS-64 (NGC).** Satiny golden surfaces with frosty lustre and nice eye appeal.
007849

2814 **1900 AU-55.** A strong strike and good yellow-gold color define this attractive coin. Under strong magnification, light hairlines are visible

2815 **1901 AU-58.** A couple of shallow ticks on Liberty's face, but lustrous.

2816 **1904 MS-64 (NGC) (CAC).** Creamy deep golden surfaces with exceptional lustre and pale olive highlights. Boldly struck.
007856

2817 **1906 MS-61.** Pleasing yellow-gold toning over satiny and lustrous surfaces. A bold strike is seen which adds to this attractive coin. An unretained lamination on the cheek is this coin's main detraction.

2818 **1906 MS-60.** A lustrous little coin with ample mint frost cascading over well struck surfaces.

2819 **1908 AU-50** or better. Nice mint color and pleasing, clean surfaces. The strike is strong on the obverse but the eagle's shoulder is weak as is usual with this first year of Bela Lyon Pratt's design.

2820 **1908 EF-40.** Darkened surface reminiscent of an iodine bath. The strike is typically weak for this issue, especially so on the reverse.

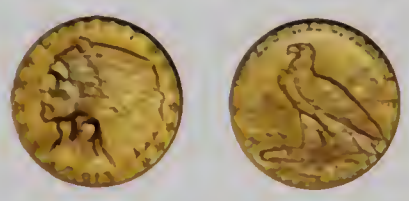
2821 **1910 AU-50.** Light wear with a few wipe lines.

2822 **1910 Fine-15.** A much stronger coin than is expected for the grade, with good headdress and eagle detail with some weakness at the top quarter of the eagle's shoulder. No major marks and decent color.

2823 **1911 AU-53.** Strong detail on both sides, good mint lustre, and a single nick on the cheek define this attractive coin.

2824 **1911 EF-40.** Pale golden toning due to a past gentle cleaning. The strike is decent although there is some weakness at the lower headdress area. Some tiny field tics are noted due to the cleaning.

2825 **1912 EF-40.** Pale golden toning over wonderful surfaces for the grade. The strike is a bit weak at the bottom of the headdress and the eagle's shoulder tip, but is strong most other areas.



2826 **1913 MS-63 (NGC) (CAC).** Deep honey gold with orange iridescence. Pleasing unbroken lustre graces the high points.
007945

2827 **1913 AU-50,** but there is some light reverse marks and some noticeable hairlines. The color is a medium gold and the strike is bold except for the tip of the eagle's shoulder.

2828 **1913 AU-50.** Medium gold with olive highlights and nicely retained lustre that masks a few faint marks.

2829 **1913 EF-45.** A small dark streak at the top of the bonnet otherwise this well struck coin is decent for the grade.

2830 **1913 EF-45.** Darkened surfaces probably resulting from an iodine bath. The strike is excellent and there are no major surface marks to speak of.

2831 **1915 AU-55.** Dipped at one time, but still attractive. A very good strike is also a characteristic of this example.

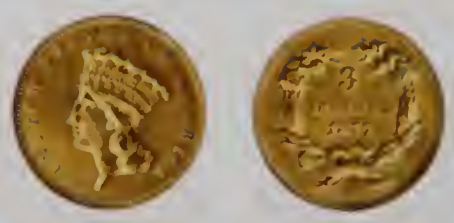
2832 **1926 MS-63 (PCGS).** Copious lustre beneath an attractive veil of light red toning on both sides.
007950

2833 **1928 MS-62.** A pretty example with warm honey frost. A few light hairlines and petty bagmarks visible under magnification, but none are serious or harmful to the coin's overall appeal.

2834 **1929 AU-53.** Cleaned at one time leaving a pale yellow-gold patina. Sharply struck with excellent detail on both sides.

U.S. THREE DOLLAR GOLD

2835 **1854 AU-50.** Good color and a decent strike are seen on this scarce denomination. Unfortunately this coin spent a small amount of time as a jewelry piece and now has a very slight "pebbly" surface on both sides. A better looking coin than the description intimates.



2836 **1877 AU DETAILS (NCS).** Mount Removed. The details are sharp, but the cheek and neck have been smoothed, probably after removal from the mount, and now exhibit an ever so slightly pink tone. The surfaces are slightly pebbly with numerous tiny tics, a result of the time it spent in the mount; the coin is, however, free of any serious or deep marks. Only 1,468 pieces were struck of this date.
007999

U.S. HALF EAGLES ($5 GOLD)

Scarce AU-53 1803/2 BD-4 $5

2837 **1803/2 Bass Danreuther-4. Rarity-4. AU-53.** Perfect T in LIBERTY and tip of 3 touches the truncation, identifying this scarce overdate variety. This reverse shows the fine crack from left shield point. Lustre is retained in the protected areas, and such wear as is present is moderate and free of special problems except for some fine scratches above the arrows. This coin is collectible either for type, date, or variety and calls for careful study.

From our sale of the American Numismatic Association 80th Convention Auction Sale, August 1971, Lot 2114.

2838 **1844 VF-30.** Pale yellow-gold patina over decently struck surfaces. No major marks seen over fields that are adequately struck. Slight repunching of the date seen most vividly on the crossbar of the first 4.

2839 **1844-O VF-30.** Pale yellow-gold over surfaces that show some moderate hairlines from a past cleaning. The strike is decent with the reverse being much stronger in detail than the obverse. A respectable No Motto half eagle.

2840 **1845 Fine-15.** A weakly struck example that exhibits even wear on both sides. Medium yellow-gold with some darker areas noted. Remarkably this coin did not suffer greatly from extensive usage, as there are no major marks seen.

2841 **1846 EF-40.** A bright, honey gold half eagle that exhibits a few orange-gold highlights when closely examined. A few tiny rim nicks.

2842 **1847 EF-40.** Deep tawny gold surfaces are accented by russet toning. Obverse rim nick at 8:00. There is a freemason's square and compass symbol scratched in to the upper reverse field.

2843 **1847 EF-40.** The misplaced date variety with part of a digit 1 clearly seen protruding from in front of the neck. The coin has been lightly cleaned and is plagued by a number of reverse rim problems. A very distinct error that is listed in the new *Cherrypicker's Guide.*

FS-G5-1847-302 (G004).

2844 **1847 EF-40.** A respectable strike over medium golden toned surfaces gives this coin a decent appearance. Unfortunately the coin has been cleaned and has a few rim nicks seen on both sides.

2845 **1848 AU-53.** Rim damage at 11:00 and 1:00. Bright yellow gold with scattered contact marks and some light hairlines.

2846 **1848 VF-30.** Moderate field abrasion and some light scratches seen on the obverse, along with a rim nick at about 10:00. Pale gold toning over fields that have a very average strike. A die crack starts at the beads in the coronet and TRAVELS downward through the back of the hair and bust end and stops at the digit 8 of the date.

2847 **1857 AU-53,** cleaned. A couple of thin obverse scratches. The slightest traces of colorful iridescent toning, most noticeable at the reverse peripheries.

Very Scarce 1859-C $5

2848 **1859-C AU-53 details.** Lightly cleaned. This date comes weakly struck on the reverse, and this piece is no different. There are random scattered marks noted which are allowed for a lightly circulated gold piece. A very presentable example of this scarce Charlotte Mint date. Only 31,847 pieces were struck.

2849 **1873 Close 3. VF-30.** A lightly cleaned example that has a respectable strike although the hair on top of the coronet is weak as is the corresponding reverse area. Pale yellow-gold toning over surfaces that show a moderate amount of abrasion. The scarcer of the two varieties for the year.

2850 **1877-S VF-20.** Heavy abrasion including a reverse scratch at the bottom defines the surfaces of this scarce coin. Weakly struck in general with a pale yellow-gold patina. From an original mintage of only 17,000.

2851 **1878-S AU-50.** Lustrous and sharp, but a couple of thin hairlines are present on the obverse.

2852 **1881 MS-62.** Frosty mint lustre with some minor marks present including a tiny rim tic at 12:00 on the obverse. Good color with some pale gold in the center framed by deep gold at the rim. Well struck.

2853 **1881 AU-58.** Flashy, with nice surfaces.

2854 **1881 EF-40.** Pale lemon-gold over lightly cleaned surfaces. A moderate amount of contact marks are seen which are mainly congregated on the obverse. The strike is respectable with just some weakness in the hair above the coronet.

2855 **1882 MS-61.** Frosty surfaces carry a hint of greenish gold toning. Well worth closer inspection as this coin is very nice for the assigned grade.

2856 **1885 EF-40.** Pale gold toning over surfaces that show some moderate contact marks. A tiny edge nick on the reverse is noted for accuracy. A decent strike is seen and the coin has a presentable appearance overall.

2857 **1886 EF-45.** Very minor rim bump at 2:00. Peachy gold with a few small carbon spots.

2858 **1886-S AU-50.** Yellow-gold toning over surfaces that exhibit a past cleaning. Some contact marks are noted as well as a strong strike. A coin that would fit into a middle grade set.

2859 **1893-O MS-61 (PCGS).** Delightful lemon gold toning over surfaces that have a moderate amount of contact marks. The strike is better than normally seen for this date with the central detail nearly fully struck on both sides. This date is very scarce in Mint State with very few coins approaching the choice category.

008385

2860 **1895 MS-62 sharpness,** reverse rim filed at 10:00. Bright and lustrous honey gold.

2861 **1896-S AU-53.** The lustre and strike are bold creating this coin's appeal. Perhaps lightly cleaned at some point, although not to the entire detriment of this piece. A few scattered marks, including one on the cheek are noted. Scarce in AU or better with most examples low grade and/or damaged.

2862 **1898 AU-50.** Frosty surfaces exhibit some light contact marks on both sides as well as a couple of reverse rim ticks. Well struck with yellow-gold toning.

2863 **1899 MS-62.** Satiny smooth lustre with bright lemon highlights. Exhibits typical minor bagmarks and a few minuscule rim nicks.

2864 **1899 AU-50.** A bold strike over frosty surfaces. Some light marks are noted but most are minor. Greenish gold patina enlivens this coin.

2865 **1900 MS-62.** Fairly clean surfaces for a coin in this grade. Pale satiny bloom envelopes both sides of this attractive half eagle.

2866 **1900 AU-50.** Pale golden toning over relatively smooth surfaces. A gentle cleaning was done in an attempt to improve the appearance. The strike is very good and lends sufficient appeal to this late date half eagle.

2867 **1901/0-S AU-50.** Well struck with lustre remaining in the protected areas. A few rim nicks are noted as are some light contact marks. An interesting variety with the loop of the 0 in full view on the left side of the 1 in the date.

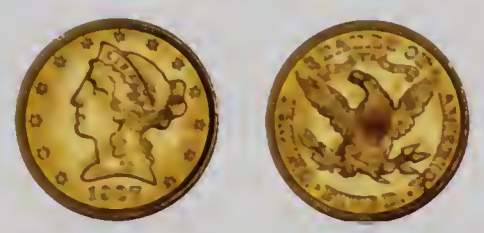
2868 **1901/0-S VF-30 details** Harshly cleaned leaving a very pale gold. Some deposits on the reverse in the recessed areas are evident. This variety was discovered in the early 1970s and at one time carried a high premium, but with more coins being found the coin has dropped in price to a more reasonable level.

2869 **1903 AU-58.** Light toning which intermingled with some adhesive residue on the obverse. An excellent strike with no major marks.

2870 **1903-S AU-50.** Pale gold patina with some coppery highlights in the protected areas. An edge nick on the reverse is not easy to see at first glance.

2871 **1903-S VF-20.** Smooth even wear over surfaces that probably have been lightly cleaned. A tiny reverse rim nick.

2872 **1905-S AU-55.** Deep orange-gold toning over well preserved surfaces. A few light hairlines do not detract from the beauty of this coin. A coin that is very tough to find in Mint State or higher.



2873 **1907 MS-62.** Vibrant mint lustre over surfaces that have been nicely preserved. Only a few very minor marks are seen which keep this coin from a higher designation. As it is this coin is PQ for the grade with lovely lemon gold toning over well struck surfaces. Well worth closer inspection.

2874 **1907 MS-62.** This coin has a marvelous arm's length appearance with clean surfaces and lovely rich mint lustre. Upon closer inspection one finds some very light hairlines. The strike is full and adds greatly to this coin's look. Despite the hairlines, this coin will fit into most high-grade type or date sets of Liberty Head half eagles.

2875 **1908 Liberty. AU-50,** dipped. Traces of original mint lustre can be found in the most protected areas.

2876 **1908 Liberty. EF-45.** Scattered marks on surfaces that exhibit iridescent blue and deep orange gold toning.

2877 **1908 Indian. EF-40,** cleaned. Pale wheat gold surfaces with bright honey highlights in the most recessed areas. Lightly hairlined from the cleaning, but otherwise free of any serious marks.

2878 **1909 MS-60.** Bright surfaces do contain a fair amount of hairlines from a past wiping. The strike is bold and there are very few marks to detract from the eye appeal.

2879 **1909 AU-55,** with an excellent strike and a lovely greenish gold patina. A infinitesimal edge bump at 2:00 on the reverse mentioned for accuracy's sake, otherwise this coin has marvelous eye appeal and should bring a strong price.

2880 **1909 AU-53.** An excellent strike over surfaces that show some darker toning than is normally seen. Some lustre still remains in the recessed areas.

2881 **1909 VF-35.** Weakly struck with uneven wear on the headdress. The surfaces are silky smooth and show little of the marks that normally are associated with this grade. A small rim nick on the reverse at 7:00.

2882 **1909-D MS-61.** A nicely struck, yellow-gold Indian half eagle. The lustre is a pleasing, warm satiny glow, and the contact marks seen with a glass are trivial and do not affect the overall appearance.

2883 **1909-D EF-45.** Lightly toned with no major impairments. Quite wholesome overall.

2884 **1911 AU-50.** Light green and gold toning over typically struck surfaces. No major marks are seen, a pleasant change from what is typical. Well worth a closer inspection.

2885 **1911 EF-45.** Light toning with some coppery tone in the incused areas. Some scattered marks are noted, but none is severe.

2886 **1911 VF-35.** Deep gold toning with some lighter highlights. A pebbled appearance from time spent in a jewelry mounting.

2887 **1911-D AU-50.** Pleasing light golden surfaces with just a hint of pink. The Denver mintmark is characteristically weak, but clear. One of the two key dates in this series, this with a mintage of only 72,500.

2888 **1911-S EF-40.** Well balanced wear with just some weakness at the lower end of the headdress. The mintmark is extremely weak and is only partially visible under very strong magnification. Decent color gives this coin good appeal.

2889 **1912 AU-58,** dipped. Light yellow gold with some areas of retained warm frosty lustre.

2890 **1912 AU-53.** Lightly circulated but still lustrous.

2891 **1912 AU-50.** Perhaps a bit better if not for the hairlines from a past gentle cleaning. A copper spot at the lower left reverse region.

2892 **1912 AU-50.** Lightly burnished giving the appearance of being in a mounting for a short period of time. Some small marks are found due to the cleaning.

2893 **1912 EF-45.** Decent lustre is found on this acceptably struck coin. Some contact marks are found that are commensurate with the grade.

2894 **1912 EF-40.** Some coppery toning in the incused areas. No major marks seen on this attractive well circulated example.

2895 **1912 EF-40.** Pale gold with some copper in the recessed areas. Some light contact marks are noted which are usual with a coin of this grade.

2896 **1912 EF-40.** Warm wheat gold in hue, this Indian Head half eagle exhibits only light wear and typical contact marks. A nice circulated example.

2897 **1913 AU-58** in term of wear, but there are some scattered pinscratches that are mainly found on the reverse although one is seen near the Indian's nose. The lustre is good and the color is pleasing mustard yellow.

2898 **1914 EF-45.** Good mint lustre over well preserved surfaces. There are no major marks present to impair the visual appeal of this lovely type coin.

2899 **1914 EF-40.** Pale yellow-gold toning with some darker color in the recessed areas. The strike is adequate and the surfaces show very little in the way of contact marks.

2900 **1914-S VF-35.** A wholesome coin that has a somewhat weaker strike in the lower headdress. The Medium orange-gold with no serious marks to hamper the appeal. One of the tougher dates in the series to acquire, so this lovely coin should be hotly contested.

2901 **1915 EF-45.** Cleaned at one time, leaving a pale yellow-gold patina. Clean surfaces and a decent strike enhance this coin's visual allure.

2902 **1915 EF-45.** Gently cleaned at one time giving a pale gold appearance. Well struck with most details very strong. A useful example despite the cleaning.

2903 **1915 EF-40.** Bright greenish gold toning over surfaces that have been previously cleaned leaving myriad hairlines, especially on the reverse. The strike is strong.

2904 **1915-S EF-40.** A few light rim nicks at star 6 on the obverse and a few minor scuffs at star 3. The strike is adequate and the color is a bit subdued due to some medium toning. The mintmark is visible though a glass is necessary to view it. One of the lower mintage dates in the series.

U.S. EAGLES ($10 GOLD)

2905 **1843-O AU-58 details.** The coin has been brushed in the past in an attempt to conceal some surface marks and was subsequently polished. Flashy, semi-reflective fields.

2906 **1847 VG-10.** Evenly worn, pale gold surfaces reveal light hairlines and contact marks, but no serious marks or detractions are noted. Lemony accents at the rims.

2907 **1879-S EF-45.** A pleasing medium orange-gold patina awaits the new owner. A few light marks are seen, the worst being a tiny rim mark at 10:00 on the obverse.

2908 **1880 EF-40,** but with its fair share of tiny scattered contact marks seen. A good strike and light golden color further define this coin.

2909 **1881 AU-53,** or perhaps a bit better but the coin has been very lightly wiped. Deep yellow-gold toning over boldly struck surfaces.

2910 **1881 EF-40.** Some obverse reeding marks noted as well as a star-like nick in the left field. The reverse has areas of moderate pinscratching. The strike is decent although not close to full. Pale gold probably due to a past cleaning.

2911 **1882 AU-58.** Lightly dipped and exhibiting a pale golden hue. A strong strike and no major marks give a decent appearance.

2912 **1882 AU-58.** Light yellow-gold toning over surfaces that show a few contact marks. Dipped long ago in an effort to make the coin appear to be a higher grade. A strong strike.

2913 **1883 MS-61.** Gorgeous yellow-gold toning over rich, vibrant lustre. Well struck with very little in the way of egregious marks. An excellent coin for the date or type collector as this coin has a pleasing appearance and will not cost the proverbial "arm and a leg."

2914 **1884 AU-55** in terms of wear, but the coin has been polished leaving a small preponderance of tiny marks on both sides. Exceptionally well struck and well suited for jewelry usage.

2915 **1885 MS-60.** Cleaned, but with a good deal of satiny mint frost remaining. Nicely struck.

2916 **1885-S MS-63 (NGC).** Frosty and lustrous honey gold with strong cartwheels and rich olive highlights.
008707

2917 **1885-S AU-50.** Lustrous yellow-gold surfaces exhibit coppery highlights and a light wiping. A small dig is noted at Liberty's cheek.

2918 **1886-S MS-63 (PCGS).** Warm olive gold with frosty surfaces and richly active cartwheel lustre.
008709

Choice Mint State 1889-S Eagle
None Graded Finer by NGC

2919 **1889-S MS-64 (NGC).** A lustrous deep golden specimen with excellent eye appeal and impressive overall physical traits. A few light marks are present, well within the parameters of the grade, with a reverse that gives the appearance of a far finer grade. One of only four examples of the date called MS-64 by NGC with none certified finer, this despite a mintage of 425,400 pieces, a sizeable output for the denomination at the time of issue. A great opportunity for an advanced eagle specialist or a collector who simply wants the finest quality available.
NGC Census: 4; none finer within the designation.
008716

2920 **1894 MS-60.** Pleasing pale pink toning mixed with light gold. Some field choppiness is seen which is normal with a coin of this grade. Wells struck with delightful detail on both sides.

2921 **1898-S EF-40.** The coin has nice color and surfaces with no major marks. A very pleasing coin for the grade.

2922 **1901-S MS-62.** Wiped, and showing a few wispy hairlines as a result. A couple of tiny rim nicks, and a few small nicks on Liberty's cheek. Warm frosty lustre

2923 **1901-S EF-40** perhaps a bit better. Pale yellow-gold, few marks of note

Choice Pair of 1903 Eagles

2924 **1903 MS-63 (PCGS).** Deep yellow gold with frosty olive highlights and strong cartwheel lustre.
008752

2925 **1903 MS-63 (PCGS).** Distinctive olive highlights on frosty, lustrous surfaces.
008752

2926 **1906 AU-55,** dipped. Deep gold with plenty of original silky lustre still present. A few tiny rim nicks.

2927 **1907 Liberty. EF-40.** Orange-gold lustre sparkles from the most protected areas on this lightly circulated example.

2928 **1907-S AU-50.** Numerous little field marks including a shallow facial scratch are noted from a past cleaning.

2929 **1907-S EF-40.** Some scattered marks are seen over pale gold with some coppery highlights in the protected areas.

2930 **1907 Indian. No Periods. MS-61.** First year of issue, a few scuffs and ticks from handling but attractive overall.

2931 **1907 Indian. No Periods. EF-40.** Medium yellow-gold toning over surfaces that show a small amount of tiny contact marks. First year of issue of Saint-Gaudens' lower denomination design.

2932 **1907 Indian. No Periods. EF-40.** Deep yellow-gold toning over pleasing surfaces; a nick on the jaw is noted. An overall first-rate example.

2933 **1908 No Motto. AU-50.** Good lustre abounds on this popular design. Light mustard-gold over surfaces that have some marks, particularly near the Indian's eye and a few reverse rim nicks. The strike is excellent and aids in visualizing the beauty of Saint-Gaudens' design.

2934 **1908 Motto. AU-58.** Bright lustrous surfaces that are prominently struck. A few medium facial marks and a thin hairline near the eagle's head are noted.

2935 **1908 Motto. AU-55.** A few thin circulation hairlines in the fields.

2936 **1910-D MS-61.** Tremendous medium gold toning over boldly struck surfaces. Very light contact marks do not detract from the overall beauty of Saint-Gauden's design.

2937 **1910-D AU-50.** One small edge nick on the lower reverse, lightly circulated.

2938 **1910-D AU-50 details,** polished. No major marks are seen. An excellent coin for the person who wishes an example of this type for jewelry usage.

2939 **1910-S EF-40.** Light gold over smooth surfaces that exhibit a few light tics. Despite a moderately high mintage, this date is very scarce in the higher grades.

2940 **1910-S EF-40.** Moderate circulation on this elusive San Francisco issue.

2941 **1911 MS-61.** Bright honey gold with strong cartwheels.

2942 **1911 AU-50.** A wholesome example with pale gold toning, good lustre and an impressive strike. Suitable for the budget-minded collector.

2943 **1912 MS-62.** Lovely surfaces that ooze originality. Only a few light marks away from spectacular. Well struck with great lustre. A special coin that should not be overlooked as this date becomes very scarce in the next grade and this coin is quite close to that designation.

2944 **1912 MS-61.** Highly lustrous medium yellow gold, some scattered marks at the Indian's jaw line.

2945 **1915 MS-60.** A bit bright from a light cleaning that was done to try to mask some facial marks. Very well struck and still with a decent appearance.

2946 **1915 AU-58.** Warm honey gold with bright lustre and pale rose highlights. Some light hairlines present on the obverse though a glass is needed to bring them to light.

2947 **1915 Details of AU-50,** but the coin has been uniformly polished. The surfaces are smooth and the strike is quite good. Pale yellow-gold patina with no major marks seen. A coin certainly suitable for jewelry usage.

2948 **1915 EF-45.** Darkened surfaces probably resulting from an iodine bath. No major marks are seen.

2949 **1916-S EF-45.** Cleaned at one time and now exhibiting a deep golden tone and muted lustre. A date that usually commands a premium even in this medium grade.

2950 **1926 AU-58 details.** Previously cleaned leaving a fair amount of light contact marks. Well struck.

2951 **1932 MS-62.** Marvelous frosty surfaces that are bathed in golden lustre. Well struck with an absence of any real distracting marks. This coin is well above average for the grade.

2952 **1932 MS-62 details.** A good looking example that would rate high on the grading scale if it were not for evidence of light rim filing at the right obverse. The lustre is excellent as is the strike.

2953 **1932 MS-61.** Lustrous with the expected ticks from bag handling.

U.S. DOUBLE EAGLES ($20 GOLD)

2954 **1861 EF-45.** A strong strike over a greenish gold patina gives this coin nice eye appeal. A few contact marks are noted and should be expected when a coin is this large and in this circulated grade. Some reflectivity still remains under the toning giving this popular Civil War date additional desirability.

2955 **1861 EF-45.** Medium gold with heavy orange highlights in the protected areas. Some light marks are seen though none are overly unsightly.

2956 **1867-S AU-53.** Deep honey gold with innate frost and lively retained lustre. Some light marks are noted. From a somewhat lofty mintage for the era of 920,750 pieces, most of which saw moderate to heavy circulation, hence an escalation in value *and* scarcity of the date occurs at AU or finer.

2957 **1873-S Close 3. EF-40 (PCGS).** Warm honey gold surfaces are prettily accented by faint rose toning. Touches of original mint frost can be glimpsed in the most protected areas. Two tiny rim nicks on the reverse between 10:00 and 12:00. Scattered light marks, but free of any serious distractions.
008969

2958 **1875-S EF-45 (PCGS).** Retaining a fair amount of lustre for the grade, mostly around the peripheral areas. A few old scratches on the obverse in Liberty's hair, and a few digs on her cheek. None of these seriously impact the overall appearance of the coin.
008975

2959 **1876-S EF-45 (PCGS).** Attractive frosty lustre can be seen in the less vulnerable areas of the design and add a nice warm look to this honey-gold double eagle. Some scattered marks and tics are commensurate with the grade.
008978

2960 **1877-S AU-53 (PCGS).** A glittering, deep gold example. Somewhat heavily bagmarked, though none of the marks are deep or serious. Satiny lustre is still present on much of the coin. A few nicks along the obverse rim.
008984

2961 **1878-S EF-40.** Decent surfaces with just some minor contact marks present. The coin has pale gold toning over well struck surfaces.

2962 **1881-S AU-50.** A plethora of tiny marks are present due to a past cleaning. The strike is good and there is bit of original lustre left in the protected areas.

2963 **1884-S AU-53.** A few rim marks are found on this middle date double eagle. Moderate contact marks and a strong strike further define this coin.

2964 **1887-S EF-45.** A well struck coin that has been highly polished. Some marks are seen on both sides. A coin that is now suitable for jewelry.

2965 **1891-S MS-61 (NGC).** Sharply struck and fully lustrous. Olive-gold surfaces overall with hints of lilac and jade green. An abrasion is noted at the second 1 in the date.

2966 **1893-S MS-62.** Rich golden toning with vibrant mint lustre. Lightly wiped resulting in some very hard to see hairlines. A bold strike adds to this Gay Nineties era coin.

2967 **1895-S AU-58.** Lightly dipped leaving a slightly dull gold toned appearance. The strike is bold and enhances the appeal of this coin.

2968 **1898-S MS-61.** A lovely coin with rich mint lustre and vibrant golden color. A few light marks are noted including some on the rim. The strike is first-rate and adds further to the appeal.

2969 **1900 AU-58.** Ample frosty lustre is present on this nearly Mint State coin that exhibits just a touch of friction on the highest points. A few tiny rim nicks.

2970 **1902-S MS-60.** Pale golden toning and a strong strike define this turn of the century coin. Heavy obverse chatter marks are noted, especially on the face and the field below the jaw.

2971 **1902-S AU-55 (PCGS).** A lustrous and fairly well struck specimen. Interesting clear orange-gold toning on the central obverse and faint copper-pink in some of the more protected areas.
009042

2972 **1904 MS-63 (PCGS).** Frosty medium yellow gold with strong lustre and a nice overall appearance.
009045

2973 **1904 MS-63,** or perhaps even somewhat finer in terms of initial appearance. Closer inspection reveals light hairlines in the right obverse fields from an old wiping and a few minor marks on the rims. A strong strike and bold cartwheel lustre make this coin presentable despite the minor imperfections.

2974 **1904 MS-62.** Marvelous rich yellow-gold over velvet-like fields. Minor reverse rim bump at 10:00 that is difficult to see. A wonderful coin that should bring a premium price.

2975 **1904 MS-60.** Boldly cartwheeling satiny lustre. Some minor scuffs and bagmarks, and a short dig on Liberty's neck.

2976 **1904 AU-58.** Nearly full mint lustre and a great strike define this example of a popular date. Pale yellow-gold with only a few scattered contact marks to impair the visual beauty of this coin.

2977 **1904-S MS-60.** Rich, creamy lustre envelopes a strong strike. A few minor marks but none are noted.

2978 **1904-S AU-58.** Lustrous and flashy. There are some light bagmarks and hairlines, typical at this grade, and a short scratch under Liberty's eye.

Lustrous Choice Uncirculated MCMVII High Relief $20

2x photo

2979 **MCMVII (1907) High Relief, Flat Rim. MS-63 (PCGS).** Erroneously called "Flat Edge" by PCGS though most collectors know the edge is *lettered* on this famous issue. Bright yellow gold with a rich array of olive and orange, especially in the recessed areas of Liberty's robe. A boldly struck and visually exciting example of one of the world's most beautiful coinage designs, created by sculptor Augustus Saint-Gaudens at the prodding of Teddy Roosevelt, the "Old Rough Rider" president who was blessed with a love of history and an eye for aesthetics. Choice for the grade with excellent eye appeal, a flashy coin that bears the marks that define the assigned grade in a dignified manner. Well worthy of extended bidding competition.
009136

2980 **1907 Saint-Gaudens. Arabic Numerals. AU-58.** Good lustre and light bagmarks are what define this example of the first year of issue of this popular design. The strike is a bit weak in the central obverse area as is normal. An excellent example that is sure to please.

2981 **1908 No Motto. MS-64.** Fresh mint lustre over surfaces that are quite nice for the grade. Pale orange-gold patina with some light green-gold blended in. A good strike further enhances this coin's appeal.

2982 **1908 No Motto. MS-62.** Deep greenish gold toning over well preserved surfaces. A strong strike more than compensates for the small amount of contact marks.

2983 **1908 No Motto. MS-61.** Reverse lightly cleaned, but exhibits the look of a much higher grade. The obverse is a lustrous wheat gold, while the reverse still exhibits bright lustre.

Frosty Choice Uncirculated 1908 Double Eagle

2984 **1908 Motto. MS-64 (PCGS).** Lively lustre illuminates the frosty medium gold surfaces. Struck later in the year after the motto IN GOD WE TRUST was added to the reverse design. Considerably scarcer across the board than its No Motto counterpart which was produced in quantities *more than 27 times as large* as the With Motto type offered here. Pleasing for the grade.
009147

2985 **1908-D Motto. AU-53.** Pleasing surfaces that exhibit medium golden toning. Overall a nice example of this tougher date.

2986 **1910-D AU-50 (PCGS).** The rich gold surfaces display a wealth of shimmery wheat-gold frost in the more protected areas. Short reeding nick in the left obverse field. Nicely struck and showing just a touch of wear on the highest points of the design.
009155

2987 **1910-S EF-40.** Typical, even wear for the grade with some very minor scattered contact marks.

2988 **1911-D AU-53,** polished. Traces of original mint bloom.

2989 **1913-D MS-63 (PCGS).** Flashy golden lustre with a few ticks as to be expected at the MS-63 grade level. Nice color.
009162

2990 **1922 AU-50,** dipped. A pale gold coin that retains traces of warm rosy lustre.

2991 **1923 MS-63.** Wholesome surfaces exude rich, vibrant lustre. The strike is bold and helps to accentuate the beauty of this popular design. A couple of reverse copper spots mentioned for the sake of accuracy.

2992 **1923 MS-61 (ICG).** Satiny with pink accents on mostly brilliant surfaces.

2993 **1924 MS-64.** Super lustre over surfaces that are really close to the next grade. A couple of ticks on the torch handle that are hard to see with strong magnification. A strong strike and rich, lemon gold toning.

2994 **1924 MS-64.** Magnificent mint bloom over well kept surfaces. A totally original coin, well struck with very little in the way of detractions.

2995 **1926 MS-63.** Pale greenish gold patina that has shimmering lustre. A strong and well balanced strike over fields that are mainly devoid of serious marks.

2996 **1927 MS-63.** A bold strike over nicely colored surfaces that show evidence of a past wiping. Reverse rim roughness manifests itself as some tiny rim tics, none of which are large. A strong strike adds to this coin's appearance.

2997 **1927 MS-62.** Attractive original mint bloom over well struck surfaces. Some scattered marks are seen which limit this example to the grade assigned.

2998 **1927 MS-61.** Deep golden toning over well struck surfaces that exhibit a few light field tics.

2999 **1928 AU-53.** The surfaces exhibit a strong strike and a past cleaning which leaves a pale gold patina.

U.S. MIXED TYPE COIN GROUPS

3000 **Offering of different type coins:** ☆ **1865 cent.** Snow-14. Fancy 5. Circle die line in hair. VF-25. Pleasing light brown surfaces that are well struck. The die line is plainly visible ☆ **1882 nickel.** Fine-12. Steel gray surfaces that have some light shield weakness at the top ☆ **1870 half dime.** EF-45 or better but the coin suffers from some obverse die buckling. Good lustre is found with some light gold toning about the edge ☆ **1876-CC dime.** Doubled Die Reverse. VG-8, perhaps a bit better but this coin is difficult to grade because of a blurry strike. Doubling prominently seen in the E's of ONE and DIME ☆ **1926-S quarter.** Good-4. The last digit in the date appears to have something amiss as it slightly deformed, probably due to die wear. (Total: 5 pieces)

From the Estate of Michael K. Ringo.

3001 **U.S. type coins:** ☆ **1937-D cent. MS-67 RD (NGC).** Intense mint color with some lighter areas present ☆ **1959 cent. Proof-67 RD (NGC).** Lovely Proof surfaces that have decent cameo effect ☆ **1943-P nickel. MS-66 (NGC).** Shimmering lustre over well kept surfaces ☆ **1943 half dollar. MS-64 (NGC).** Sparkling mint lustre over well struck surfaces gives this coin excellent eye appeal. (Total: 4 pieces)

3002 **Pleasing array of small denomination type coins:** ☆ **1995 cent. Doubled Die. MS-66 (PCGS).** Full mint red with glorious spot-free surfaces. The doubling is seen plainly on the obverse ☆ **1865 three-cent nickel. MS-62 (NGC).** Pale silver and gray over clashed surfaces, and an interesting die crack. The strike is excellent which adds charm to this first year of issue of an odd denomination type ☆ **1938-D Buffalo nickel. MS-66 (PCGS).** A first generation "rattler" that has gorgeous golden color over intense lustre. Well worth closer inspection. (Total: 3 pieces)

3003 **Trio of U.S. coins:** ☆ **1867 three-cent nickel. MS-60.** Wiped but has an excellent strike ☆ **1891 nickel.** AU-58. Cleaned with a profusion of light marks. ☆ **1913 nickel. Type I.** VF-35. Good eye appeal for the grade. (Total: 3 pieces)

3004 **Good mixture of silver and nickel type coins: ☆ 1930 nickel. MS-64.** Well struck with good mint lustre adhering to nicely preserved surfaces. A few minor spots mentioned for the sake of accuracy ☆ **1944-S dime. MS-65.** Outstanding iridescent blue and rose-gold color on the obverse while the reverse has a halo of lemon gold at the edge. Boldly struck although the central bands are not split ☆ **1875-S twenty-cent piece.** Good-4. Evenly worn with no major problems worth mentioning. Some weakness on the reverse lettering but all the legend is readable. A scarce and popular denomination. (Total: 3 pieces)

3005 **Pleasing pair of Capped Bust type coins: ☆ 1829 half dime. LM-5. Rarity-1** Fine-15 with some claim to the next grade. Pale gray surfaces that were probably dipped at one time. A few scattered marks are noted ☆ **1830 dime. JR-7. Rarity-4. Large 10c.** VF-20 or nearly so with some striking weakness in the hair as usual. Pale gray with some greenish gold overtones. A scarce variety with fewer than 200 examples reputed to be known. (Total: 2 pieces)

3006 **Pleasing potpourri of silver type coins. Half dimes: ☆ 1857** EF-40 ☆ 1872 EF-40. The first has some light gold toning while the latter has a splash of iridescent blue over ebony and gray surfaces. Both have acceptable strikes with no major problems. Dimes: ☆ 1853 With Arrows. VF-20. Deep ebony toning with a small obverse rim nick present ☆ 1906</B> EF-45. The obverse has iridescent blue toning over gray surfaces while the reverse has light gold toning present. Well struck. (Total: 4 pieces)

3007 **Trio of certified U.S. silver minors: ☆ 1873-S half dime.** AU-55 (NGC). Well struck with a pale rose-gold patina enveloping decent surfaces. The strike is strong which is an added incentive ☆ **1897 dime.** AU-53 (NGC). Deep gold and gray toning over well impressed surfaces. About 80% of the original mint lustre still remains and gives this coin nice wholesome eye appeal ☆ **1937 dime. MS-67 (ANACS)** Housed in an old ANACS white slab, this lustrous coin has great surfaces that have a trace of pale russet in Mercury's wing. The strike is strong but does not include full split central bands. (Total: 3 pieces)

3008 **Three Capped Bust type coins: ☆ 1811/09 dime. JR-1. Rarity-3.** VG-8 overall with some weakness at the upper obverse rim and the corresponding reverse area making a few letters of the legend unclear ☆ **1814 dime. JR-3. Rarity-2.** Fine-12. Good detail especially on the reverse ☆ **1838 quarter. B-1. Rarity-1.** VF-35. Signs of a light cleaning that barely diminish the appearance of this coin. Well struck with just a couple of light contact marks seen. (Total: 3 pieces)

3009 **Trio of Capped Bust coinage: ☆ 1833 dime. JR-9. Rarity-2.** VG-8. A decent lower grade example that has deep ebony toning over well preserved surfaces for this grade ☆ **1834 quarter. B-4. Rarity-1.** EF-40. A splendid blend of blue and gray toning over well struck surfaces ☆ **1838 Capped Bust quarter. B-1. Rarity-1.** VF-20 but with some marks and scratches scattered on both sides. Pale blue and gray toning dominates the color pattern of this last year of the Bust quarters. (Total: 3 pieces)

3010 **Dime and quarter pair: ☆ 1891 dime.** AU-58. An artificial blend of iridescent blue, violet, and gold toning give this coin an unusual appearance. Well struck and very close to full Mint State ☆ **1892 quarter. MS-60.** Cleaned long ago and now retoned in deep blue, violet, and gold. A typical strong strike for the first year of issue of this popular design. (Total: 2 pieces)

3011 **Pair of gold type coins: ☆ 1849 gold dollar. Open Wreath, With L.** VF-20 Some encrustation and some severe nicks and scratches are present due to previous jewelry usage. The color is pale greenish gold and the strike is decent ☆ **1852 quarter eagle.** EF-40, but the coin has been gently cleaned leaving a multitude of hairlines on both sides. The strike is strong and the color is pale yellow-gold. (Total: 2 pieces)

U.S. PROOF AND MINT SETS

3012 **1952 Proof set.** The cent through the dime are **Proof-65** or better The quarter is a **Proof-64,** and the half dollar a **Proof-62** due to some obverse high point friction. Most of the coins are not toned but for the quarter which has medium gold. (Total: 5 pieces)

3013 **1953 Proof set. Proof-65, for the most part.** Just some minor spotting on the Washington quarter and a touch of milky white toning on the half dollar. No box, but in the original U.S. Mint cellophane sleeves. (Total: 5 pieces)

3014 **1955 Proof set. Proof-65.** The silver coins are all beautiful blazing examples. There are the smallest traces of slightly cloudy bluish toning, visible only under magnification. The cent is also a brilliant flashing coin, with full mint red lustre. A lovely Gem set housed in a snaplock holder. (Total: 5 pieces)

3015 **1995 10th Anniversary American Eagle set. Proof-65 or better.** A lovely set housed in its original capsules and box of issue with certificate of authenticity from the U.S. Mint. The set includes the 1995-W silver eagle of which only 30,125 Proofs were struck, as well as one each of the one ounce, half ounce, quarter ounce and one-tenth ounce gold eagles. A pleasing set that is hard to find complete, as many have been broken up to secure the silver eagle and have it third party graded. (Total: 5 pieces)

3016 **1949 double mint set. MS-65** or better but for one of the 1949-S half dollars which has some facial marks. Most coins show a lovely array of gold and rose-gold, some with iridescent blue The strikes are typical for the date but the overall beauty of this set certainly offsets that minor problem Housed in its original outer mailing envelope (Total 28 pieces)

U.S. PATTERNS

3017 **1869 pattern half dollar. Judd-742, Pollock-283. Rarity Proof-62 (NGC).** Silver. Reeded edge. A popular Standard Silver issue, here with Liberty wearing a Phrygian cap adorned with stars. Steel gray mirrors and frosty motifs with deepening steel highlights at the rim. Some light hairlines are noted—not to be confused with the numerous *raised* die polish lines seen in the fields on both sides—but no distracting scuffs or gouges will be found. Judd-742 is not a great rarity though it is scarce enough to present a modest challenge to beginners in this fascinating numismatic discipline. Pleasing for the grade.
060969

3018 **1869 pattern half dollar. J-748, P-831. Rarity-5. Proof-61 CAMEO (NGC).** Silver. Reeded edge. A popular Standard Silver issue, here with Liberty wearing a tiara emblazoned with LIBERTY. The frosty central motifs glow with rich champagne highlights while the mirror fields blend into increasingly deeper golden hues toward the rims. Some hairlines are noted but overall the coin is both exceptional and attractive for the assigned grade.
060977

3019 **1869 pattern half dollar. J-754, P-838. Rarity-5. Proof-62 (NGC).** Silver. Reeded edge. Popular Standard Silver issue with Liberty wearing tiara inscribed with LIBERTY, star at her forehead. Frosty motifs and mirror fields are largely brilliant though deepening champagne hues are making their mark. Light hairlines come to the fore under low magnification, though no other marks of great import are revealed. A popular entry level issue, not rare but by no means common; beginning pattern specialists often acquire complete sets of the Standard Silver issues as an introduction to the pattern series as a whole.
060984

3020 **1879 pattern dollar. J-1617, P-1813. Rarity-4. Proof-63.** Goloid Metric dollar. Likely wiped years ago. A bold strike left all of the details fully imparted. There are a few hairline scratches on the reverse. Slightly mottled toning, with olive, gold, and faint russet, though this does not altogether obscure the glassy reflective surfaces. An attractive example of this popular pattern dollar.

Enigmatic Martha Washington Pattern Half Dollar

3021 **"1759" half dollar-sized die trial. J-2132 (?), P-2083. Rarity-8 (?). AU-50 DETAILS (NCS).** "Damage." Half dollar-sized Medal. 11 Gr. Copper-nickel clad with reeded edge. Believed to have been struck circa 1965, the Martha Washington patterns were to be coined in all denominations from Cent through Dollar. Bust of Martha Washington facing right on the obverse, with the date 1759 below, VIRGINIA above. Reverse with a view of Mt. Vernon, home of the Washington family surrounding. Boldly clashed on the reverse as seen on the other two survivors that have been auctioned. The present coin shows evidence of wear with minor edge nicks and busy surfaces. The edge reeding is sharp, and the copper core is quite evident.

The obverse was designed by Edward R. Grove and the reverse by Philip Fowler. It is not known if these were struck at the Mint or not, as private contractors were involved. The present coin has the appearance of a pocket piece with handling marks consistent from contact with keys and other metal objects over a span of time. To date two Mint State examples are known of the half dollar size token, another example was struck on a quarter size planchet from these dies. This apparently is the fourth example from these dies including the error noted.

HAWAIIAN COINAGE

3022 **HAWAII. Kalakaua, 1874-1891. Pair.** ☆ 25 Cents (Hapaha) ☆ 10 Cents (Umi Keneta), 1883. Head r. Rvs. Crowned Arms. Value within wreath, crown above. KM 5, 3. The first rich slate gray with pleasing surfaces. Good Extremely Fine. The latter toned About Extremely Fine. (Total: 2 pieces)

3023 **HAWAII. Kalakaua, 1874-1891. Pair.** ☆ 25 Cents (Hapaha) and ☆ 10 Cents (Umi Keneta), 1883. Head r. Rvs. Crowned Arms. Value within wreath, crown above. KM 5, 3. The first pale violet with light hairlines. Extremely Fine. The latter toned Very Fine. (Total: 2 pieces)

3024 **HAWAII. Kalakaua, 1874-1891.** ½ Dollar, (Hapalua), 1883. Head r. Rv. Crowned, Arms, ½ - D; motto around. KM 6. Medium to slate gray with delicate blended blue and violet accents. EF-45 (PCGS).

Despite a fairly generous mintage of 700,000 pieces, the issue was demonetized after Hawaii became a U.S. territory in 1900, and the great majority of pieces were withdrawn and melted into bullion.

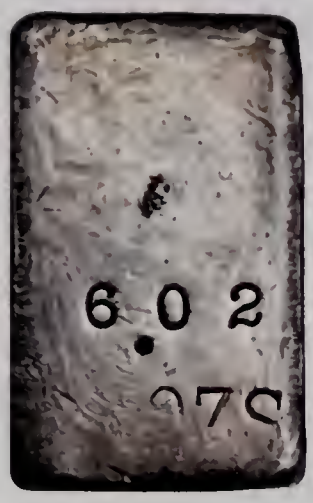
010991

3025 **HAWAII. Kalakaua, 1874-1891.** ½ Dollar, (Hapalua), 1883. Head r. Rv. Crowned, Arms, ½ - D; motto around. KM 6. Pale violet with champagne hues. Extremely Fine.

3026 **HAWAII. Kalakaua, 1874-1891.** Dollar (Akahi Dala), 1883. Head r. Rv. Crowned, mantled and supported Arms, motto of the Kingdom in Hawaiian above: "the Life of the Land is Preserved in Righteousness." KM 7. Some small obverse digs. Lightly toned. Extremely Fine.

3027 **HAWAII. Kalakaua, 1874-1891.** Dollar, (Akahi Dala), 1883. Head r. Rv. Crowned, draped and supported Arms in Order chain; national motto around. KM 7. Minor surface disturbances. Toned About Extremely Fine.

WESTERN AND RELATED ITEMS



3028 **San Francisco Mint silver ingot, n.d.** .9995 Silver, 51 x 32 x 11.6mm. Oval stamp presents drop-wing eagle, *MINT OF THE UNITED STATES AT SAN FRANCISCO, 1480/ 999.5/ FINE.* Bottom side bears incuse *6.02/ OZS.* Well struck and centered. About Uncirculated.

3029 **Gold Dust and Mini-Nugget Pendant, n.d.** 16.7mm, 2.86 grams including 14-karat back, glass lens, and loop. A circle of tooth-like mini-nuggets surrounds a collection of minute gold particles under glass (which is cracked). The smooth circular back is stamped "14 K" and engraved love-token style "MCC" in flowing script letters. Close inspection for this unusual item is recommended. Choice Extremely Fine.

U.S. ERROR COINS

3030 **1818 error large 1c. Newcomb-3. Rarity-3. Split planchet after strike. VF-30.** A wild coin, missing nearly all of the obverse, which has fallen away due to internal planchet flaws. Wear is trouble-free on the reverse, but we note some scrapes on the now exposed interior. Date has become known by the die variety attribution.

3031 **Pair of Type II large 1c blank planchets, 27.4mm.** Each is VF, weighs 168.6 grains, and shows the scratches and hits received over the last 150 or more years since large cents were struck. The statutory weight for large cents is 168.0 grains. (Total: 2 pieces)

3032 **Pair of large cent-sized copper Type II planchets, 27.5mm.** Each is about VF, one weighing 161.4 grains, the other 157.5 grains. The heavier piece exhibits a minuscule clip. These could be underweight large cent planchets, Hard Times token planchets, or a planchet for one of the myriad other tokens of similar size issued in the 19th century. (Total: 2 pieces)

3033 **Varied quartet of U.S. coin errors:** ☆ 1918-S 1¢ Split lamination. VF-30. Top 40% of reverse has fallen away but is retained ☆ No Date Lincoln 1¢. Copper-plated zinc. Broadstrike and indent strike. MS-63. An out of collar strike that had another planchet intervening on the obverse, the added stress causing the coin to spread and crack tremendously ☆ 1901 5¢ Straight planchet clip. EF-45 details, light obverse stains. Lustrous, light golden toning. The straight clip is at around 3:00 on the obverse, and is a very scarce error on any early type coin ☆ 2000-D 5¢. Off-center strike. MS-60. A stretch strike off-center toward 10:00, with a blank reverse that is inexplicably rough. (Total: 4 pieces)

3034 **1993 error 1¢. Struck on a struck 19XX dime. MS-64.** The cent's obverse is on the dime's obverse, and its reverse is on the dime's reverse, with an approximately 180° rotation in orientation between the two strikes. Most of Roosevelt's head is seen in outline, yet only the 19 of the date shows—we surmise it is a 1993-P dated dime as the undertype. A rare and very visual error type that is always in good demand.

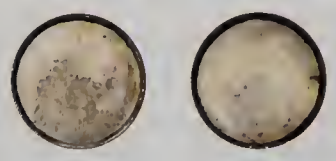
3035 **Undated error Lincoln 1¢. Copper-plated zinc. Foldover strike. MS-64 RD (NGC).** A jaw-dropping strike in which the planchet was fed into the coining chamber not parallel to the dies, the force of the strike literally folding the coin in two!

3036 **Pair of Shield nickel reverses from planchets that split after striking.** Both are EF-40 or thereabouts, one of them displays old scrapes. (Total: 2 pieces)

3037 **Selection of "Cherrypicker" die varieties.** Nickels: ☆ **1936-S/S** Fine-12 with a short obverse scratch ☆ **1938-D/S** Fine-12, minor scrapes at the upper rim ☆ **1939 Double Die reverse (7).** Grades range from Fine-12 to VF-30. One shows signs of cleaning. Quarter: ☆ **1943-S Doubled Die Obverse.** Good-4. An interesting holding of popular die varieties that were "cherrypicked" from circulation. (Total: 10 pieces)

3038 **1978-D error 5¢. Struck on 1¢ planchet. MS-64 RB (NGC).** Well struck and boldly lustrous, this red nickel gives reason to pause. Central strike a bit weak, peripheral legends cut off by necessity because of the small size of the cent planchet.

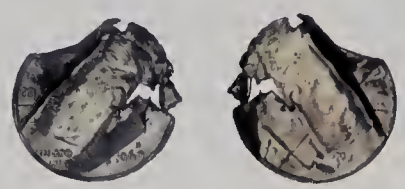
3039 **Pair of coins struck on planchets with straight clips:** ☆ No Date. Jefferson 5¢. Struck off-center on a straight clipped planchet. MS-62 (NGC). Lustrous and wild, the off-center brings the left edge of each die almost to the straight clip ☆ 1981-P 25¢. Struck on a 40% straight clipped planchet. MS-65 (PCGS). Unlike the other coin in this lot, the present piece is centered on the planchet, with the straight clip cutting off most of the left side of each face. (Total: 2 pieces)



3040 **Silver half dime (?). Blank planchet. Type II.** 1.24 grams, 18.9 grains. Here is an upset rims planchet that weighs correctly for a half dime, but is of a decidedly modern appearance. It could just as well be a planchet intended for a 20th-century world coin or privately minted silver token.

3041 **1944 error 10¢. Struck off-center. MS-63.** Lightly coated with a cloudy film. Light russet and green-gold toning around the peripheries.

3042 **1965 error 10¢. Obverse struck clad layer. MS-60.** At only .38 grams, this "coin" represents the obverse clad layer that fully split away from a coin after striking. The ultra-thin coin was susceptible to damage, and has suffered a fold and a scratch in its lifetime.



3043 **1969-D error 1¢. Struck on a 10¢ planchet. MS-60.** Lustrous silver surfaces have been wiped on the obverse center, with a few additional marks on both sides. Well-centered but with some missing tops of letters on the reverse, as the smaller and thinner dime planchet did not have enough metal to fill the entire surfaces of the Lincoln cent dies. If this coin was struck on a *silver* dime planchet, it would have been worth five figures; this one is a much more affordable artifact from this turbulent time in U.S. Mint and collecting history.

3044 **Obverse-reverse pair of Roosevelt dime split clad layers:** ☆ 1969-D Obverse split clad layer. MS-63. A perfectly lustrous specimen with a large flange of extra metal from 4:00 to 8:00 ☆ No Date. Copper-nickel. Reverse split clad layer. AU-55 (SEGS). Edge is a bit crimped, with some deposits in the devices. This is *not* from the same coin as the other piece in this lot. (Total: 2 pieces)

3045 **1971-D error 25¢. Struck on 10¢ planchet. MS-64 (ANACS).** Lustrous surfaces are toned in pale gold on this minuscule Washington quarter. A coin that will fill the hole for the 25¢/10¢ type in a wrong planchet error collection.

3046 **No Date error 25¢. Copper-nickel, Heraldic Eagle reverse. Partial brockage strike. MS-62.** A distorted, partial brockage strike of the reverse obliterates nearly 50% of the obverse of this Washington quarter whose hub type dates it to the 1990s period. Full brockages on 20th-century coins are extremely rare, while partial brockages like this may be considered rare.

3047 **2000-P error 25¢. Maryland. Massive curved clip and minuscule disk clip. MS-64 (ICG).** Holder indicates 18% clip at K10, giving an approximation of how much of this coin is missing! A much smaller, barely noticeable "disk clip" is also noted below UNUM on the Maryland side.

3048 **Dealer's stock of mostly half dollar doubled dies.** Half dollars: ☆ 1942 Doubled Die Reverse. AU-50. toned ☆ 1946 Doubled Die Reverse. EF-45, AU-50 (2), AU-58. First is toned, the latter 3 are bright silver ☆ 1934-D Peace dollar. Doubled Die Obverse. Large D. AU-50. Lustrous, light hairlines. (Total: 6 pieces)

3049 **1955 error 50¢. Curved planchet clip. AU-55.** Frosty and lustrous with nearly intact mint brilliance and pale champagne highlights. Sizeable rim clip at 5:00 on the obverse, the intrusion encompassing the bottoms of TR in TRUST, with a swelling at the rim directly opposite the clip. Neat, especially so within the Franklin half dollar series.

3050 **Octet of 1961 Doubled Die Reverse half dollars. Proof-63 to Proof-65.** Bright and reflective, some are lightly toned. *This is not the strong variety listed in the Red Book.* Minor die doubling is best seen at motto E PLURIBUS UNUM. (Total: 8 pieces)

3051 **No date error 50¢. 40% silver. Blank planchet. Type II. AU-50.** 174.5 grains. Weight is 0.5 grain from the statutory weight for this type of planchet, and the edge shows the unmistakable smoky gray tone of the clad layer on these reduced silver planchets on which Kennedy half dollars were struck from 1965 to 1970. A scarce blank planchet type that displays minor handling marks and a small surface deposit on one side.

3052 **1972-D error $1. Double curved clips. MS-63 (NGC).** Although not large, the pair of nearly opposing curved clips make for a striking display; more than one clip on such a large denomination coin is a decidedly scarce occurrence.

3053 **Group lot of mixed minor errors.** Includes: ☆ Minor clips (5) ☆ Laminations (4) ☆ Blank planchet ☆ Split planchets (3) ☆ Off-centers (3) ☆ 1955 "Bugs bunny" half dollars (4) ☆ 1924 dollar. Bad reverse planchet lamination. A mixed group concentrated in wheat cents, but for a nickel among the clips or as otherwise noted. VG-8 to MS-63, with most grading MS-60 or better. (Total: 20 pieces)

3054 **Pair of U.S. trade token errors, circa 1900-1920:** ☆ Tony Fuast Restaurant. "5." Octagonal. Double struck. EF, cleaned ☆ Alphonse Hoene. Round. Brockage. VF. (Total: 2 pieces)

WORLD ERROR COINS

3055 **Pair of Latin American striking errors:** ☆ BRAZIL. Republic. 5 Centavos, 196X. Triple strike. An amazing error in which the first strike was about 10% off-center, while the second and third strikes were closely overlapping and about 80% off-center toward 2:00. The third strike was with a planchet intervening, causing the details of the second strike to be somewhat flattened. Uncirculated ☆ MEXICO. Republic. 10 Centavos, 1976. Partial indent strike. A planchet intervened through about 25% of the obverse around 12:00, the pressure of the extra planchet creating an extra lip on the obverse and reverse rims. Uncirculated, weak central strike. (Total: 2 pieces)

3056 **Trio of world coin errors:** ☆ CANADA. Cent, 1964. Broken planchet. Planchet occlusions have caused this coin to split in two pieces, one large and one small. Choice Uncirculated ☆ ITALIAN STATES. Sardinia. 5 Centisimi, 1826. Struck on a cracked planchet. Two deep planchet cracks nearly split this coin in two piece. Extremely Fine ☆ GREAT BRITAIN. Yorkshire. Halfpenny token. Curved clipped planchet. A scarce error type on a "Conder" token. Fine, marks. (Total: 4 pieces)

3057 **CHINA. Republic. 10 Cash, No Date (c.1920). Reverse brockage.** Type of Y#306. Lustrous Extremely Fine.

3058 **GREAT BRITAIN. Victoria, 1837-1901. Penny, No Date. Young head type. Obverse brockage.** Brockage side is slightly off-center toward 5:30, indicating that the brockage-maker was stuck to the reverse die in a slightly off-center position. Deep brown and trouble-free, the peripheries are a trifle weakly defined as a result of the error. Very Fine.

3059 **GREAT BRITAIN. Elizabeth II, 1953-. Penny, 19XX. Multiple Strike. MS-63 RB.** An amazing multiply struck 1960s-era penny that began as a lowly broadstrike. The coin failed to eject completely from the dies, and was struck off-center at least three additional times, the final strike totally sheering off part of the coin, leaving what appears to be a curved clip! The metal had grown so thin through striking that there was not enough metal left to resist the force of that final strike. A similar piece, but with the sheared off piece still extant, was offered as Lot 1754 of our November 2000 Coin Galleries sale.

3060 **INDIA. British. Edward VII, 1901-1910. Rupee, 1904. Calcutta. Broadstrike.** Here is an out of collar strike on a coin from an era in which any errors from the Indian mints are extremely rare. A thin planchet crack might have been the initial cause of this error striking. Lightly toned, prooflike About Uncirculated.

3061 **Pair of 21st-century Malaysian coin errors:** ☆ 1 Sen, 2006. Capped die strike out of collar. A broadstruck coin struck through a capped die. Choice Uncirculated. Accompanied by a normal 1 Sen for comparison ☆ 10 Sen, 2007. Double struck. Second strike is off-center about 50% toward K12 and uniface, the force of the second strike nearly sheering the coin in two and creating a "baseball cap" shape. (Total: 3 pieces)

3062 **Trio of Mexican wrong planchet errors:** ☆ 5 Pesos, 1976. Struck on a 1 Peso planchet. MS-60. Lustrous, light gold toning ☆ Peso, 1975. Struck on a 50 centavos planchet. EF-40. Light golden gray ☆ Peso, No Date. Struck on 20 Centavos planchet. MS-62. Same type as other Peso in this lot. Lustrous. Dies are badly clashed. An instant denomination set of these very visual wrong planchet errors. (Total: 3 pieces)

3063 **Ten varied foreign coin errors:** ☆ Double strikes (7) on 17th-19th century European minors including an amazing flip-over double struck Paris mint Louis XVI 12 deniers, Gadoury type 15 ☆ Blank planchets (2) ☆ 1889-A German Pfennig. Major Double Die with more than a full letter width's separation on the mintmark! (Total: 10 pieces)

U.S. COIN GROUPS, ROLLS, AND SETS

3064 **Large collection of large cents.** This collection begins with 1794 and has two other dates in the 18th century included, 1797 and 1798. It then continues through the early 19th century with an 1800 and an 1802 dated coin. The remaining coins are from between 1817 and 1857 with most dates having die variety attributions. The condition varies from Fair-2 to VF-20 with virtually all the coins having some sort of problem. Many of the problems are major and this should be considered when contemplating this lot. Many *Red Book* varieties are found including overdates and a Silly Head of 1839. This collection is too large to list all the coins so we suggest a close visual inspection as we cannot fully describe each and every coin. There are many coins that will prove useful in this large group. This collection is being **SOLD AS IS. NO RETURNS.** (Total: 155 pieces)

3065 **Interesting array of lower grade Draped Bust large cents:** ☆ **1798 S-167. Rarity-1. 2nd Hair Style.** VG-8 in terms of wear but shows porosity in some areas. Die state III ☆ **1800/79 S-193. Rarity-3. 2nd Hair Style.** AG-3 with smooth, mostly brown surfaces. Struck from die the intermediate die state between state IV and V ☆ **1801 S-224. Rarity-1.** The detail of Good-6 but the coin is uniformly porous on both sides. Die state I ☆ **1802 S-230. Rarity-1.** AG-3 with even porosity seen on both sides. The numerals 0 2 are written on the central obverse in dark marker, probably to designate what date this coin is. Die state IX ☆ **1802 S-231. Rarity-1.** Good-6 in terms of wear but the coin exhibits deep porosity with a small piece missing at 1:00 on the obverse ☆ **1803 S-255. Rarity-1.** VG-8 with some moderate porosity seen on both sides. Die state IV with rim break at STA ☆ **1803 S-257. Rarity-2.** Good-3 in terms of wear but the coin has some pockets of porosity visible on both sides. Most of the design and lettering is readable. (Total: 7 pieces)

3066 **Octet of early large cents:** ☆ **1798 First Hair Style** ☆ **1801 (2)** ☆ **1802** ☆ **1803 (3)** ☆ **1808.** All grade Good-4 or less in terms of net grade because they all have serious problems such as porosity, pitting, heavy nicks, etc. All the dates are readable with the 1798 having the 8 barely so. For the specialist who likes an attribution challenge. **SOLD AS IS. NO RETURNS.** (Total: 8 pieces)
From the Estate of Michael K. Ringo.

3067 **Bakers' dozen unattributed early large cents:** ☆**Liberty Cap** (2). Worn and dateless ☆ **1798** AG-3 but with a good bit of the design discernible ☆ **1802** Fair-2 ☆ **1807 Comet Variety.** VG-8 in terms of wear but completely porous due to longtime earth burial ☆ **1819 N-6. Rarity -1.** VF-20. Pleasing medium brown patina over well struck surfaces. Some scattered marks seen and the rim rough in spots ☆ Dateless early cents (8); with the latest design being a Classic Head type. **SOLD AS IS. NO RETURNS.** (Total: 13 pieces)
From the Estate of Michael K. Ringo.

3068 **Ten mixed date large cents:** ☆ **1802 S-232. Rarity-1.** Good-4, porous, reverse rim notched at 4:00 ☆ **1807/6 S-273. Rarity-1. Pointed 1.** Good-6, cleaned ☆ **1820/19 N-1. Rarity-1. Large Overdate.** Fine-12 ☆ **1827 N-6. Rarity-3.** Fine-15 ☆ **1839 N-4. Rarity-1. Silly Head.** Fine-15 ☆ **1839 N-9. Rarity-2. Silly Head.** Fine-15 ☆ **1844/81 N-2. Rarity-2.** Fine-1 ☆ **1846 Attribution Uncertain. Small Date.** VF-20 ☆ **1846 N-4. Rarity-1. Small Date.** VF-25 ☆ **1851 N-31. Rarity-3+.** AU-50, recolored. Unless otherwise noted, all coins are decent for the grade with no heavy marks or damage. (Total: 10 pieces)

3069 **Large cent grouping:** ☆ **1803 S-258. Rarity-1. Small Date, Large Fraction.** VG-10. Olive brown, scratches on Liberty's portrait ☆ **1803 S-260. Rarity-1. Small Date, Large Fraction.** Good-6, minor obverse roughness and old glue deposit, easily removed ☆ **1807 S-276. Rarity-1.** VG-8, obverse glue deposits, easily removed, die alignment 90° ☆ **1822 N-2. Rarity-3.** Good-6. Deep golden tan ☆ **1822 N-4. Rarity-4.** Good-4. Olive brown ☆ **1826 N-4. Rarity-2.** VG-7 details, several reverse rim notches ☆ **1840 N-6. Rarity-1. Large Date.** VF-30 details. Granular olive surfaces ☆ **1850 N-16/19. Rarity-2.** Fine-15. Medium golden tan. (Total: 8 pieces)

3070 **Complete date set of middle and late date large cents:** ☆ **1816 N-4** ☆ **1817 N-11** ☆ **1818 N-3** ☆ **1819** not attributed ☆ **1820 N-7** ☆ **1821 N-2** ☆ **1822 N-2** ☆ **1823 N-2** ☆ **1824 N-3** ☆ **1825 N-4** ☆ **1826 N-1** ☆ **1827 N-1** ☆ **1828 N-3** ☆ **1829 N-2** ☆ **1830 N-4** ☆ **1831 N-3** ☆ **1832 N-2** ☆ **1833 N-3** ☆ **1834 N-3.** Small Date, Small Letters ☆ **1835 N-2.** Small Date, Small Stars ☆ **1836 N-1** ☆ **1837 N-9.** Head of 1838 ☆ **1838 N-3** ☆ **1839 N-4.** Silly Head ☆ **1840 N-4.** Small Date ☆ **1841 N-7** ☆ **1842 N-2** Small Date ☆ **1843** not attributed ☆ **1844 N-1** ☆ **1845 N-3** ☆ **1846 N-1** ☆ **1847 N-5** ☆ **1848 N-18** ☆ **1849 N-8** ☆ **1850 N-1** ☆ **1851** not attributed ☆ **1852 N-1** ☆ **1853 N-29** ☆ **1854 N-1** ☆ **1855 N-2.** Upright 5's ☆ **1856** not attributed. Slant 5 ☆ **1857 N-1.** Large Date. All the coins in this set exhibit some varying degree of damage. Cleaning, pitting, nicks, scratches, etc should be expected on most of these coins. The grades range from AG-3 to VF-20 in terms of wear. Close inspection is vital to the person wishing to make a logical bid on this massive offering. (Total: 42 pieces)

3071 **Middle and late date large cent selection:** ☆ **1816 N-7. Rarity-3.** Fine-12, perhaps a bit better. Pleasing surfaces with just a few minor marks. Late state of die state B ☆ **1817 N-10. Rarity-1. 13 Stars.** Fine-12 with some scattered marks over a deep brown patina. Die state A ☆ **1818 N-9. Rarity-3. VG-8.** Deep ebony toning ☆ **1819 N-6. Rarity-1.** VF-30 in terms of detail but the coin exhibits numerous tiny marks on both sides ☆ **1821 N-1. Rarity-1.** VF-30 with some very minor field marks present . Deep brown toning over well struck surfaces. A very scarce date in this condition. Die State C ☆ **1836 N-6. Rarity-2.** VF-20. The surfaces are a medium brown with nice smooth fields. Struck from die state B with a tiny rim break at 1:00 on the obverse ☆ **1837 N-7. Rarity-1. Plain Hair Cords, Small Letters.** Fine-15. Medium brown with no major marks seen. Die state B ☆ **1838 N-1. Rarity-1.** Fine-12 or nearly so. Some minor marks seen ☆ **1839 N-2. Rarity-2.** EF-40 but unfortunately the coin exhibits some pockets of porosity on both sides. Well struck. Die state B with the legends and denomination repunched ☆ **1839 N-9. Rarity-2. Silly Head.** EF-40 but the reverse exhibits a good bit of corrosion at the bottom. Struck from the late state of die state B ☆ **1839 N-40. N-8. Rarity-1. Head of 1840.** VF-25. A pleasing brown tone over smooth surfaces ☆ **1842 N-8. Rarity-1. Large Date.** EF-40 with some very light porosity seen over pleasing brown toning. Die state B ☆ **1843 N-2. Rarity-1. Head of 1840. Small Letters.** VF-20. A few very minor rim ties seen. Die state A ☆ **1844 N-1. Rarity-1.** Fine-15 with deep ebony toning of which some very minor scaling is seen ☆ **1845 N-9. Rarity-2.** VF-20 but the coin has some contact marks on the face and neck. Die state B ☆ **1849 N-2. Rarity-2.** VF-25 with good hard surfaces. There is a pair of hidden pinerates on the reverse ☆ **1850 N-2. Rarity-1.** VF-25. Pleasing medium brown toning over which some facial contact marks are seen. Die state B ☆ **1851 N-7. Rarity-1.** VF-30. Mostly medium brown with a darker streak on each side. Die state A ☆ **1853 N-7. Rarity-2.** VF-30. Smooth fields with some marks on the face area. Die state B ☆ **1854 N-3. Rarity-1.** VF-25. A spot on the obverse, otherwise a decent example struck in deep brown from die state B ☆ **1855 N-8. Rarity-2. Upright 5's.** VF-30. A handsome coin that has medium brown toning. The reverse has heavy flow lines from die state B ☆ **1855 N-9. Rarity-1. Knob on Ear.** VF-20. Glossy brown patina with some light marks seen. Die state F ☆ **1856 N-4. Rarity-2. Slant 5.** EF-40. Good surfaces and color define this coin's appearance. Die state B ☆ **1857 N-1. Rarity-1. Large Date.** VF-30. Glossy brown surfaces with a spot on the cheek and some light corrosion on the obverse rim at the bottom. Die state A ☆ **1857 N-4. Rarity-1. Small Date.** VF-30. Deep brown reverse with the obverse a bit lighter, probably due to a past light cleaning. Die state B. (Total: 25 pieces)

3072 **Unattributed lot of middle and late date large cents:** ☆ **1825.** Holed at the top ☆ **1829.** Uniformly porous ☆ **1830.** Corrosion spot ☆ **1835.** Light scratches ☆ **1844.** Porous ☆ **1849.** Uniformly porous ☆ **1851.** Some scattered marks ☆ **1852** Pockets of porosity ☆ **1856** Cleaned and lacquered. The grades range from About Good-3 to VF-20, but none could be called wholesome. A study group for the specialist who likes a challenge in attributing cents. **SOLD AS IS. NO RETURNS.** (Total: 9 pieces)

From the Estate of Michael K. Ringo.

3073 **Huge selection of Lincoln cents, in rolls and partial rolls:** ☆ **1937 (47)** AU-55 to **MS-62.** A "put-together" roll, ranging from brilliantly lustrous to brown ☆ **1937-D MS-60** to **MS-63.** Spotted, but some nice shades of red-brown toning throughout ☆ **1939-S (49) MS-60** to **MS-63.** Some corrosion spots and discoloration ☆ **1940 MS-60** to **MS-63.** Spotted and some discoloration ☆ **1941-D (49) MS-60** to **MS-63.** Some spotting and discoloration ☆ **1942 (50)** AU-55 to **MS-63.** Several truly Gem coins mixed in with other lightly circulated examples ☆ **1942-D MS-63** to **MS-64.** A nice roll with faded lustre ☆ **1944-S (49) MS-62** to **MS-64.** Mostly flawless, with lots of lustre ☆ **1945 (49)** AU-55 to **MS-62.** Similar to the last roll ☆ **1945-D MS-61** to **MS-63.** Pretty toning, but with spots ☆ **1948-D (25) MS-62** to **MS-64.** A nice group, with tiny flecks on only a few coins ☆ **1951 MS-61** to **MS-64.** Some spotting, with quite a few choice coins within. (Total: 12 rolls, 568 pieces)

Fascinating *Bag* of 1883 No CENTS Nickels

3074 **Hoard of 1883 No CENTS nickels.** A fascinating old hoard of this undenominated first year of issue for the Liberty Nickel series, a variety that was considered collectible only shortly after its original issue. The vast majority of the coins in this old group grade AU-55 to AU-58, while a selection—about a dozen pieces—would be considered average circulated, ranging from Fine to VF. This group of nickels was purchased at a country auction intact, in a 19th-century canvas bag imprinted for the New York Lead Company, giving their address as 63 Centre Street, New York. Along with the nickels is a small tag dated October 21, 1889, with the amount $14.90 handwritten, corresponding to the 298 nickels in this bag. Our consignor undertook to examine this old group for die varieties, an endeavor we expanded upon somewhat. The original mintage of No CENTS nickels approached 5.5 million pieces, which likely required perhaps 20 to 30 die pairs. Interestingly, however, the vast majority of this little bag (287 pieces) includes just six die pairs, attesting to the originality of this group. Had these coins been plucked from circulation at random, it seems likely that there would be more variation in the die pairings included. A fascinating study group that appears to have been together since at least October 1889. (Total: 298 pieces)

3075 **Large group of Buffalo nickels:** ☆ **1913 Type I.** VF-20. Deep gray surfaces with nearly a full horn showing on the buffalo ☆ **1914-S** VG-8. A circular scrape on both sides due from a coin counter machine. Full date is seen ☆ **1937** AU-50. Decent mint lustre over surfaces that show a very tiny and hard to see pinscratch on the obverse ☆ **1938-D Buffalo. (6). MS-63** or better with each coin exhibiting nice lustre. A few have some minor spotting but overall a very nice group worthy of closer inspection. (Total: 9 pieces)

3076 **Large selection of U.S. nickels and dimes. Jefferson nickels:** ☆ **1950 roll.** VF-35 to EF-45. A little discoloration on a couple coins, but most are gently worn ☆ **1951-S roll.** AU-55 to **MS-63.** A lovely group, with some pieces lightly circulated. **Mercury dimes:** ☆ **1944 (165).** AU-50 to **MS-63.** A nice lot, with at least some toning on most coins. About half are gently circulated, while the other half are Mint State ☆ **1945 (35).** AU-50 to **MS-63.** Splashes of toning on most coins, with minor detritus on a few. (Total: 280 pieces)

3077 **Ten pre-Civil War Liberty Seated dimes.** Grades range from Fair-2 to VG-10, with a lone VF-35 example. Dates include: ☆ 1838 ☆ 1841 ☆ 1843-O ☆ 1849 ☆ 1852 ☆ 1854-O Arrows ☆ 1857-O ☆ 1858 VF-35 ☆ 1859-O ☆ 1860. The first coin is damaged, and many have thin scratches or moderately deep digs. Should be seen. (Total: 10 pieces)

3078 **A dozen and a half Gem and near-Gem Mercury dimes,** all MS-64 to MS-65: ☆ **1916-S** ☆ **1934-D** ☆ **1935** ☆ **1935-D** ☆ **1935-S** ☆ **1936** ☆ **1936-S** ☆ **1937-D** ☆ **1938** ☆ **1939** ☆ **1939-S** ☆ **1940** ☆ **1940-S** ☆ **1941-S** ☆ **1942-S** ☆ **1943-S** ☆ **1944** ☆ **1945-D**. All are lustrous and enjoy varying degrees of toning. (Total: 18 pieces)

3079 **Assortment of 11 Mint State Mercury dimes:** ☆ **1926 MS-60 FB.** Cleaned at some point in the past ☆ **1936 MS-63** ☆ **1940 MS-64 FB.** Frosty surfaces ☆ **1941 MS-64 FB** ☆ **1942 MS-64.** Nearly full bands ☆ **1942-D MS-65 FB** A simply gorgeous specimen ☆ **1943 MS-64. Partial Split Bands.** Subdued lustre ☆ **1944 MS-64** ☆ **1944-D MS-64 FB.** Areas of russet, two small pin scratches on jaw ☆ **1945 MS-63.** Light russet deepening toward the edges ☆ **1945-D MS-64 FB.** A few tiny flecks of color on the obverse and pale sea green on the reverse. (Total: 11 pieces)

3080 **Selection of Mercury dimes, MS-60 to MS-64:** ☆ 1934 ☆ 1935 (2) ☆ 1936 ☆ 1937-S (2) ☆ 1938 (2) ☆ 1938-S ☆ 1939 (2) ☆ 1939-D ☆ 1939-S (2) ☆ 1940 ☆ 1941 ☆ 1942 ☆ 1942-D ☆ 1943 (2) ☆ 1944 (2) ☆ 1944-D (2) ☆ 1945 ☆ 1945-D. A nice group of bright frosty coins. About half the coins show traces of really pretty, deep colorful toning mingling with bright gold. (Total: 26 pieces)

3081 **Baker's dozen Mercury dimes, all graded MS-65 FB:** ☆ 1935 ☆ 1936 (2) ☆ 1937 ☆ 1937-D ☆ 1938 ☆ 1938-S ☆ 1940-D ☆ 1942-D ☆ 1942-S ☆ 1944 ☆ 1944-D (2). A blazing group of sharply struck, satiny white Gems. The obverse of one of the 1936 coins is attractively toned with shimmery copper-gold. The 1937 also displays lovely toning in deep violet on the obverse and an entirely copper-gold reverse. A lovely group. (Total: 13 pieces)

3082 **Selection of Mercury dimes, all with Full Split Bands:** ☆ 1936 MS-65 ☆ 1939-D MS-67 ☆ 1940 MS-65 (2) ☆ 1940-S MS-66 ☆ 1941-D MS-66 (2) ☆ 1942-D MS-65 ☆ 1943-D MS-66 ☆ 1944-D MS-66 (2). A fantastic grouping of super gems, each displaying blazing satiny lustre over well struck surfaces. The 1942-D example exhibits light doubling on the obverse profile, and one of the 1944-D coins displays lovely bright blue toning in the reverse fields. (Total: 11 pieces)

3083 **Mint State starter set of Mercury dimes:** ☆ **1937 MS-65 FB.** Handsome red-russet toning ☆ **1937-D MS-62.** Light russet with scratch on cheek and neck ☆ **1941 MS-64.** Russet with splashes of iridescent color ☆ **1942 MS-64 FB.** Virtual Gem ☆ **1942-D MS-64 FB.** One reverse contact mark away from full Gem ☆ **1942-S MS-64 FB** ☆ **1943 MS-63 FB** ☆ **1943-S MS-64** ☆ **1944 MS-64 FB.** Obverse spot in R of LIBERTY ☆ **1944-D MS-64.** Flecked light russet toning on reverse ☆ **1945 MS-64.** Interesting colorful toning. (Total: 11 pieces)

3084 **Roll of 1954 Washington quarters,** grades range from MS-63 to MS-65. An attractive group, the end pieces with rich uniface toning, most of the middle coins are brilliant though some show rich gold and other colors at the rims. No doubt some real premium quality examples of the date reside within. (Total: 40 pieces)

3085 **2004-D Wisconsin quarter variety set. MS-65 (NGC).** Set includes: ☆ 2004-D Wisconsin quarter ☆ 2004-D Wisconsin quarter. Extra Leaf High ☆ 2004-D Wisconsin quarter. Extra Leaf Low. Each coin is a satiny Gem that exhibits only trivial surface marks. Housed in a single oversized NGC encapsulation. (Total: 3 pieces)

3086 **Partial collection of 1830 and 1832 Overton die varieties:** ☆ **1830 O-105. Rarity-4. Small 0.** Fine-12. Pale golden gray, nice for the grade ☆ **1830 O-117. Rarity-2. Small 0.** VF-20. Cleaned long ago, long since retoned ☆ **1830 O-118. Rarity-3. Small 0.** Fine-15. Medium golden gray ☆ **1830 O-121. Rarity-3. Small 0.** VF-25 details. Medium golden gray, obverse dig at first star ☆ **1832 O-103. Rarity-1.** VF-25. Golden gray, some tiny rim bruises ☆ **1832 O-106. Rarity-1.** VF-25 details. Heavy purposeful scratches on both sides, especially the reverse ☆ **1832 O-107. Rarity-2. Large Letters.** VF-20. Pale champagne. (Total: 7 pieces)

3087 **Five piece 1878 silver dollar set.** The coins are housed in a custom Capital Plastics holder. Includes: ☆ **1878 8 Tailfeathers. MS-60.** A coin that has been cleaned in the past but still has a decent appearance ☆ **1878 7 Tailfeathers. 2nd Reverse. MS-61.** Light gold toning on the obverse edge while the rest of the coin is mainly untoned ☆ **1878 Doubled Tailfeathers. Weak Reverse. MS-60.** A respectable example with good lustre for the grade ☆ **1878-CC MS-60.** A frosty coin that shows evidence of being previously cleaned ☆ **1878-S MS-62.** A coin that shows good lustre despite a previous dipping. A useful group of 1878 varieties that will fill those early tough album spaces. (Total: 5 pieces)

3088 **Eighteen Morgan dollars,** all of which have been cleaned to bright silver: ☆ 1878 8 Tailfeathers (2) ☆ 1880-O (2) ☆ 1881-O ☆ 1882-O ☆ 1883-S (2) ☆ 1884-S (2) ☆ 1885-S ☆ 1886-O ☆ 1888 ☆ 1889-O (2) ☆ 1894-O ☆ 1897-O ☆ 1902. The grades range from EF-40 to AU-58, with a single VF-20 example (1894-O). Some show a decent amount of retained original lustre. The 1888 piece reveals prooflike surfaces on both sides. (Total: 18 pieces)

3089 **Seventeen Morgan dollars,** with the grades ranging from AU-58 to **MS-62:** ☆ **1878 7 Tailfeathers, 3rd Reverse** ☆ **1881-S** ☆ **1884-O** ☆ **1886** ☆ **1889 (4).** One with several rim cuts ☆ **1890 (4)** ☆ **1890-O** ☆ **1900-O.** A few facial scratches ☆ **1901-O** ☆ **1902-O,** wiped ☆ **1921.** Some of the pieces with light toning. (Total: 17 pieces)

3090 **Fourteen assorted silver dollars:** ☆ **1878-S**(3) MS-62; MS-62, wiped; MS-60 ☆ **1879** MS-63 ☆ **1882-S** MS-63 ☆ **1883-O** MS-64, dipped ☆ **1899-O** MS-63, dipped ☆ **1921 Morgan** (4). Three MS-64; one MS-62 ☆ **1924** MS-63 ☆ **1925** MS-64 ☆ **1935** MS-60, cleaned. All are lustrous and nearly all show varied toning highlights. (Total: 14 pieces)

3091 **One dozen Morgan dollars.** Each is graded **MS-64** in terms of sharpness and detail, but nearly all of the pieces have been cleaned or dipped in the past. Dates include: ☆ 1878-S ☆ 1879 ☆ 1879-S 3rd Reverse ☆ 1880-S ☆ 1881 ☆ 1881-S ☆ 1882-S ☆ 1885-O ☆ 1887 ☆ 1896 ☆ 1897 ☆ 1904-O. There are a number of well struck examples, and there is a considerably amount of original mint lustre that is preserved on these coins. Both 1879 issues and the 1881 are particularly nice. The 1885-O shows a few minuscule rim bruises. An acceptable group in spite of the mentioned setbacks. (Total: 12 pieces)

3092 **Group of MS-60 Morgan dollars:** ☆ **1878-S** ☆ **1879-S 3rd Reverse** ☆ **1885-O (2)** ☆ **1886** ☆ **1888** ☆ **1889 (4)** ☆ **1900-O** ☆ **1901-O** ☆ **1904-O (3)** ☆ **1921.** Several pieces have been dipped, but there is still plenty of lustre to go around in this group. All show the bagmarks so typical of coins at this grade, and a stray pinscratch here or there. Some residue on the reverse of one of the 1889s and on the 1921. A bright white group of coins with one or two pieces showing light toning. (Total: 16 pieces)

3093 **Beginner's collection of Morgan dollars.** Each lustrous coin grades MS-61. ☆ **1878-S** ☆ **1879-S 3rd Reverse.** ☆ **1880** ☆ **1880-S** ☆ **1881-S** ☆ **1884-O** ☆ **1885-O** ☆ **1888** ☆ **1889** ☆ **1890** ☆ **1898-O** ☆ **1904-O.** A few are better than the average grade listed. The coins have good strikes and are mainly bright white with very little if any toning present. A very nice beginner's group that should be closely inspected. (Total: 12 pieces)

3094 **Mixed date Morgan dollar lot:** Each grades MS-62. ☆ **1878-S** ☆ **1879-S 3rd Reverse.** ☆ **1880** ☆ **1881-S** ☆ **1884-O** ☆ **1885** ☆ **1885-O** ☆ **1886** ☆ **1888** ☆ **1889** ☆ **1904-O.** Decent surfaces with some light surface marks present. Excellent lustre with one of the 1885 coins showing light gold toning on the obverse. (Total: 11 pieces)

3095 **Half roll quantity of MS-62 Morgan dollars:** ☆ **1878-S** ☆ **1879-S 3rd Reverse.** ☆ **1880** ☆ **1881-S** ☆ **1884-O** ☆ **1885** ☆ **1885-O** ☆ **1888** ☆ **1889** ☆ **1904-O.** Wonderful original mint bloom and surfaces that exhibit a respectable strike fully define this diverse group of Morgan dollars. (Total: 10 pieces)

3096 **MS-63 Morgan dollar starter set:** ☆ **1878-S** ☆ **1879-S 3rd Reverse.** ☆ **1880** ☆ **1880-S** ☆ **1881-S** ☆ **1885** ☆ **1885-O** ☆ **1889** ☆ **1898-O** ☆ **1904-O.** A splendid run of dates that show full lustre and decent surfaces for the grade. The strikes are acceptable with some of the O-mint coins slightly weaker than the others. (Total: 10 pieces)

3097 **Eleven MS-63 Morgan dollars:** ☆ **1878-S (3)** ☆ **1879-S 3rd Reverse.** ☆ **1881-S (2)** ☆ **1885 (3)** ☆ **1885-O** ☆ **1904-O.** Typical surfaces commensurate with the grade assigned showing some light marks but full rich mint lustre. The strikes are decent and enhance the appeal of this miscellaneous lot of dates. (Total: 11 pieces)

3098 **Seven different Morgan dollars in MS-63:** ☆ **1878-S** ☆ **1879-S 3rd Reverse.** ☆ **1881-S** ☆ **1885** ☆ **1885-O** ☆ **1890** ☆ **1904-O.** Premium quality examples that show full mint bloom, a minimum amount of contact marks, and very good strikes. (Total: 7 pieces)

3099 **MS-62 Morgan dollar grouping:** ☆ **1878-S** ☆ **1880** ☆ **1881-S** ☆ **1884-O** ☆ **1885** ☆ **1885-O** ☆ **1888** ☆ **1889** ☆ **1904-O.** A mostly bright and lustrous group with little or no color present. The strike on these coins is very good and adds to their desirability. (Total: 9 pieces)

3100 **Septet of MS-62 Morgan dollars:** ☆ **1878-S** ☆ **1880** ☆ **1881-S** ☆ **1884-O** ☆ **1885-O** ☆ **1889** ☆ **1904-O.** Good lustre and strike except for the last coin which has some central area weakness. Still a wonderful group which should be closely viewed. (Total: 7 pieces)

3101 **Seven MS-64 Morgan dollars,** though nearly every piece has been wiped or dipped in the past. Dates include: ☆ 1878-S ☆ 1880-S ☆ 1881-S ☆ 1897 ☆ 1898 (2) ☆ 1904-O. Most of the pieces are well struck and retain ample mint lustre despite the minor problems. There are some scattered rim nicks on a few pieces, but the surfaces on the whole display only the most trivial contact marks. (Total: 7 pieces)

3102 **Seven Morgan dollars.** Each grading MS-61, unless noted. ☆ **1878-S** ☆ **1881** ☆ **1881-S** ☆ **1883-O** ☆ **1884-O** ☆ **1885** ☆ **1885-O MS-64.** Most have nice original lustre but for the 1878-S which has been lightly cleaned. A few exhibit some light toning but most are untoned and well struck, including the New Orleans coins. A decent group that is sure to please most collectors. (Total: 7 pieces)

3103 **Dealer stock of MS-62 Morgan dollars:** ☆ 1878-S (3) ☆ 1881-S (3) ☆ 1884-O (5) ☆ 1885-O (2) ☆ 1889. All have full original mint color with a few showing some traces of toning. The strikes are decent with the New Orleans minted coins being a tad soft in the central area. (Total: 14 pieces)

3104 **Fourteen Morgan dollars, MS-60 to MS-64:** ☆ **1878-S (5).** Four pieces are sharply struck, mostly brilliant examples and one has been wiped. The resulting hairlines are nicely hidden by light toning ☆ **1882.** Subdued lustre with light toning that gives the coin a matte look ☆ **1886.** Well struck and brilliant ☆ **1887.** Struck from clashed dies ☆ **1888.** Green and gold iridescence ☆ **1889.** Rich, silky lustre with a golden hint ☆ **1896.** Deep iridescent toning in rainbow hues ☆ **1900-O (3).** Pretty, bright toning in harvest shades. (Total: 14 pieces)

3105 **Fifteen Mint State silver dollars:** ☆ **1879 MS-63.** Thumbed years ago ☆ **1881 MS-63.** Well struck and frosty ☆ **1883-O MS-63 (2).** The first with scattered small rim nicks and scrapes. Both show boldly cartwheeling lustre ☆ **1884 (2), MS-63** and **MS-62,** both cleaned. The second coin shows a couple of tiny rim nicks and semi-prooflike surfaces ☆ **1885-O MS-63,** cleaned. A few small rim nicks ☆ **1888-O VAM-9. Doubled Arrows. MS-60.** Scattered rim ticks ☆ **1898-O MS-63,** dipped (2) ☆ **1900-O MS-63 (2).** One cleaned and the other dipped. The first with a few tiny rim bruises ☆ **1901-O (2). MS-63,** dipped and showing exhibiting an obverse rim scrape around 3:00. The second piece is **MS-60 PL** with an obverse scratch down Liberty's cheek ☆ **1902 MS-62.** Thin hairline scratch in the right obverse field. (Total: 15 pieces)

3106 **Half dozen Morgan dollars, with a focus on mintmarked issues.** Each is MS-61: ☆ **1879-S 3rd Reverse.** ☆ **1881-S** ☆ **1884-O** ☆ **1885-O** ☆ **1888** ☆ **1904-O.** Well struck coins with good lustre. The surfaces have some scattered marks, some of which are moderate. (Total: 6 pieces)

3107 **Fifteen Morgan dollars in MS-61:** ☆ **1879-S 3rd Reverse. (3)** ☆ **1881-S (5)** ☆ **1884-O (2)** ☆ **1888 (4)** ☆ **1904-O.** Typical quality for the grade with rich original mint lustre but the surfaces suffer from some moderate contact marks. Most have decent strikes with just a few a bit light in the central area. (Total: 15 pieces)

3108 **Nine Morgan dollars:** ☆ **1879-S 3rd Reverse. MS-60 (2).** Good lustre and strikes ☆ **1888 MS-60 (2).** Some light toning but each has some rim ticks ☆ **1889 MS-63,** reverse enhanced by a light wiping ☆ **1890 MS-60.** Flashy but has some marks present ☆ **1902 AU-53.** Cleaned and has a rim ding ☆ **1904-O MS-60 (2).** Each has good lustre but there are some contact marks present that are commensurate with the grade assigned. (Total: 9 pieces)

3109 **Nine mixed date Morgan and Peace dollars:** ☆ **1880-S MS-62.** Lightly dipped in the past ☆ **1883-O MS-60.** Previously cleaned ☆ **1884-O (2) MS-64, MS-63.** Both are toned, the MS-64 example quite attractively so ☆ **1885-O MS-63** Light surface residue ☆ **1886 MS-60** Typical surfaces for the grade ☆ **1896 MS-62.** An obverse scratch keeps this coin from being assigned a higher grade ☆ **1904-O MS-60.** Typical lustre and strike for the grade ☆ **1935 MS-62.** Light toning over well preserved surfaces. (Total: 9 pieces)

3110 **Six Uncirculated silver dollars:** ☆ **1881-S MS-62.** Well struck with deep, sparkling mint lustre ☆ **1883-O MS-64.** Silky-smooth lustre with a pleasing golden tint. Super thin hairline scratch across Liberty's jaw and ear. Die clashing noted on the reverse ☆ **1885-O MS-62.** Minor rim bump at 10:00 on the obverse. Lustrous with light golden toning giving a subdued look ☆ **1888-O MS-60.** Minor bagmarks and light golden toning ☆ **1898-O MS-64.** Bright white and satiny with a bold cartwheel. A few tiny contact marks on Liberty's cheek. Light die clashing can be seen on the reverse ☆ **1922 MS-63.** Frosty and brilliant. A pair of very thin pinscratches on Liberty's cheek, and a single one on the eagle's wing. (Total: 6 pieces)

3111 **Ten MS-63 Morgan dollars:** ☆ **1881-S (5)** ☆ **1885-O (5).** Great original lustre with all the coins showing bold strikes including the 1885-O coins. Mostly bright with little color present. (Total: 10 pieces)

3112 **Half-roll of mixed date silver dollars, all MS-63 or MS-64:** ☆ **1883-O** ☆ **1885-O** ☆ **1896** ☆ **1897-S** ☆ **1898-O** ☆ **1902-O** ☆ **1904-O VAM-5a** ☆ **1921-D** ☆ **1922** ☆ **1923.** All are frosty and lustrous, a few with some pale golden toning. (Total: 10 pieces)

3113 **Half roll of MS-63 1886 dollars.** A pleasing lot with the coins showing full mint bloom, excellent strikes and surfaces, and a minimum amount of contact marks. Close inspection is recommended as some of these coins are better than average for the grade. (Total: 10 pieces)

3114 **Morgan and Peace dollar grouping:** ☆ **1894-S (2).** VG-10 with shallow facial digs over most of Liberty's cheek and jaw. Minor rim nicks; VG-8 exhibiting a few minor pinscratches. Reverse rim is nearly complete ☆ **1934-S (6).** The grades range from VG-10 to VF-35. The coins are generally pale silver-gray examples; some show traces of faint carbon or olive-gold toning. One VF-20 piece exhibits scattered chatter marks and digs and has been polished. Another example displays a counterstamped "R" on the reverse. (Total: 8 pieces)

3115 **Roll of 1921 Morgan dollars. MS-60,** with several of the coins approaching the choice classification. Mostly well struck, brilliant coins. Most show scattered bagmarks. (Total: 20 pieces)

3116 **Selection of Peace dollars, MS-63 to MS-65:** ☆ **1922 (2).** One with a short scratch on Liberty's cheek, some hazy reverse spotting, and a bit of fingerprint toning ☆ **1923 (5)** ☆ **1924 (4)** ☆ **1925.** Some PVC residue on several pieces. The coins on the whole are bright and shimmery, and a few exhibit light, attractive toning. (Total: 12 pieces)

3117 **Partial roll of 1922 Peace dollars,** grades range from MS-60 to MS-63. Most are brilliant, some show rich peach and rose toning. (Total: 15 pieces)

3118 **Dozen 1923 silver dollars,** grades range from MS-62 to MS-64. Several are fully brilliant or faintly toned, others are richly toned in pastel hues. (Total: 12 pieces)

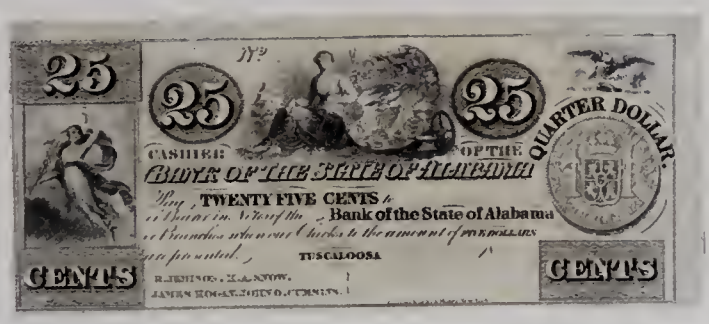
3119 **Selection of commemorative half dollars.** Grades range from AU-50 to MS-64, with more than half of the pieces in the AU range. Issues include: ☆ **1946 Booker T. Washington** ☆ **1950-S Booker T. Washington.** Both are MS-64 examples, the first brilliant and the second lightly toned and wiped ☆ **1892 Columbian (2)** ☆ **1893 Columbian (2).** All of the Columbians have pretty, light toning ☆ **1922 Grant** ☆ **1924 Huguenot.** Trivial reverse spotting ☆ **1936 Long Island (2).** The first dipped ☆ **1923-S Monroe** ☆ **1926 Oregon** ☆ **1920 Pilgrim (2).** The first piece exhibits minor surface staining ☆ **1921 Pilgrim.** Polished ☆ **1926 Sesquicentennial.** Wiped ☆ **1952 Washington-Carver (3).** The first two are MS-64, and the third MS-63. One of the coins is brilliant, while the other two exhibit light toning. (Total: 19 pieces)

3120 **Six 1925 Stone Mountain commemorative half dollars:** ☆ AU-58 (2). One with a light russet-gold tone, and the second piece with deep carbon and russet surfaces ☆ AU-55. Uniformly light gray surfaces ☆ AU-50 (3). Each dipped. One with touches of russet toning at the rim and some scattered rim marks and scrapes. (Total: 6 pieces)

UNITED STATES PAPER MONEY

UNITED STATES OBSOLETE CURRENCY

Rare Alabama Coin Vignetted Type



3121 **Cashier of the Bank of the State of Alabama, Tuscaloosa, Alabama. Twenty Five Cents. 1830's. Unissued Remainder. Choice Extremely Fine.** Imprint of Rawdon, Wright & Hatch, New York. At the right end, Spanish Two Reales coin reverse with ME mintmark with eagle above. Top center, *Liberty* supports shield. Left end, Mercury. Haxby-Not listed. Rosene 6-3. Hatie Article AL-4. **The Hatie Plate Note** (*The Numismatist,* April 1975, page 743). Rarity 6 (6-10 known) or a very high Rarity 5. A desirable example of a scarce note, plated in the Hatie article. Some handling, but wide edges at the top and right.

From the 2001 Cincinnati Sale (CAA, September 21-22, 2001, Lot 5899); Walter B. Jones Collection.

3122 **Mechanics' Savings and Loan Association, Savannah, Georgia. Civil War Era Coin Vignetted Types.** Fully issued notes. Emergency issues, printed on the backs of drafts, without imprint: ☆ Ten Cents. Dec. 14, 1861. 1841 Dime obverse. Wm H. Davis engraved. Hatie GA-15. Choice Almost Uncirculated. Exceptional grade for note generally seen in Good or so ☆ Same series and denomination. However, the plate differs in the texts and slightly on the size. Extremely Fine. Note there are nine stars on the obverse of the coin vignettes. These are vastly undervalued notes in high grades ☆ Fifty Cents. 1861. Pseudo-Half Dollar Reverse with no stars. Hatie GA-21. Very Good ☆ 50 Cents. Nov. 20, 1861. Davis engraved. As last, pseudo-Half Dollar reverse. Hatie GA-22. Fine ☆ One Dollar. 1862 written date. On backs of Macon coin note (partially visible). Spanish Colonial Eight Reales reverse. Hatie GA-23. Very Fine and excellent for note. All Rarity 2 or 3, but average to above average grade for the series. The last three, Ex George Hatie. Great pedigree and excellent examples for entry level collectors of this fascinating and complex series. (Total: 5 pieces)

From our sale of the Lawrence R. Stack Collection, January 15, 2008, Lots 4051 and 4052.

3123 **Georgia Coin Vignetted Obsolete Notes:** ☆ The Union Bank, Augusta, Georgia. One Dollar. Sept. 14, 1854. Top center, cherub rolls 1853 Silver Dollar obverse. Left end, female portrait in oval. Lower right corner, *America* in ornate oval. Orange security back with title. Haxby GA-70 G2. Good to Very Good ☆ Mechanics' Savings and Loan Association, Savannah, Georgia. Collection of Seven Civil War Era Coin Vignetted Types from the Hatie Collection. Average Very Good. Fully issued notes. Emergency issues, without imprint. Assortment of seven notes: ☆ Five Cents. 1849 Half Dime. Hatie GA-14 ☆ Ten Cents. 1841 Dime. Hatie GA-15 ☆ 25 Cents. Quarter Reverse. Hatie 16 (plated, April 1975, page 748) ☆ Four other notes including one Upham 50 Cents style counterfeit. Excellent study group from the George Hatie Collection. (Total: 8 pieces)

From our sale of the Lawrence R. Stack Collection, January 15, 2008, Lots 4043 and 4050.

3124 **The Savings Bank of Indiana, Connersville, Indiana. Ten Dollars. Aug. 23, 1854. Extremely Fine.** Plate A. Imprint of Rawdon, Wright, Hatch & Edson, Cincinnati & N.Y. At top center, nine cherubs present gifts of bounty to reclining *Prosperity* with ten Gold Dollar coins. Left end, female portrait in oval. Right end, *Liberty* standing with shield. Ornate blue back. Majestic eagle with emanating rays between titles. Large "10" counters on each end. Haxby-Not listed. Wolka/Vorhies/Schramm 139-3. An attractive type with a pleasing back. Much scarcer than the lower denominations on the series.

3125 **The Bank of the Capitol, Indianapolis, Indiana. One Dollar. April 1, 1854. Good.** Plate B. Imprint of Rawdon, Wright, Hatch & Edson, Cincinnati. Top center, cherub rolls 1853 Silver Dollar obverse. Man lower left, portrait at right. Blue "1" protectors. Haxby IN-235 G2a. Wolka/Vorhies/Schramm 276-1. Hatie IN-4. Listed as a Rarity 6 in W/V/S. Most notes observed on this rare bank are very low grade. There is small piece off the edge, but excellent vignette detail.

From our sale of the Lawrence R. Stack Collection, January 15, 2008, Lot 4070; New York City Spring Sale #247 (R.M. Smythe & Co., March 3, 2005, Lot 2512).

3126 **The Bank of Salem, Branch at New Albany, Indiana. Five Dollars. Jan. 10, 1857. Good to Very Good.** Plate A. Imprint of Rawdon, Wright, Hatch & Edson, New York. The plate layout similar to the Salem home type (IN-605). At the upper right, five cherubs and five Seated Liberty Silver Dollars. At the upper left, large "V" with Ceres seated within. Space for the branch to be written in and without "SALEM" city engraved designation. Haxby IN-65 G6. Wolka/Vorhies/Schramm 571-2. Rarity 7 (1 to 5 known). A great Indiana rarity and the only example we have handled. The upper left top edge is shaved in slightly. Otherwise solid and important.

From Schingoethe Part 4 (R. M. Smythe & Co., September 27, 2005, Lot 1702).

Extremely Rare City of Paris Cut "Bit" Note

The Hughes Plate Note

3127 **City of Paris per the Cashier of the Bank of Paris, Paris, Kentucky. Twelve and a Half Cents. Oct. 1823. Good.** Small format scrip note. Printed on thin paper without imprint. Crude local vignette of cut eighth part of a larger Eight Reales coin. Counters flank with vignette over titles and obligation. End panels with text. Payable in "Notes of the Bank of the Commonwealth". Haxby-Not listed. Hughes 686. **The Hughes Plate Note.** Hatie-Not listed. **High Rarity 7 (1 to 3 known).** A very rare "cut bit" denomination note type. The condition should be not be factored against the great rarity and integrity of this fascinating type. The vignette is bold and the voids in the note paper are strengthened from the back with well placed glue. The note faces up fairly well overall. A virtually irreplaceable rarity.

From Schingoethe Part 2 (R. M. Smythe & Co., March 3, 2005, Lot 4092); Herb and Martha Schingoethe Collection; 2002 PCDA Sale (Lyn Knight Currency Auctions, November 21-23, 2002, Lot 2327); Glenn Martin Collection.

Baltimore City 8 Reales Vignetted Proof

3128 **The Mayor and City Council of Baltimore, Baltimore, Maryland. One Dollar. May 16, 1837. Proof. Choice Extremely Fine.** Printed on India paper by Rawdon, Wright & Hatch, New York. Upper right, Spanish Colonial Eight Reales reverse with Mo mintmark. Top center, Mercury spills bounty of coins. Left end, female rises head above water. Haxby-Not listed. Kelly/Shank/Gordon 5.1.11P. Wonderful style and a great layout. Most notes of the series and type are well worn and canceled bills. This proof shows some handling from the verso. A minuscule printer's void at the upper right is hard to see quickly. Overall, the appearance of a Gem Proof and a very rare one.

3129 **Thos. Fulton per the Howard Park Steam Cotton Factory, Baltimore, Maryland. Twenty-five Cents. August 20, 1840. Very Good.** Moderate size format scrip note. Local imprint of Murphy in scroll work. Bust Quarter Dollar reverse to left of vignette. *Plenty* seated top center. Ornate end panels. Haxby-Not listed. Kelly/Shank/Gordon 5.93.3. Rarity 6 (6 to 10 known). A rare issuer and type that might cross over into Rarity 5 slightly. The grade is well above average for the few we have seen. Solid with petty soiling for genre.

From Schingoethe Part 2 (R. M. Smythe & Co., March 3, 2005, Lot 4142).

3130 **Maryland 1840s Era Coin Vignetted Scrip Notes:** ☆ Mechanics Savings Fund, Baltimore, Maryland. Twelve and a Half Cents. May 2, 1840. Local imprint of Murphy in scroll work. Reverse of Spanish Colonial Real coin to left of vignette. Liberty seated top center. Ornate end panels. Haxby-Not listed. Kelly/Shank/Gordon 5.125.4. Hatie MD-32. Rarity 5. Very Good. An opened, small body tear at the lower right panel. A second example from the Hatie Collection ☆ Western Mechanics' Savings Institution, Baltimore, Maryland. Fifty Cents. Nov. 24, 1839. Same imprint. Upper left, Half dollar reverse. Upper left, battle monument. Right end, train in panel. Haxby-Not listed. Kelly/Shank/Gordon 5.169.10. Listed as a Rarity 7 (1 to 5 known), but likely a high Rarity 6. A rare note. Very Good, though damp stained on three quarters of the note. Superior to the plate note in the Maryland book ☆ Grover & Pittinger "at our Store", Emmitsburg, Maryland. Twelve & A Half Cents. June 10, 1841. Same imprint. At upper right, Spanish Colonial Real reverse to the right of view of Baltimore from Federal Hill. Ornate end panels. Haxby-Not listed. Kelly/Shank/Gordon 44.2.3. About Good, piece off upper right. A very scarce issuer with mostly low grade notes as often seen in this genre of scrip. (Total: 3 pieces)

From our sale of the Lawrence R. Stack Collection, January 15, 2008, Lots 4117, 4123, and 4129.

3131 **The Metacomet Bank, Fall River, Massachusetts. One Dollar. August 12, 1856. Altered Note. Good to Very Good, repair.** Issued note. Red protector "ONE". Altered from the Thames Bank, Laurel, Indiana (IN-325 G4a). Imprint of Wellstood, Hay & Whiting, New York. Bottom center base vignette of Type I gold dollar obverse. Top center, cows. Lower left corner, milkmaid seated. Right end, young girl over counter. Haxby MA-580 A20 SENC. Hatie MA-21. This is less often seen than other altered bills on the Thames Bank series and High Rarity-5 or close to Rarity-6 is possible. A wonderful Indian title with rarely seen genuine notes. There are some tears backed with hinge tape. Still, pleasing to the eye.

Well Designed Color Proof

3132 **The Millville Bank, Millville, New Jersey. One Dollar. 1850s. Proof. Choice Uncirculated.** Printed on India paper by Bald, Cousland & Co., Phil. & New York. Full orange tint with outlined "ONE" protector. A wonderful southern New Jersey design with glass blowing factory workers in action. This area of the country was home to much of the glass blowing industry in the northeast in the 1850s. NJ-305 G2b, but orange tint. Superior grade for this proof and a very well designed issued. Some minor show through of the ABN stamp, concealed in the vignette.

Custom "Burning of the Gaspee" Vignette

3133 **The Rhode-Island Agricultural Bank, Johnston, Rhode Island. Three Dollars. Unissued Remainder. About Unirculated.** Printed on banknote paper. Imprint of Rawdon, Clark & Co. Top center, Gaspee sinks (in foreground title on rock) in 1772. At the ends, names on memorial cup. RI-135 G18. A uniquely styled type and due to an old time hoard, available. The vignette was used on this type only. Some minor handling, but above average and well margined.

OBSOLETE BANKNOTE SHEETS

3134 **The Stonington Bank, Stonington, Connecticut. $5-$5-$5-$10. Uncut Sheet of Four Notes. Unissued Remainders. Choice About Uncirculated.** Imprint of Rawdon, Wright, Hatch & Edson. Red protectors. The $5 notes with woman in large "V". The $10 note with spectacular whaling scene. Haxby Sheet CT 415 X6 (G40b (3)-G48b). Any handling is light and the outer reaches of the wide margins.

3135 **The Augusta Bank, Augusta, Georgia. $5-$5-$5-$5. Uncut Sheet of Four Notes. Unissued Remainders. Choice About Uncirculated.** Imprint of Rawdon, Wright, Hatch & Co., New York. Each note with maiden seated on shore. Ornate end panels.. Haxby GA-30 Sheet X7 (G66 (4). A well designed note and great quality. Most of these sheets come with gutter folds.

3136 **The Augusta Bank, Augusta, Georgia. $5-$5-$5-$5. Uncut Sheet of Four Notes. Unissued Remainders. Choice About Uncirculated.** Imprint of Rawdon, Wright, Hatch & Co., New York. Each note with maiden seated on shore. Ornate end panels.. Haxby GA-30 Sheet X7 (G66 (4). A second example of this sheet and quite attractive.

3137 **The New Orleans Canal & Banking Company, New Orleans, Louisiana. $5-$5-$5-$5. Uncut Sheet of Four Notes. Unissued Remainders. Uncirculated.** Imprint of Toppan, Carpenter & Co. Five figures in large "5". Washington left. Red backs. Haxby LA-105 Sheet X2 (G12a). Light edge toning, but above average quality.

3138 **The New Orleans Canal & Banking Company, New Orleans, Louisiana. $20-$20-$50-$100. Uncut Sheet of Four Notes. Unissued Remainders. About Uncirculated.** The New Orleans Canal & Banking Company, New Orleans, Louisiana. $20-$20-$50-$100. Uncut Sheet of Four Notes. Unissued Remainders. About Uncirculated. Imprint of Rawdon, Wright, Hatch & Edson. Blue protectors and light brown back. Great vignettes including nautical scenes on the $100 note. Haxby LA-105 Sheet X6 (G32a-G32a-G44a-G56a). A small chip off the wide edge, but a sharp sheet that is getting scarcer.

3139 **The New Orleans Canal & Banking Company, New Orleans, Louisiana. $100-$100-$50-$50. Uncut Sheet of Four Notes. Unissued Remainders. About Uncirculated.** Imprint of Underwood, Bald, Spencer & Hufty. Curved titles and medallion vignettes on each..Haxby LA-105 Sheet X8 (G52-G52-G40-G40). Another sheet that has gotten rather scarce.

3140 **The New Orleans Canal & Banking Company, New Orleans, Louisiana. $500-$1000. Uncut Sheet of Two Notes. Unissued Remainders. About Uncirculated.** Imprint of Rawdon, Wright, Hatch & Edson. Nautical themes on the faces. Red backs. Haxby LA-105 Sheet X12 (G70a-G80a). High denominations and popular. Now quite scarce.

3141 **The Tecumseh Bank, Tecumseh, Michigan. $1-$1-$3-$5. Uncut Sheet of Four Notes. Unissued Remainders. About Uncirculated.** Imprint of Rawdon, Wright, Hatch & Co. Thoughtful layouts and 1830's classical style vignettes. Haxby MI-440 Sheet X 1 (G2-G2-G4-G6).Full margins with light, natural tone.

3142 **The State of South Carolina, Charleston, South Carolina. $20-$20-$50-$50. Uncut Sheet of Four Notes. Unissued Remainders. About Uncirculated.** Imprint of the American Banknote Co. Green tints and green backs. Arms on the $20 notes and large Washington portrait on the $50 notes. Colorful series. Some light age toning on the wide margins edges.

Scarce Green Bay Sheet

3143 **The Bank of Green Bay, Green Bay, Wisconsin. $5-$5-$5-$10. Uncut Sheet of Four Notes. Unissued Remainders. About Uncirculated.** Imprint of Rawdon, Wright & Hatch, New York. The $5 notes with Hebe and eagle upper left. *Treaty of Prairie DuChien* at upper right. The $10 with treaty at upper left and Venus at upper right. Haxby WI-245 Sheet X 2 (G8 (3)-G10). Trimmed to the margin line like all we have seen. A rare sheet with the single notes scarce. Trimmed in slightly in a few spots. However, a handsome rarity.

3144 **Confederate, Southern States, and miscellaneous obsolete bank notes:** ☆ 1864 Confederate notes. $50 T-66 (2), $20 T-67, and $10 T-68 (2). Average Very Fine ☆ State of Louisiana. March 10, 1863. $50. Cr.12. Fine ☆ Same series. $5. Cr.14. Very Fine ☆ Citizens Bank of Louisiana, New Orleans. $5. RWHE. Blue back. Unissued. About Uncirculated ☆ Bank of Northumberland, Pennsylvania. $5. 1856 Train. Counterfeit. Very Good ☆ Also, Ukraine World War II era occupation note. (Total: 10 pieces).

UNITED STATES FEDERAL PAPER MONEY

3145 **$1. Friedberg 17a. Legal Tender. 1862. 24498. Plate B. Very Good 08 (CGA).** A decent example of the first widely-circulating $1 bill issued by the Federal government at the start of the War Between the States.

3146 **$1. Fr.36. Legal Tender. 1917. No. B33965678A. Plate B. Gem Uncirculated.** Bright, fresh and crisp.

3147 **$1. Fr.39. Legal Tender. 1917. No.T16980598A. Choice Extremely Fine.** Fresh and bright.

3148 **$10. Fr.122. Legal Tender. 1901. No.E576656641. Plate A. Fine.** Great Western theme expressed by the impressive bison flanked by Lewis and Clark. One of the most popular Federal currency issues in the entire series.

3149 **$1. Fr.223. Silver Certificate. 1891. No.E18719603. Plate C. Appearance of VF, but with pin holes.** There are also a few pin holes and minor edge splits. The folds on the back show some wear. Still quite presentable.

3150 **$1. Fr.224. Silver Certificate. 1896. No.1347251. Plate C. Very Fine 20 (PCGS).** With some light stains on both sides.

3151 **$1. Fr.224. Silver Certificate. 1896. No.29685638. Plate B. Fine.** The first note in the short-lived "Educational" series.

3152 **$1. Fr.224. Silver Certificate. 1896. No.8161874. Plate B. VG-8 (PMG).** Popular *Educational note.* A small seuff is noted near the right margin of the face and some staining can be seen on the back. Nicely centered on both sides. A few tiny pinholes and margin tatters can be seen consistent with the grade.

3153 **$1. Fr.225. Silver Certificate. 1896. No.46828636. Plate D. Very Good.** The paper is soft, but this "Educational" $1 note has no splits or repairs.

3154 **$1. Fr.225. Silver Certificate. 1896. No.48076867. Plate C. Appearance of Fine.** In an RCGS holder graded Fine-12, but there is a small piece at the bottom of the note that has been restored.

3155 **$1. Fr.233. Silver Certificate. 1899. No.Y7489211Y. VF.** Retains some original crispness.

3156 **$1. Fr.236. Silver Certificate. 1899. No.M34941561A. Plate A. VF.** Nice margins on this "Black Eagle."

3157 **$1. Fr.236. Silver Certificate. 1899. No.R13276201A. Plate A. VF.** Trimmed just in to the bottom border and lightly soiled, but still quite presentable.

3158 **Trio of $1 1923 Silver Certificates:** ☆ $1. Fr.237. No.E35710613B. Plate A. EF ☆ $1. Fr.238. (2), No.E332593079E. Plate G. Choice VF. and No.E332593080E. Plate H. Choice VF. All three notes are bright and crisp.

3159 **Pair of $1 1923 Silver Certificates:** ☆ $1. Fr.237. No.B30866575D. Plate G. VF, lightly soiled on back ☆ $1. Fr.238. No.Z79185713D. Plate A. About Very Fine, pin holes. (Total: 2 pieces)

3160 **$2. Fr.256. Silver Certificate. 1899. No.N23968782. Plate B. Fine.** Lightly pressed but still attractive.

3161 **$5. Fr.261. Silver Certificate. 1886. No.B16290321. Plate A. Good to Very Good.** A low grade "Silver Dollar Back", but still a popular type. The edges are slightly rough and there is an archive taped edge tear from the back.

3162 **$5. Fr.278. Silver Certificate. 1899. No.M85525283. Plate C. Fine.** Popular "Chief." Small ink registration mark at the top center as made. Very light pink stains, right.

3163 **$1. Fr.351. Treasury Note. 1891. No.B3960182. Plate B. Fine.** Secretary of War, Edwin W. Stanton. Minor stain in the lower right corner in the margin, hardly distracting.

3164 **Pair of $1 1918 Federal Reserve Bank Notes:** ☆ $1. Fr.717. Federal Reserve Bank Note. 1918. No.C47130845A. Plate A. About Fine, moderate stains on the reverse ☆ $1. Fr.730. Federal Reserve Bank Note. 1918. No.H5724547A. Plate G. Fine. (Total: 2 pieces)

3165 **$5. Fr.851B. Federal Reserve Note. 1914. No.B61355482D. Plate F. VF.** Marginal fold splits at the top and bottom.

3166 **Three different 1914 Federal Reserve Notes:** ☆ $5. Fr.850. VF ☆ $10. Fr.911A. Fine ☆ $20. Fr.999. Fine.

3167 **Trio of $5 1914 Federal Reserve Notes:** ☆ Fr.851A ☆ Fr.859A ☆ Fr.891A. New York, Cleveland and San Francisco districts. All Fine.

3168 **Three different $20 1914 Federal Reserve Notes:** ☆ $20. Fr.967. VF ☆ $20. Fr.971A. Fine ☆ $20. Fr.976. Fine.

3169 **$20. Fr.997A. Federal Reserve Note. 1914. D34094016A. Fine.** A nice original example.

3170 **$10. Fr.1172. Gold Note. 1907. Appearance of VF,** but the surface shows some abrasions near the right side of the Hillegas portrait.

3171 **$10. Fr.1173. Gold Note. H68540372. Plate H. VF.** Lightly foxed front panel but nice color on the back.

3172 **$20. Fr.1187. Gold Note. 1922. K23700423. Plate C. Choice VF.** Nice original color.

3173 **$20. Fr.1187. Gold Note. 1922. No.K78043019. Plate C. VF.** Light fold soiling mostly on the back.

3174 **$20. Fr.1187. Gold Note. 1922. K26032916. Plate H. Fine.** Some heavier horizontal folds compensated by excellent color on the back.

3175 **Federal Large Size type notes trio:** ☆ 1917 $2 Legal Tender. Fr.60. Fine ☆ 1899 $1 Silver Certificate. Fr.232. About Very Fine. Bright ☆ 1918 $1 FRBN Richmond. Fr.722. Very Fine. (Total: 3 pieces).

3176 **Mixed U.S. Federal currency notes:** ☆ 1896 $1 Silver Certificate. Fr.224. Very Good. Only circulation and wear, no flaws. An honest "Educational" ace ☆ 1923 $1 Silver Certificate. Fr.237. Very Good, soiling ☆ 1914 $5 FRN Boston. Fr.846. VG, heavy face soiling and stains ☆ 1928 $20 Small Size Gold Note. Fr.2402. Very Good, heavy back soiling ☆ Five Cents. Second Issue Fractional. Fr.1232. Fine. (Total: 5 pieces).

NATIONAL BANK NOTES

3177 **Connecticut, Derby. The Birmingham National Bank. Ch.1098. $5. Fr.1800. 1929 Type 2. Fine.** Only 7 $5 1929 Type 2 notes are reported on this New Haven County bank.

First Reported Example

3178 **New Jersey, Washington. The First National Bank of Washington. Ch.860. $20. Fr.1802-1. 1929 Type 1. Choice Fine.** A total of only 12 small size Nationals are known on this bank. This is the first $20 1929 Type 1 example reported.

3179 **Pair of $10 1929 New York National Bank Notes.** The Chase National City Bank of the City of New York. Ch.2370. Fr.1801-1. 1929 Type 1. Both are Almost Uncirculated. (Total: 2 pieces)

3180 **Pennsylvania, Chester. The Delaware County National Bank [,] Chester. Ch.355. $20. Fr.650. 1902PB.** No.36798/T446790E. Plate B. VG. Some edge aging, but solid and boldly stamped signatures. Always well collected.

From our Coin Galleries sale of February 2005, Lot 1734.

3181 **Pennsylvania, Philadelphia. Pair of Small Size National Bank Notes:** ☆ Commercial NB and Trust of Philadelphia. Ch.3604. $10. Fr.1801-1. 1929 Type 1. VG to Fine ☆ Corn Exchange NB and Trust Company, Philadelphia. Ch.542. $10. Fr.1801-1. 1929 Type 1. Fine, a rust streak on the back. (Total: 2 pieces).

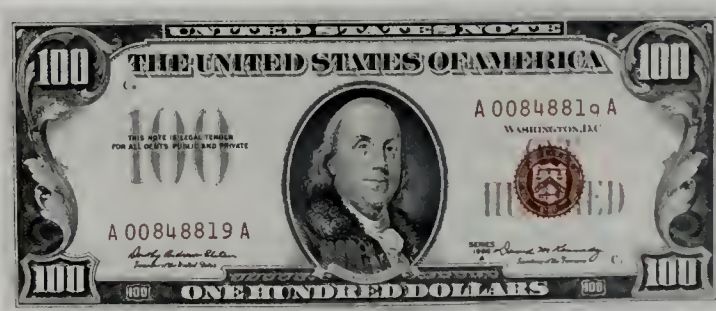
From our Coin Galleries Sale, February 2005, Lots 1738 and 1737.

SMALL SIZE CURRENCY

3182 **$2. Fr.1512☆. STAR. Legal Tender. 1953C. No.☆03860129A. Ch. AU.** Light center bend.

3183 **Twenty-one consecutive $5 Fr.1536 1963 Legal Tender notes, Choice to Gem Uncirculated.** Bright and attractive.

3184 **Eight consecutive $5 Fr.1536 1963 Legal Tender notes, Choice to Gem Uncirculated.** Vivid red seals and serial numbers. (Total: 8 pieces)



3185 **$100 Fr.1551 Legal Tender 1966A with a partially turned last digit. Uncirculated.** The last digit in the serial number at right appears to be very low. Fresh, bright and crisp.

3186 **$100. Fr.1551. Legal Tender. 1966A. AU-55 (PMG).** Two pin holes. Vivid red seal and serial numbers. Fresh and bright.

3187 **Group of $1 Fr.1606 1934 "Funny Back" Silver Certificates. All Very Fine or better.** (Total: 6 pieces)

3188 **Pair of 1934 Silver Certificate STAR notes:** ☆ $10. Fr.1606☆. F ☆ $20. Fr.1650☆. VF, light pencil notation on the back. (Total: 2 pieces)

3189 **Group of consecutively numbered $1 Fr.1612 1935C Silver Certificates. Mostly Choice Uncirculated.** One has a small corner tip fold. Crackling fresh, accompanied by the bank wrapped band they came in. (Total: 15 pieces)

3190 **Both varieties of $1 1935G Silver Certificates, With Motto and Without Motto:** ☆ $1. Fr.1616. (6). 1935G. Without Motto ☆ $1. Fr.1617. (37). 1935G. With Motto. (Total 43 pieces)

3191 **$100. Fr.1890-E. Federal Reserve Bank Notes. 1929. No.E00042715A. Plate A. VF.** Bright and crisp.

3192 **$5. Fr.1653. Federal Reserve Note. 1934C. Wide face. Star Replacement Note. Choice EF.**

3193 **Insufficient ink on the backs of four consecutive $20 1988A Federal Reserve Notes. Very Choice Uncirculated.** Perhaps 20% of the left end of the back of each note is very lightly inked.

3194 **$500. Fr.2201-B. Federal Reserve Note. 1934A. VF.** A few scattered pin holes, but otherwise quite presentable.

3195 **$500. Fr.2202-G. Federal Reserve Note. 1934A. Appearance of VF.** Small split and rust spot in the upper left margin, and some scattered pin holes. Still quite decent.

3196 **$500. Fr.2202-G. Federal Reserve Note. 1934A. No.G00316164A. Fine,** but with some pin holes and very minor edge splits.

3197 **$1,000. Fr.2211-E. Federal Reserve Note. 1934. No.L00001870A. Plate D. G-VG.** The top and bottom edges are rough, but none of the major design elements are affected.

3198 **$1,000. Fr.2211-E. Federal Reserve Note. 1934. Appearance of Fine.** Stain on the back in the upper right margin. Some scattered pin holes.

3199 **$10. Fr.2309. 1934A. North Africa Silver Certificate. EF-45 (PMG).** Attractive blue and gold note.

3200 **$10. Fr.2400. Gold Certificate. 1928. Appearance of VF,** but rubber bank stamp impression on the front.

3201 **$20. Fr.2402. Gold Certificate. 1928. No.A00153578A. Plate B. Fine or so.**

ERROR NOTES

3202 **Gutter fold error on $1 1957 Silver Certificate. Choice VF.** A white vertical line runs from the top of the note through the right side of the portrait frame and down to the bottom.

3203 **The third printing is on the back of this $10 1988A Federal Reserve Note. Choice Very Fine.** A dramatic and popular error.

3204 **Trio of Federal Reserve Note errors:** ☆ $1. Fr.121-A. 1995. Full offset of the front on to the back. EF ☆ $1. Fr.1909-E. 1977. Insufficient inking due to improper or collapsed batting. EF. ☆ $20. Fr.2072-E. Gutter fold at right. VF-EF.

3205 **Circulated U.S. Fractional Currency. Average Fine.** Includes: ☆ **Second Issue** 5 Cents ☆ 10 Cents ☆ 25 Cents ☆ **Third Issue** 3 Cents ☆ **Fifth Issue** 10 Cents (2). All solid notes, a few with petty flaws. (Total: 6 pieces)

WORLD PAPER MONEY

3206 **Canada. Bank of Canada. 1867-1967. Centennial of Canadian Confederation. Uncirculated.** A Choice and original grouping. Fresh, bright and crisp. (Total: 143 pieces)

3207 **Pair of Dominion of Canada Notes:** ☆ $1. DC-13c. March 31, 1898. Boville. Fine ☆ DC-250. July 2, 1923. Cambell-Clark. Group 4. Fine.

3208 **AUSTRIA. Austrian National Bank Issued Notes and Specimens:** ☆ 100 Schilling. 2.1.54. Pick 133a. Choice Very Fine ☆ 20 Schilling. 7.2.56 (2). Uncirculated and Very Fine ☆ 1000 Schillings. 1.2.54. Specimen Note. Perforated and stamped "MUSTER". Pick 135s. Uncirculated ☆ 20 Schilling. 7.2.56. Specimen note. Perforated and stamped as last. Pick 136s. Uncirculated. (Total: 5 pieces). (100-200)

3209 **FRANCE. Banque de France.** 5 Nouveau Franks/500 Francs. 12-2-59. Pick 137b. Pasteur. Multi-color. Choice About Uncirculated. Bold note with hard to see internal handling. Natural embossing and tremendous color. Current Pick catalogue is $700.00 in Uncirculated. This is not far away from that grade. (250-450)

3210 **European Bank Note Mixture:** ☆ Belgium. Banque Nationale. 100 Francs. 5.12.57. Pick 129b. Uncirculated. Some handling ☆ Netherlands. De Nederlandandsche Bank. 10 Gulden. 23.3.53. Pick 85. Uncirculated ☆ Switzerland. National Bank. 5 Franken. 28.3.52. Pick 11P. Very Fine ☆ Same Issuer. 10 Franken. Pick 45b. Very Fine ☆ Same Issuer. 20 Franken. Pick 46c. About Very Fine. All bright and original notes. (Total: 5 pieces). (100-200)

3211 **Italian Notes and Engraved Fiscal Items:** ☆ Banca D'Italia. 5000 Lire. Decree of August 14, 1947. Large format note. Multi color. Seals of two cities large portrait. Two watermarks. Pick 85c. Uncirculated with some petty handling. Crisp and natural paper. Rare as such. There is small left side edge nick. A very attractive note in high grade ☆ Two unissued or Specimen Italian draft forms. Both with stubs, both with punch hole cancels ☆ Printers advertising sample sheet. Uniface, large octavo. Male portrait with multicolor border frame. Attractive. Mint, as made. A useful selection of Italian paper items. (Total: 4 pieces) (300-500)

POSTCARDS

3212 **Intaglio Printed Souvenir Cards.** Accumulation of cards with duplication. Large of cards with duplication. Primarily BEP produced and most from the 1975 to 1982 period. Includes Educational series note cards in duplicate. Also, SPMC cards and other American Bank Note Company productions. Virtually no cards after 1990. Very useful commercial or trading group. 75% in their issue envelopes. Others, loose. Should be seen. (Total: 64 pieces)

3213 **Trio of Treasury Building Postcards.** Two are colorized, one black imprint on red leather. About Uncirculated of better. (Total: 3 pieces)

3214 **Pair of Coin Postcards from Europe: ☆ Paris-L'Hotel de Ville.** Building view surrounded by banknotes, Gold, Silver, Bronze coins of Empire and Republic. Back imprint Artist Atelier H. Guggenheim, Zurich. Choice About Uncirculated. ☆ **Grands Magasins Thiery & Sigrand.** Spanish card players, El Banco de España 100 Pesetas note. Back *CARTE POSTALE* imprint. Colorful! Choice About Uncirculated.

3215 **Postcard. Carte postale avec pavillon national pour faire connaitre le monnayage international-Les Etats-Unis de l'Amerique Septentrional.** Embossed coins are the standard selection including Morgan Dollar, French inscriptions. Back imprint *Postkarte... Weltpostverein.* About Uncirculated.

3216 **Post-card with national flag. United States of North-Amerika.** As preceding with "Amerika," back bears black imprint *Postkarte... Weltpostverein-Union postale universelle.* About Uncirculated.

3217 **Post-card with national flag. United States of North-Amerika.** Similar to preceding but "Amerika," back bears green imprint *Postkarte... Weltpostverein-Union postale universelle.* About Uncirculated.

3218 **Post-card with national flag. United States of North-Amerika.** Similar to preceding, added text "to give information about international coinage." Back imprinted with five-language *Poskarte* text, ad for *Dr. Roos' Flatulin-Pillen.* Choice Extremely Fine

MINERAL SPECIMENS

Color photographs of all the minerals offered in this catalogue can be viewed on our website at stacks.com.

3219 **Agate.** 4.0 x 3.0 x 3.0 inches. Nicely banded specimen of agate that can be used as a fine specimen or a lovely paperweight. Minas Gerais, Brazil. (20-25)

3220 **Agate.** 7.0 x 3.25 x .75 inches. A beautiful slice of banded agate with a felt backing making for a fine paperweight. Minas Gerais, Brazil. (20-30)

3221 **Agate.** 3.5 x 3.5 x 2.0 inches. A fine specimen of banded agate that has been cut and polished. Minas Gerais, Brazil. (15-20)

3222 **Amethyst.** 2.5 x 2.0 x 1.0 inches. A very lovely group of medium colored amethyst on matrix. Las Vigas, Mexico. (50-60)

3223 **Ammonite.** 5.5 x 5.0 x 1.0 inches. A beautiful fossilized example of this seafaring creature. Madagascar. (200-250)

3224 **Apatite.** 5.0 x 2.0 x 3.5 inches. A nice sharp 1.5 inch doubly terminated crystal in orange calcite matrix. Bancroft, Ontario. (30-35)

3225 **Barite.** 3.0 x 2.5 x 1.0 inches. A lovely group of golden barite crystals. Gilman, Colorado. (30-40)

3226 **Barite.** 3.0 x 2.0 x 1.5 inches. A very pretty iron stained group of blocky barite crystals with tiny stibnite crystals. Baia Sprie, Romania. (45-50)

3227 **Benitoite.** 1.5 x 1.5 x 1.0 inches. Numerous small, lustrous benitoite crystals on a natrolite matrix. Dallas Gem Mine, San Benito, California. (35-40)

3228 **Beryl.** 1.25 x 1.0 x 1.0 inches. A very pale blue aquamarine crystal with muscovite growing at the base. Shigar Valley, Pakistan.(35-40)

3229 **Beryl.** 1.75 x 1.5 x 1.25 inches. A pale blue aquamarine with minor muscovite and a second beryl crystal growing from the base. Shigar Valley, Pakistan. (45-50)

3230 **Calcite.** 3.5 x 2.5 x 2.0 inches. A one inch calcite crystal perched on a matrix of sphalerite and galena crystals. Joplin, Missouri.(35-40)

3231 **Calcite.** 3.5 x 2.5 x 3.0 inches. A large golden calcite crystal on limestone matrix. York, Pennsylvania. (35-40)

3232 **Cobaltocalcite.** 3.0 x 2.0 x 2.0 inches. Gorgeous pink calcite on matrix. The pink color is caused by cobalt. Shaba, Zaire. (40-50)

3233 **Native Copper** 3.0 x 1.0 inches. A thin sheet of crystallized native copper with minor cuprite. Bisbee, Arizona. (40-50)

3234 **Crocite.** 3.5 x 3.0 x 1.5 inches. Numerous orange red crocoite crystals on a limonite matrix. Dundas, Tasmania. (75-100)

3235 **Edenite.** 3.5 x 2.0 x 2.5 inches. Several large well terminated edenite crystals are growing out of a calcite matrix. Wilberforce, Ontario. (25-30)

3236 **Fluorite.** 2.5 x 2.0 x 2.0 inches. A partial cube of yellow fluorite on a sphalerite matrix. Cave-in-Rock, Illinois. (30-40)

3237 **Fluorite.** 4.0 x 3.0 x 2.5 inches. Very pretty dark blue cubes of fluorite. Chihuahua, Mexico. (25-30)

3238 **Fluorite.** 2.0 x 1.5 x 1.5 inches. A lovely green octahedral fluorite. William Wise Mine, Westmoreland, New Hampshire. (30-35)

3239 **Fluorite.** 1.25 x 1.25 x 1.0 inches. Two intergrown cubic fluorite crystals from an unusual locality. Conway, New Hampshire. (25-30)

3240 **Fluorite.** 1.5 x 1.0 x 1.5 inches. A beautiful partial octahedron of light green fluorite. Although not suggested this probably could be faceted into a few small gemstones. William Wise Mine, Westmoreland, New Hampshire. (25-30)

3241 **Fluorite.** 3.0 x 2.5 x 1.5 inches. A lovely specimen of green octahedral fluorite crystals. Mt. Watson, Grant Co., New Mexico. (20-30)

3242 **Galena.** 2.75 x 2.0 x 1.5 inches. A very nice group of cubic galena crystals. Joplin, Missouri. (25-30)

3243 **Native Gold.** A small thumbnail of finely crystallized native gold from an unusual Canadian locality. Sigma Mine, Louvicourt, Quebec, Canada. (60-75)

3244 **Malachite.** 3.0 x 2.0 x 1.0 inches. A nice boytriodal mass of green malachite. Rum Jungle, Australia. (35-40)

3245 **Malachite.** 4.0 x 3.0 x 1.5 inches. A very pretty boytriodal mass of green malachite. Zaire. (30-40)

3246 **Margarite.** 4.0 x 3.0 x 2.0 inches. A rich mass of bladed margarite. A very fine example of this uncommon mineral. Chester Emory Mine, Chester, Massachusetts. (25-30).

3247 **Pyrite.** 3.5 x 2.0 x 2.0 inches. An interesting group of dodecahedral pyrite crystals on matrix. Milpo, Peru. (35-40)

3248 **Pyrite.** 2.5 x 2.0 x 2.0 inches. A perfect one inch pyrite cube on matrix. Lorgono, Spain. (30-40)

3249 **Pyrolusite.** 2.5 x 2.0 x .50 inches. An aesthetic slab of dendritic pyrolusite. Solnhofen Limestone, Bavaria, Germany. (35-40)

3250 **Pyromorphite.** 3.5 x 2.25 x 1.25 inches. A very rich covering of highly lustrous dark green pyromorphite crystals on limonite matrix. Phoenixville, Pennsylvania. (35-40)

3251 **Pyrrhotite.** 4.0 x 3.0 x 1.5 inches. Numerous pyrrhotite and calcite crystals on matrix. Santa Eulalia, Chihuahua, Mexico. (35-40)

3252 **Quartz.** 3.0 x 1.5 x 1.5 inches. A small cluster of well terminated colorless quartz crystals. Hot Springs, Arkansas. (20-25)

3253 **Quartz.** 6.0 x 1.75 x 1.5 inches. A very nice, long and colorless quartz crystal. Minas Gerais, Brazil. (15-20)

3254 **Quartz.** 2.5 x 2.5 x 2.5 inches. A nice large milky quartz crystal surrounded by several smaller crystals. Stafford Springs, Connecticut. (25-30)

3255 **Quartz.** 4.0 x 2.0 x 2.0 inches. Two pale well terminated smoky quartz crystals collected in 1984. Albany, New Hampshire.(20-25)

3256 **Quartz.** 2.0 x 1.0 x 1.0 inches. A very nice dark smoky quartz crystal. Conway, New Hampshire. (15-20)

3257 **Rhodochrosite.** 5.5 x 4.0 x 2.75 inches. Gorgeous pale pink rhodochrosite crystals completely covering the matrix. Manuenta Mine, Moroccocha, Peru. (75-100)

3258 **Siderite.** 4.0 x 3.5 x 2.0 inches. A very sharp siderite crystal on matrix. Mont St. Hilaire, Quebec, Canada. (45-50)

3259 **Sphalerite.** 4.0 x 2.0 x 2.0 inches. Numerous well formed sphalerite crystals on a druzy quartz matrix. Gordonsville, Tennessee.(35-40)

3260 **Turquoise.** A group of five lovely blue turquoise nuggets all about 1.25 inches long. These are ideal for jewelry. New Mexico.(40-50)

3261 **Turquoise.** A second group quite similar to the one mentioned above. New Mexico. (40-50)

END OF SALE

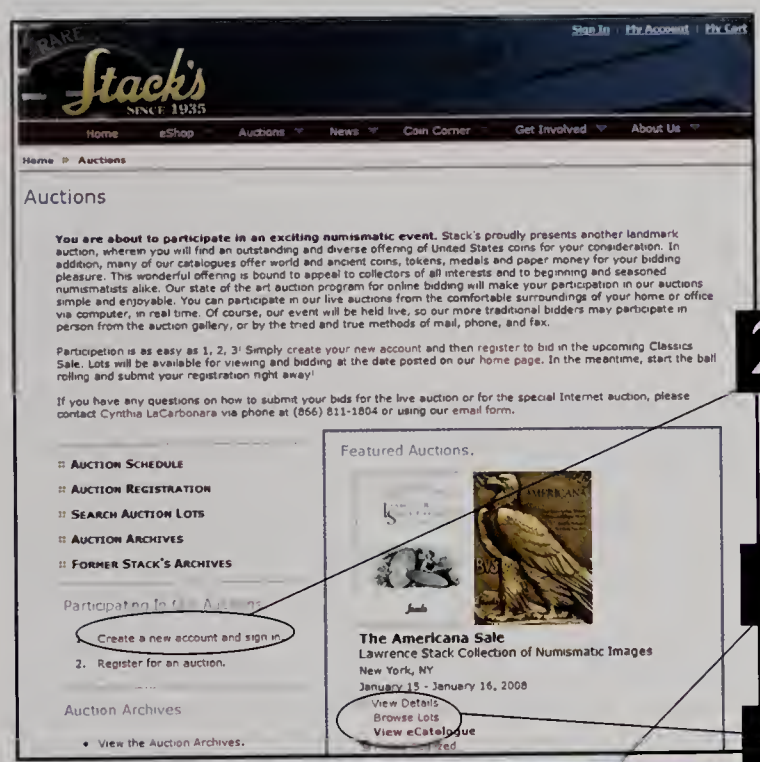
Thank You

Guide to

PRE-SALE ONLINE BIDDING

Visit our website at www.stacks.com to register and bid in the December 17, 2008 Coin Galleries Mail and Internet Bid Sale. Once you have a user name and password, you can browse lots from the sale, view photographs of the coins, and place bids. Follow the instructions listed in Steps 1-6 to place your bids over the internet before the closing date of December 17, 2008.

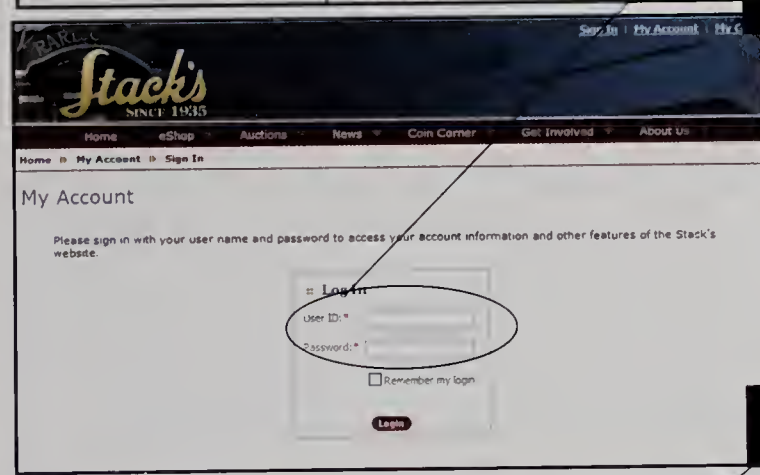
1 Click on AUCTIONS



2 Click on CREATE A NEW ACCOUNT

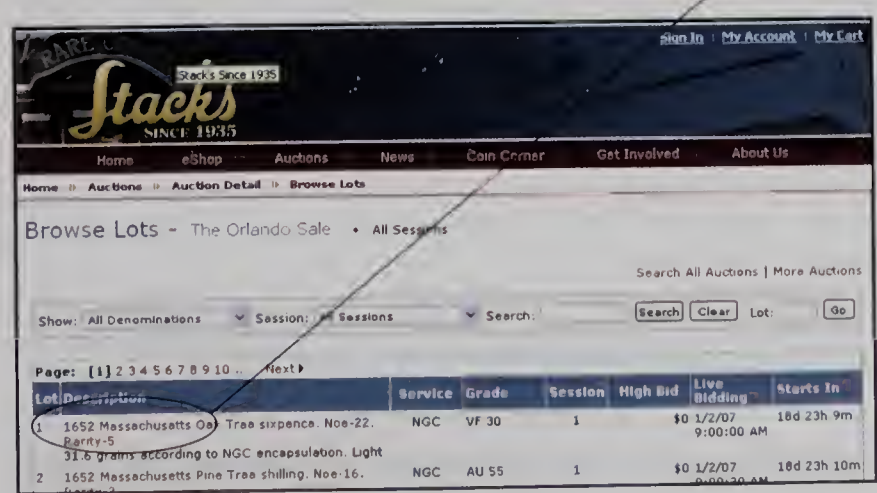
3 REGISTER AND CREATE

4 Return to auctions page. Click on BROWSE LOTS



5 Click on lots you wish to view or bid on

6 Login with user ID and Password to place your bids



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(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.

(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.

(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased: that others may differ with the grading opinions or interpretations of COIN GALLERIES; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.

25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules

may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

Please refer to the following list for appropriate bidding increments:

Current bid	Bidding Increment
$0-$200	$10
$200-$300	$20
$300-$500	$25
$500-$1,000	$50
$1,000-$2,000	$100
$2,000-$3,000	$200
$3,000-$5,000	$250
$5,000-$10,000	$500
$10,000-$20,000	$1,000
$20,000-$30,000	$2,000
$30,000-$50,000	$2,500
$50,000-$100,000	$5,000
$100,000-$200,000	$10,000
$200,000-$300,000	$20,000
$300,000-$500,000	$25,000
$500,000-$1,000,000	$50,000
$1,000,000	at auctioneer's discretion

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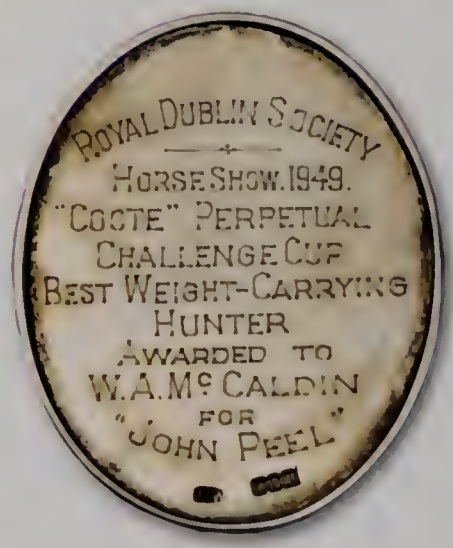

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